SCORE

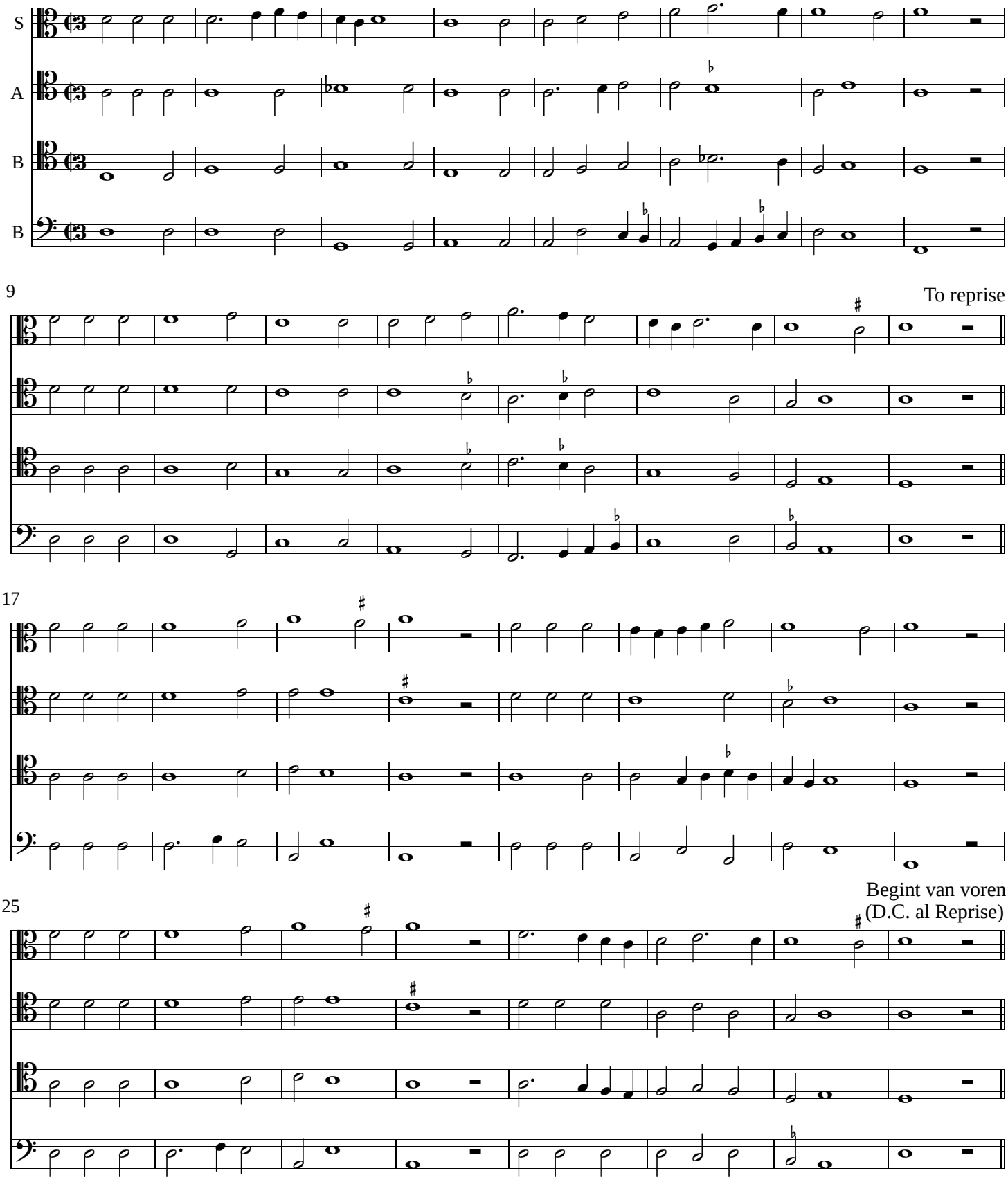
Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



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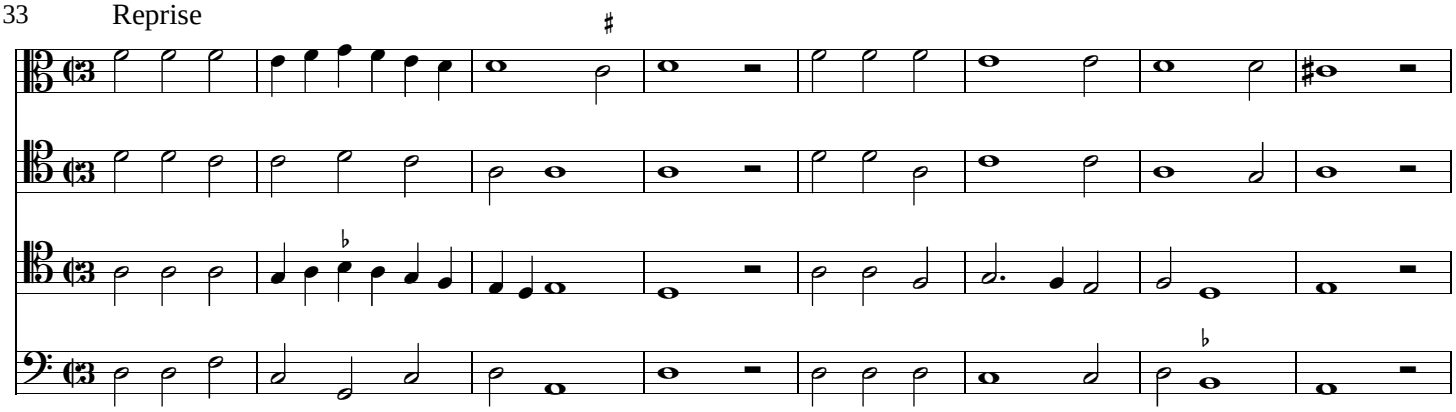
33 Reprise



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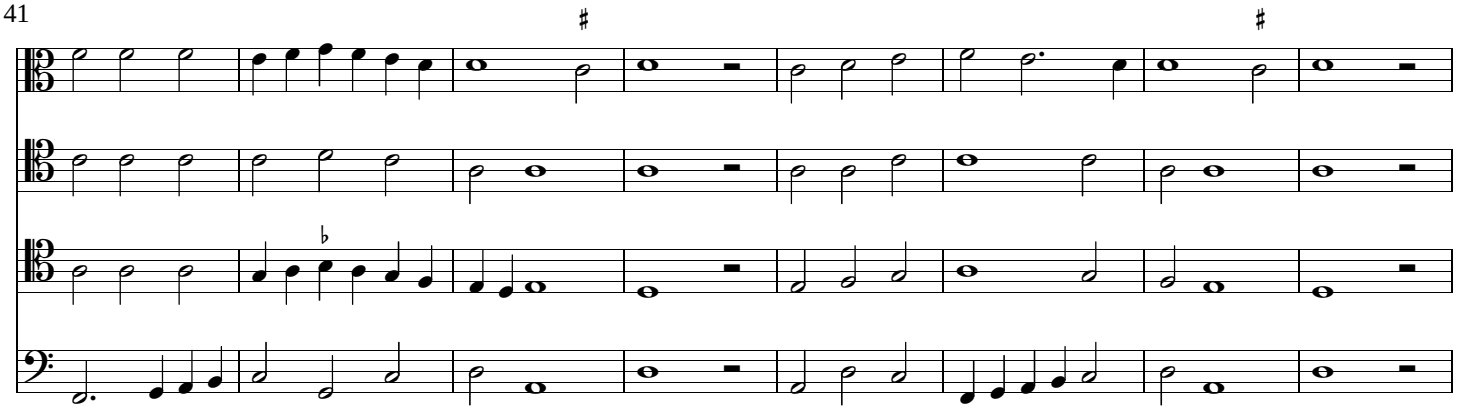

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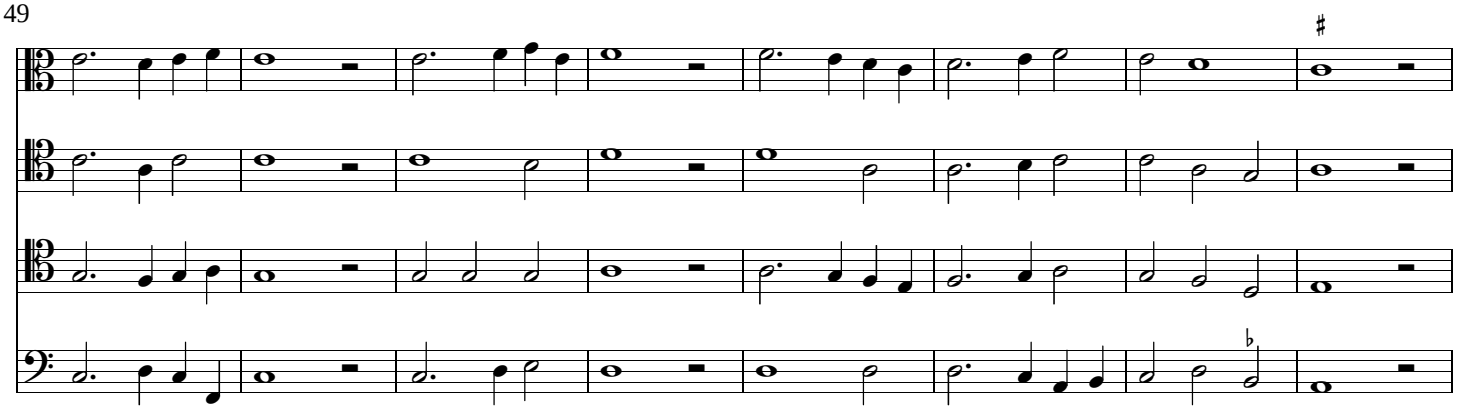

