

# TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB)

## Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

Intonation  $\text{♩} = 92$

S  
A  
T  
B

1st sax  
1st sax  
1st sax (8ve)

*mf*  
*mf*  
*mf*  
*mf*

8

15  $\text{♩} = 132$

*f*  
*f*  
*f*  
*f*

24

Musical score for measures 24-32, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a rhythmic pattern of quarter notes and eighth notes. Dynamic markings are *p* (piano) and *f* (forte). The first staff has dynamics *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*. The fourth staff has dynamics *p*, *f*, *p*.

33

$\text{♩} = 92$

Musical score for measures 33-38, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked  $\text{♩} = 92$ . The music features a melodic line with slurs and a bass line with sustained notes. The dynamic marking is *mf* (mezzo-forte) for all staves.

39

Musical score for measures 39-41, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with slurs and a bass line with sustained notes.

# O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♩} = 96$

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

*mp* *sempre*

10

21

30

40

Musical score for measures 40-50, consisting of four staves. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

51

Musical score for measures 51-60, consisting of four staves. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

61

Musical score for measures 61-70, consisting of four staves. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Sop Sax

# TWO MOTETS by VICTORIA

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## Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

Intonation  $\text{♩} = 92$

*mf*

7

15  $\text{♩} = 132$

*f*

25  $\text{♩} = 92$

*p* *f* *p* *mf*

35

## O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♩} = 96$

*mp sempre*

11

24

36

48

60



Tenor Sax

# TWO MOTETS by VICTORIA

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## Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

1st sax  $\text{♩} = 92$   
*mf*

8

16 *f* *p*

26  $\text{♩} = 92$   
*f* *p* *mf*

36

Detailed description: This block contains the musical score for the Tenor Saxophone part of the 'Ave Maria' motet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo marking of quarter note = 92 is indicated. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *f* at measure 16, and *p* at measure 26. A second tempo marking of quarter note = 92 appears at measure 26. The piece concludes with a final whole note chord on the fifth staff.

## O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♩} = 96$   
*mp*

9

20

30

41

51

62

Detailed description: This block contains the musical score for the Tenor Saxophone part of the 'O vos omnes' motet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo marking of quarter note = 96 is indicated. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present at the beginning. The piece concludes with a final whole note chord on the seventh staff.

Bari Sax

# TWO MOTETS by VICTORIA

set for saxophone quartet by John Kilpatrick (SATB)

## Ave Maria

attrib. Tomás Luis de Victoria (1548-1611)

1st sax (8ve)  $\text{♩} = 92$

*mf*

7

14  $\text{♩} = 132$

*f*

22 *p* *f*

31  $\text{♩} = 92$

*p* *mf*

38

## O vos omnes

transposed down a 5th

Tomás Luis de Victoria (1548-1611)

$\text{♩} = 96$

*mp sempre*

8

17

27

35



