

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet
flute (or oboe), clarinet in Bb, Horn in F, Bassoon

FULL SCORE

with transposed instruments

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Solo - Dido's Lament

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Dido

Thy hand, Be - lin - da; dark - ness shades me, On thy

Flute or Oboe

Clarinet in Bb

Horn in F

Bassoon

4

S.

bo - som let me rest; More I would, but Death_ in - vades me; Death_ is

Fl./Ob.

Cl.

Hn.

Bsn.

8

S.

now_ a wel - come_ guest.

Fl./Ob.

Cl.

Hn.

Bsn.

14

S.

When I am laid, am laid in earth, may my wrongs cre -

Fl./Ob.

Cl.

Hn.

Bsn.

19

S. ate No trou - ble, no trou - ble in thy breast, 1.

Fl./Ob.

Cl.

Hn.

Bsn.

24

S. When I am Re - mem - ber me re - mem - ber me 2.

Fl./Ob.

Cl.

Hn.

Bsn.

29

S. but, ah for - get my fate, re - mem - ber me but,

Fl./Ob.

Cl.

Hn.

Bsn.

34

S. ah! for - get my fate. Re - mem - ber me re -

Fl./Ob.

Cl.

Hn.

Bsn.

39

S. mem - ber me but, ah! for - get my fate, re - mem - ber me but,

Fl./Ob.

Cl.

Hn.

Bsn.

44

S. ah! for - get my fate.

Fl./Ob.

Cl.

Hn.

Bsn.

49

Fl./Ob.

Cl.

Hn.

Bsn.

54

Fl./Ob. *tr*

Cl.

Hn.

Bsn.

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

Musical score for the first system, featuring vocal parts and wind quartet accompaniment. The vocal parts are Soprano, Alto, Tenor, and Bass. The wind parts are Flute or Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "With droop - ing wings ye Cu - pids_ come, with droop -".

Musical score for the second system, continuing the vocal parts and wind quartet accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The wind parts are Flute/Oboe (Fl./Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The lyrics are: "- ing_ wings, with droop - ing wings, with droop - ing wings ye Cu - pids_ come, with droop - ing droop - ing droop - ing wings, with droop - ing wings, with droop - ing wings, with With droop - ing wings ye Cu - pids come,".

9

S. - ing wings ye Cu - pids_ come, And scat - ter_ ro - ses, scat - ter, scat - ter_

A. wings ye Cu - pids come, And scat - ter_ ro - ses, scat - ter, scat - ter_

T. droop - ing wings ye Cu - pids_ come, And scat - ter, scat - ter_

B. ye Cu - pids come, And scat - ter_ ro - ses, scat - ter_

Fl./Ob.

Bb Cl.

Hn.

Bsn.

13

S. ro - ses_ on_ her tomb, Soft,_____

A. ro - ses, on her tomb, Soft,_____ and gen - tle as_ her

T. ro - ses, on her tomb, Soft,_____ soft,_____ soft and gen - tle

B. ro - ses_ on_ her tomb, Soft,_____ soft,_____

Fl./Ob.

Bb Cl.

Hn.

Bsn.

17

S. soft, and gen - tle, soft, soft, soft, soft, and
 A. heart, gen - tle as her heart, soft, soft, and gen - tle,
 T. as her heart, soft, soft, and
 B. and gen - tle, soft, soft, soft, soft, soft, and
 Fl./Ob.
 Bb Cl.
 Hn.
 Bsn.

21

S. gen - tle as her heart; Keep here, here your watch, keep
 A. gen - tle as her heart; Keep here, here your watch, keep
 T. gen - tle as her heart; Keep here, here your watch, keep
 B. gen - tle as her heart; Keep here, here your watch, keep
 Fl./Ob.
 Bb Cl.
 Hn.
 Bsn.

24

S. here, here, keep here your watch, and ne - ver, ne - ver, ne - ver part, and

A. here, here, keep here your watch, and ne - ver, ne - ver, ne - ver part, and

T. here, here, keep here your watch, and ne - ver, ne - ver, ne - ver part, and

B. here, here, keep here your watch, and ne - ver, ne - ver, ne - ver part, and

Fl./Ob.

Bb Cl.

Hn.

Bsn.

28

S. ne - ver, ne - ver, ne - ver, ne - ver part. With droo - part.

A. ne - ver, ne - ver, ne - ver, ne - ver part. part.

T. ne - ver, ne - ver, ne - ver, ne - ver part. With part.

B. ne - ver, ne - ver, ne - ver, ne - ver part. part.

Fl./Ob.

Bb Cl.

Hn.

Bsn.

1. *see repeat options*

2.

Suggested repeat options: 1. omit repeat; 2. repeat with instruments only; 3. repeat with instruments only up to bar 14, then with choir; 4. repeat in full with choir