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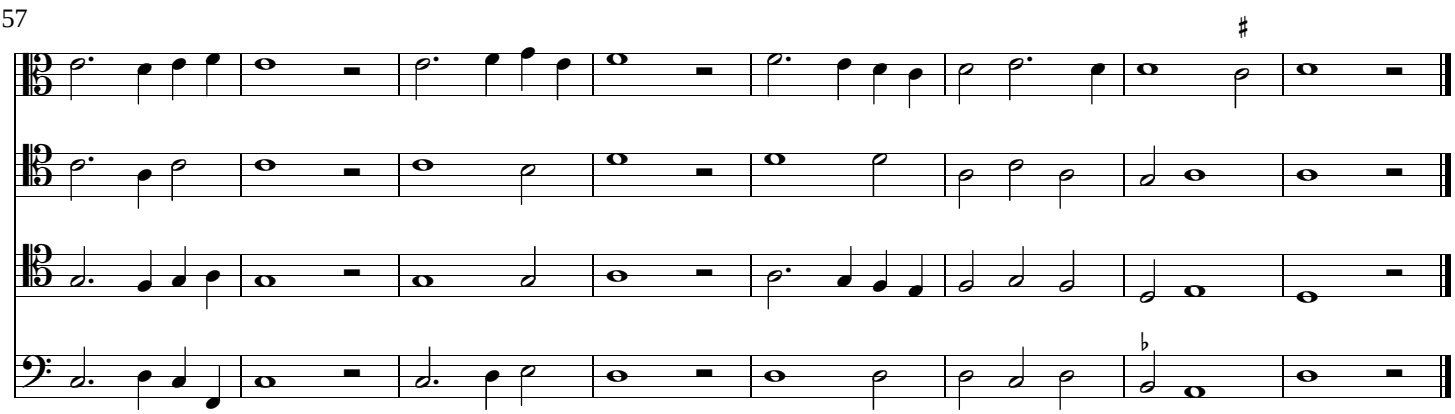
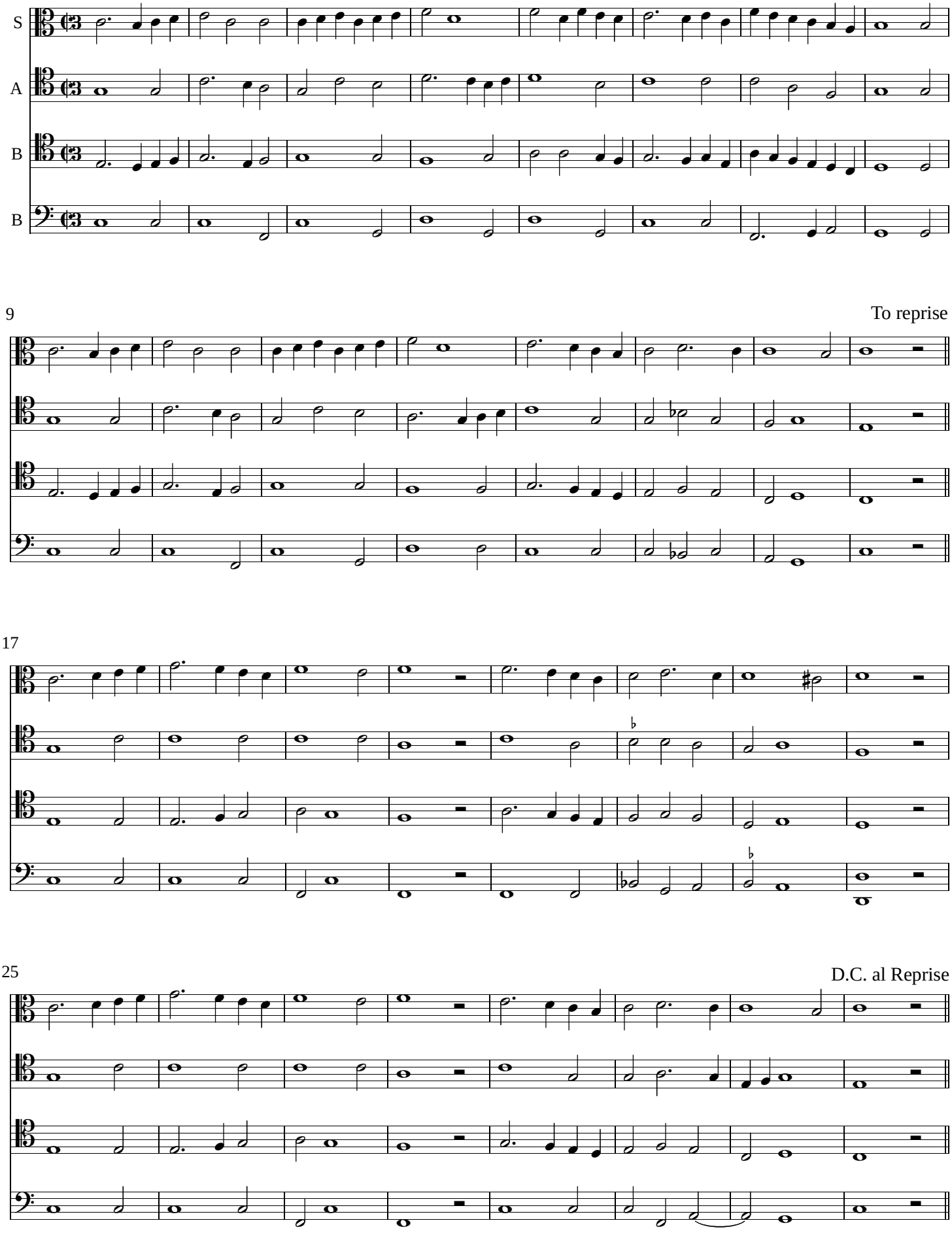
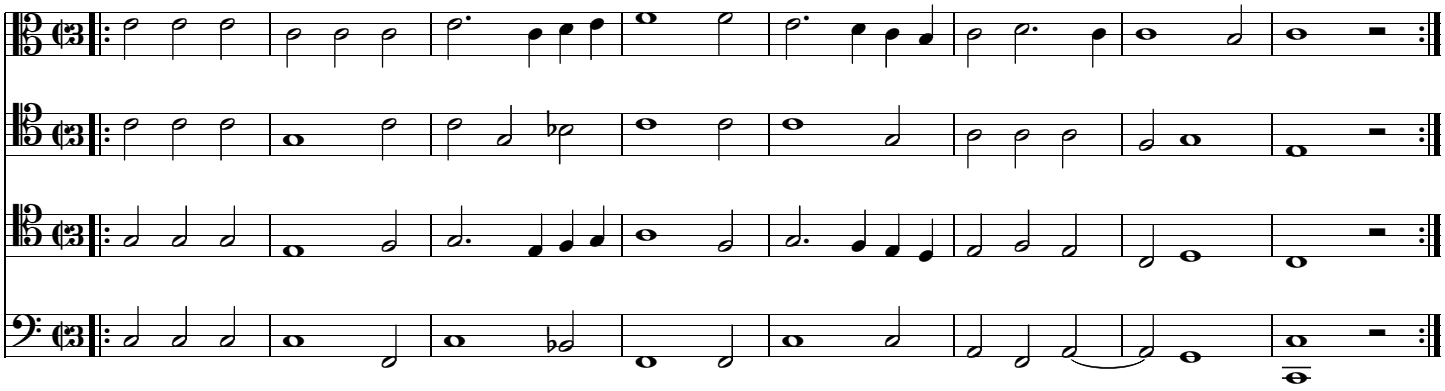


