

Largo from Xerxes

(Ode to a Tree)
arranged for saxophone quartet (SATB or AATB)

G F Handel
arr. John Kilpatrick

The musical score is arranged for five parts: A1, S1, A2, T, and B. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems of measures.

System 1 (Measures 1-8):

- A1:** (intro.: accomp.) *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8)
- S1:** (intro.: accomp.) *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8)
- A2:** (intro.: melody) *mf* (measures 1-4), *f* (measures 5-6), *mf* (measures 7-8)
- T:** *p* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8)
- B:** *mf* (measures 1-4), *mf* (measures 5-6), *mp* (measures 7-8)

System 2 (Measures 9-17):

- A1:** *mf* (measures 9-11), *f* (solo) (measures 12-17)
- S1:** *mf* (measures 9-11), *f* (solo) (measures 12-17)
- A2:** *f* (measures 9-11), *p* (accomp.) (measures 12-17)
- T:** *mf* (measures 9-11), *p* (measures 12-17)
- B:** *mf* (measures 9-11), *p* (measures 12-17)

System 3 (Measures 18-24):

- A1:** (accomp.) *p* (measures 18-20), (solo) *f* (measures 21-24)
- S1:** (accomp.) *p* (measures 18-20), (solo) *f* (measures 21-24)
- A2:** (melody) *mf* (measures 18-20), *p* (measures 21-24)
- T:** *mf* (measures 18-20), *p* (measures 21-24)
- B:** *mf* (measures 18-20), *p* (measures 21-24)

28

Measures 28-37 of a musical score in G major. The score consists of five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music features a complex melodic line in the upper staves and a steady bass line in the bottom staff. Measure 28 starts with a half note G4. The key signature has one sharp (F#).

38

Measures 38-46 of the musical score. The notation continues with similar melodic and harmonic patterns. Measure 38 begins with a half note G4. The key signature remains G major. The bass line continues to provide a rhythmic foundation.

47

(accomp.)

p

(accomp.)

p

(melody)

mf

mp

mp

Measures 47-50 of the musical score. The score is divided into two systems. The first system (measures 47-48) has dynamics *p* (piano) for the accompaniment and *mf* (mezzo-forte) for the melody. The second system (measures 49-50) has dynamics *mp* (mezzo-piano) for both parts. The music concludes with a final cadence in measure 50.

E♭ Alto Sax 1

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(intro.: accomp.)

p *mf*

7 *p* *mf*

13 (solo) *f*

19 (accomp.) *p* (solo) *f*

25

31

37

43 (accomp.) *p*

49

Bb Soprano Sax
(alternative to Alto 1)

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p *mf*

7 *p* *mf*

13 (solo) *f*

19 (accomp.) (solo) *p* *f*

25

31

37

43 (accomp.) *p*

49

E♭ Alto Sax 2

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(intro.: melody)

mf *f*

7 *mf* *f*

13 (accomp.) (melody)

p *mf*

19 *p*

25

31

37

43 (melody)

mf

49

Bb Tenor Sax

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1 *p* *mf*

7 *p* *mf*

13 *p*

19

25

31

37

43 *mp*

49

E♭ Baritone Sax

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mf

7 mp

13 p

19

25

31

37

43 mp

49