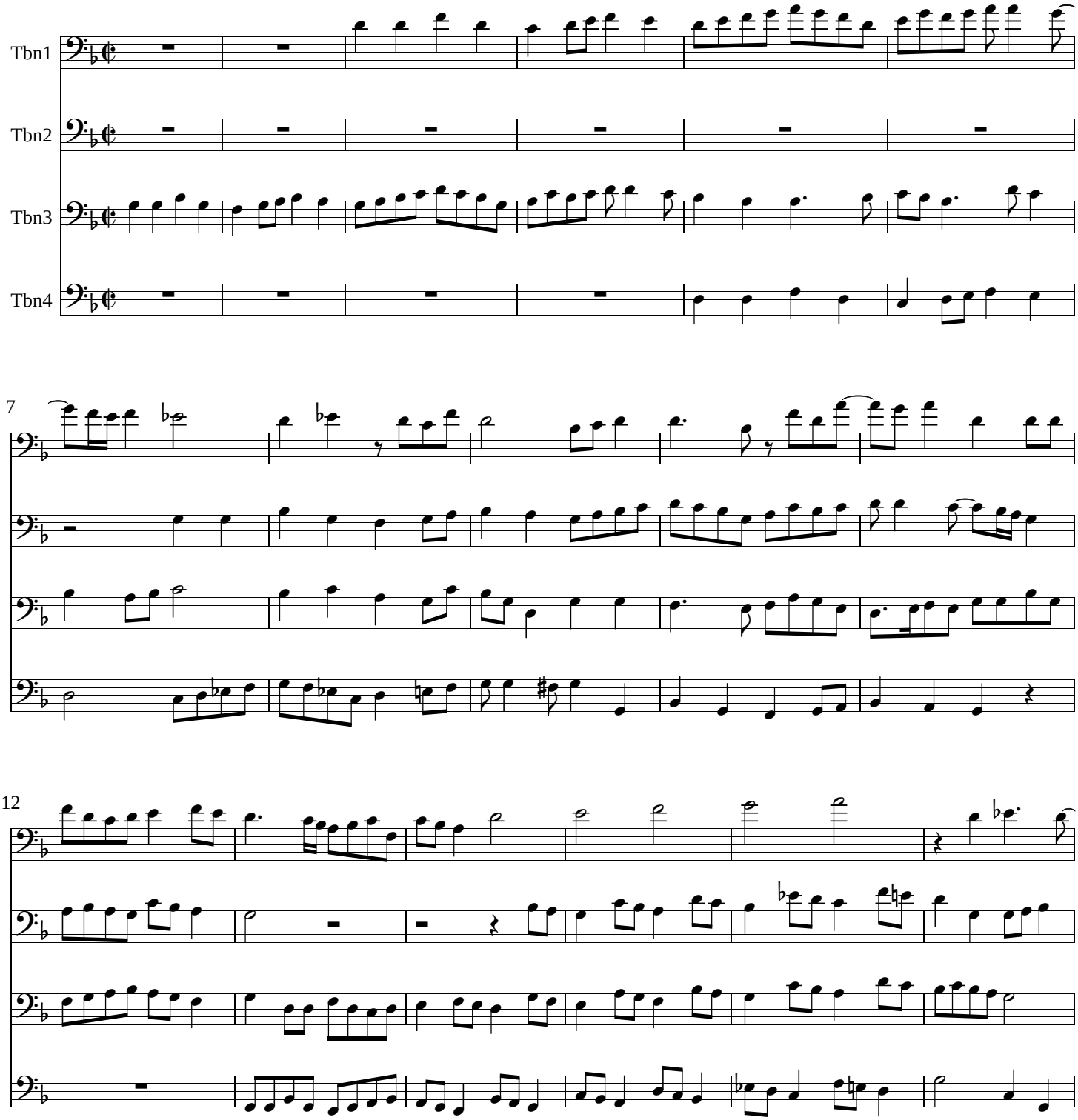
