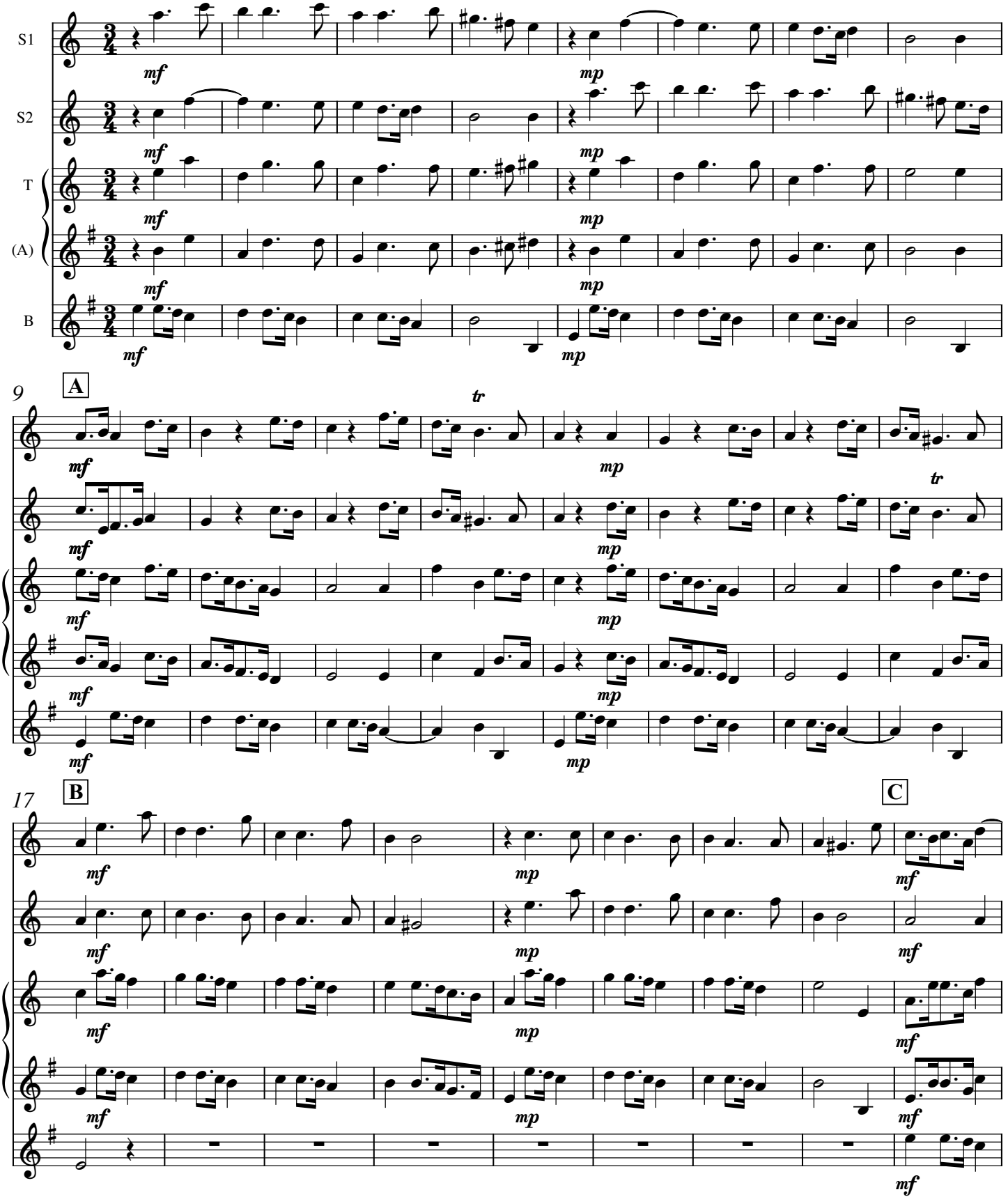
Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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