2. Bergeret Sans Roch



33 Reprise



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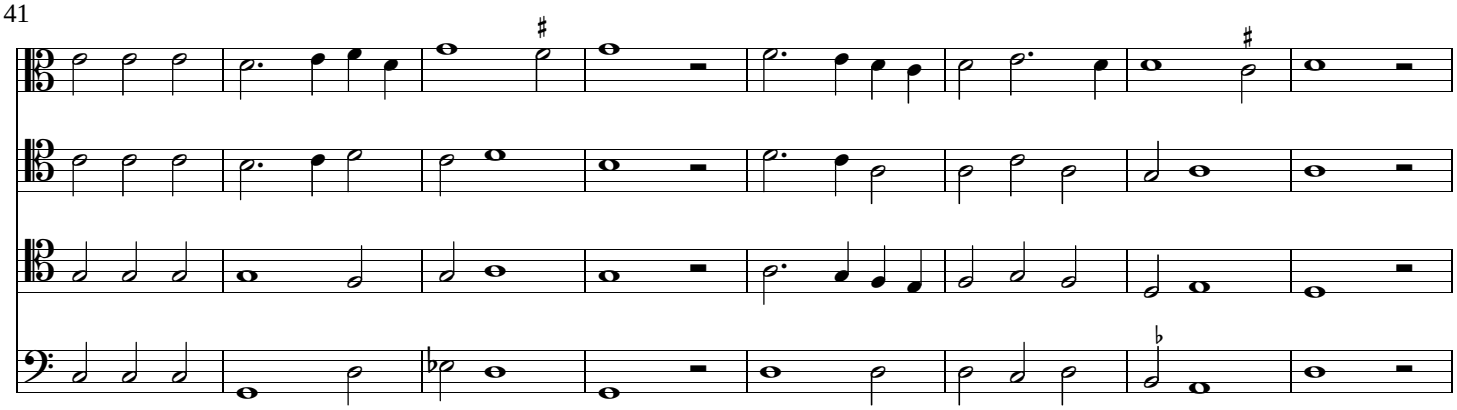

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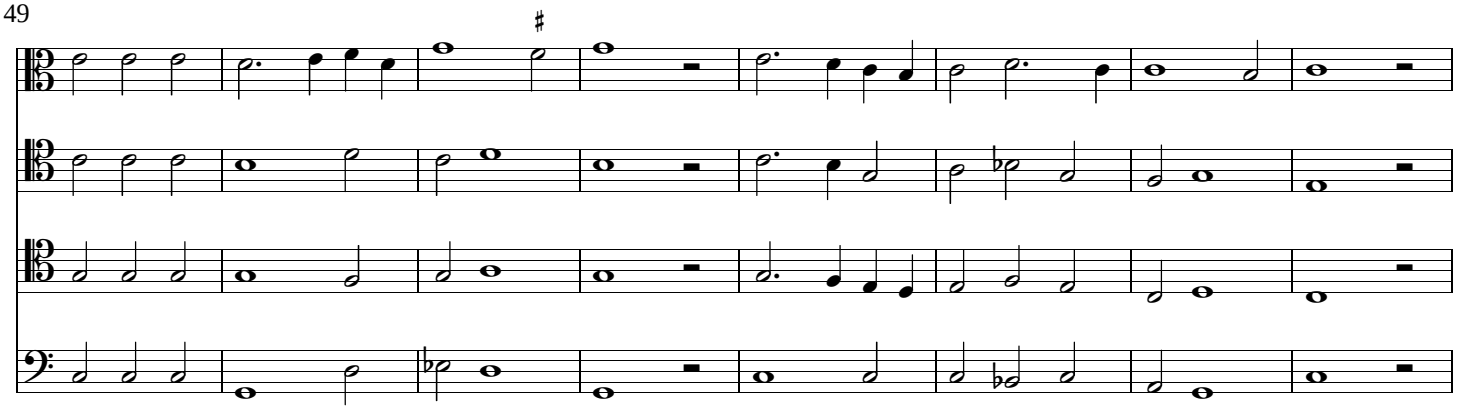

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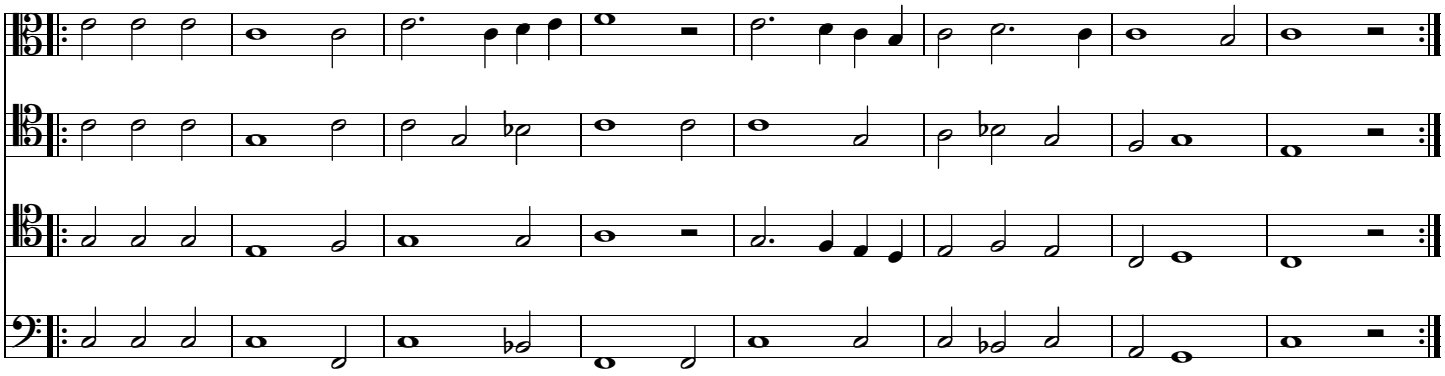
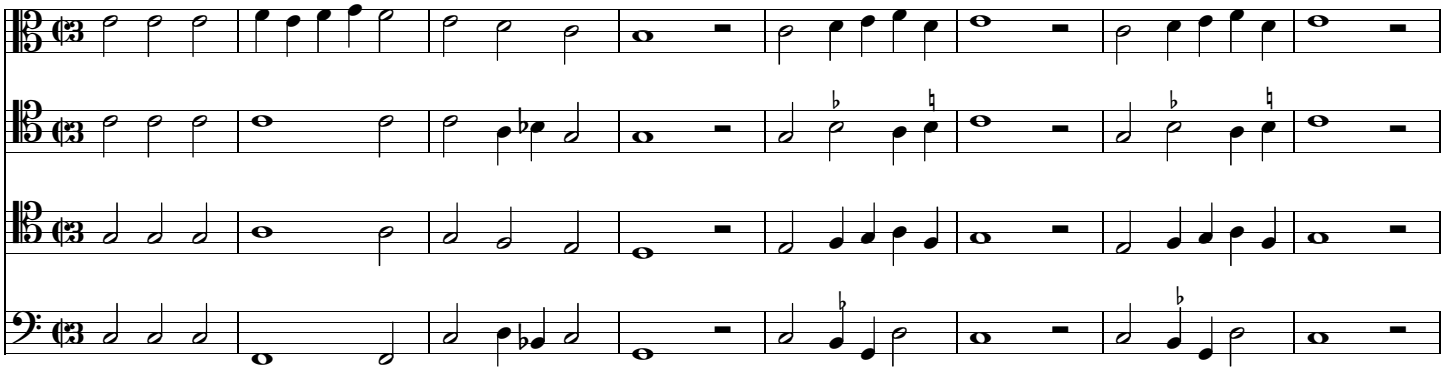
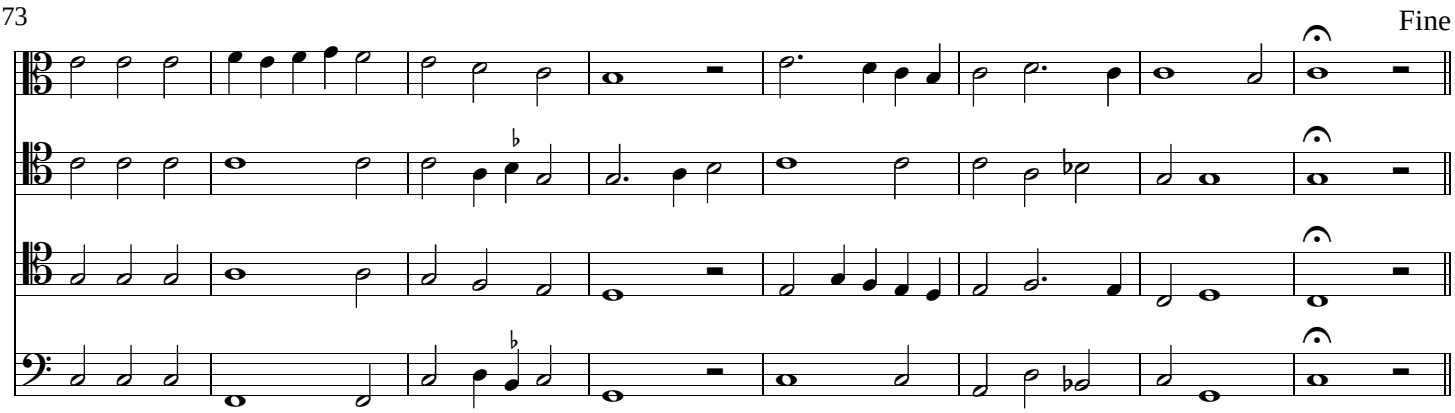