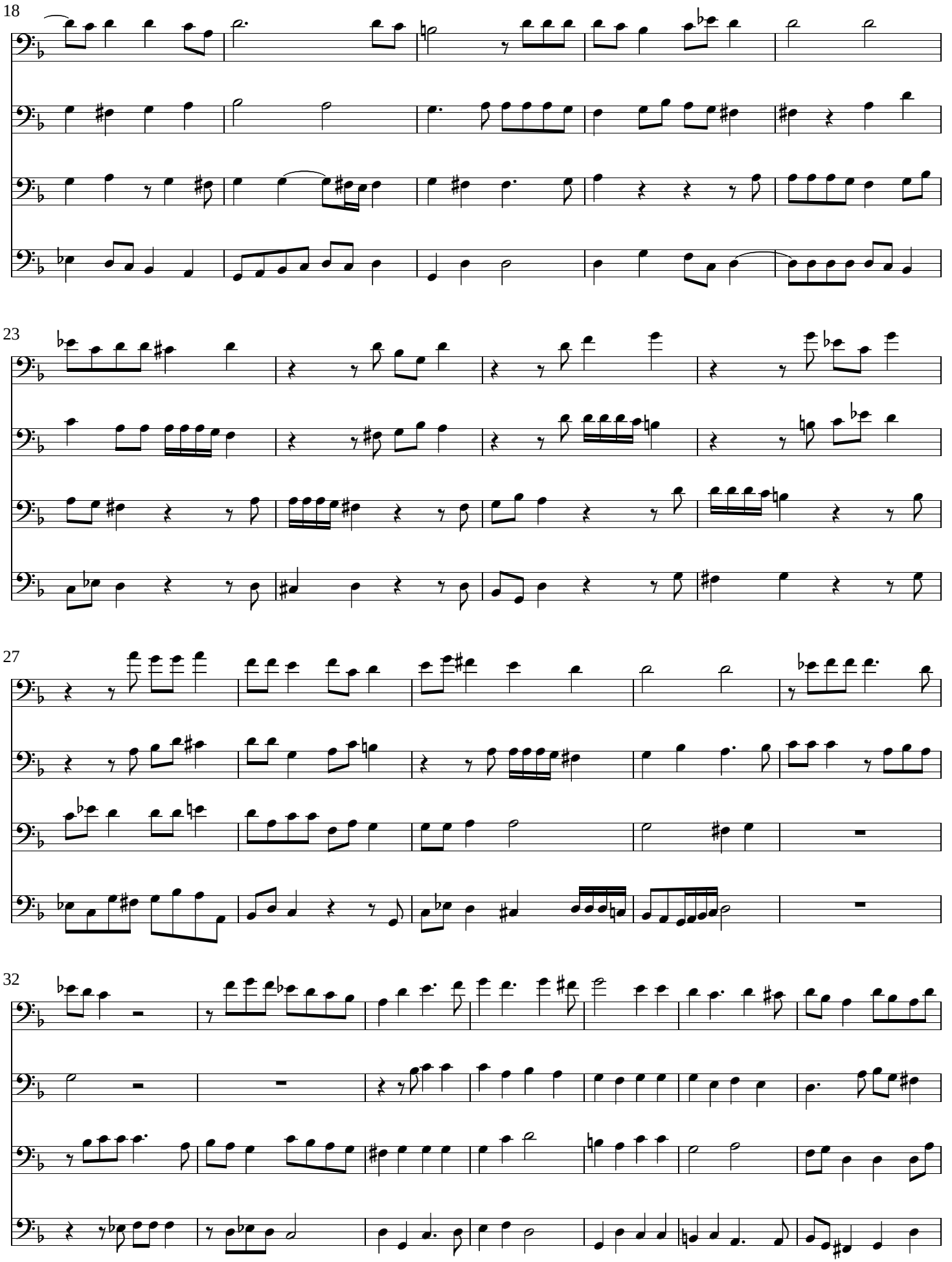
Christe, qui lux es et dies (Scheidt)