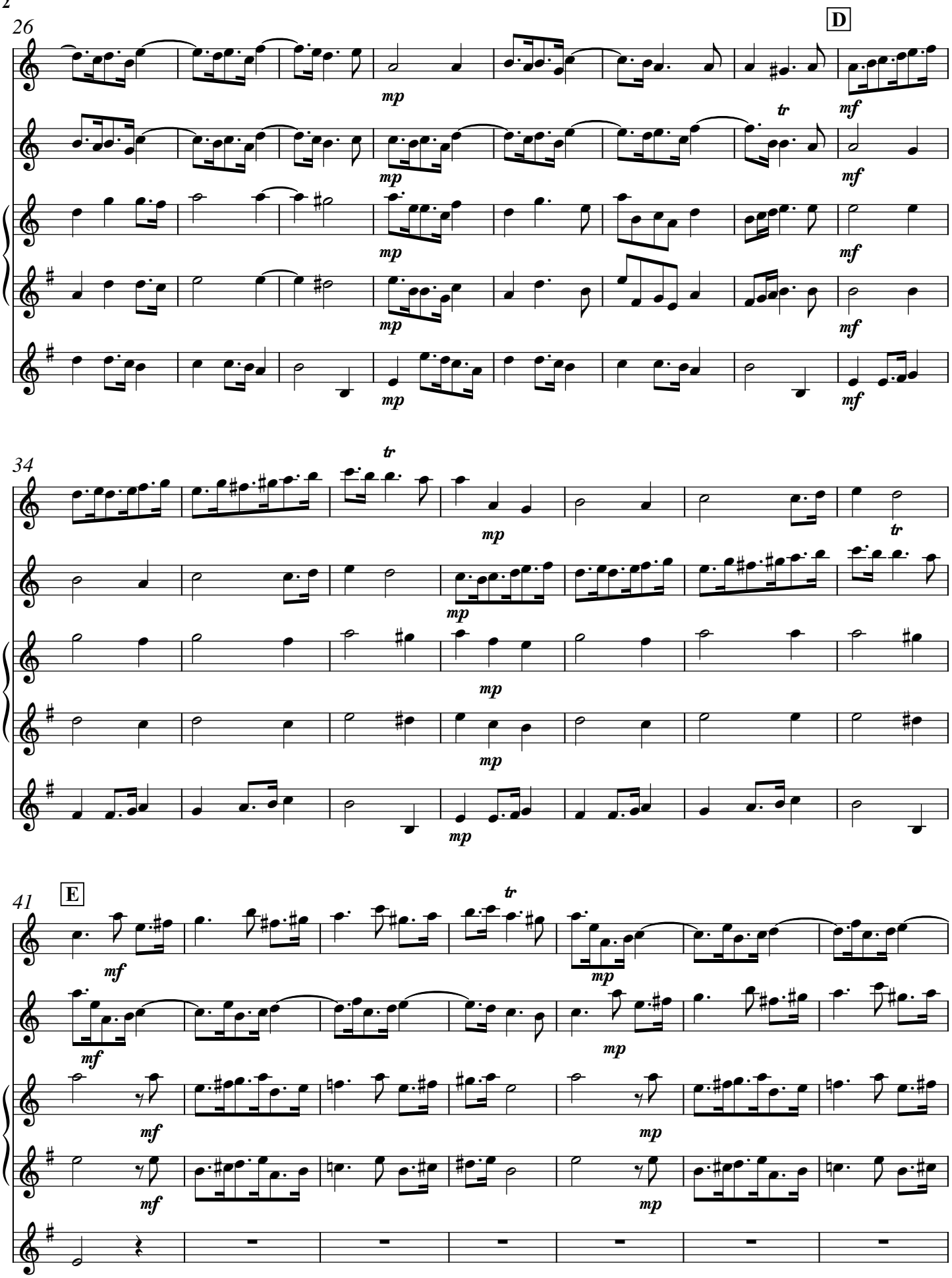
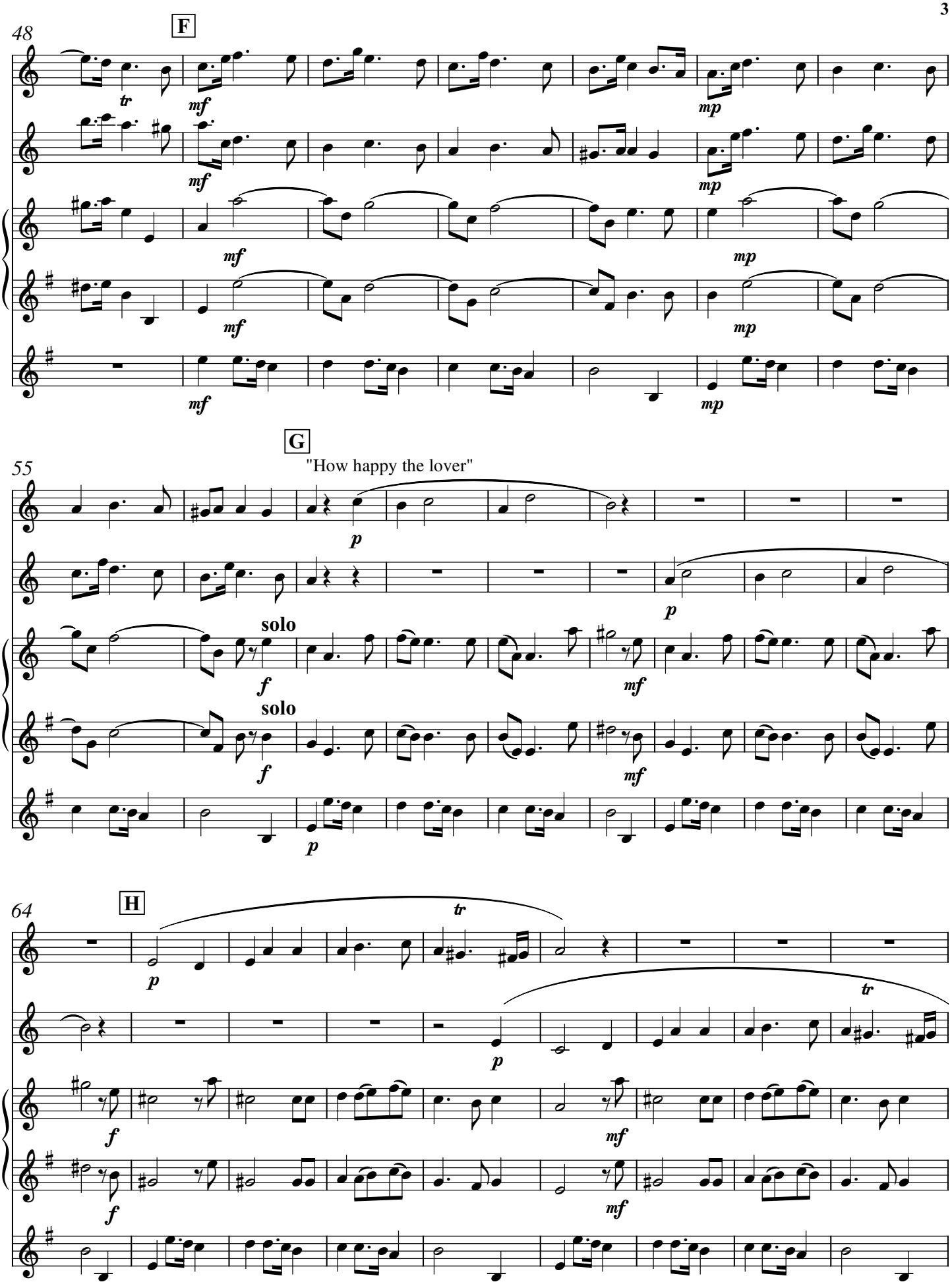
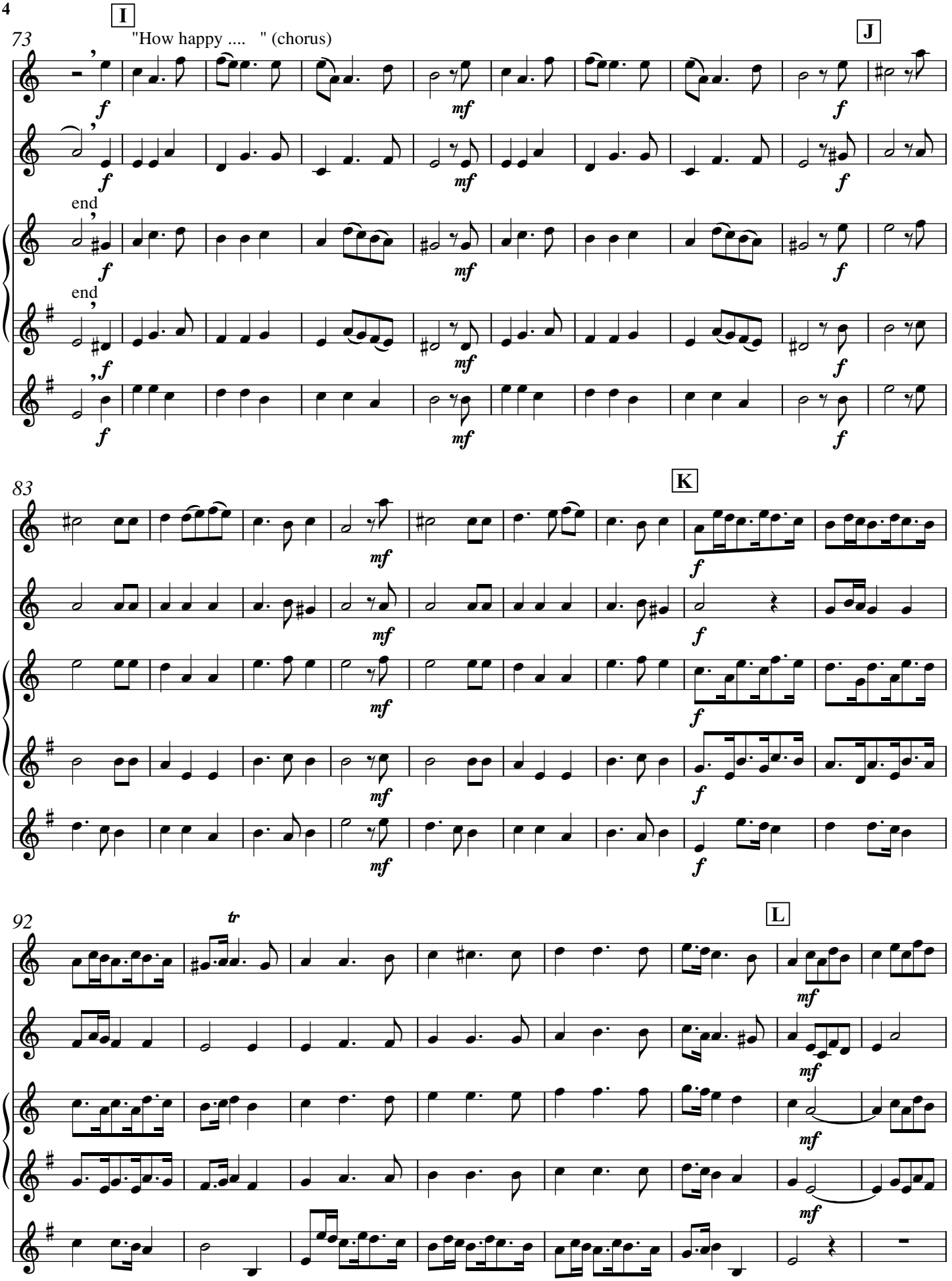

