

Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book
arranged for saxophone quartet SATB

Giles Farnaby (1563-1640)
arr. John Kilpatrick

Transposed up a minor 3rd

$\text{♩} = 72$ 1. Farnaby's Conceit

Soprano (S): *f-p* *mf-f*

Alto (A): *f-p* *mf-f*

Tenor (T): *f-p* *mf-f*

Bass (B): *f-p* *mf-f*

4

$\text{♩} = 84$ 2. Giles Farnaby's Dream

Soprano (S): *mp-pp*

Alto (A): *mp-pp*

Tenor (T): *mp-pp*

Bass (B): *mp-pp*

5

mf

mf

mf

mf

9

♩ = 108

3. His Rest (Galiard)

S

A

T

B

mp-p

mp-p

mp-p

mp-p

5

mf

mf

mf

mf

9

mp

mp

mp

mp

$\text{♩} = 72$ 4. His Humour

S

A

T

B

f - mf

f - mf

f - mf

f - mf

5

1.

2.

cresc.

(mf)

p

cresc.

p

cresc.

p

cresc.

p

9

f

f

f

f

12

Musical score for measures 12-14. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

15

Musical score for measures 15-17. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *mf* (mezzo-forte) in the second, third, and fourth staves.

18

Musical score for measures 18-20. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the second staff.

21

Musical score for measures 21-23. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings include *f* (forte) in the second, third, and fourth staves.

Soprano

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♩ = 72 1. Farnaby's Conceit

f-p *mf-f*

4

Detailed description: This block contains the first piece, 'Farnaby's Conceit'. It is written in 4/4 time with a tempo of quarter note = 72. The music is in G major (one sharp). The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a repeat sign. The dynamics are *f-p* and *mf-f*. A measure number '4' is placed at the start of the second staff.

♩ = 84 2. Giles Farnaby's Dream

mp-pp *mf*

5

9

Detailed description: This block contains the second piece, 'Giles Farnaby's Dream'. It is in 4/4 time with a tempo of quarter note = 84. The key signature is G major. The first staff starts with a treble clef and a 4/4 time signature. It begins with a repeat sign. The dynamics are *mp-pp* and *mf*. Measure numbers '5' and '9' are placed at the start of the second and third staves respectively.

♩ = 108 3. His Rest (Galiard)

mp-p *mf* *mp*

7

Detailed description: This block contains the third piece, 'His Rest (Galiard)'. It is in 6/8 time with a tempo of quarter note = 108. The key signature is G major. The first staff starts with a treble clef and a 6/8 time signature. It begins with a repeat sign. The dynamics are *mp-p*, *mf*, and *mp*. A measure number '7' is placed at the start of the second staff.

♩ = 72 4. His Humour

f-mf *(mf)* *p cresc.* *f* *mf* *f*

6

11

15

21

Detailed description: This block contains the fourth piece, 'His Humour'. It is in 4/4 time with a tempo of quarter note = 72. The key signature is G major. The first staff starts with a treble clef and a 4/4 time signature. It begins with a repeat sign. The dynamics are *f-mf*, *(mf)*, *p cresc.*, *f*, *mf*, and *f*. Measure numbers '6', '11', '15', and '21' are placed at the start of the second, third, fourth, and fifth staves respectively. The piece includes first and second endings.

Alto

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$\text{♩} = 72$ 1. Farnaby's Conceit

Musical notation for the first piece, 'Farnaby's Conceit', in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *f-p* and the second measure is marked *mf-f*. The piece consists of two measures.

$\text{♩} = 84$ 2. Giles Farnaby's Dream

Musical notation for the second piece, 'Giles Farnaby's Dream', in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mp-pp* and the second measure is marked *mf*. The piece consists of two measures.

Continuation of the musical notation for 'Giles Farnaby's Dream', starting at measure 7. The notation continues across two staves.

$\text{♩} = 108$ 3. His Rest (Galiard)

Musical notation for the third piece, 'His Rest (Galiard)', in 6/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mp-p* and the second measure is marked *mf*. The piece consists of two measures.

Continuation of the musical notation for 'His Rest (Galiard)', starting at measure 7. The notation continues across two staves.

$\text{♩} = 72$ 4. His Humour

Musical notation for the fourth piece, 'His Humour', in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *f-mf*. The piece consists of two measures.

Continuation of the musical notation for 'His Humour', starting at measure 6. The notation continues across two staves. The first measure is marked *p cresc.*

Continuation of the musical notation for 'His Humour', starting at measure 11. The notation continues across two staves. The first measure is marked *f*.

Continuation of the musical notation for 'His Humour', starting at measure 15. The notation continues across two staves. The first measure is marked *mf*.

Continuation of the musical notation for 'His Humour', starting at measure 18. The notation continues across two staves.

Continuation of the musical notation for 'His Humour', starting at measure 21. The notation continues across two staves. The first measure is marked *f*.

Tenor

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$\text{♩} = 72$ 1. Farnaby's Conceit

f-p *mf-f*

$\text{♩} = 84$ 2. Giles Farnaby's Dream

mp-pp

5

mf

9

$\text{♩} = 108$ 3. His Rest (Galiard)

mp-p *mf*

7

mp

$\text{♩} = 72$ 4. His Humour

f-mf

6

p *cresc.*

11

f

15

mf

20

f

Baritone

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Transposed up a minor 3rd

1. Farnaby's Conceit

♩ = 72

f-p *mf-f*

4

Detailed description: This block contains the first piece, 'Farnaby's Conceit'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The piece starts with a repeat sign. The first measure is marked *f-p* and the second measure is marked *mf-f*. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The piece ends with a repeat sign.

2. Giles Farnaby's Dream

♩ = 84

mp-pp *mf*

7

Detailed description: This block contains the second piece, 'Giles Farnaby's Dream'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 84. The piece starts with a repeat sign. The first measure is marked *mp-pp* and the second measure is marked *mf*. The piece consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The piece ends with a repeat sign.

3. His Rest (Galiard)

♩ = 108

mp-p *mf*

9

Detailed description: This block contains the third piece, 'His Rest (Galiard)'. It is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as quarter note = 108. The piece starts with a repeat sign. The first measure is marked *mp-p* and the second measure is marked *mf*. The piece consists of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The piece ends with a repeat sign.

4. His Humour

♩ = 72

f-mf *p* *cresc.* *f* *mf*

6

11

15

20

Detailed description: This block contains the fourth piece, 'His Humour'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The piece starts with a repeat sign. The first measure is marked *f-mf*. The piece consists of four staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, the third staff contains measures 12 through 15, and the fourth staff contains measures 16 through 20. The piece ends with a repeat sign.