65 𝄋 Reprise Aliud



73 Fine



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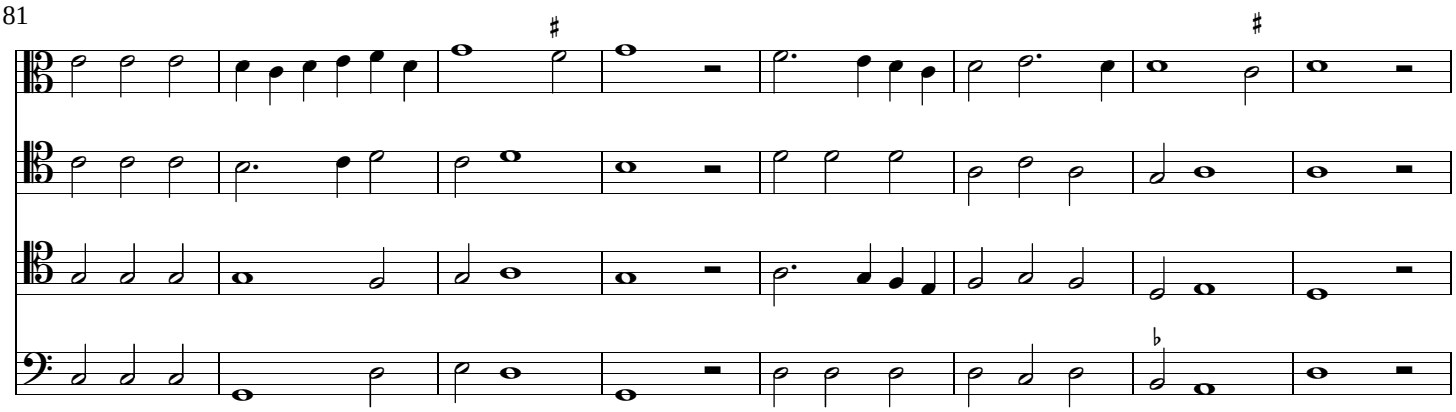
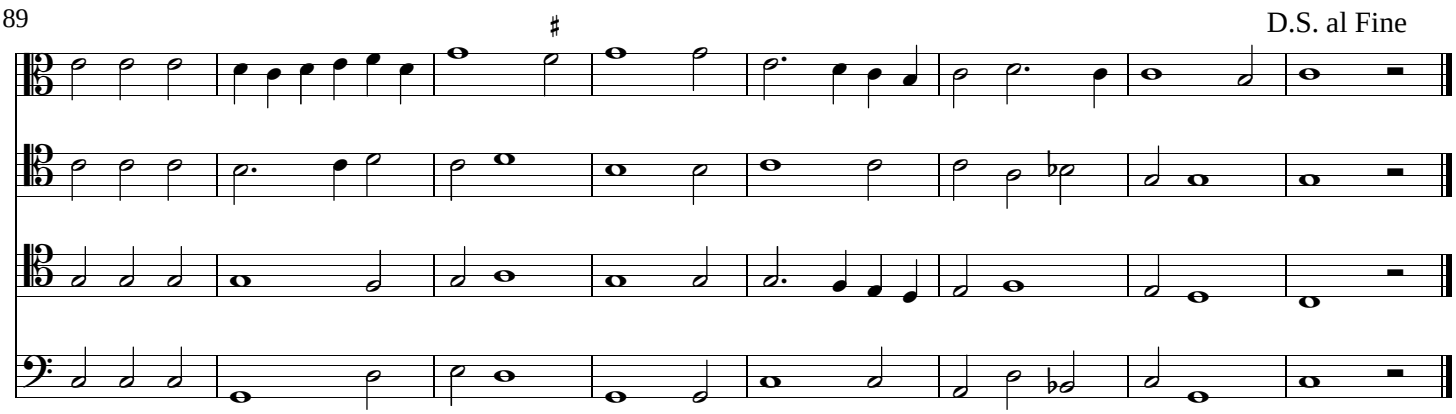


89 D.S. al Fine



Trombone 1 (Alto clef)

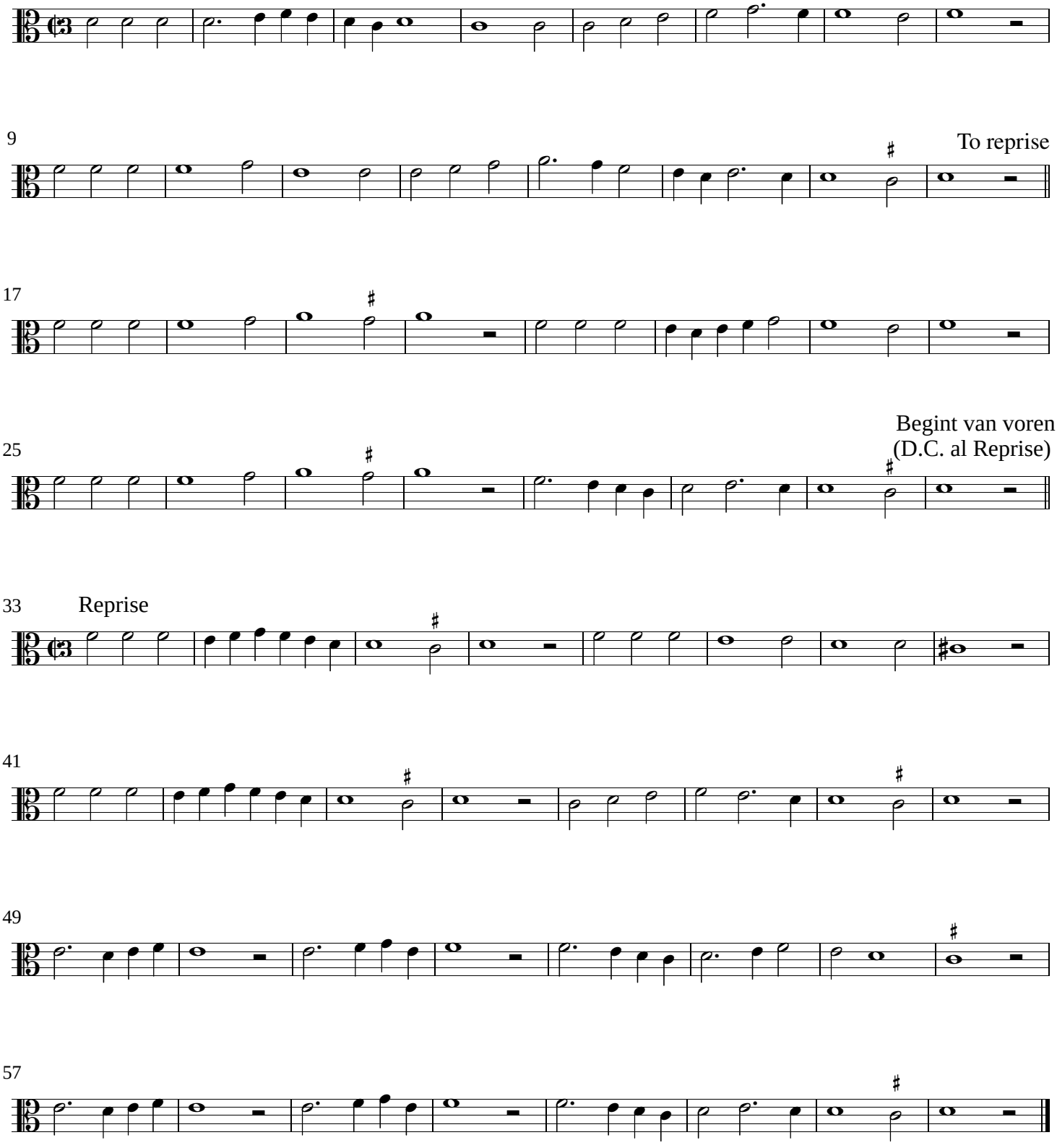
Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



