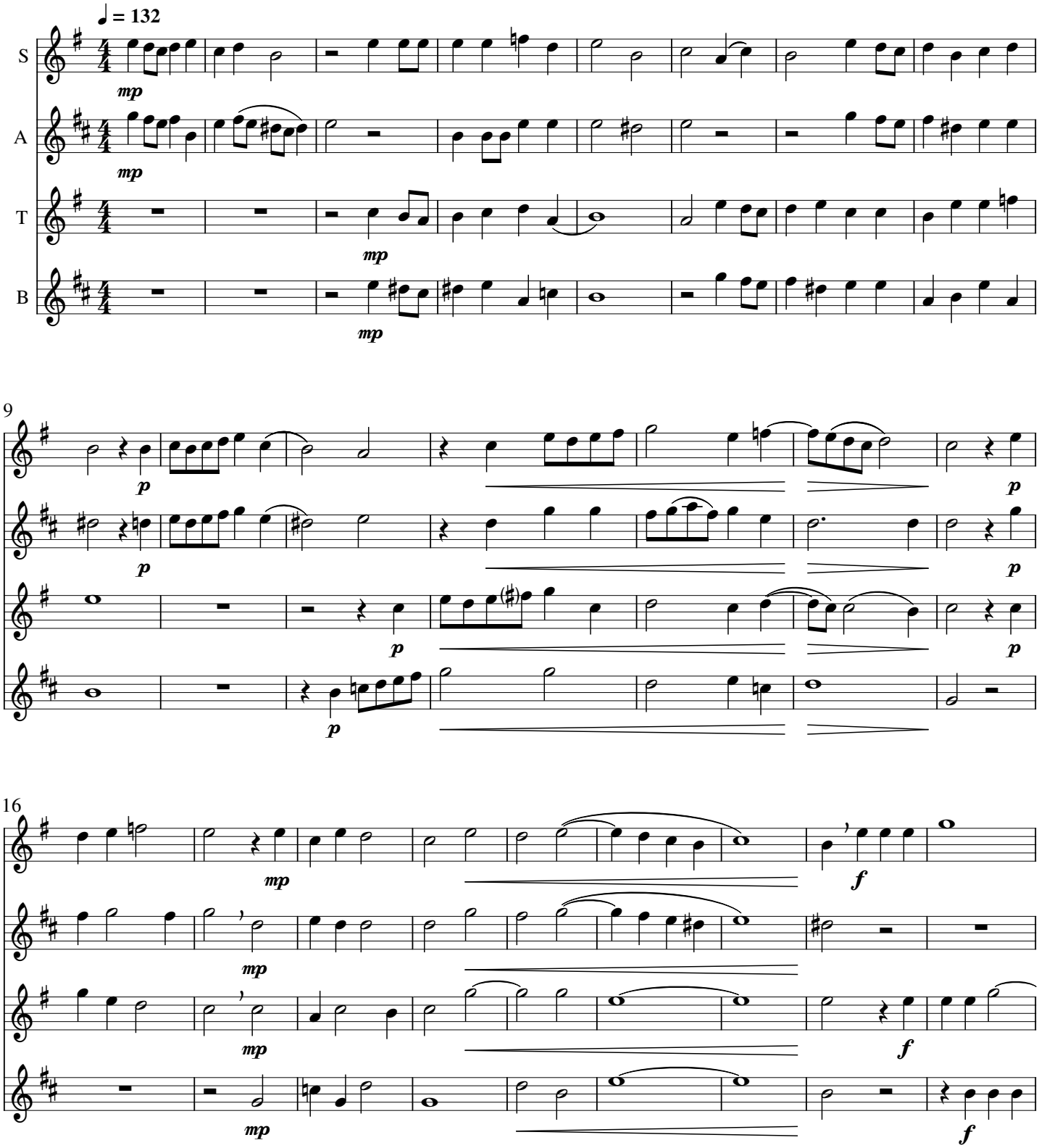
SCORE

Four English Madrigals

arranged for saxophone quartet by John Kilpatrick

April is in my mistress' face — Thomas Morley (1557-1602)