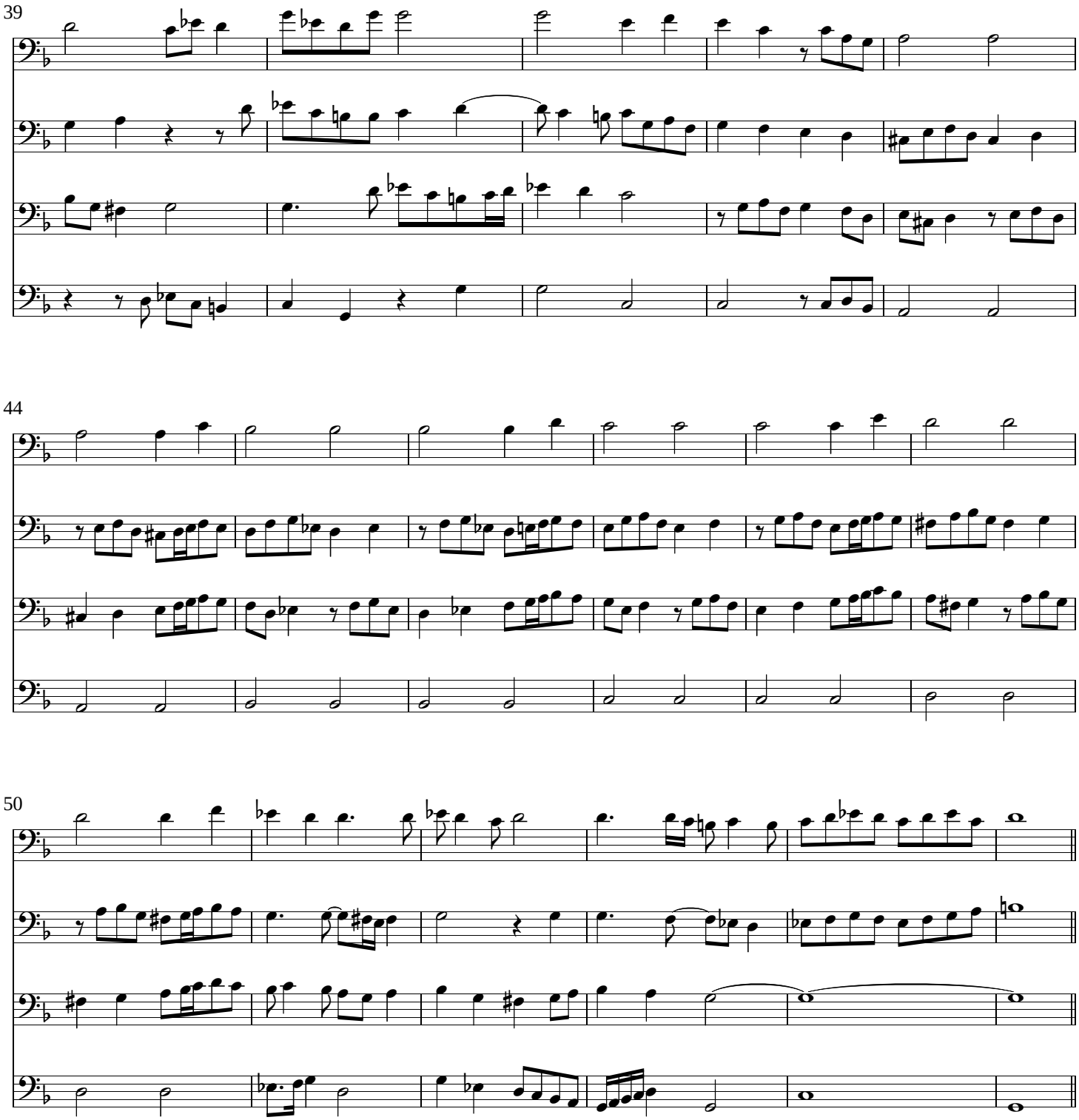
(verse 1 of 7)