26
D
mp
mf
tr
34
mp
tr
41
E
mf
mp


48
F
tr
mf
mp
55
G
"How happy the lover"
p
solo
f
mf
64
H
tr


I
"How happy .... " (chorus)
J
73
end
end
K
83
L
92
tr

100

M

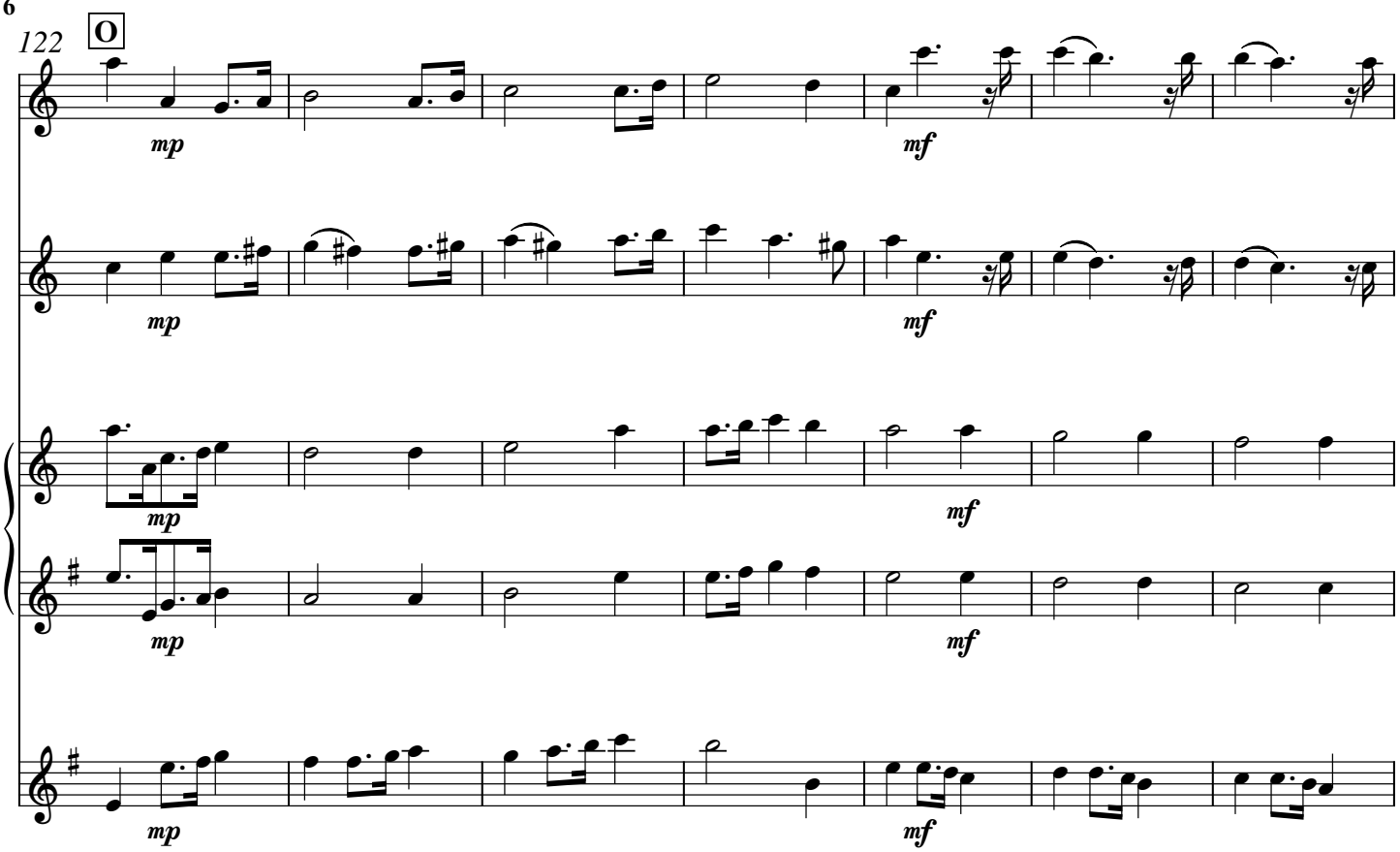
mp

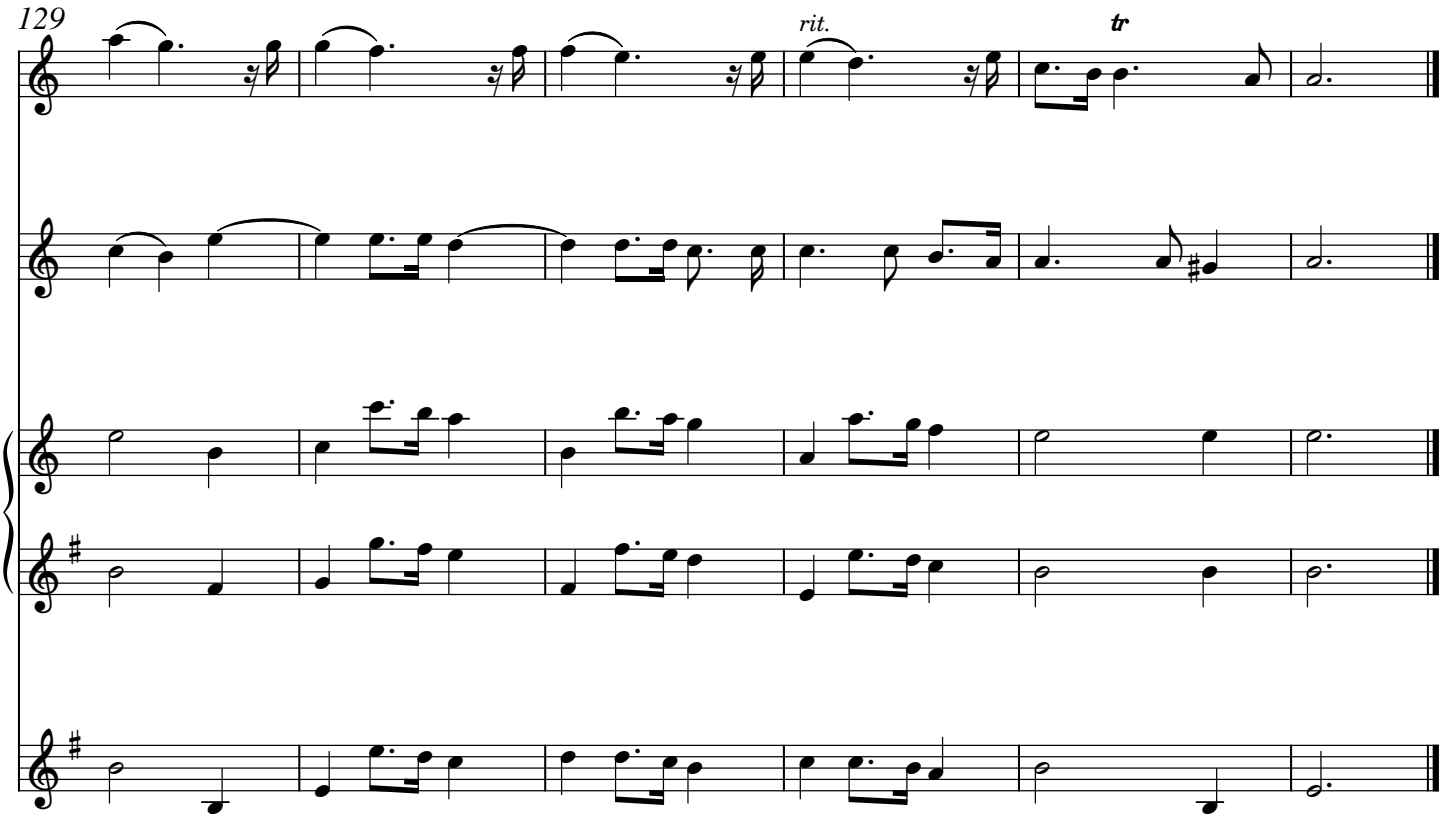
f

108

N

115