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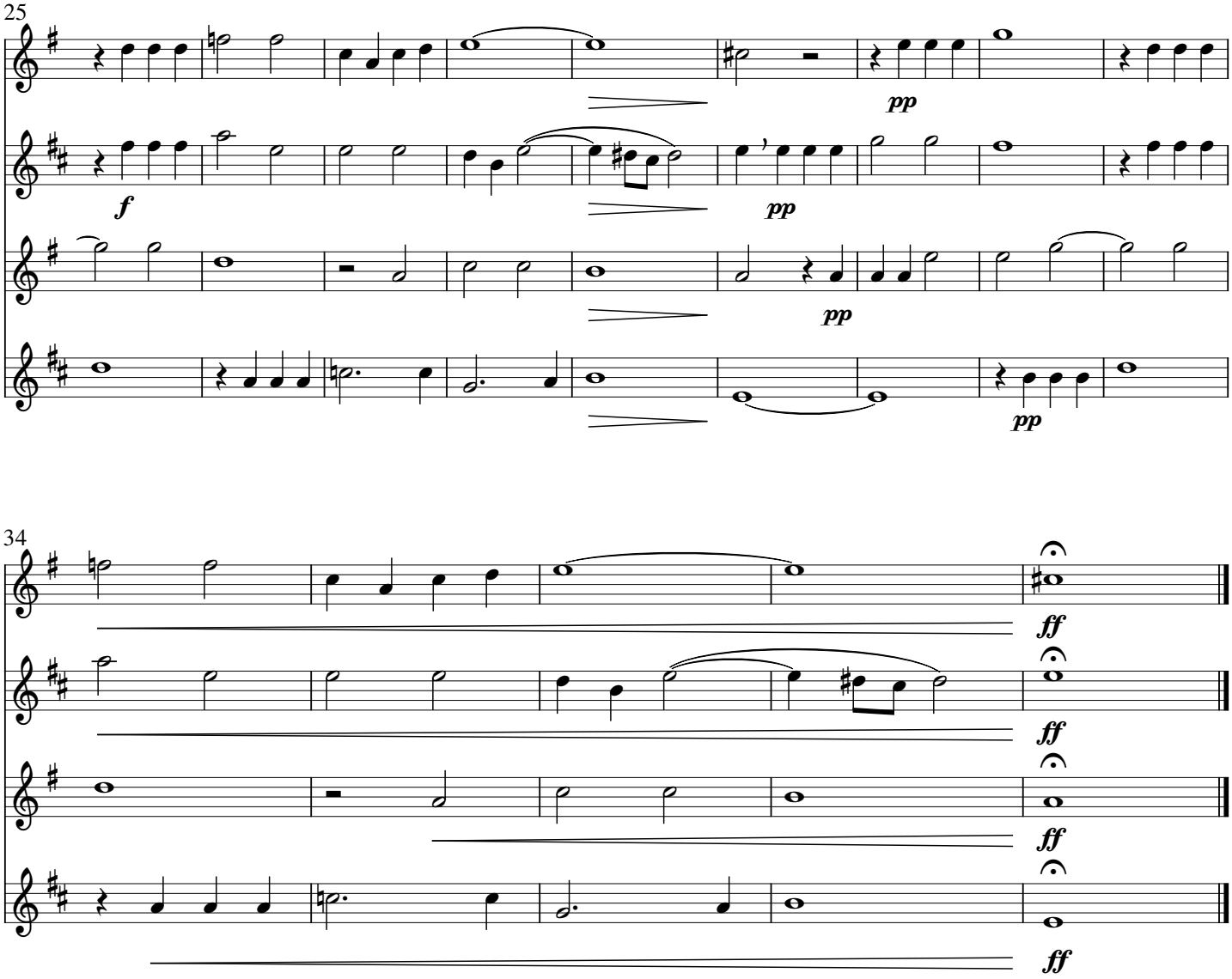
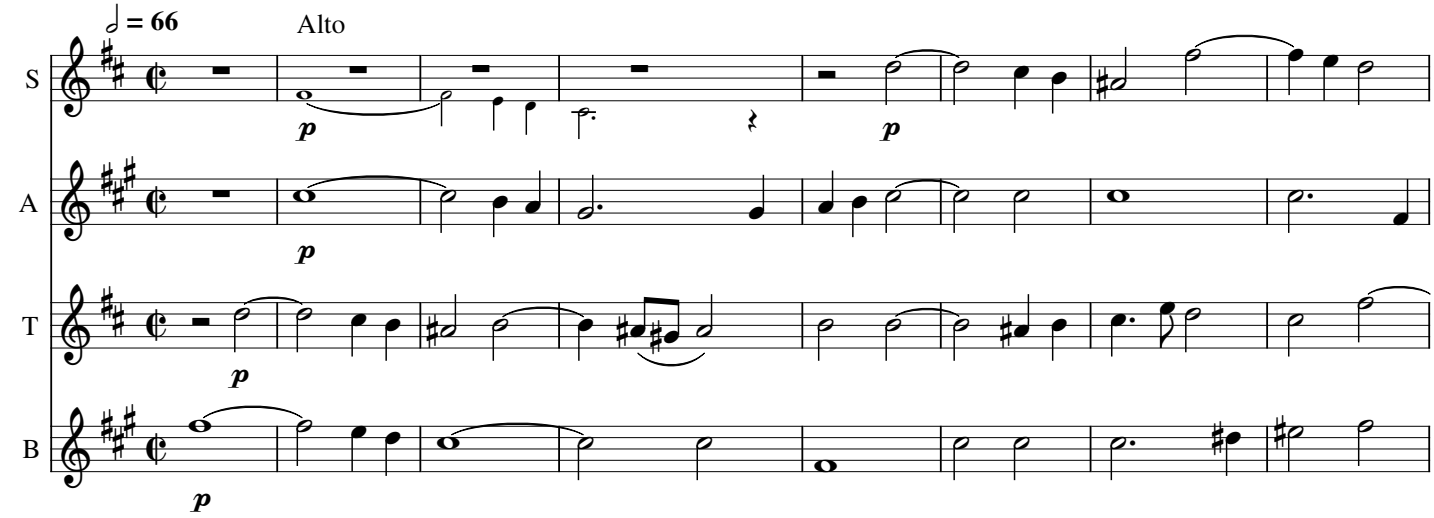
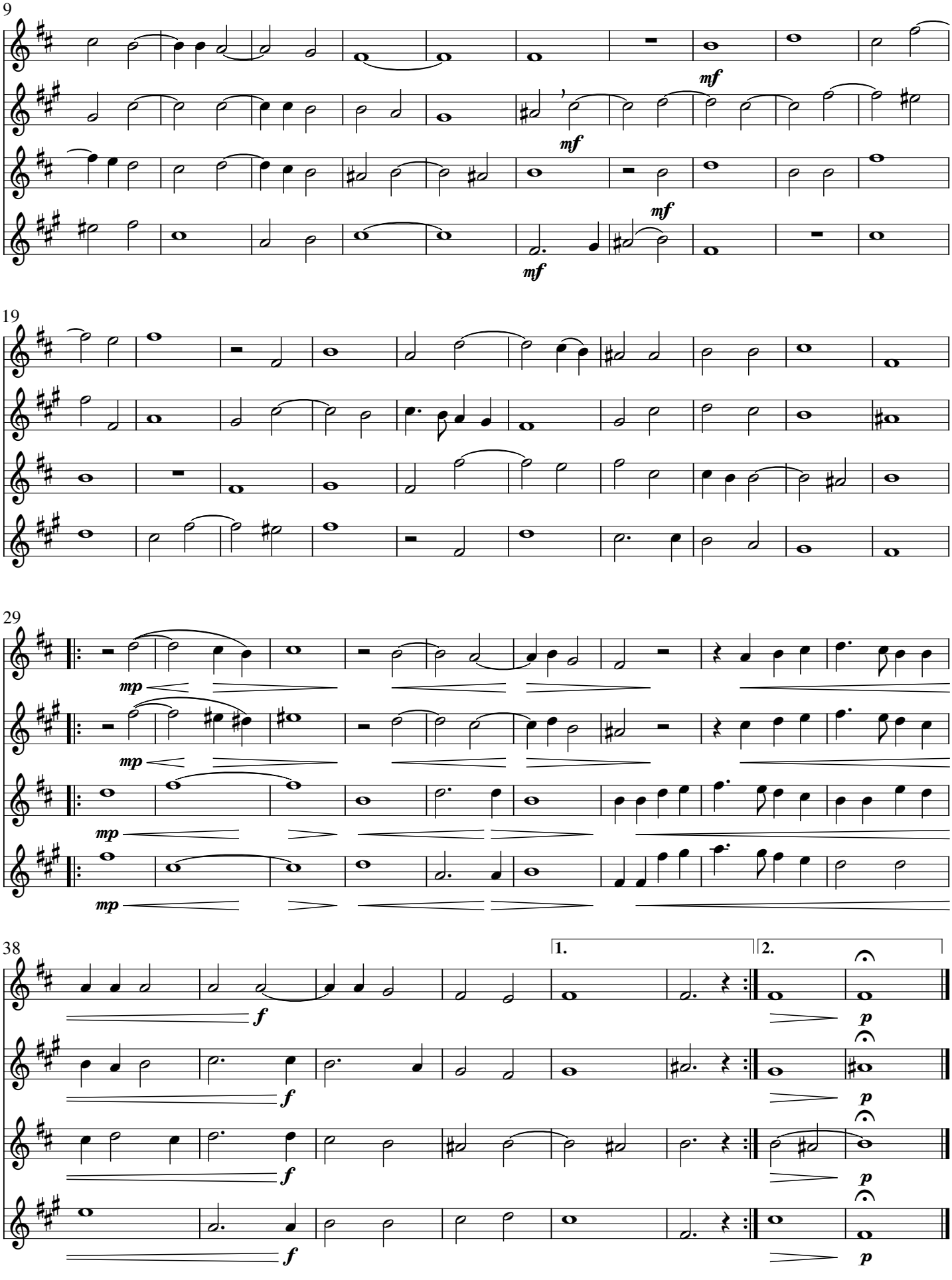