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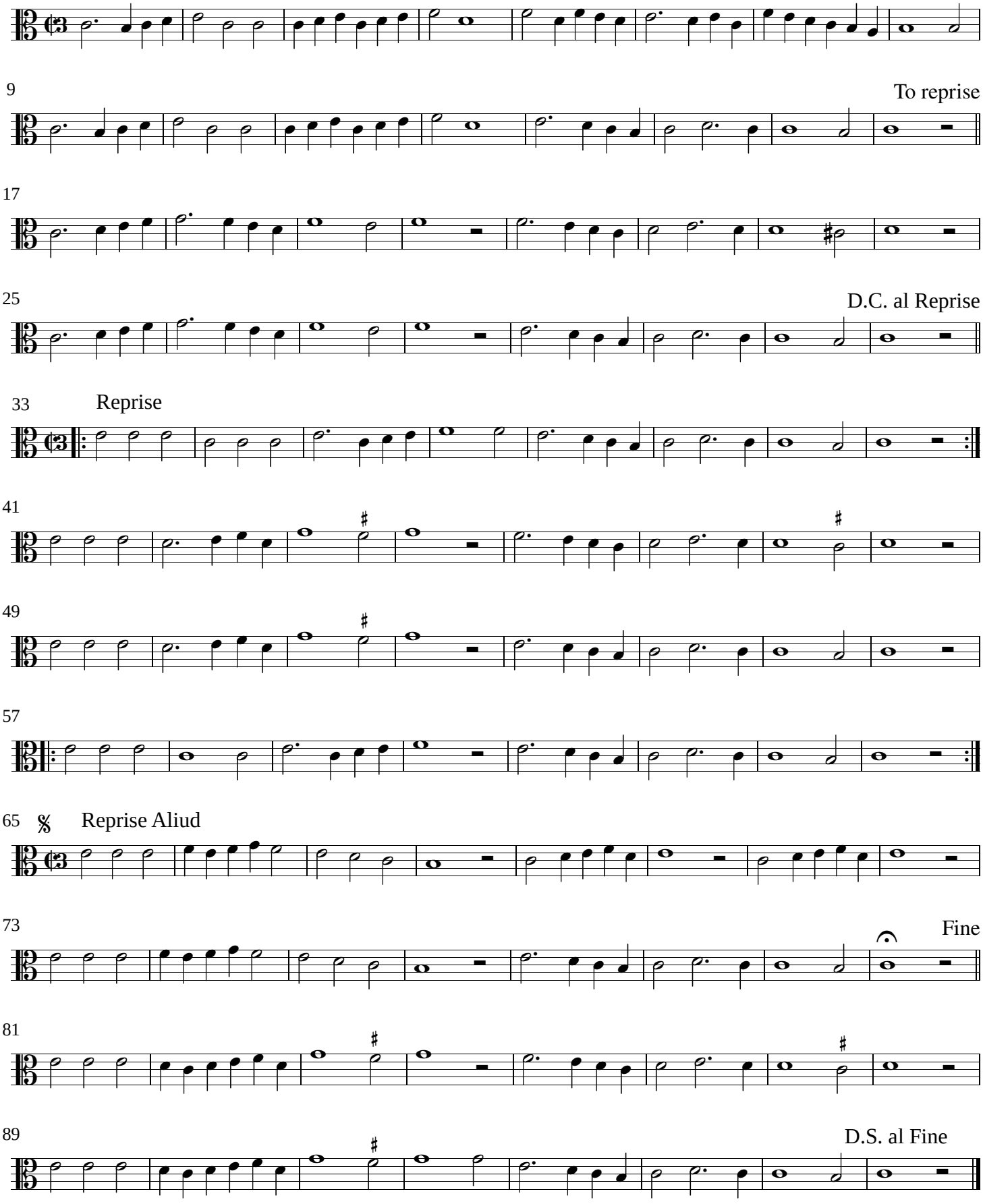
2. Bergeret Sans Roch



Trombone 1
(tenor clef)

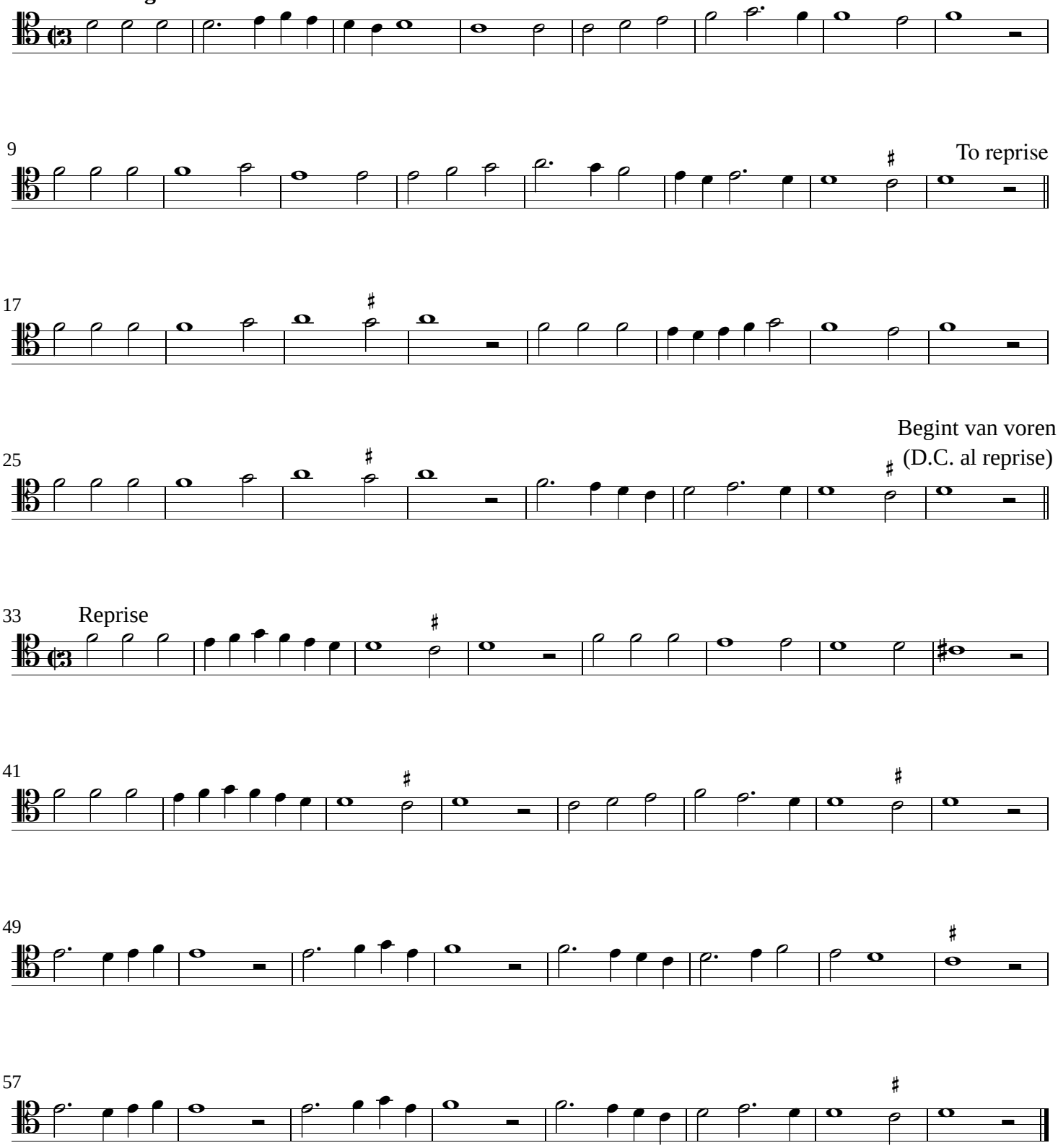
Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB/TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



