

# Come Live With Me

adapted for saxophone quartet from the choral version

original words by Christopher Marlowe

Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

S  
A  
T  
B

9

17

21 *poco rit.*

27 *a tempo*

32 *poco rit.* *a tempo*

38

38

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

44

44

*a tempo* *meno mosso* *a tempo*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

52

52

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*rall.*

Soprano sax

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*f*

9

17 *mf* *mp*

22 *poco rit.* *a tempo*  
*f* *mf*

29 *poco rit.*

36 *a tempo*  
*p* *f*

42 *a tempo* *meno mosso*  
*mp* *mf*

50 *a tempo* *rall.*  
*mp* *mf* *f*

Alto sax

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*f*

10 *mf*

18 *mp*

24 *f* *poco rit.* *a tempo* *mf*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mp* *mf*

50 *a tempo* *mp* *mf* *f* *rall.*

Tenor sax

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*f*

10 *mf*

18 *mp*

23 *f* *poco rit.* *a tempo* *mf*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mp* *mf*

50 *a tempo* *mp* *mf* *f* *rall.*

Baritone sax

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*f*

9

17 *mf* *mp*

22 *poco rit.* *a tempo*  
*f* *mf*

30 *poco rit.* *a tempo*  
*p*

37 *f* *mp*

43 *a tempo* *meno mosso*  
*mf*

51 *a tempo* *rall.*  
*mp* *mf* *f*