Weep, O mine eyes

John Bennet (c.1575-after1614)

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mf
mf
mf
mf
19
29
mp
mp
mp
38
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2.
f
f
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p
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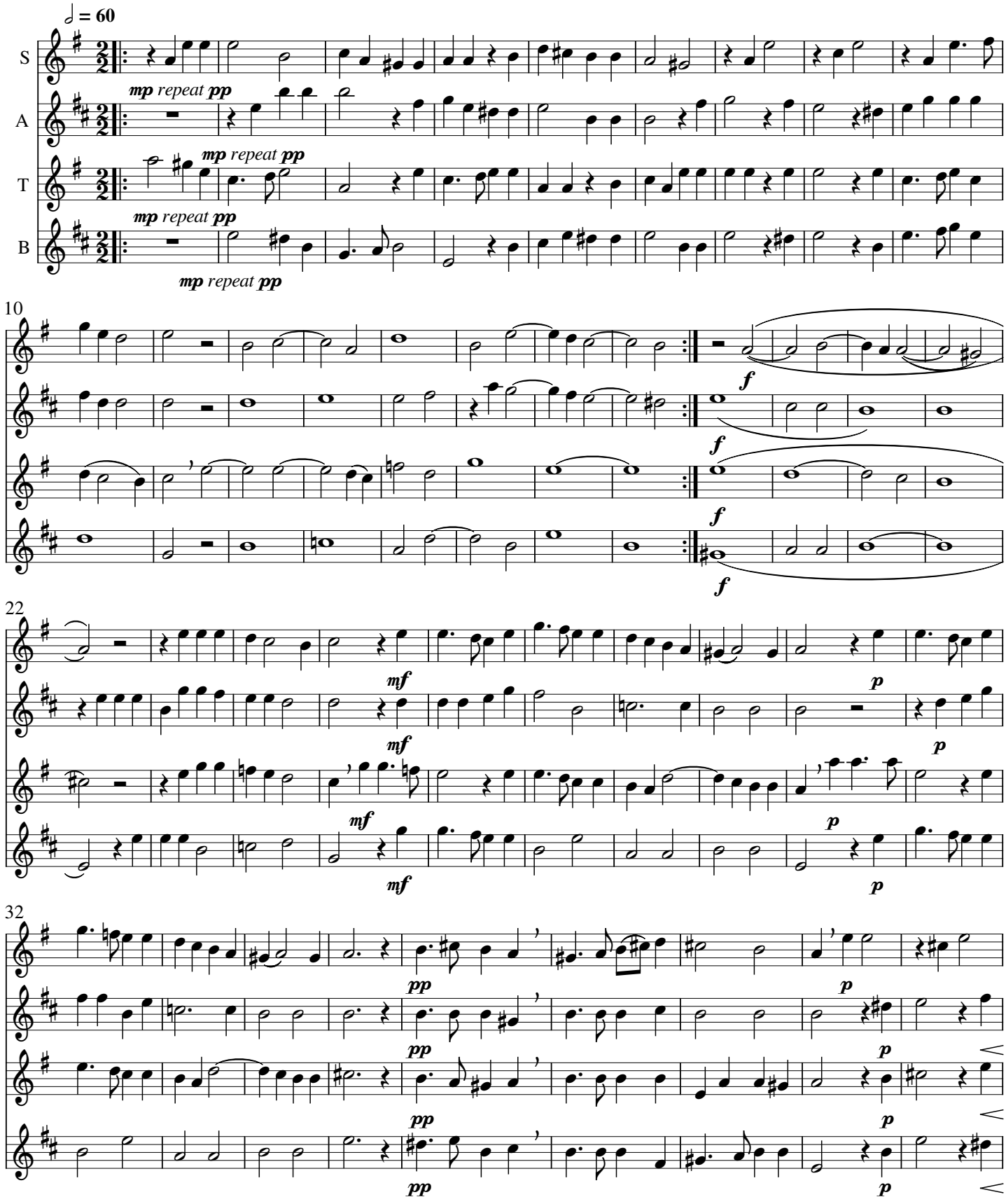
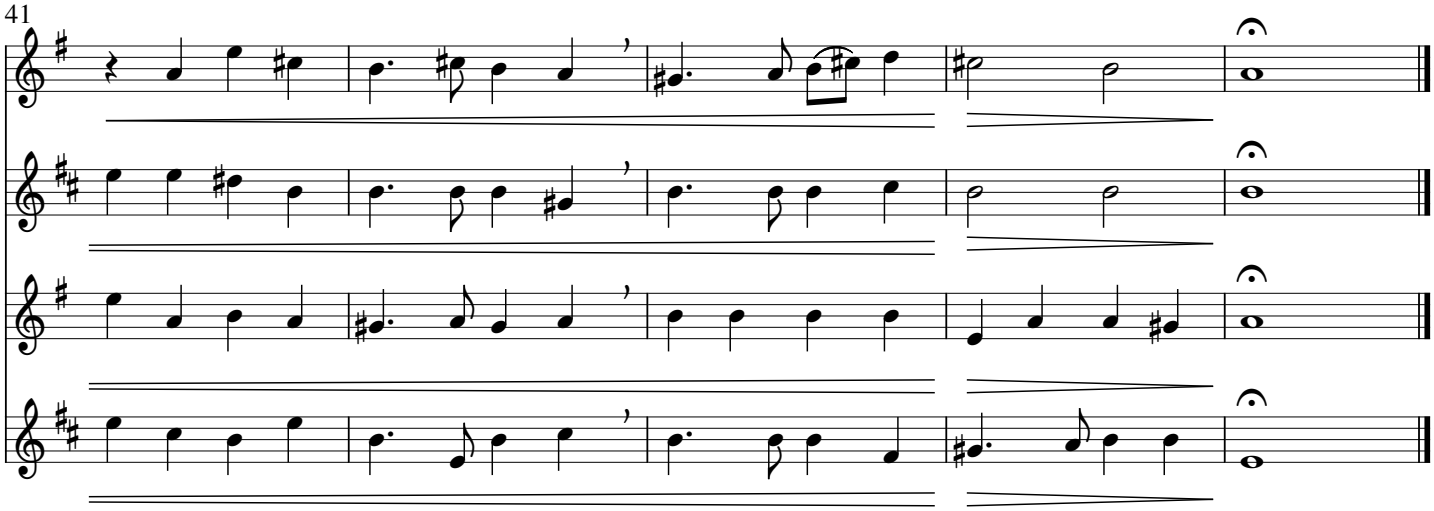
p
p

