

Lascia Ch'io Piango

from Rinaldo
arranged for Saxophone Quartet (SATB)

G F Handel
arr. John Kilpatrick

Larghetto

S
A
T
B

6

13

19

(not lead)

(lead)

26 Fine

(end lead)

31 (lead)

(Alto)

37 D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

Soprano Sax

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Larghetto

6

11

16

21 (not lead)

26 Fine

31 (lead)

35 tr

39 tr D.C. al Fine

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Alto Sax

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6

12

17

21 (lead)

26 (end lead) Fine

31

35

39 D.C. al Fine

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Tenor Sax

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Larghetto

6

12

17

21

26 **Fine**

31 (Alto)

35

39 **D.C. al Fine**

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

Baritone Sax

Lascia Ch'io Piango

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G F Handel
arr. John Kilpatrick

Larghetto

6

12

17

21

26

31

35

40

Fine

D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.