

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

$\text{♩} = 60$

Musical score for Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone 4 (Tbn4), measures 1-6. The score is in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). Tbn1 and Tbn2 are in soprano clef, Tbn3 is in alto clef, and Tbn4 is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the lower parts.

7

Musical score for Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone 4 (Tbn4), measures 7-14. The score continues from measure 6. The key signature changes to two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the lower parts.

15

Musical score for Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone 4 (Tbn4), measures 15-22. The score continues from measure 14. The key signature changes to one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the lower parts.

23

♩ = ♩

31

40

Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120

Tbn1

Tbn2

Tbn3

Tbn4

6

10

Tbn-1

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Source: IMSLP
arr. John Kilpatrick

Intrada à 4

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60

7

15

21

27 ♩ = ♩

34

40

Detailed description: This block contains the musical notation for the Trombone part of 'Intrada à 4'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 60. The music is written in a single system. The second staff is marked with a '7' above it. The third staff is marked with a '15' above it. The fourth staff is marked with a '21' above it. The fifth staff is marked with a '27' above it and includes a tempo change to ♩ = ♩. The sixth staff is marked with a '34' above it. The seventh staff is marked with a '40' above it. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Source: IMSLP
arr. John Kilpatrick

Padouana à 4

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120

6

10

Detailed description: This block contains the musical notation for the Trombone part of 'Padouana à 4'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 120. The music is written in a single system. The second staff is marked with a '6' above it. The third staff is marked with a '10' above it. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Tbn-2

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Intrada à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60



7



15



21



27

♩ = ♩.



34



40

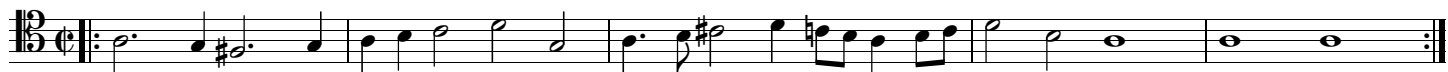


Padouana à 4

Source: IMSLP
arr. John Kilpatrick

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120



6



10



Tbn-3

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Source: IMSLP
arr. John Kilpatrick

Intrada à 4

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60



7



15



21



27 ♩ = ♩



34



40



Source: IMSLP
arr. John Kilpatrick

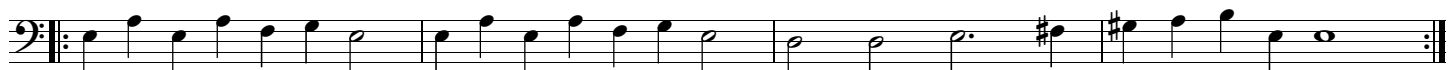
Padouana à 4

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120



6



10



Tbn-4

2 pieces à 4 from Banchetto musicale (Schein)

arranged for Trombone/Sackbut Quartet (TTBB)

Source: IMSLP
arr. John Kilpatrick

Intrada à 4

Johann Hermann Schein
for Zinck, Violin, Flödt, Bass

♩ = 60



7



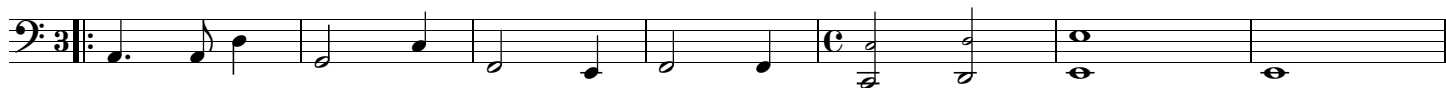
15



21



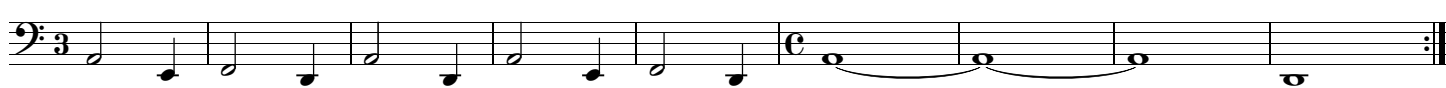
27 ♩ = ♩



34



40

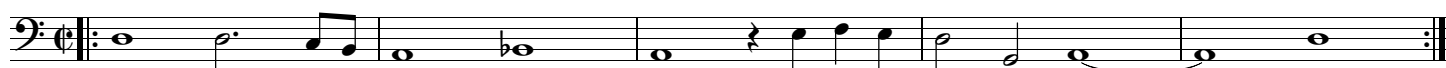


Source: IMSLP
arr. John Kilpatrick

Padouana à 4

Johann Hermann Schein
(for 4 Crumhorns)

♩ = 120



6



10