Adieu, sweet Amaryllis

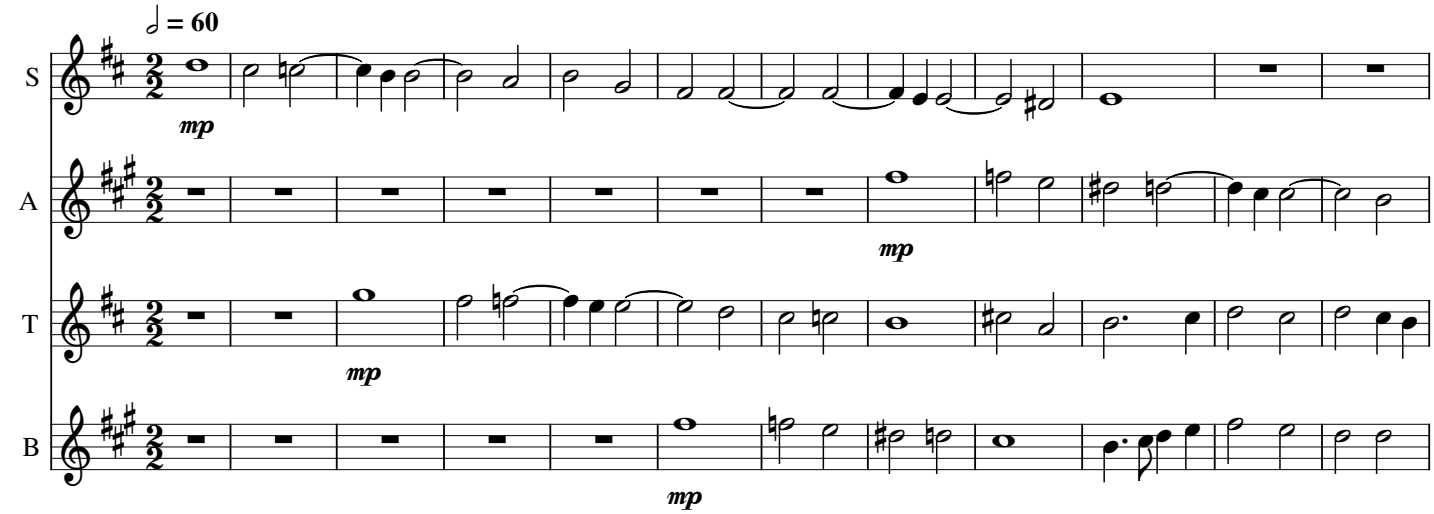
John Wilbye (1574-1638)