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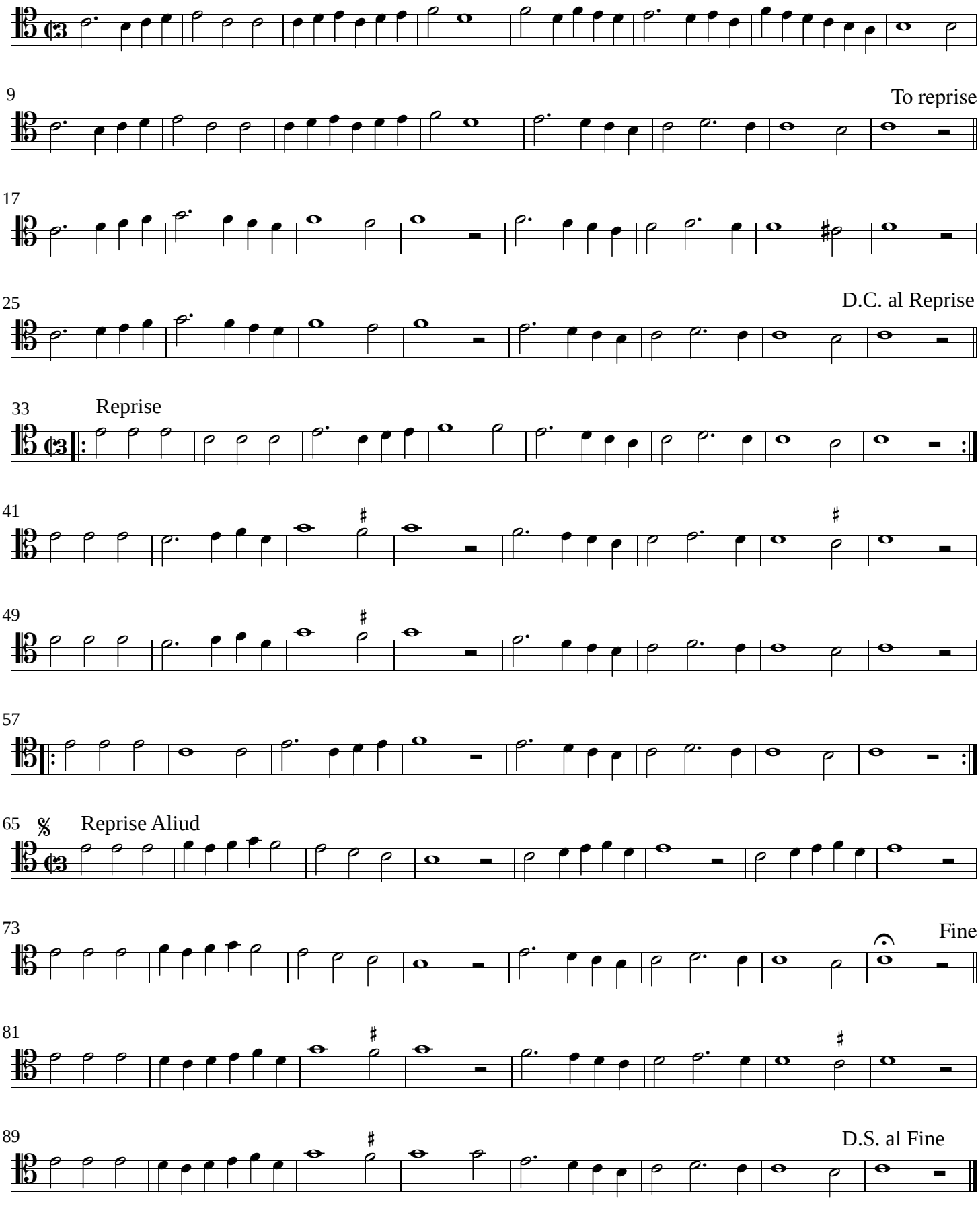
2. Bergeret Sans Roch



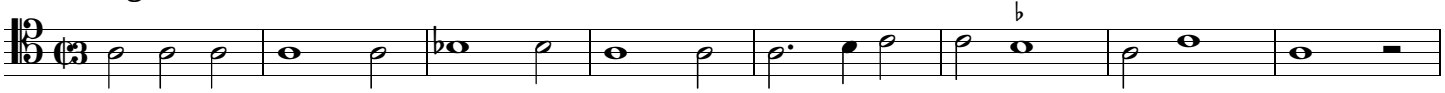
Trombone 2 Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



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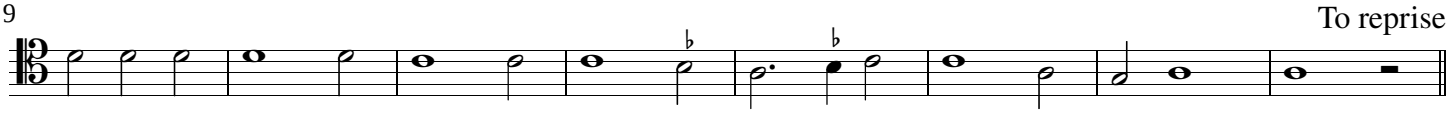

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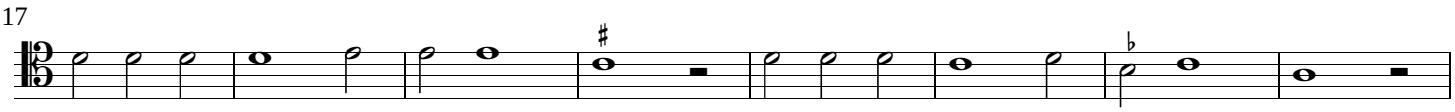

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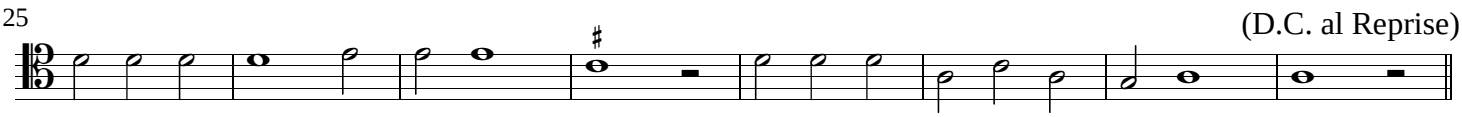

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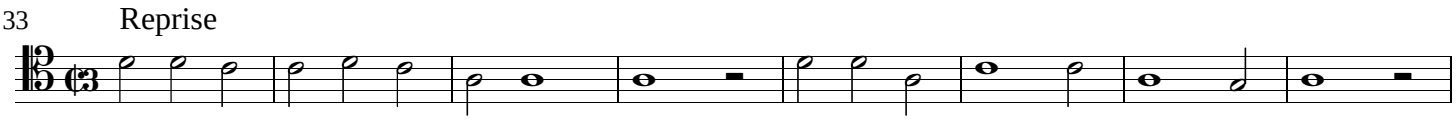

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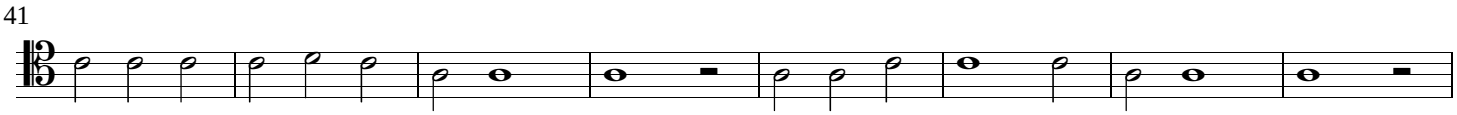

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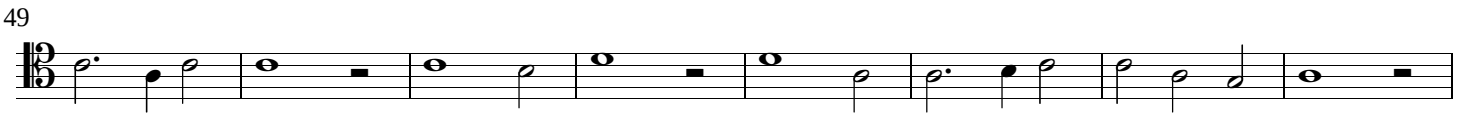

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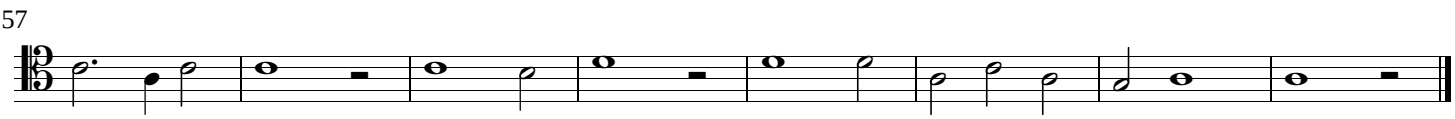

