

Basse Danse no.8

Danse du Roy - 1551

arranged for saxophone quartet

Tielman Susato

arr. John Kilpatrick

Musical score for saxophone quartet, measures 1-7. The score is written for five staves: Soprano (S), Alto (A0), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical score for saxophone quartet, measures 8-14. The score continues from the previous system. A measure rest of 8 measures is indicated at the beginning of the system. The notation and instrumentation remain consistent with the first system.

16

1.

Musical score for measures 16-24, first system. It consists of five staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is placed over the final two measures of this system.

25

2.

Musical score for measures 25-32, second system. It consists of five staves in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns. A second ending bracket is placed over the final two measures of this system.

33

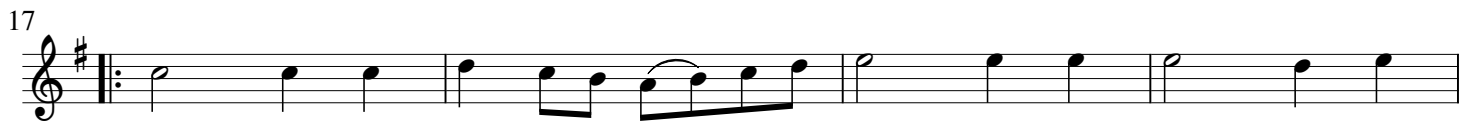
Musical score for measures 33-40, third system. It consists of five staves in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns.

Soprano Sax

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Alto Sax in
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Alto Sax

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Tenor Sax

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Baritone Sax

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