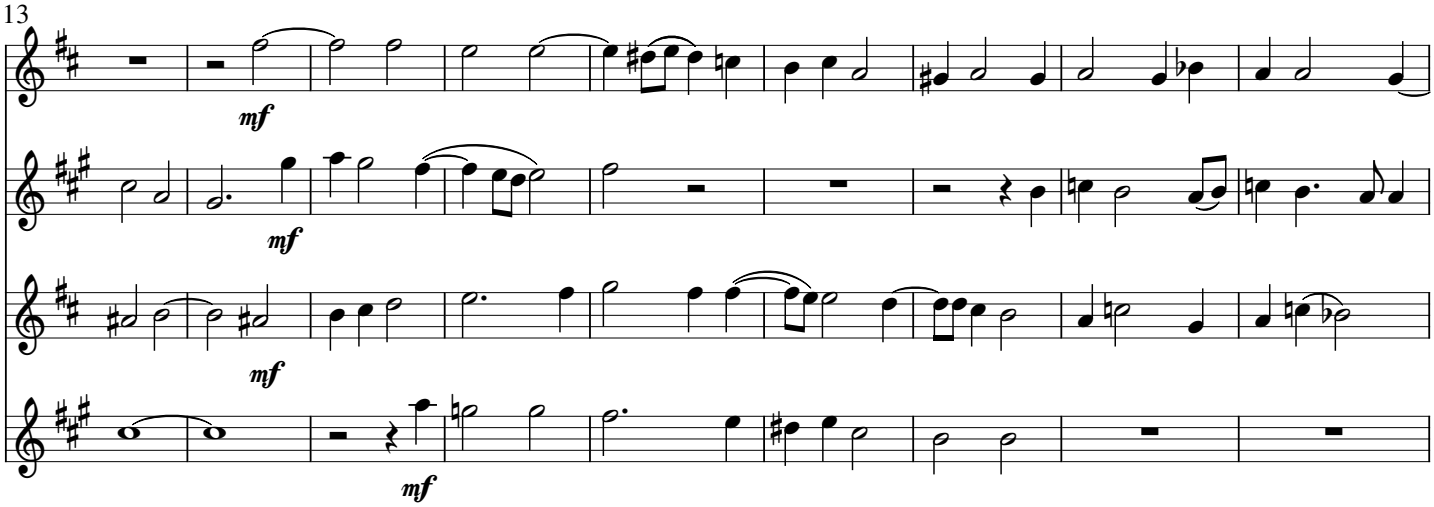


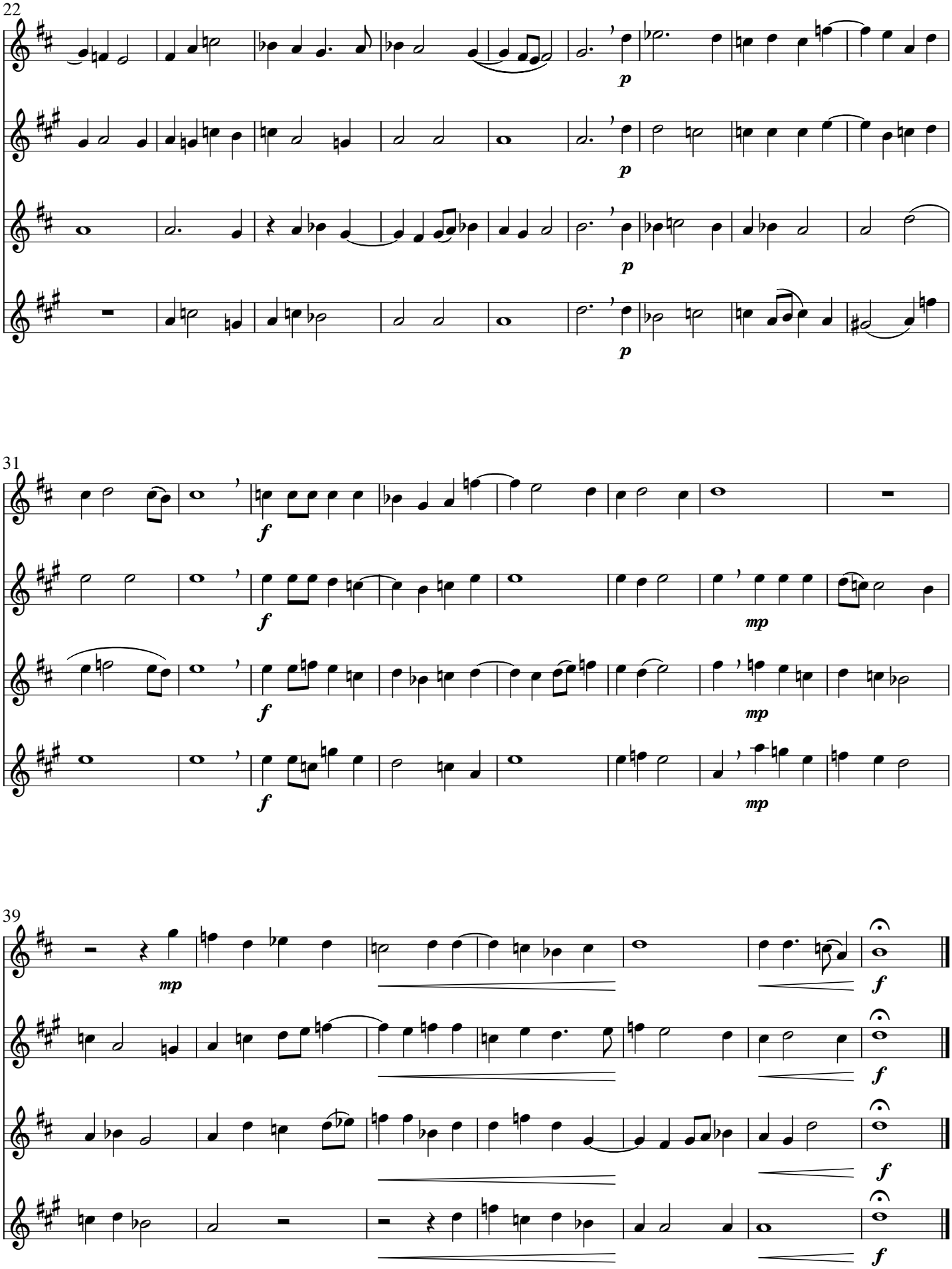


[Consture]
Construe my meaning

Giles Farnaby (1563-1640)



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mp
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f