122
O
mp
mf

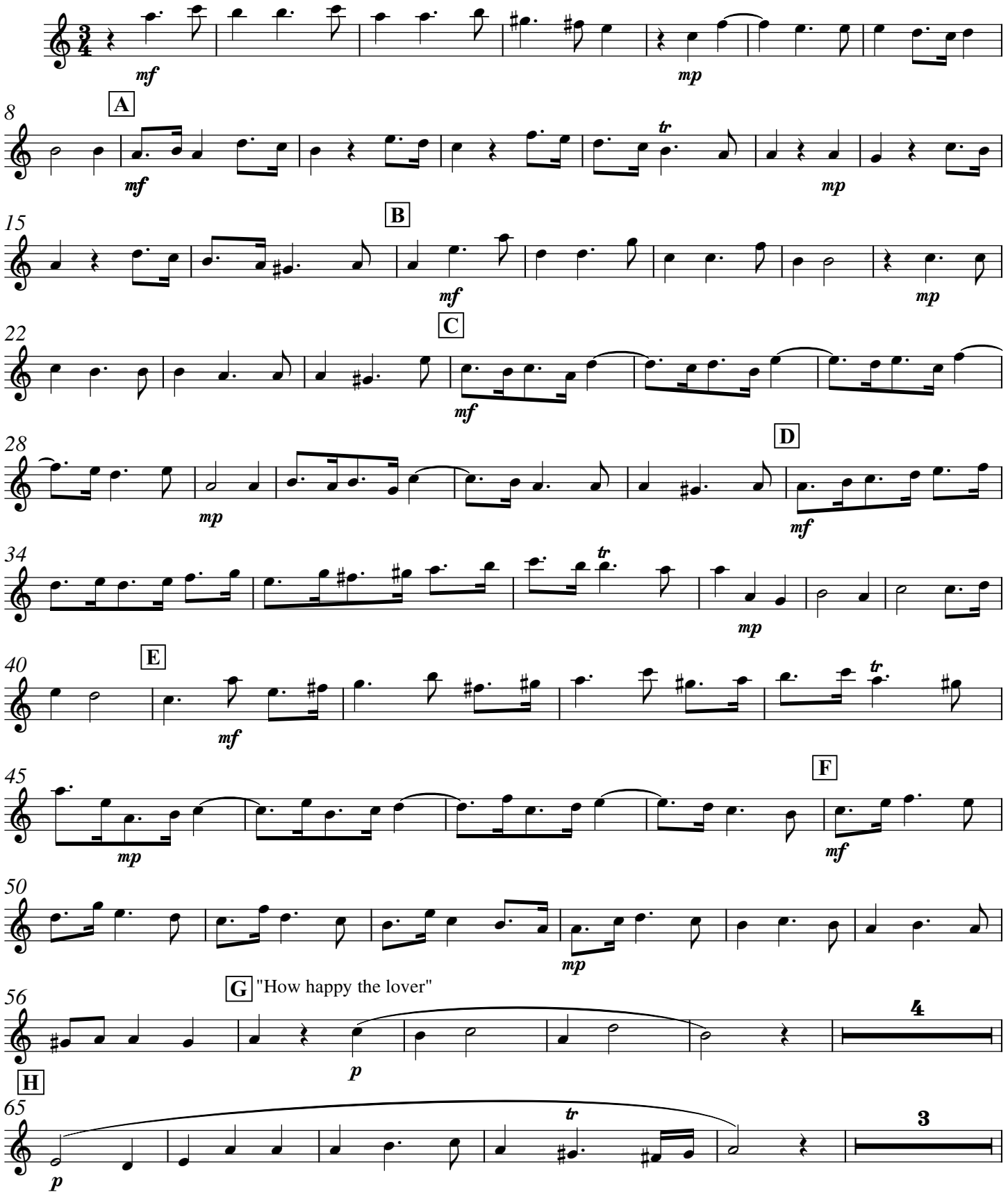

129
rit.
tr

Soprano 1

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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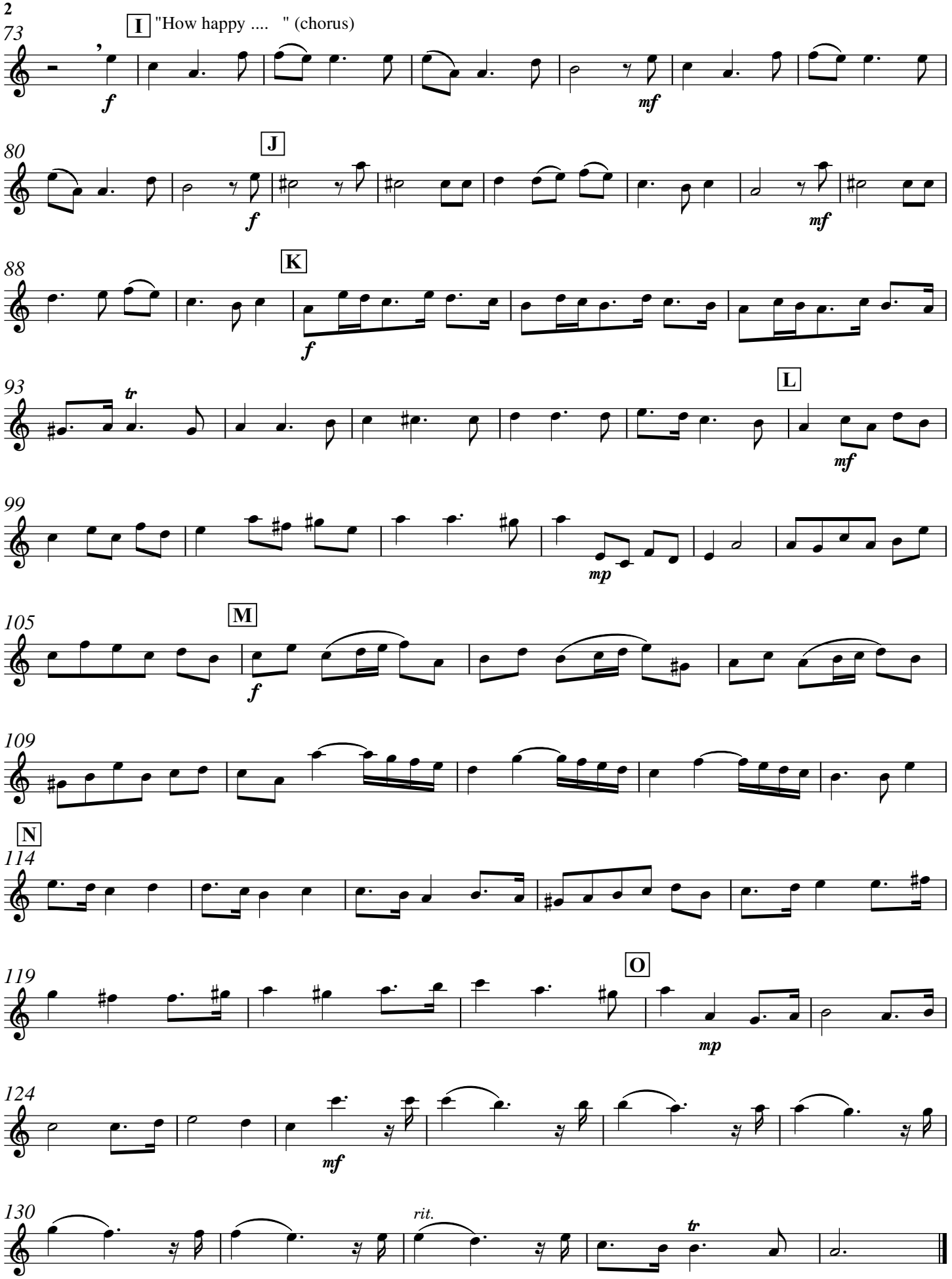
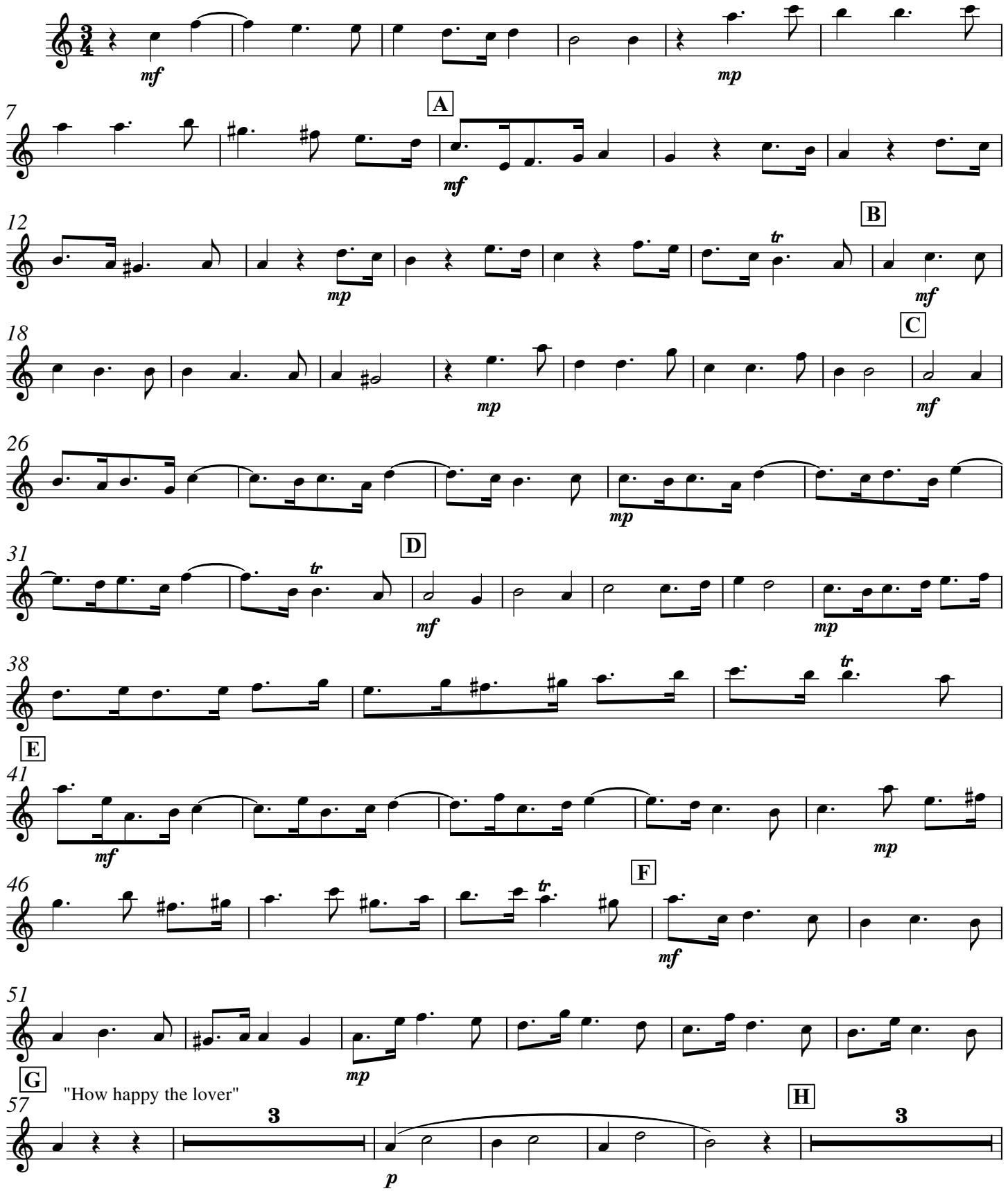