sourse: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)




18
23
27
32


39
44
50

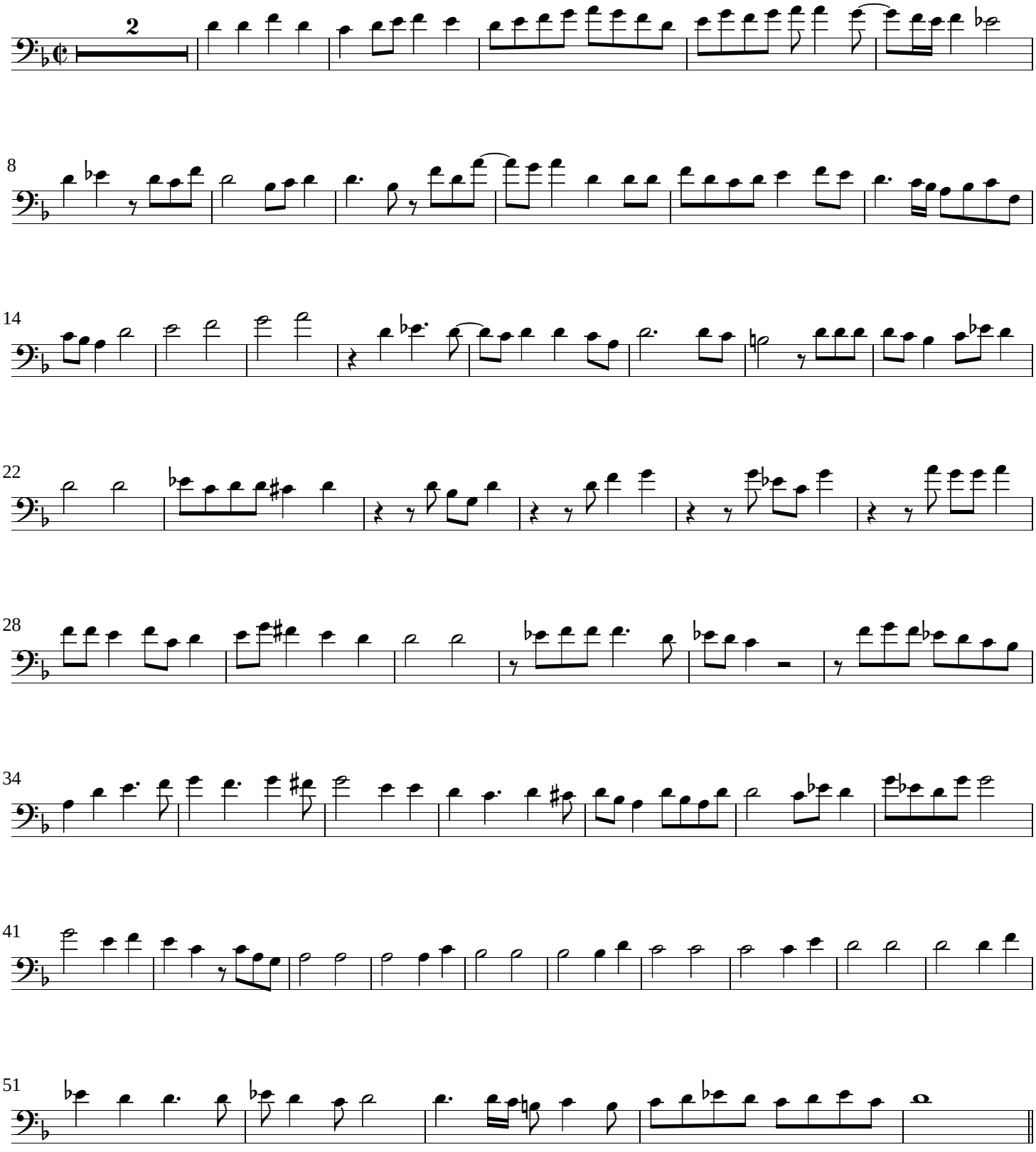
Trombone 1

Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

sourse: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)



