

Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Saxophone Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
- No.7 Basse Danse Entre du fol** (*untransposed; 1st repeat omitted*)
- No.18 Ronde** (*untransposed; first repeat omitted*)
- No.22 Salterelle** (*untransposed; first repeat omitted*)
- No.37 Pavane Mille Regretz** (*transposed down 1 tone; 1st repeat omitted*)
- No.43 Den iersten Gaillarde** (*untransposed*)
- No.54 XII Galliarde** (*transposed down a 5th*)
- No.32 Den IIII Allemaigne** (*transposed up a 4th*)

SUPERIUS - Soprano saxophone (alternative: Alto)
CONTRA TENOR - Alto saxophone (alternative: Tenor)
TENOR - Tenor saxophone
BASS - Baritone saxophone

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♩ = 160

No.2 Bergeret Sans Roch

Musical score for the first system, measures 1-8. The score is for a Saxophone Quartet (Soprano, Alto, Tenor, Bass) in 3/8 time, key of D major. The tempo is marked as ♩ = 160. The piece is titled "No.2 Bergeret Sans Roch". The notation shows the four parts with various rhythmic patterns and rests.

Musical score for the second system, measures 9-16. The score continues the four-part setting. The Soprano part has a measure rest at the end of measure 16. The word "Fine" is written at the end of the system.

Musical score for the third system, measures 17-24. The score continues the four-part setting. The Soprano part has a measure rest at the end of measure 24.

Musical score for the fourth system, measures 25-32. The score continues the four-part setting. The word "D.C. al Fine" is written at the end of the system. The piece concludes with a double bar line.

♩ = 80

No.7 Basse Danse Entre du fol

Score for No.7 Basse Danse Entre du fol, vocal parts S, A, T, B. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts are written in treble clef. The S part has a melodic line with some grace notes. The A, T, and B parts provide harmonic support with sustained notes and some rhythmic patterns.

Piano accompaniment for No.7 Basse Danse Entre du fol. The score is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic bass line and a more active treble line with eighth and sixteenth notes.

End of the score for No.7 Basse Danse Entre du fol, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

♩ = 80

No.18 Ronde

Score for No.18 Ronde, vocal parts S, A, T, B. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts are written in treble clef. The S part has a melodic line with some grace notes. The A, T, and B parts provide harmonic support with sustained notes and some rhythmic patterns.

Piano accompaniment for No.18 Ronde. The score is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic bass line and a more active treble line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

(continue to Salterelle)

♩ = 72

No.22 Salterelle

Musical score for No.22 Salterelle, measures 1-12. The score is in 3/8 time and D major. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The melody is primarily in the Soprano part, with accompaniment in the other parts.

13

1. 2.

Musical score for No.22 Salterelle, measures 13-24. This section includes a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The score is in 3/8 time and D major.

♩ = 54

No.37 Pavane Mille Regretz

Musical score for No.37 Pavane Mille Regretz, measures 1-8. The score is in 4/4 time and D major. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The melody is primarily in the Soprano part, with accompaniment in the other parts.

9

Musical score for No.37 Pavane Mille Regretz, measures 9-16. This section continues the melody and accompaniment from the previous section. The score is in 4/4 time and D major.

17

Musical score for No.37 Pavane Mille Regretz, measures 17-24. This section concludes the piece with a final cadence. The score is in 4/4 time and D major.

$\text{♩} = 48$

No.43 Den iersten Gaillarde

Musical score for No.43 Den iersten Gaillarde, SATB vocal parts. The score is in G major (one sharp) and 3/4 time. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time (indicated by a 'C' in a circle). The key signature has one sharp (F#). The tempo is marked as quarter note = 48. The piece ends with a double bar line and repeat dots.

Piano accompaniment for No.43 Den iersten Gaillarde. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The music is in common time (indicated by a 'C' in a circle). The key signature has one sharp (F#). The piece starts with a measure rest marked '5' and ends with a double bar line and repeat dots.

$\text{♩} = 56$

No.54 XII Galliarde

Musical score for No.54 XII Galliarde, SATB vocal parts. The score is in G major (one sharp) and 3/4 time. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time (indicated by a 'C' in a circle). The key signature has one sharp (F#). The tempo is marked as quarter note = 56. The piece ends with a double bar line and repeat dots.