I "How happy .... " (chorus)
73
f
mf
J
80
f
mf
K
88
f
L
93
tr
mf
99
mp
M
105
f
109
N
114
O
119
mp
124
mf
130
rit.
tr

Soprano 2

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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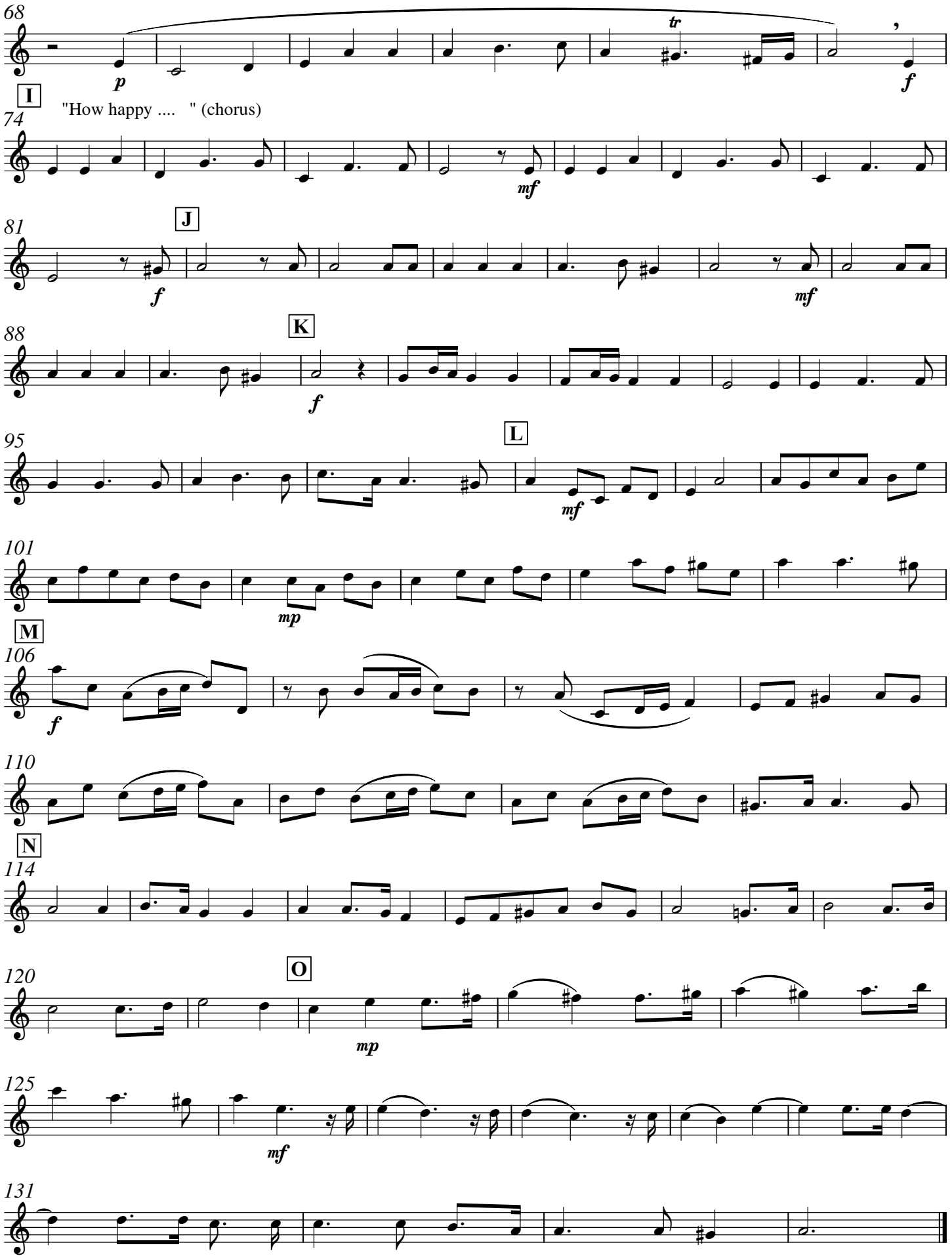
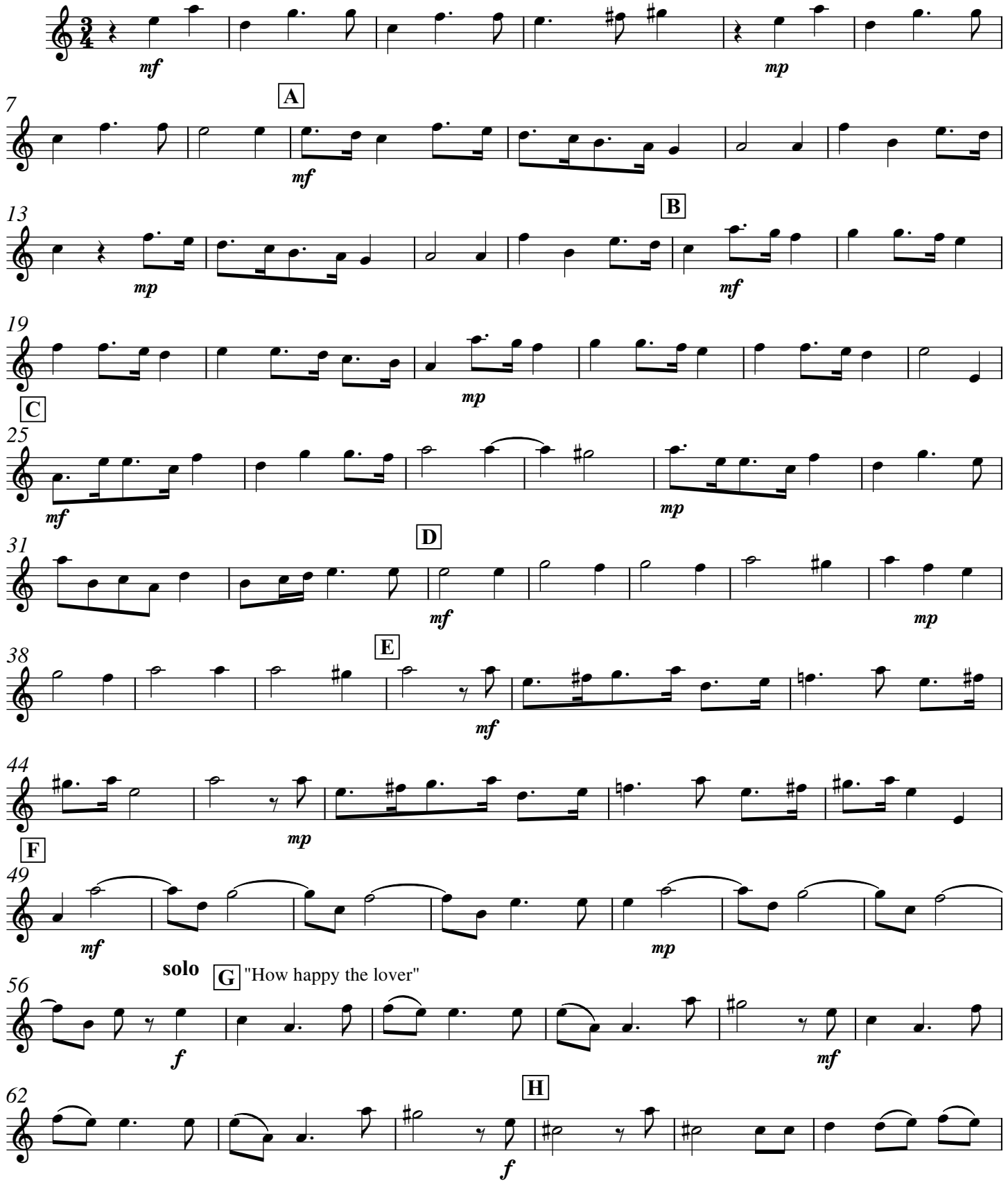

