

Betelgeuse

arranged for saxophone quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

$\text{♩} = 60$ *lead*

The score is written for four saxophones (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-6) features a Soprano lead with a melodic line starting on a whole rest, followed by eighth notes. The other parts provide harmonic support with a steady eighth-note pulse. Dynamics range from *p* to *mp*. The second system (measures 7-12) continues the harmonic texture, with the Soprano part moving to a new melodic phrase. Dynamics include *p* and *mp*. The third system (measures 13-18) shows the Soprano part taking a more active role with a melodic line, while the other parts continue their harmonic accompaniment. Dynamics include *mf* and *p*. Performance instructions such as *legato, gently pulsing* and *lead* are placed throughout the score.

Soprano: *mp*

Alto: *legato, gently pulsing*, *p*

Tenor: *legato, gently pulsing*, *p*

Bass: *legato, gently pulsing*, *p*

7 *legato, gently pulsing*, *p*

lead, *mp*

13 *lead*, *mf*, *p*

19

lead

sub-lead

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

25

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

Soprano Sax

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Lead

$\text{♩} = 60$

mp

7

legato, gently pulsing

p

13

19

mf *p* *pp*

lead

25

mf *p* *pp*

Detailed description: This is a musical score for Soprano Saxophone in 4/4 time, with a tempo of quarter note = 60. The score is divided into five systems of staves. The first system (measures 1-6) is marked 'lead' and 'mp'. The second system (measures 7-12) is marked 'legato, gently pulsing' and 'p'. The third system (measures 13-18) continues the 'p' dynamic. The fourth system (measures 19-24) is marked 'lead' and features dynamics of 'mf', 'p', and 'pp'. The fifth system (measures 25-26) is marked 'mf', 'p', and 'pp'. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Alto Sax

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♩ = 60
legato, gently pulsing

p

7

14 *lead*
mf

20 *sub-lead*
mf *p* *pp*

26 *mf* *p* *pp*

Tenor Sax

Betelgeuse

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Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60

legato, gently pulsing

The musical score is written for Tenor Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 60 and a performance instruction of *legato, gently pulsing*. The first measure of the first staff is marked with a piano (*p*) dynamic. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 19, and *pp* (pianissimo) at measures 20 and 26. The piece concludes with a double bar line at the end of the fifth staff.

Baritone Sax

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Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60

legato, gently pulsing

p

8 *lead*
mp

14 *p*

19 *mf* *p* *pp*

26 *mf* *p* *pp*