Soprano

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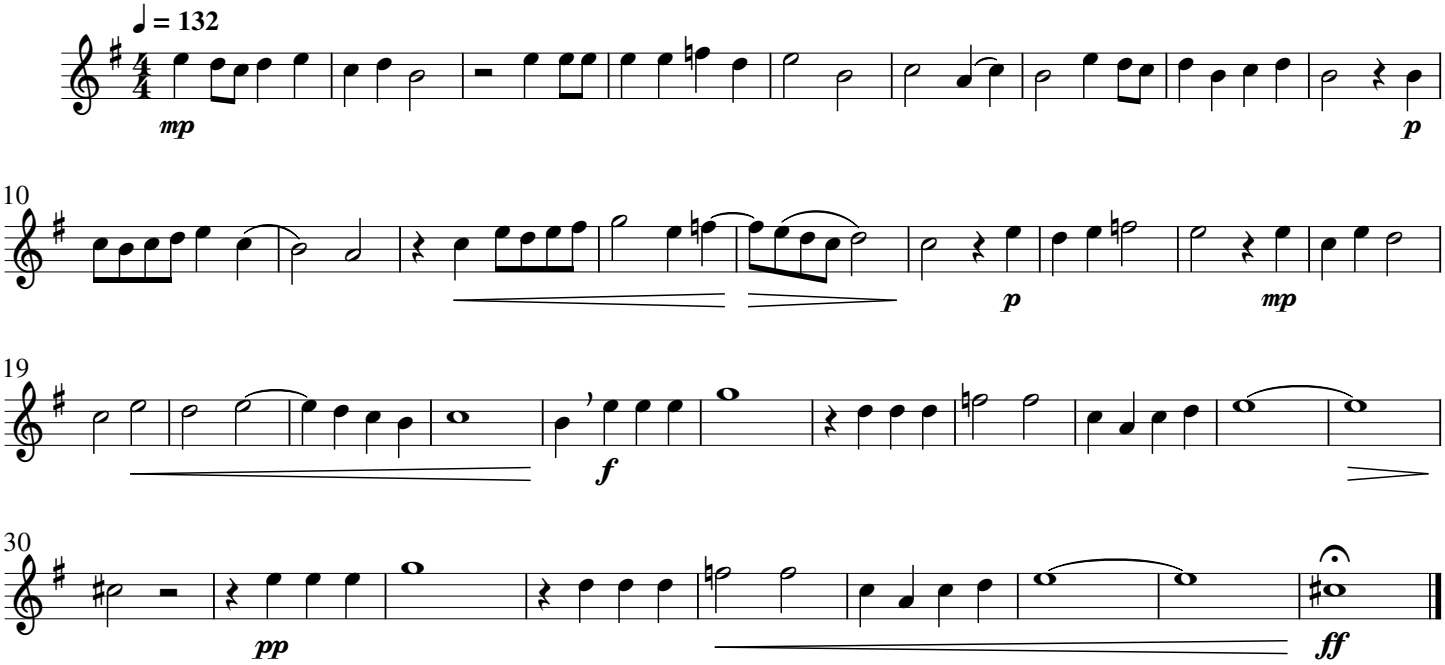
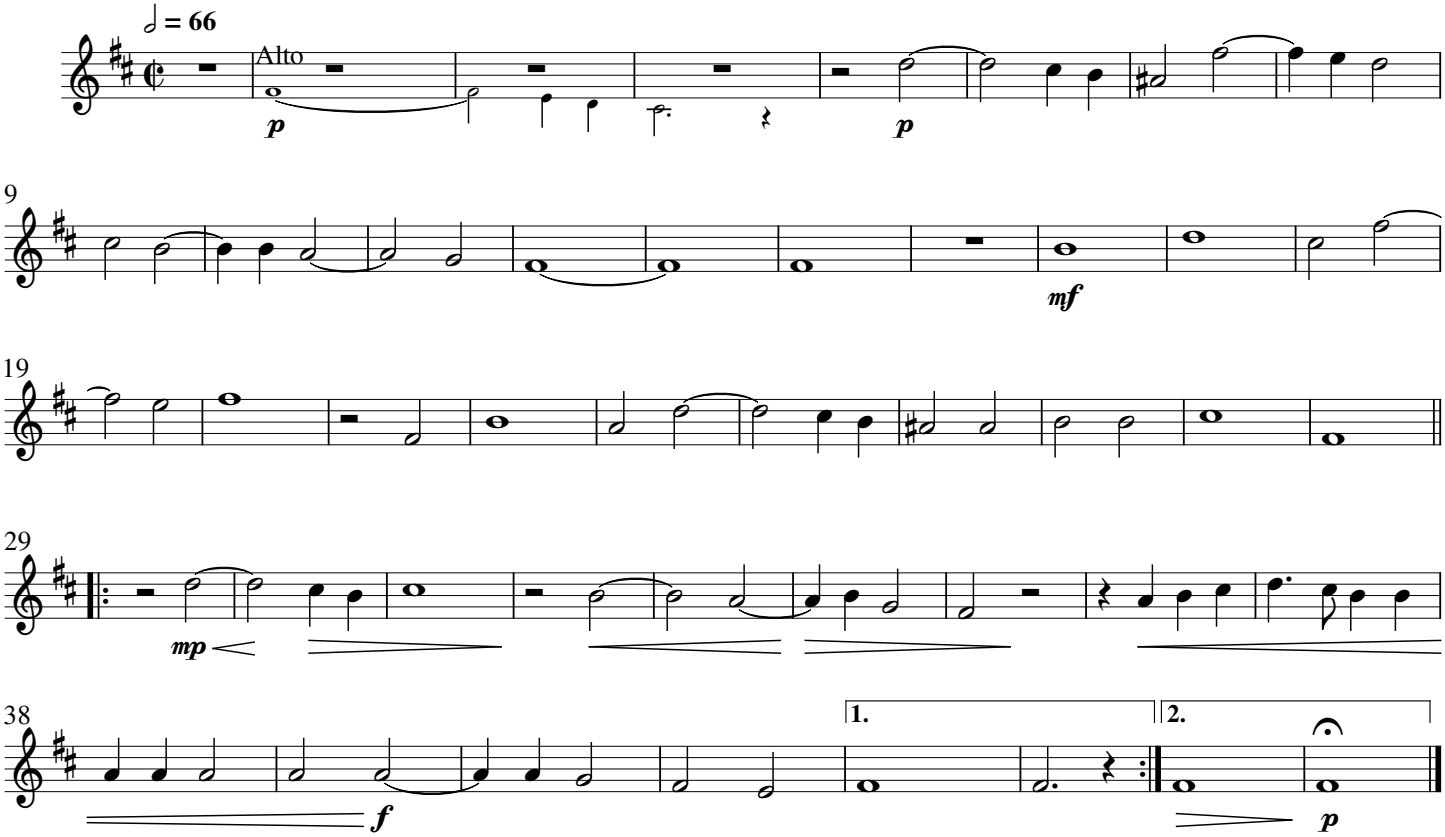


Weep, O mine eyes

John Bennet (c.1575-after1614)



