

Two madrigals
whose titles include transferred epithets

In going go my naked bed

CPDL, transcribed JAK

Richard Edwards (1523-1566)

The musical score is arranged for four saxophones: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score is divided into three systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) continues the piece. The third system (measures 12-15) features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in measure 15.

17

Musical score for measures 17-20. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 17 starts with a half note G4. Measure 18 has a half note G4. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 20 has a half note G4. Dynamics include *mf* in measure 17 and *p* in measures 18, 19, and 20.

21

Musical score for measures 21-25. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 has a half note G4. Measure 25 has a half note G4. Dynamics include *f* in measures 23, 24, and 25.

26

Musical score for measures 26-30. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 29 has a half note G4. Measure 30 has a half note G4. Dynamics include *f* in measures 26, 27, and 28, and *p* in measures 29 and 30.

31

Musical score for measures 31-35. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a half note G4. Measure 35 has a half note G4. Dynamics include *p* in measures 31, 32, and 33, and *mf* in measures 34 and 35.

36

The musical score consists of four staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music starts at measure 36. The first staff has a dynamic marking of *f* at the end. The second staff has dynamic markings of *mf* and *f*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *mf* and *f*. The music concludes with a double bar line and repeat dots.

In going to my naked bed, as one that would have slept,
 I heard a wife sing to her child, that long before had wept.
 She sighed sore, and sang full sweet to bring the babe to rest,
 That would not cease, but cried still, while lying on her breast,
 She was full weary of her watch, and grieved with her child,
 She rocked it and rated it, till that on her it smil'd;
 Then did she say "now have I found this proverb true to prove:
 The falling out of faithful friends renewing is of love".

Ye restless thoughts

CPDL, transcribed JAK

John Bennett (c.1575-1614+)

$\text{♩} = 80$

S
A
T
B

11

20

28

37

44

54

Ye restless thoughts, that harbour discontent,
 Cease your assaults, and let my heart lament,
 And let my tongue have leave to tell my grief,
 That she may pity, though not grant relief.
 Pity would help, alas, what Love hath almost slain,
 And salve the wound that festered this disdain.

Soprano Sax

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7

13

19

24

30

36

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She was full weary of her watch, and grieved with her child,
She rocked it and rated it, till that on her it smil'd;
Then did she say "now have I found this proverb true to prove:
The falling out of faithful friends renewing is of love".

Soprano sax

Ye restless thoughts

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John Bennett (c.1575-1614+)

The musical score is written for Soprano saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The score consists of eight staves of music, with measure numbers 10, 19, 26, 35, 41, 49, and 57 indicated at the start of their respective lines. The melody is characterized by a mix of eighth and quarter notes, often grouped with slurs, and includes some rests. The piece concludes with a double bar line at the end of the eighth staff.

Ye restless thoughts, that harbour discontent,
Cease your assaults, and let my heart lament,
And let my tongue have leave to tell my grief,
That she may pity, though not grant relief.
Pity would help, alas, what Love hath almost slain,
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Alto Sax

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Alto sax

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6

12

18

24

29

35

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She sighed sore, and sang full sweet to bring the babe to rest,
That would not cease, but cried still, while lying on her breast,
She was full weary of her watch, and grieved with her child,
She rocked it and rated it, till that on her it smil'd;
Then did she say & now have I found this proverb true to prove:
The falling out of faithful friends renewing is of love".

Alto sax

Ye restless thoughts

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10

19

25

33

39

46

54

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Cease your assaults, and let my heart lament,
And let my tongue have leave to tell my grief,
That she may pity, though not grant relief.
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And salve the wound that festered this disdain.

Tenor Sax

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7

13

18

24

31

36

In going to my naked bed, as one that would have slept,
I heard a wife sing to her child, that long before had wept.
She sighed sore, and sang full sweet to bring the babe to rest,
That would not cease, but cri-ed still, while lying on her breast,
She was full weary of her watch, and grieved with her child,
She rocked it and rated it, till that on her it smil'd;
Then did she say "now have I found this proverb true to prove:
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Tenor sax

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The image shows a musical score for Tenor saxophone. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The music is written in a single melodic line. The staves are numbered 1, 12, 20, 28, 36, 43, 51, and 57. The score ends with a double bar line at the end of the eighth staff.

Ye restless thoughts, that harbour discontent,
Cease your assaults, and let my heart lament,
And let my tongue have leave to tell my grief,
That she may pity, though not grant relief.
Pity would help, alas, what Love hath almost slain,
And salve the wound that festered this disdain.

Baritone Sax

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Baritone sax

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7

13

18

24

30

36

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 She sighed sore, and sang full sweet to bring the babe to rest,
 That would not cease, but cried still, while lying on her breast,
 She was full weary of her watch, and grieved with her child,
 She rocked it and rated it, till that on her it smil'd;
 Then did she say "now have I found this proverb true to prove:
 The falling out of faithful friends renewing is of love".

Ye restless thoughts

CPDL, transcribed JAK

John Bennett (c.1575-1614+)

The musical score is written for Baritone saxophone in the key of D major (three sharps) and 3/4 time. The tempo is marked as quarter note = 80. The score consists of eight staves of music, with measure numbers 11, 19, 26, 34, 41, 49, and 56 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the eighth staff.

Ye restless thoughts, that harbour discontent,
Cease your assaults, and let my heart lament,
And let my tongue have leave to tell my grief,
That she may pity, though not grant relief.
Pity would help, alas, what Love hath almost slain,
And salve the wound that festered this disdain.