68
p
tr
f
I
"How happy .... " (chorus)
74
mf
81
J
f
mf
88
K
f
95
L
mf
101
mp
M
106
f
110
N
114
120
O
mp
125
mf
131

Tenor

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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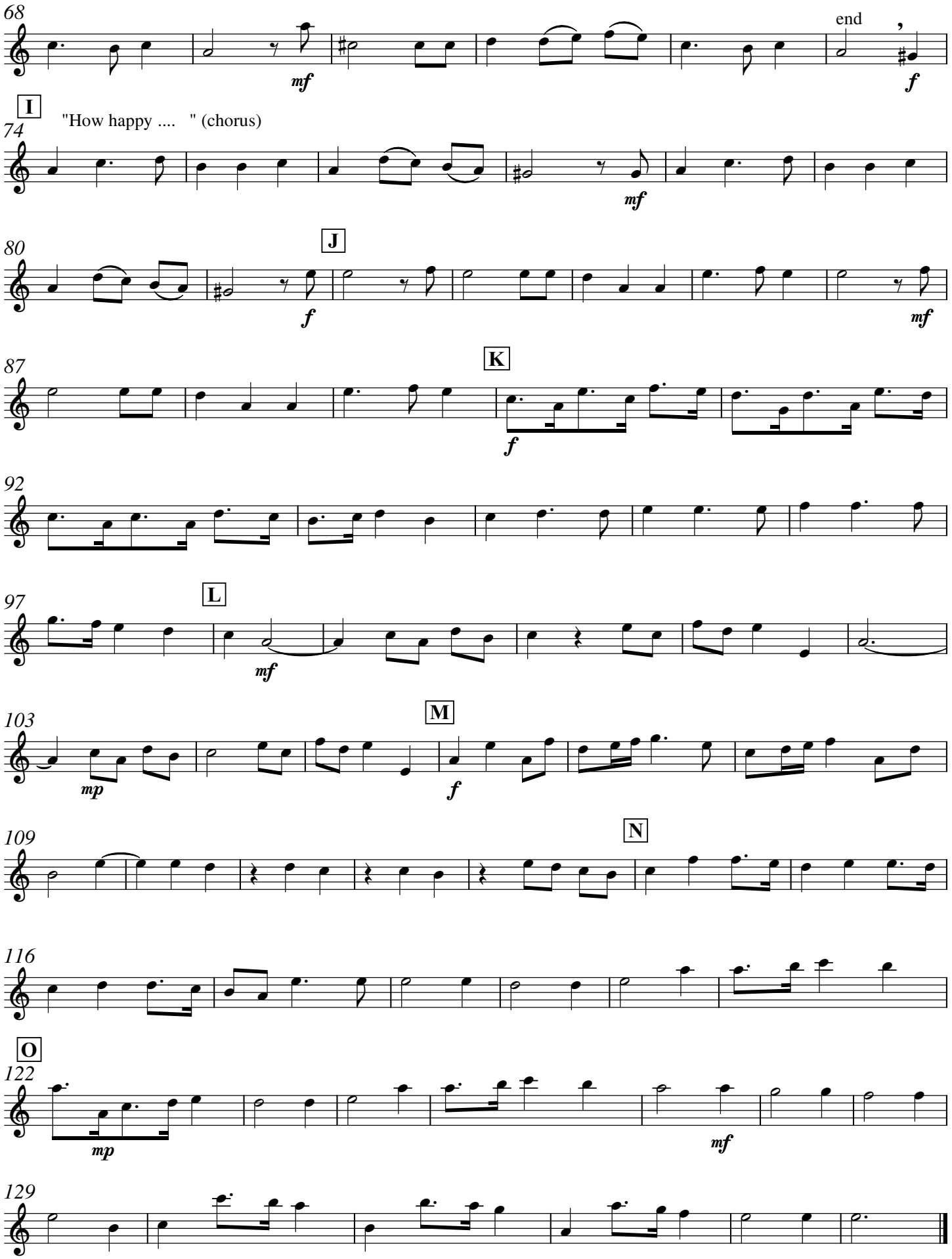
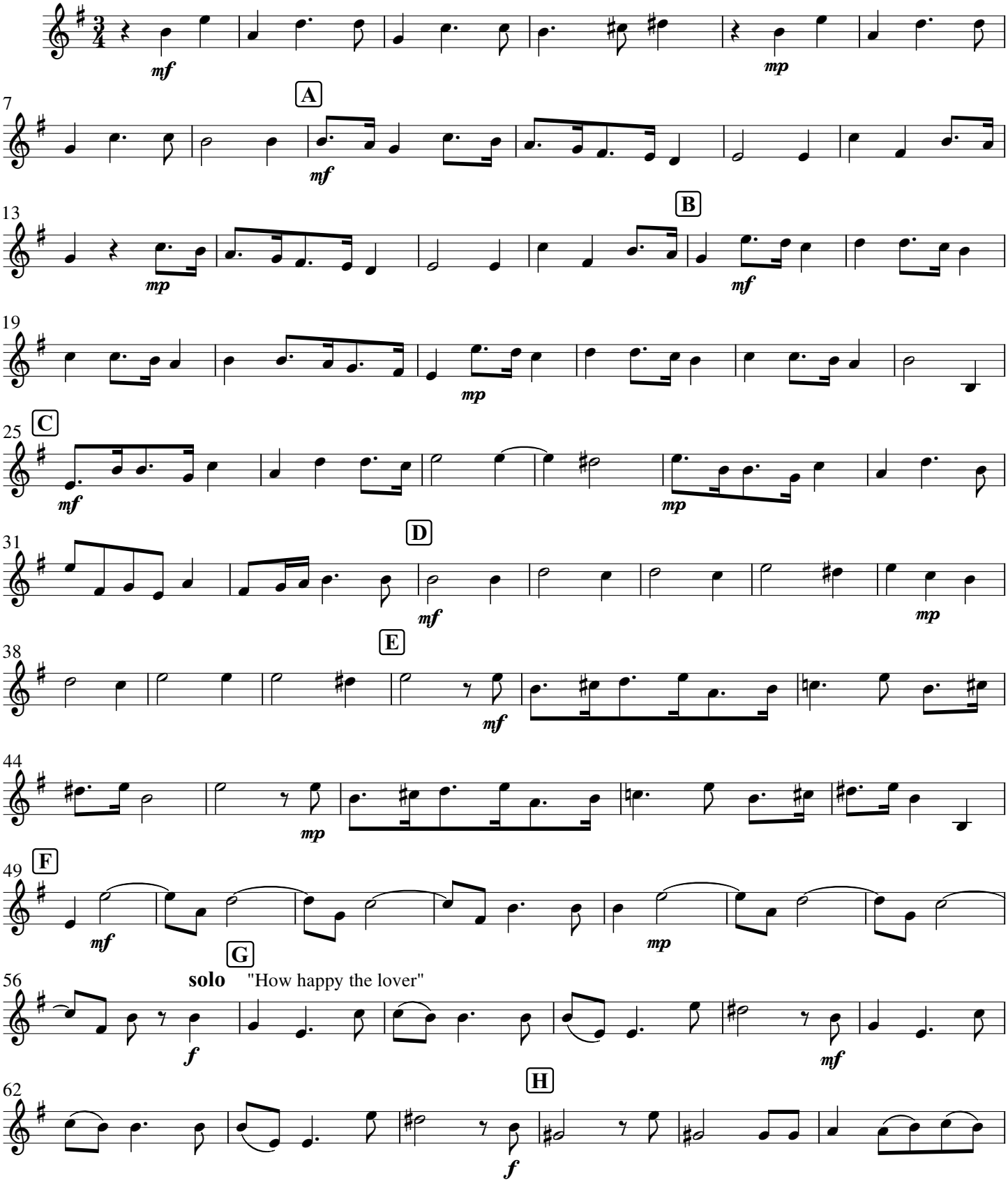