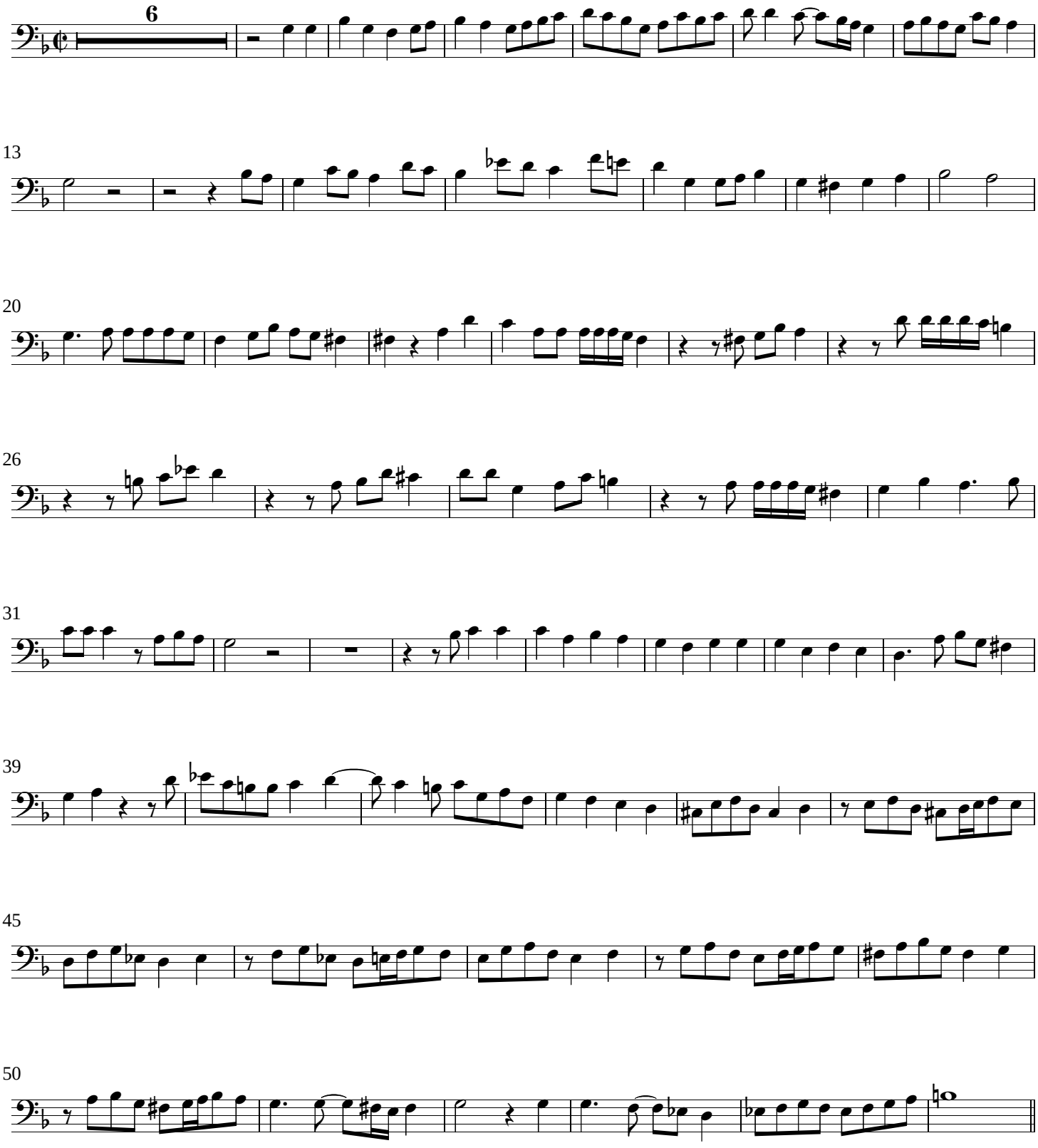
Trombone 2

Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

sourse: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)



