

Allemainge, Pavane & Galliarde

(Danserye nos. 29, 38 & 50)

arranged for trombone quartet (TTTB)

Tielman Susato

arr. John Kilpatrick

at original pitch

29. Den iersten Allemainge

$\text{♩} = 80$

S
A
T
B

S
A
T
B

Recoupe

$\text{♩} = 144$

S
A
T
B

Four staves of piano accompaniment in 3/4 time, featuring a variety of rhythmic patterns and melodic lines. The music is written in a key with one flat (B-flat major or D minor).

38. II. Pavane La dona

$\text{♩} = 54$

Four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) in 3/4 time. The vocal lines are written in a key with one flat. The Soprano part includes a sharp sign (#) on the final note.

Four staves of piano accompaniment in 3/4 time. This system includes a key signature change to two flats (B-flat major or D minor) and features a prominent melodic line in the right hand.

Four staves of piano accompaniment in 3/4 time. This system includes a key signature change to one flat (B-flat major or D minor) and continues the melodic development from the previous system.

50. VIII. Gaillarde La dona

$\text{♩} = 56$

S 

A 

T 

B 



Trombone 1

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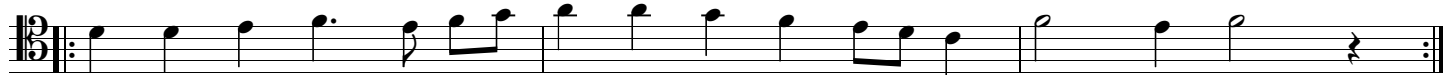
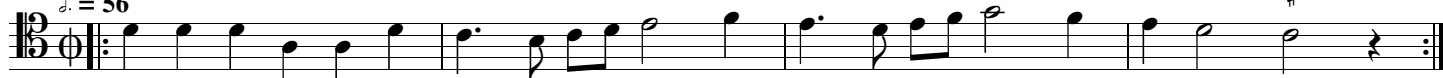
38. II. Pavane La dona

$\text{♩} = 54$



50. VIII. Gaillarde La dona

$\text{♩} = 56$



Trombone 2

Allemainge, Pavane & Galliarde

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arranged for trombone quartet (TTTB)

Tielman Susato

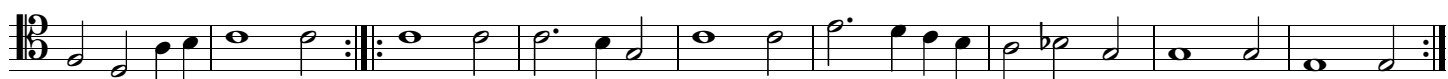
arr. John Kilpatrick

at original pitch

29. Den iersten Allemainge
♩ = 80



Recoupe
♩ = 144



38. II. Pavane La dona
♩ = 54



50. VIII. Gaillarde La dona
♩ = 56



Trombone 3

Allemainge, Pavane & Galliarde

(Danserye nos. 29, 38 & 50)

arranged for trombone quartet (TTTB)

Tielman Susato

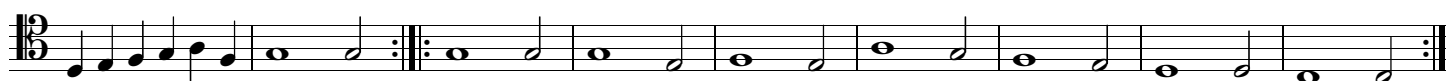
arr. John Kilpatrick

at original pitch

29. Den iersten Allemainge
♩ = 80



Recoupe
♩ = 144



38. II. Pavane La dona
♩ = 54



50. VIII. Gaillarde La dona
♩ = 56



Trombone 4

Allemainge, Pavane & Galliarde

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Tielman Susato

arr. John Kilpatrick

at original pitch

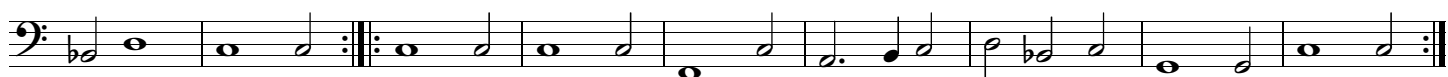
29. Den iersten Allemainge

$\text{♩} = 80$



Recoupe

$\text{♩} = 144$



38. II. Pavane La dona

$\text{♩} = 54$



50. VIII. Gaillarde La dona

$\text{♩} = 56$