68
mf
end
f
I
"How happy .... " (chorus)
74
mf
80
J
f
mf
87
K
f
92
97
L
mf
103
M
mp
f
109
N
116
O
122
mp
mf
129

Alto 3
in lieu of Tenor

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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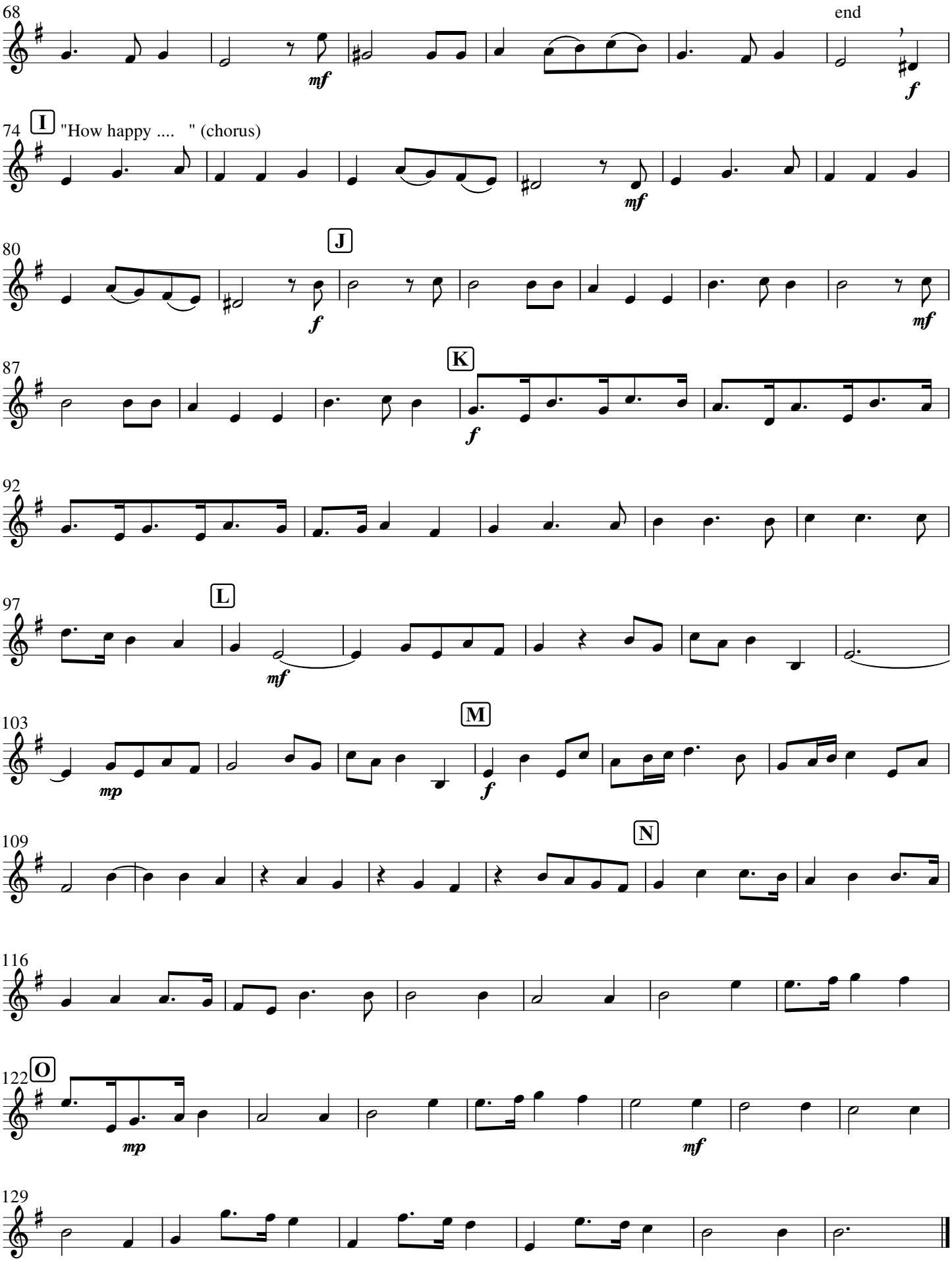
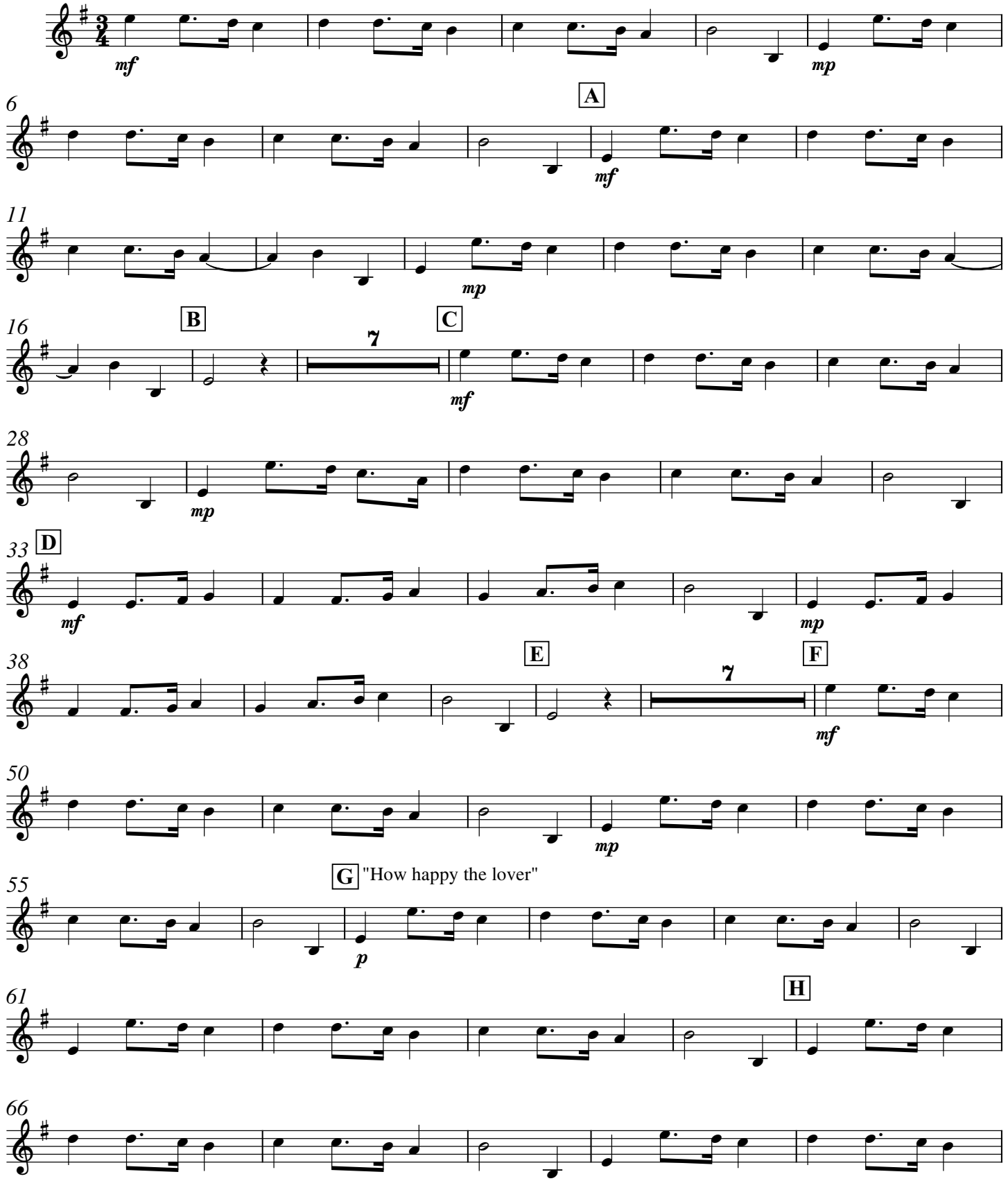