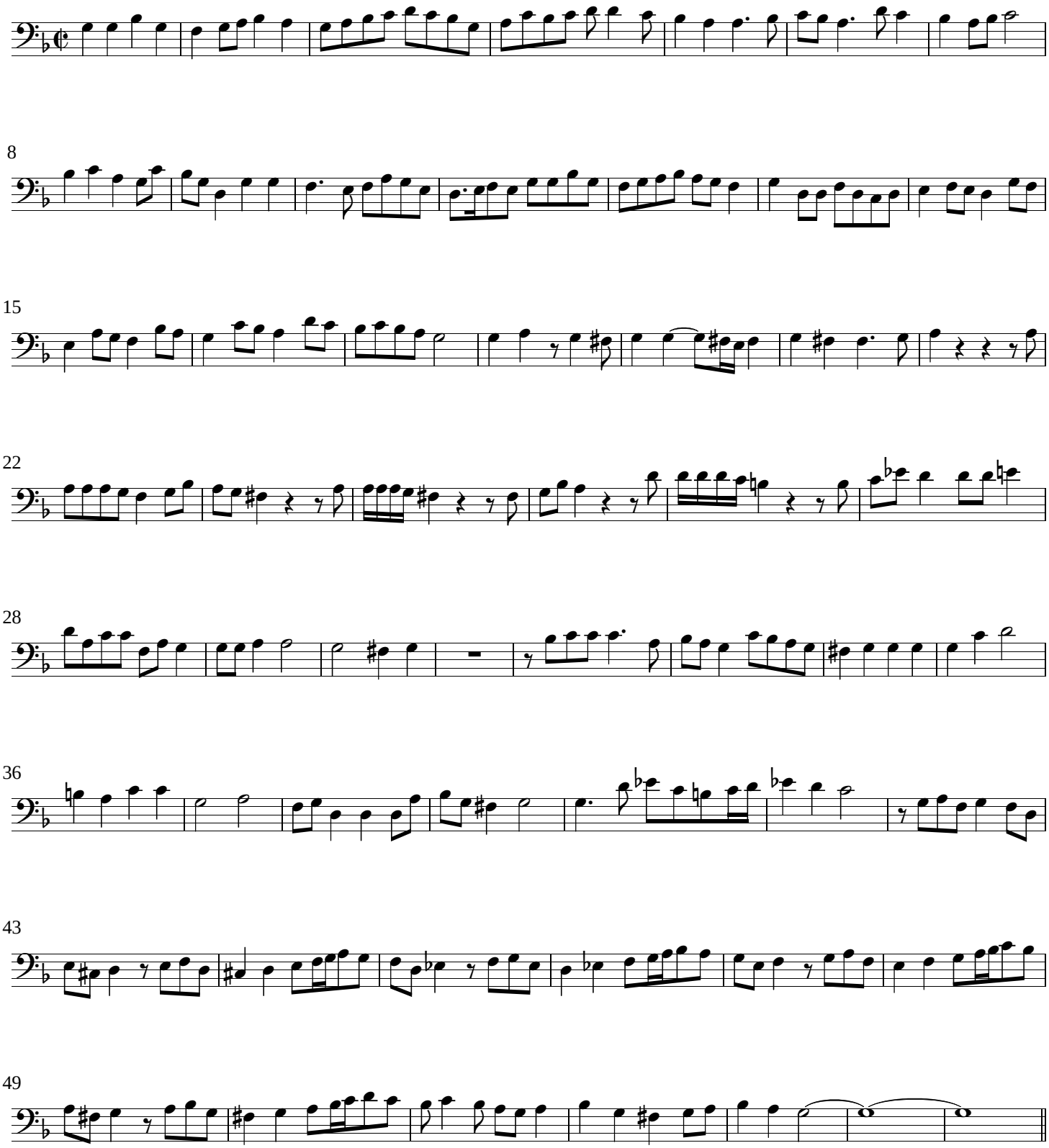
Trombone 3

Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

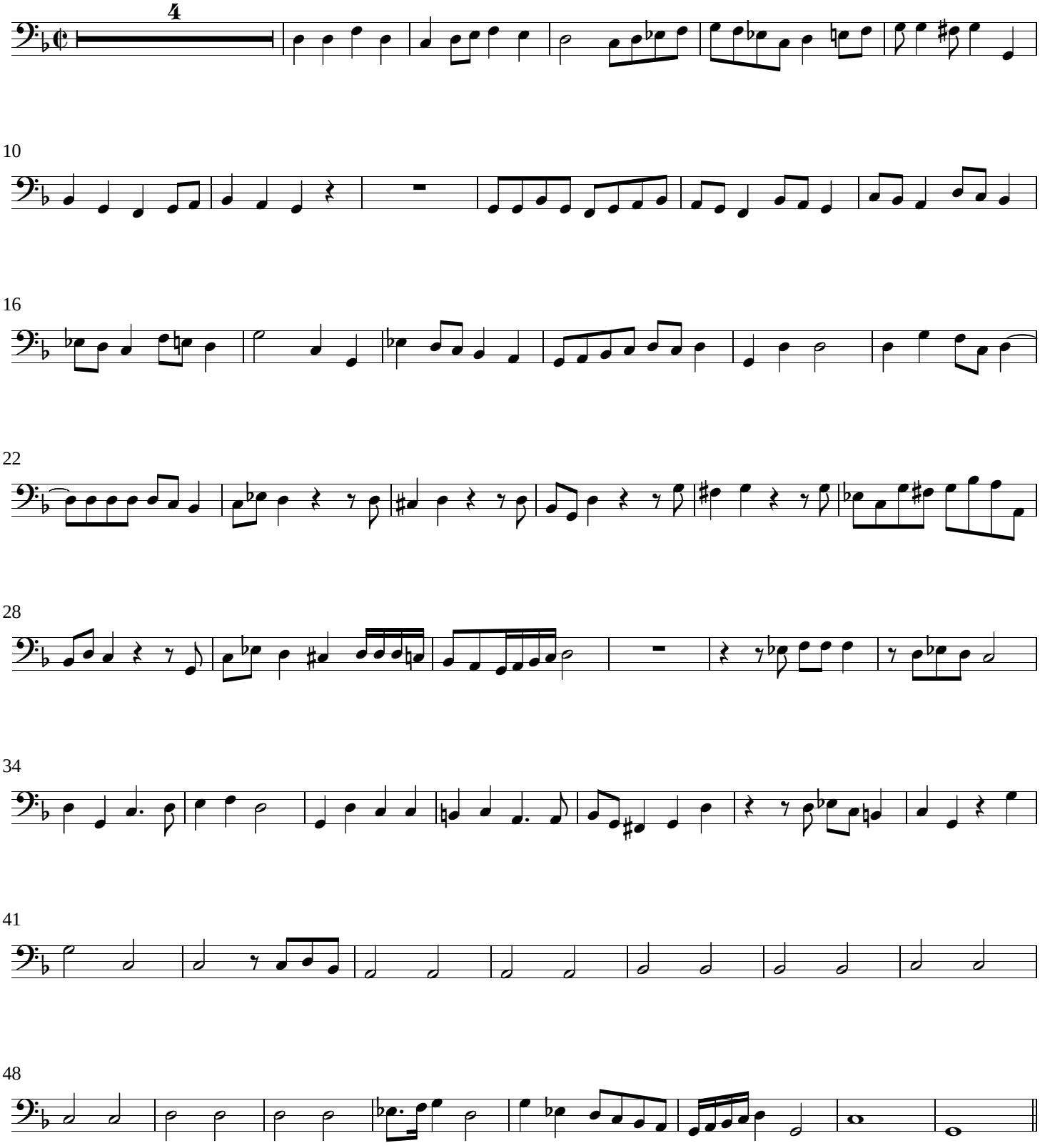
sourse: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)



Trombone 4 Christe, qui lux es et dies (Scheidt)

(verse 1 of 7)

sourse: IMSLP, edited by Anton Höger for 4 guitars;
arranged for trombone quartet by John Kilpatrick
(part 1 down an octave and parts 1&2 swapped)

Samuel Scheidt (1587-1654)