

Basse Danses & Morisque

from Danserye - numbers 9,6,5
arranged for saxophone quartet ATTB or TTTB

Tielman Susato (1551)
arr. John Kilpatrick

♩. = 48 (9) Le ioly boys

A1
f repeat p

T1
f repeat p

T2
f repeat p

T3
f repeat p

B
f repeat p

9

17
mf repeat f

mf repeat f

mf repeat f

mf repeat f

mf repeat f

slower (♩ = 40)

(6) Bergerette Les grand douleurs

A1
mf repeat *p*

T1
mf repeat *p*

T2
mf repeat *p*

T3
mf repeat *p*

B
mf repeat *p*

9

mf

mf

mf

mf

mf

17

mp repeat p

mp repeat p

mp repeat p

mp repeat p

mp repeat p

$\text{♩} = 96$

(5) La morisque

1. 2.

mf repeat p

mf repeat p

mf repeat p

mf repeat p

mf repeat p

1. 2.

mf repeat f

mf repeat f

mf repeat f

mf repeat f

mf repeat f

1 - Alto

(see also alternative Tenor)

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$\text{♩} = 48$

(9) Le ioly boys

f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)

(6) Bergerette Les grand douleurs

mf repeat *p*

9

mf

17

25

mp repeat *p*

$\text{♩} = 96$

(5) La morisque

mf repeat *p*

1. 2.

10

mf repeat *f*

1. 2.

1 - Tenor
(alternative to Alto)

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17

mf repeat *f*

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

mf repeat *p*

9

mf

17

25

mp

$\text{♩} = 96$
(5) La morisque

mf repeat *p*

10

mf repeat *f*

2 - Tenor

Basse Danses & Morisque

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f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

mf repeat *p*

9

mf

17

25

mp repeat *p*

$\text{♩} = 96$
(5) La morisque

mf repeat *p*

1. 2.

10

mf repeat *f*

1. 2.

3 - Tenor

Basse Danses & Morisque

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slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

9

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25

$\text{♩} = 96$
(5) La morisque

10

4 - Baritone

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f repeat *p*

9

17

mf repeat *f*

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

mf repeat *p*

9

17

25

mp repeat *p*

$\text{♩} = 96$
(5) La morisque

mf repeat *p*

1. | 2.

10

mf repeat *f*

1. | 2.