

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk

COVER SHEET FOR PART SET

Contents by PDF page:

p1: this sheet

pp2-4: flute (or oboe)

pp5-7: clarinet

pp8-10: horn

pp11-13: bassoon

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

FLUTE or OBOE

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk

Solo - Dido's Lament &

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

FLUTE or OBOE

Thy hand, Belinda; darkness shades me, On thy bosom let me rest; More I

6 would, but Death in- vades me; Death is now a welcome guest

11 When I am laid,

18

25

33

39

45

instruments

52

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

FLUTE or OBOE

1st time: with choir; 2nd time: see repeat options*



With choir both times?*



*Suggested repeat options:

1. omit repeat
2. repeat with instruments only
3. repeat with instruments only up to bar 14, then with choir (as shown)
4. repeat in full with choir

Phrasing: the slurs and beamed quavers correspond with choral syllables; the quaver pairs in bars 26 and 28 accompany the word "never" and should be played with less weight on the second quaver.

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

CLARINET in Bb

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk

Solo - Dido's Lament

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

CLARINET in Bb

Thy hand, Belinda darkness shades me, On thy bosom let me rest; More I

6 would, but Death in- vades me; Death is now a welcome guest *bassoon*

11 When I am laid,

18

25

33

39

46 *instruments*

52

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

CLARINET in Bb

Henry Purcell
arr. JAK

2 1st time: with choir; 2nd time: see repeat options*

6

10

14 With choir both times?*

19

23

27

*Suggested repeat options:

1. omit repeat
2. repeat with instruments only
3. repeat with instruments only up to bar 14, then with choir (as shown)
4. repeat in full with choir

Phrasing: the slurs and beamed quavers correspond with choral syllables; the quaver pairs in bars 26 and 28 accompany the word "never" and should be played with less weight on the second quaver.

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

HORN in F

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk

Solo - Dido's Lament

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

HORN in F

Thy hand, Belinda darkness shades me, On thy bosom let me rest; More I

6 would, but Death in- vades me; Death is now a welcome guest

bassoon

11 When I am laid,

18

25

33

39

45

instruments

51

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

HORN in F

Henry Purcell
arr. JAK

1st time: with choir; 2nd time: see repeat options*



With choir both times?*



*Suggested repeat options:

1. omit repeat
2. repeat with instruments only
3. repeat with instruments only up to bar 14, then with choir (as shown)
4. repeat in full with choir

Phrasing: the slurs and beamed quavers correspond with choral syllables; the quaver pairs in bars 26 and 28 accompany the word "never" and should be played with less weight on the second quaver.

Dido's Lament & Chorus

Henry Purcell

(from Dido & Aeneas)

arr. for soprano solo, SATB, and wind quartet

BASSOON

Edited by John Kilpatrick

© 2009 John Kilpatrick
This edition may be freely copied and performed
music @ kilp.co.uk

Solo - Dido's Lament

from Dido and Aeneas
(arranged for wind quartet accompaniment)

Henry Purcell
arr. JAK

BASSOON

Thy hand, Belinda; darkness shades me, On thy bosom let me rest; More I

6 would, but Death in- vades me; Death is now a welcome guest *solo*

11 When I am laid, am laid in earth, may my

18 wrongs cre- ate no trouble, no trouble in thy breast 1. When I am

25 2. Re- member me re- member me . . .

32 Re- member me

38 re- member me

44 *instruments*

51

Chorus - With Drooping Wings

from Dido and Aeneas
(arranged for wind quartet accompaniment)

BASSOON

Henry Purcell
arr. JAK

1st time: with choir; 2nd time: see repeat options*



*Suggested repeat options:

1. omit repeat
2. repeat with instruments only
3. repeat with instruments only up to bar 14, then with choir (as shown)
4. repeat in full with choir

Phrasing: the slurs and beamed quavers correspond with choral syllables; the quaver pairs in bars 26 and 28 accompany the word "never" and should be played with less weight on the second quaver.