

Score

Ave Maria I

for Sackbut/Trombone Quartet

source: cipoo.net
TTBB untransposed

Giovanni Pierluigi da Palestrina (1525?-1594)

Tbn1

Tbn2

Tbn3

Tbn4

10

19

28

Musical score for measures 28-36, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is written in a single system.

37

Musical score for measures 37-45, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is written in a single system.

46

Musical score for measures 46-54, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is written in a single system.

55

Musical score for measures 55-64, consisting of four staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The second and fourth staves use bass clefs, while the third staff uses a treble clef.

65

Musical score for measures 65-72, consisting of four staves. The notation continues with similar rhythmic patterns and phrasing as the previous system. The first staff uses a treble clef, and the other three staves use bass clefs. The music concludes with a double bar line.

73

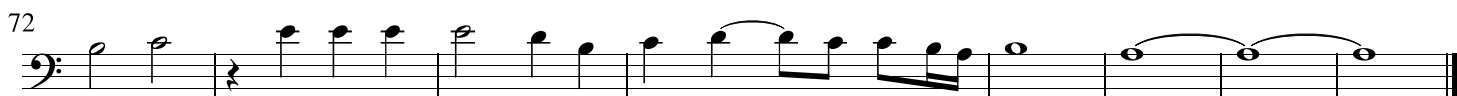
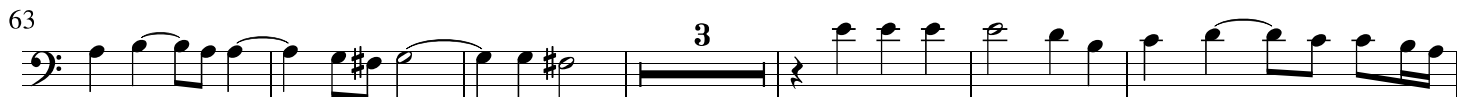
Musical score for measures 73-82, consisting of four staves. The notation includes a variety of rhythmic figures and phrasing. The first staff uses a treble clef, and the other three staves use bass clefs. The music concludes with a double bar line.

Trombone 1

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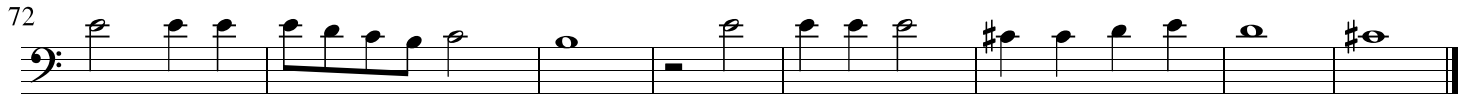
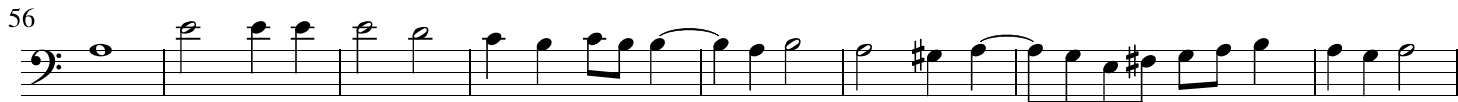
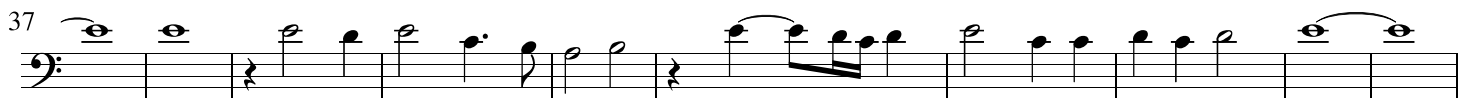


Trombone 2

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Trombone 3

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Trombone 4

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