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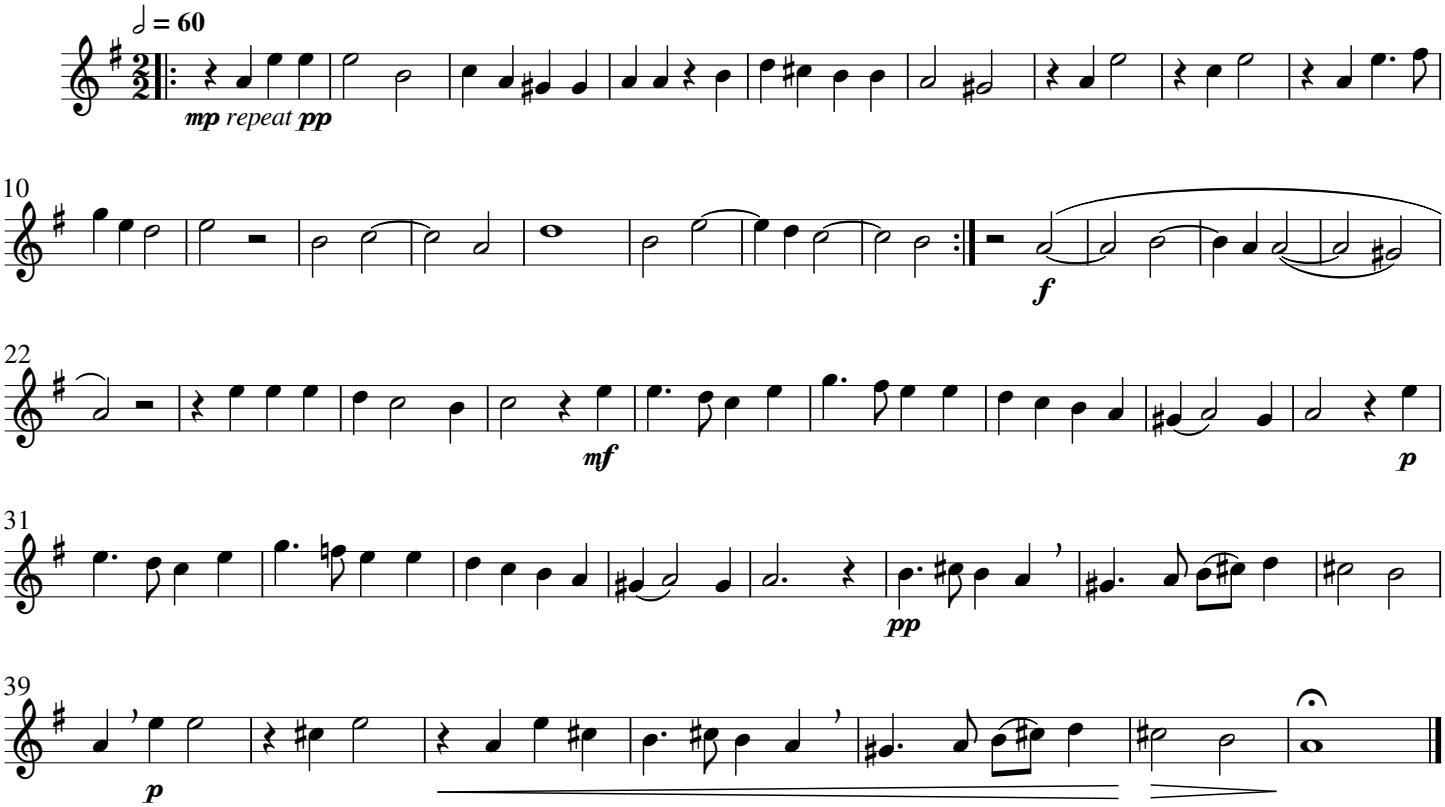
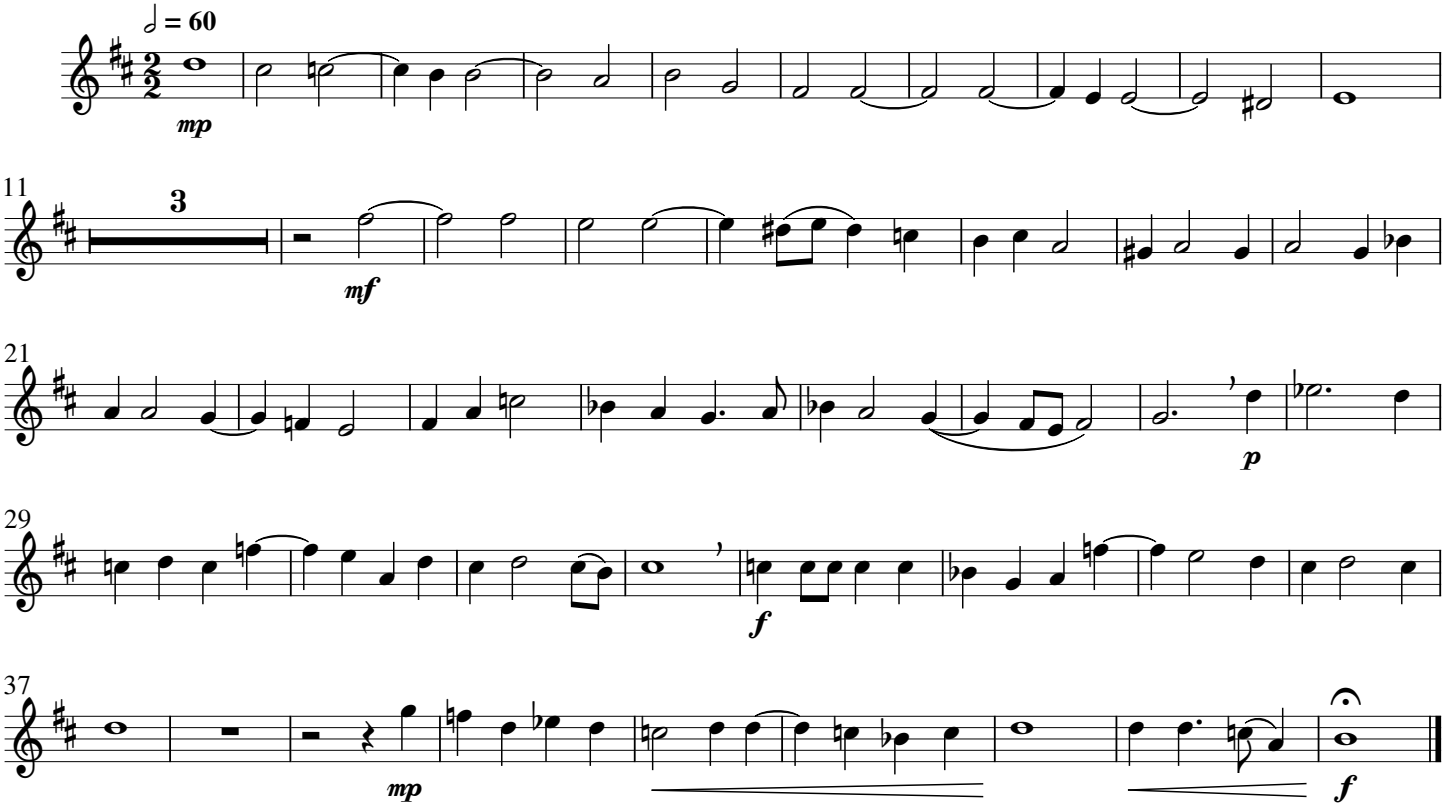
Adieu, sweet Amaryllis

John Wilbye (1574-1638)



[Consture]
Construe my meaning

Giles Farnaby (1563-1640)