68
end
mf
f
74
I
"How happy .... " (chorus)
mf
80
J
f
mf
87
K
f
92
97
L
mf
103
M
mp
f
109
N
116
122
O
mp
mf
129

Baritone

Passacaglia from King Arthur

set for saxophone quartet (SSTB/SSAB)

Henry Purcell
arr. John Kilpatrick



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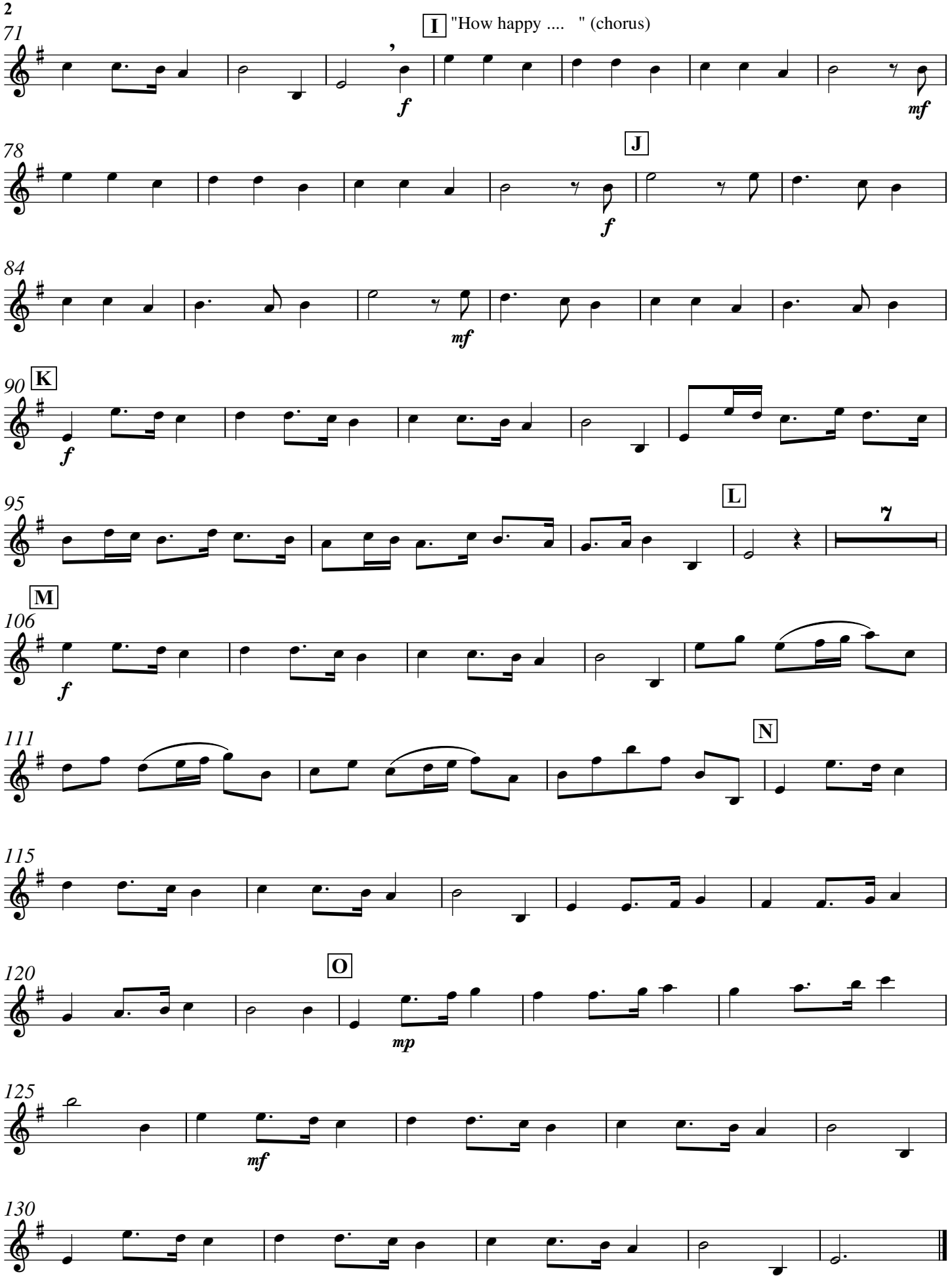
I "How happy .... " (chorus)
J
K
L
7
M
N
O