

**Further selection from
Het derde musyck boexken
(Danserye)**

Tielman Susato (1551)
arr. for Saxophone Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>*

- No.20 Ronde - Mille ducas en vostre bource** (*untransposed*)
No.39 Pavane - Mille ducas (*transposed up a 4th*)
No.52 Galliarde - Mille ducas (*transposed up a 4th*)
No.29 Allemande - (den iersten) (*transposed up a 4th*)
No.41 Pavane - La Battaille (*transposed up a 4th*)

SUPERIUS - Soprano Sax (with Alto alternative)
CONTRA TENOR - Alto Sax (with Tenor alternative)
TENOR - Tenor Sax
BASS - Baritone Sax

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♩ = 120 Ronde, Pavane & Galliarde "Mille Ducas"

No.20 (VIII Ronde) Mille ducas en vostre bource

7

11

♩ = 48

No.39 (III Pavane) Mille Ducas

Score for No.39 (III Pavane) Mille Ducas, measures 1-6. The score is for SATB voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 48. The music consists of six measures of music.

Score for No.39 (III Pavane) Mille Ducas, measures 7-12. The score is for SATB voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 48. The music consists of six measures of music.

Score for No.39 (III Pavane) Mille Ducas, measures 13-18. The score is for SATB voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 48. The music consists of six measures of music, ending with a double bar line.

♩ = 56

No.52 (X Galliarde) Mille ducas

Score for No.52 (X Galliarde) Mille ducas, measures 1-6. The score is for SATB voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 56. The music consists of six measures of music.

7

Allemainge & Pavane

$\text{♩} = 80$

No.29 Den iersten Allemainge

S
A
T
B

7

11

17 $\text{♩} = 144$

Recoupe

Musical score for 'Recoupe' in 3/4 time, starting at measure 17. The score is written for four staves in G major. It features a repeating rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the first system.

27

Continuation of the musical score for 'Recoupe' starting at measure 27. The piece concludes with a final cadence in G major.

$\text{♩} = 60$

41. Pavanne La Bataille

Musical score for '41. Pavanne La Bataille' in common time (C). The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. It features a simple, rhythmic melody with a repeat sign at the end.

9

Continuation of the musical score for '41. Pavanne La Bataille' starting at measure 9. The piece concludes with a final cadence in G major.

17

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a more active bass line in the lower staves. The piece concludes with a double bar line and repeat dots.

25

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a more active bass line in the lower staves. The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-36. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a more active bass line in the lower staves. The piece concludes with a double bar line and repeat dots.

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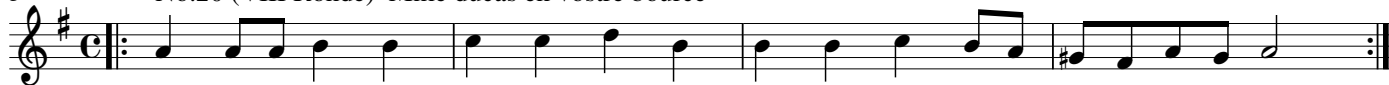
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Ronde, Pavane & Galliarde "Mille Ducas"

♩ = 120

No.20 (VIII Ronde) Mille ducas en vostre bource



♩ = 48

No.39 (III Pavane) Mille Ducas



♩ = 56

No.52 (X Galliarde) Mille ducas



Allemainge & Pavane

No.29 Den iersten Allemainge

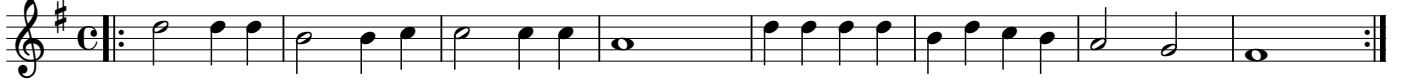
$\text{♩} = 80$



17 $\text{♩} = 144$ Recoupe



$\text{♩} = 60$ 41. Pavanne La Bataille



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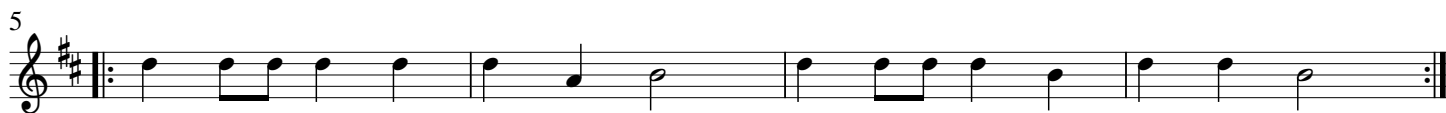
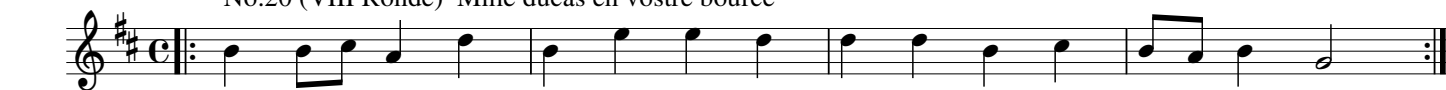
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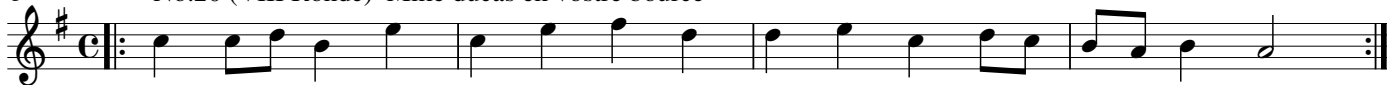
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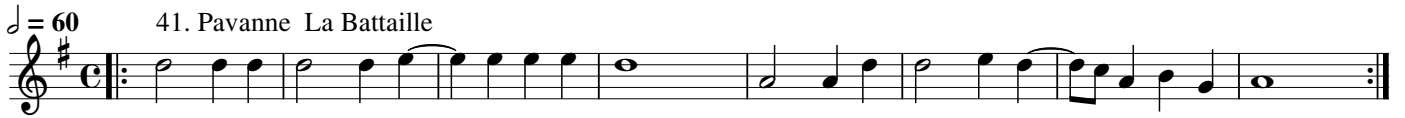
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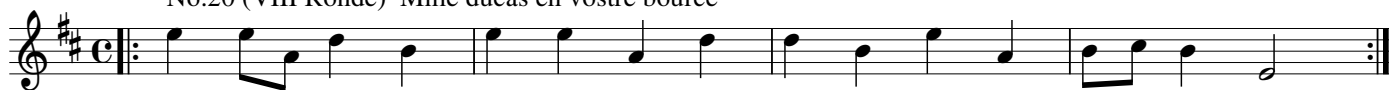
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Alto Sax (in lieu of Soprano, part 1)

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5

9

$\text{♩} = 48$ No.39 (III Pavane) Mille Ducas

7

13

$\text{♩} = 56$ No.52 (X Galliarde) Mille ducas

5

9

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Tenor Sax (in lieu of Alto, part 2)

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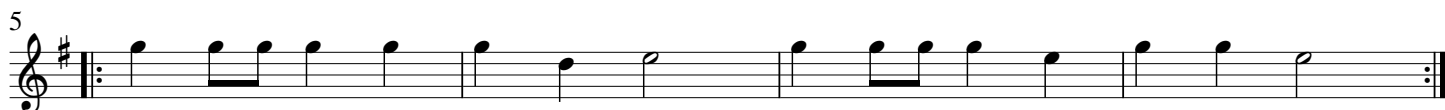
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