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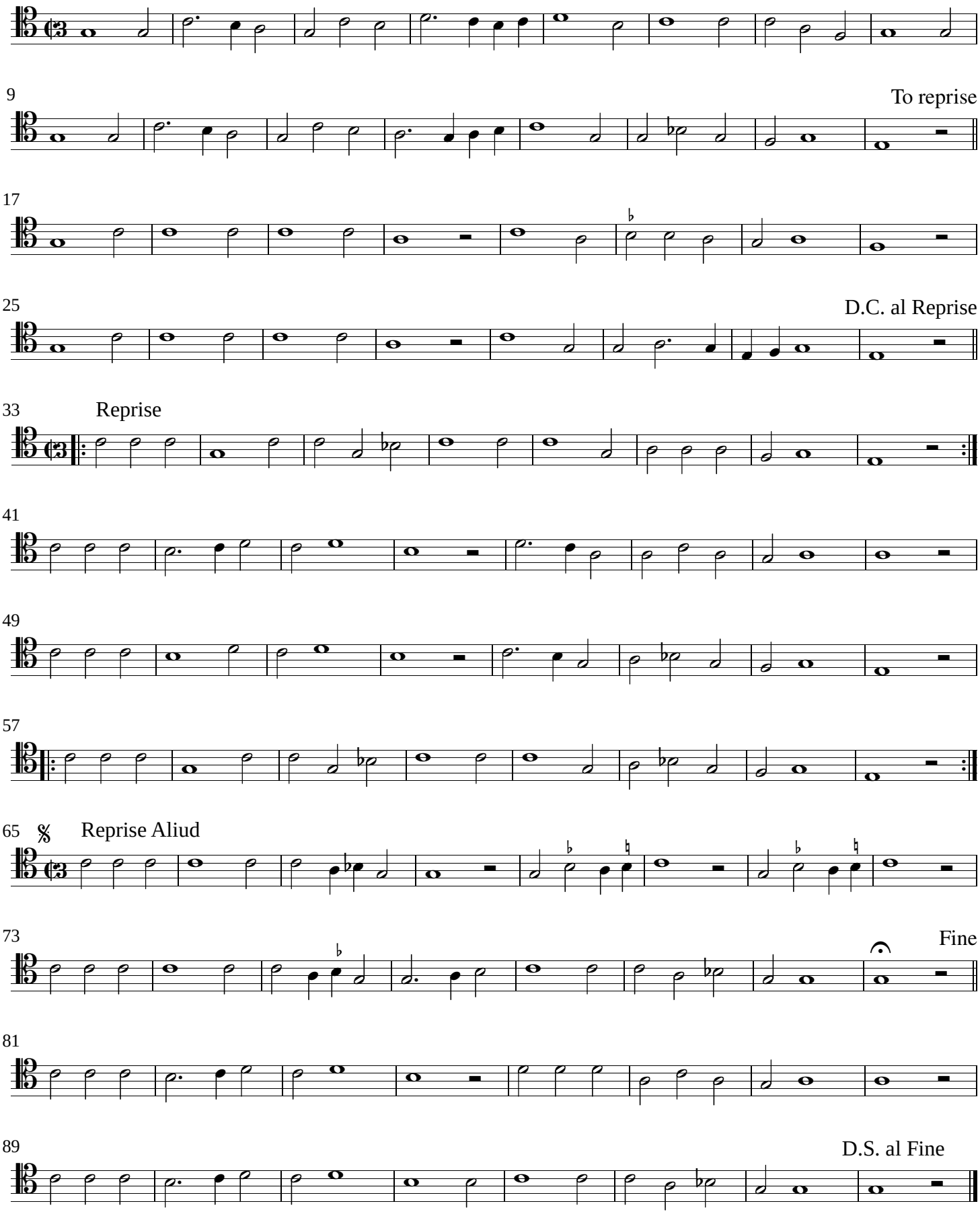
2. Bergeret Sans Roch



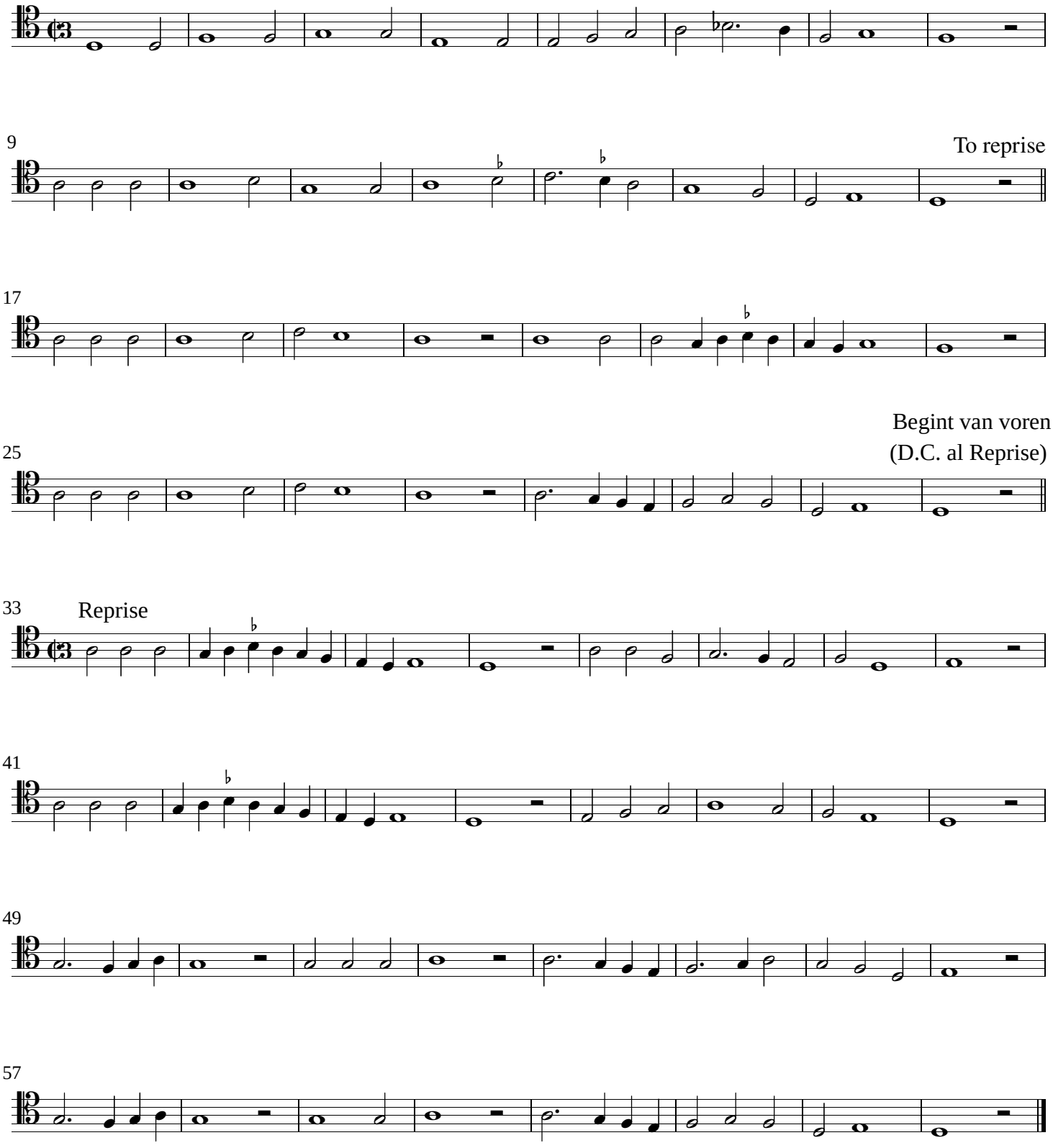
Trombone 3 Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



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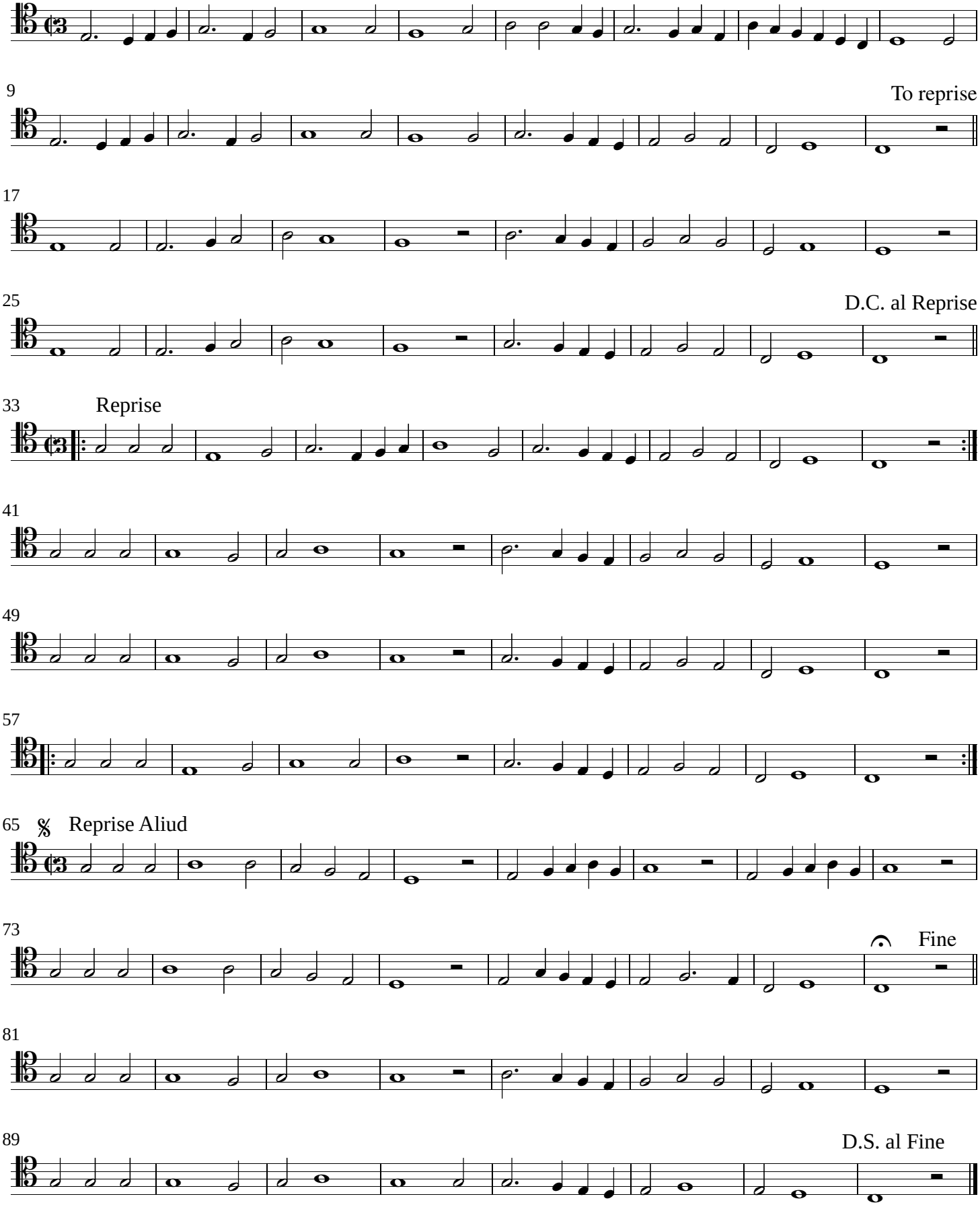
2. Bergeret Sans Roch



