

Gone are the days

arranged for saxophone quartet (SATB)

John Kilpatrick

♩ = 108

Use soft tonguing where not slurred

The musical score is arranged for four saxophones: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 108. The score is divided into three systems. The first system (measures 1-9) features dynamics of *mf* and *mp*. The second system (measures 10-17) features dynamics of *mf* and *p*. The third system (measures 18-25) features dynamics of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Choral version © 2009 John Kilpatrick (in memory of William Sebastian Graff-Baker IV) [in G]

Set for clarinet quartet 2016 (in memory of Alexander James Wallace) [in F]

This edition for saxophones 2022.

This work may be freely copied and performed.

27

mf f

mf f

mf f

mf f

36

Legato Legato

p mf

p mf

p mf

p mf

42

poco rit.

p pp

p pp

p pp

p pp

*Words of the choral version,
found on the internet (anon.)
and lightly altered by the
composer.*

Gone are the days we used to share,
but in our hearts you are always there.
The gates of memory will never close:
we miss you more than anyone knows.
With tender love and deep regret,
we who love you will never forget.

Gone is the face we loved so dear,
silent is the voice we loved to hear.
Too far away for sight or speech,
but not too far for love to reach.
Sweet are the memories so clear,
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Soprano Sax

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1 *mf*

7 *mp*

13 *mf* *p*

18 *f* *p*

25 *mf*

31 *f* *p* *Legato Legato*

37 *mf* *p*

43 *poco rit.* *pp*

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Alto Sax

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- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-12): *mp*
- Staff 3 (measures 13-17): *mf* and *p*
- Staff 4 (measures 18-24): *f* and *p*
- Staff 5 (measures 25-30): *mf*
- Staff 6 (measures 31-36): *f* and *p*, with the instruction *Legato* above the staff.
- Staff 7 (measures 37-42): *mf*
- Staff 8 (measures 43-46): *poco rit.*, *p*, and *pp*

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Tenor Sax

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- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-12): *mp*
- Staff 3 (measures 13-18): *mf* and *p*
- Staff 4 (measures 19-24): *f* and *p*
- Staff 5 (measures 25-30): *mf*
- Staff 6 (measures 31-36): *f* and *p*, with the instruction *Legato* above the staff.
- Staff 7 (measures 37-42): *mf* and *p*
- Staff 8 (measures 43-46): *poco rit.* and *pp*

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Baritone Sax

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-12): *mp*
- Staff 3 (measures 13-18): *mf* and *p*
- Staff 4 (measures 19-24): *f* and *p*
- Staff 5 (measures 25-30): *mf*
- Staff 6 (measures 31-36): *f* and *p*, with the instruction *Legato* above the staff.
- Staff 7 (measures 37-42): *mf*
- Staff 8 (measures 43-46): *poco rit.*, *p*, and *pp*

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