

Lascia Ch'io Piango

from Rinaldo
arranged for Saxophone Quartet (SATB)

G F Handel
arr. John Kilpatrick

Larghetto

6

13

19 (not lead)
(lead)

26

Fine
(end lead)

31

(lead)
(Alto)

37

tr
tr
D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

Soprano Sax

Lascia Ch'io Piango

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Larghetto

5

6

11

16

21 (not lead)

26 Fine

31 (lead)

35

39 tr D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

Alto Sax

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Larghetto

1

6

12

17

21 (lead)

26 (end lead) Fine

31

35

39 D.C. al Fine

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Tenor Sax

Lascia Ch'io Piango

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arr. John Kilpatrick

Larghetto

1

6

12

17

21

26

31 (Alto)

35

39

Fine

D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

Baritone Sax

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G F Handel
arr. John Kilpatrick

Larghetto

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The first staff begins with a dynamic instruction 'Larghetto'. The key signature is A major (two sharps). The time signature starts at 3/2. The music is divided into measures by vertical bar lines. Measure numbers are placed to the left of the staves: 1, 6, 12, 17, 21, 26, 31, 35, and 40. The final measure is labeled 'Fine'. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measure 22 contains a 12-bar section where the lead has been moved to the second part.

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the second part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.