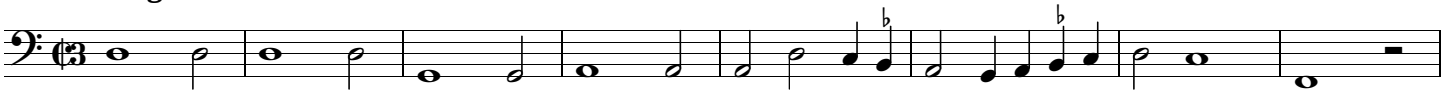
Trombone 4 Basse Danses nos. 1 & 2 from Danserye

(arr. for trombones ATTB or TTTB)

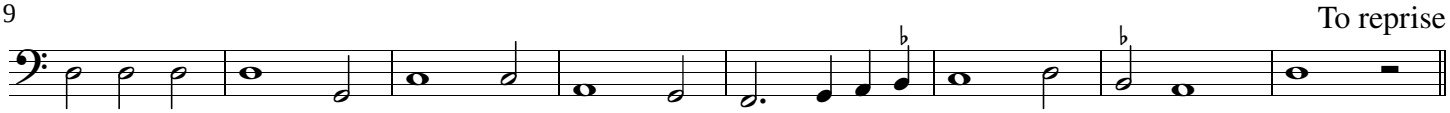
In the original pitch. Repeats removed except where necessary to create 16-bar sub-sections.

Tielman Susato (1551)
arr. John Kilpatrick

1. Bergerette Dont vient cela



9 To reprise



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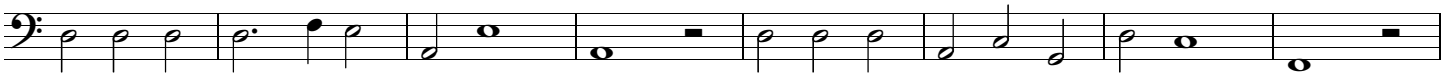
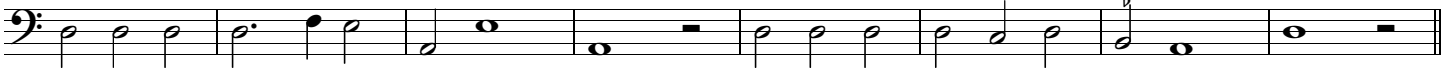
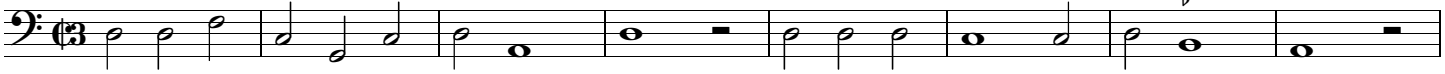


25 Begint van voren (D.C. al Reprise)



33 Reprise



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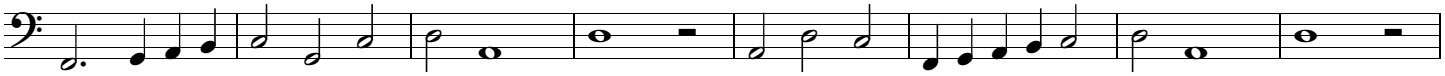

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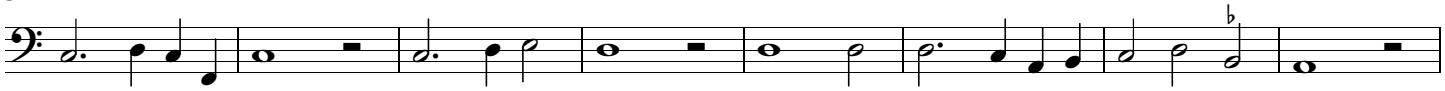

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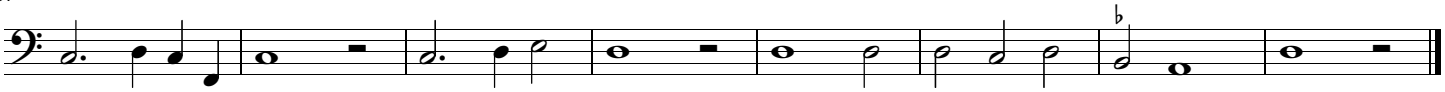

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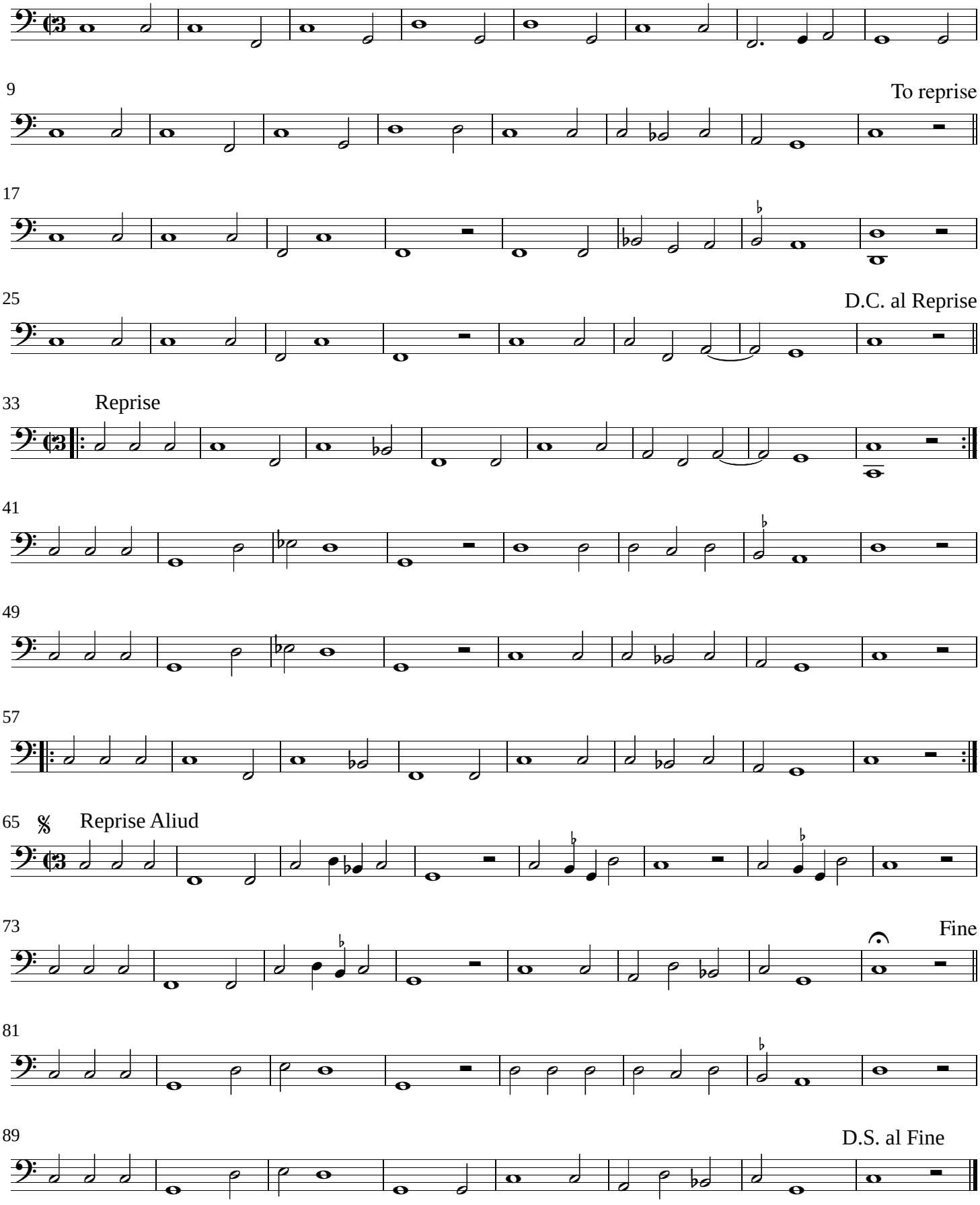
2. Bergeret Sans Roch