Piano accompaniment for No.54 XII Galliarde. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The music is in common time (indicated by a 'C' in a circle). The key signature has one sharp (F#). The piece starts with a measure rest marked '5' and ends with a double bar line and repeat dots.

♩ = 144

No.32 Den IIII Allemaigne

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more rhythmic accompaniment with dotted notes. The Tenor and Bass parts provide harmonic support with various note values.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 7-12. A double bar line with repeat dots is placed at the beginning of measure 8. The Soprano part continues with a melodic line, while the other parts provide harmonic accompaniment.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 13-18. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The Soprano part has a melodic line with a repeat sign at the end of measure 17. The other parts provide harmonic accompaniment.

Soprano Sax

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No.43 Den iersten Gaillarde (*untransposed*)
No.54 XII Galliarde (*transposed down a 5th*)
No.32 Den IIII Allemaigne (*transposed up a 4th*)

SUPERIUS - Soprano saxophone (alternative: Alto)
CONTRA TENOR - Alto saxophone (alternative: Tenor)
TENOR - Tenor saxophone
BASS - Baritone saxophone

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$\text{♩} = 160$

No.2 Bergeret Sans Roch



9



Fine

17



25



D.C. al Fine

$\text{♩} = 80$

No.7 Basse Danse Entre du fol



7



14



21



$\text{♩} = 80$

No.18 Ronde



7



(continue to Salterelle)

$\text{♩} = 72$

No.22 Salterelle



9



17



Alto Sax

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No.54 XII Galliarde (*transposed down a 5th*)
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No.2 Bergeret Sans Roch



9



Fine

17



25



D.C. al Fine

$\text{♩} = 80$

No.7 Basse Danse Entre du fol



7



14



21



$\text{♩} = 80$

No.18 Ronde



7



(continue to Salterelle)

$\text{♩} = 72$

No.22 Salterelle



9



17



$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde



5



$\text{♩} = 56$

No.54 XII Gaillarde



5



$\text{♩} = 144$

No.32 Den IIII Allemaigne



7



14



Tenor Sax

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No.54 XII Galliarde (*transposed down a 5th*)
No.32 Den IIII Allemaigne (*transposed up a 4th*)

SUPERIUS - Soprano saxophone (alternative: Alto)
CONTRA TENOR - Alto saxophone (alternative: Tenor)
TENOR - Tenor saxophone
BASS - Baritone saxophone

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$\text{♩} = 160$

No.2 Bergeret Sans Roch



12

Fine



25

D.C. al Fine



$\text{♩} = 80$

No.7 Basse Danse Entre du fol



7



14



21

1.

2.



$\text{♩} = 80$

No.18 Ronde



7

(continue to Salterelle)



$\text{♩} = 72$

No.22 Salterelle



9



17

1.

2.



$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde



5



$\text{♩} = 56$

No.54 XII Galliarde



5



$\text{♩} = 144$

No.32 Den IIII Allemaigne



7



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Fine

17



25



D.C. al Fine

$\text{♩} = 80$

No.7 Basse Danse Entre du fol



7



14



21



$\text{♩} = 80$

No.18 Ronde



7



(continue to Salterelle)

$\text{♩} = 72$

No.22 Salterelle



9



17



$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde



5



$\text{♩} = 56$

No.54 XII Gaillarde



5



$\text{♩} = 144$

No.32 Den IIII Allemaigne



7



14



Alto Sax (in lieu of Soprano Sax, part 1)

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$\text{♩} = 80$

No.7 Basse Danse Entre du fol



7



14



21



$\text{♩} = 80$

No.18 Ronde



7



(continue to Salterelle)

$\text{♩} = 72$

No.22 Salterelle



9



17



$\text{♩} = 54$

No.37 Pavane Mille Regretz



$\text{♩} = 48$

No.43 Den iersten Gaillarde



$\text{♩} = 56$

No.54 XII Gaillarde



$\text{♩} = 144$

No.32 Den IIII Allemaigne



Tenor Sax (in lieu of Alto Sax, part 2)

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