Alto

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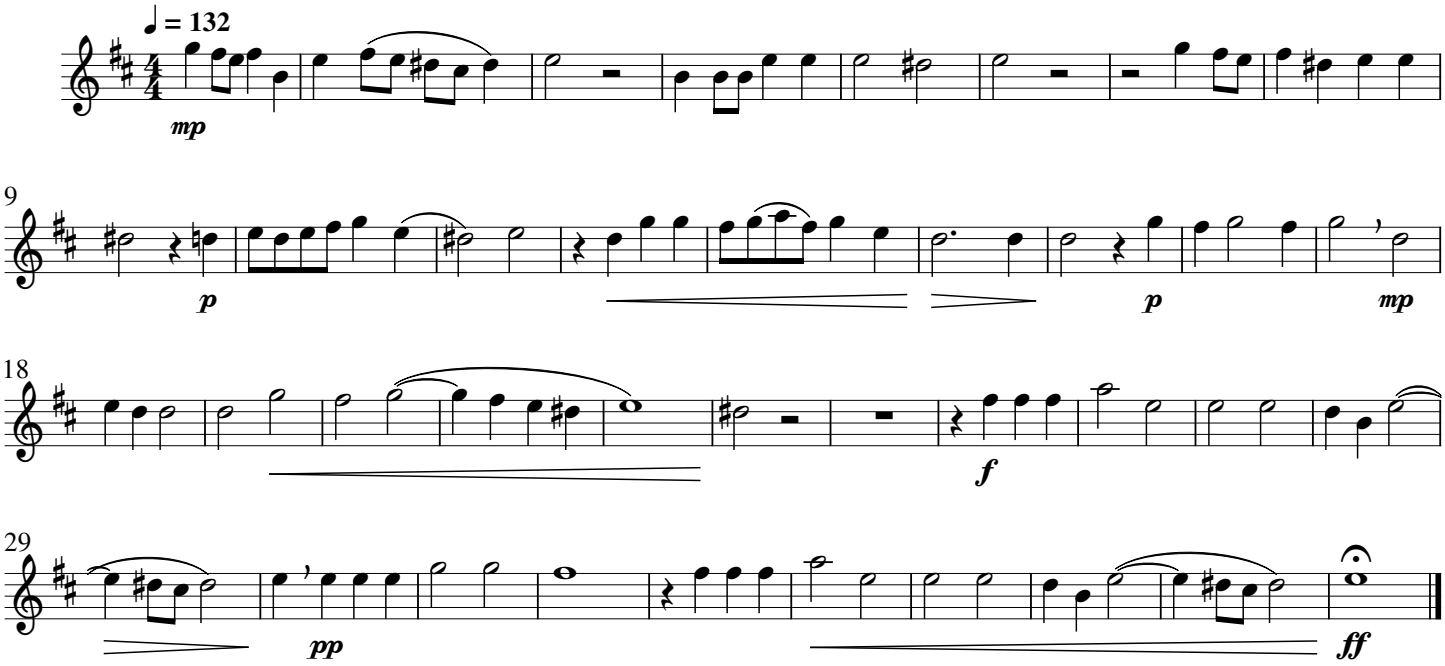
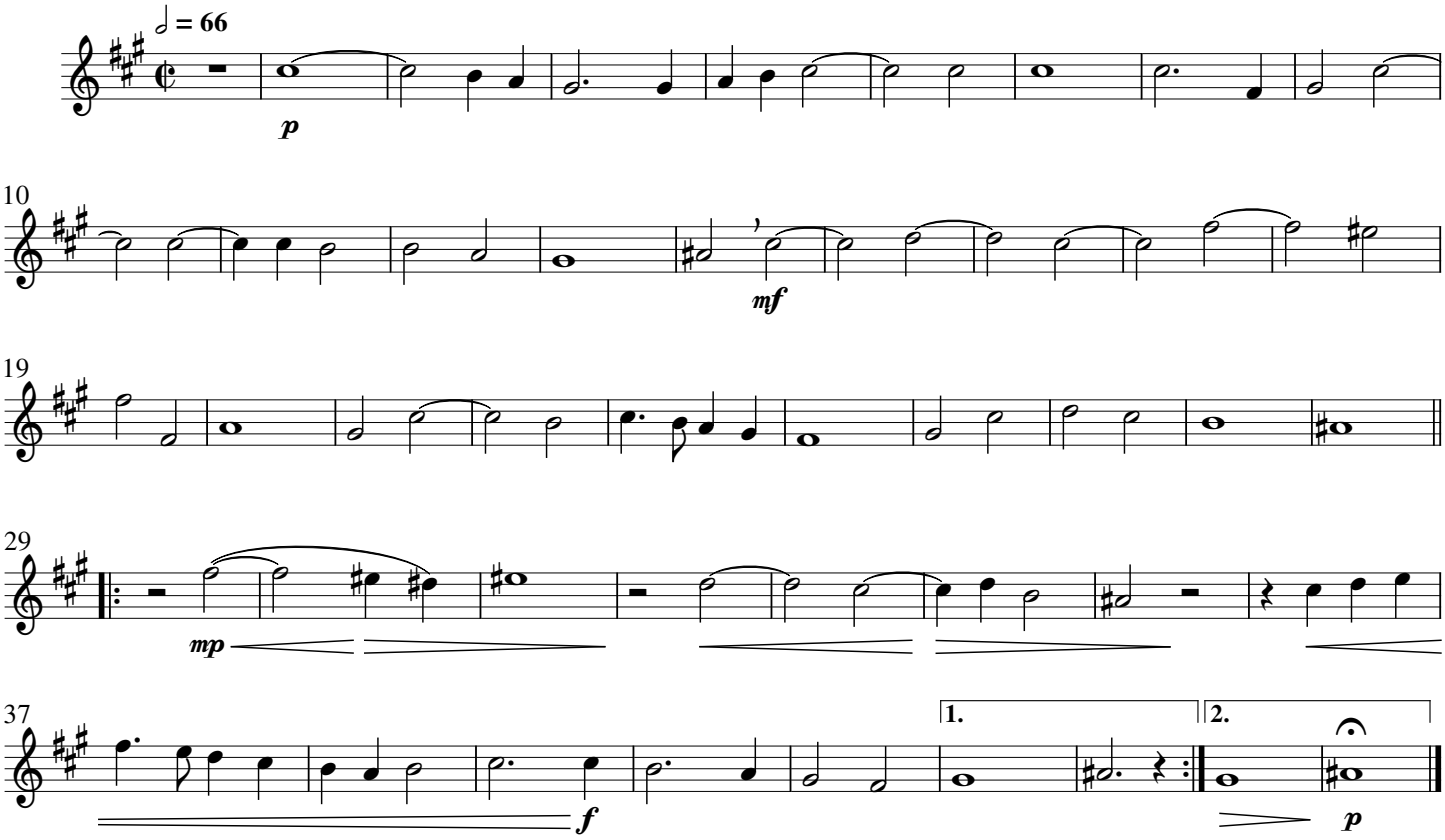


Weep, O mine eyes

John Bennet (c.1575-after1614)



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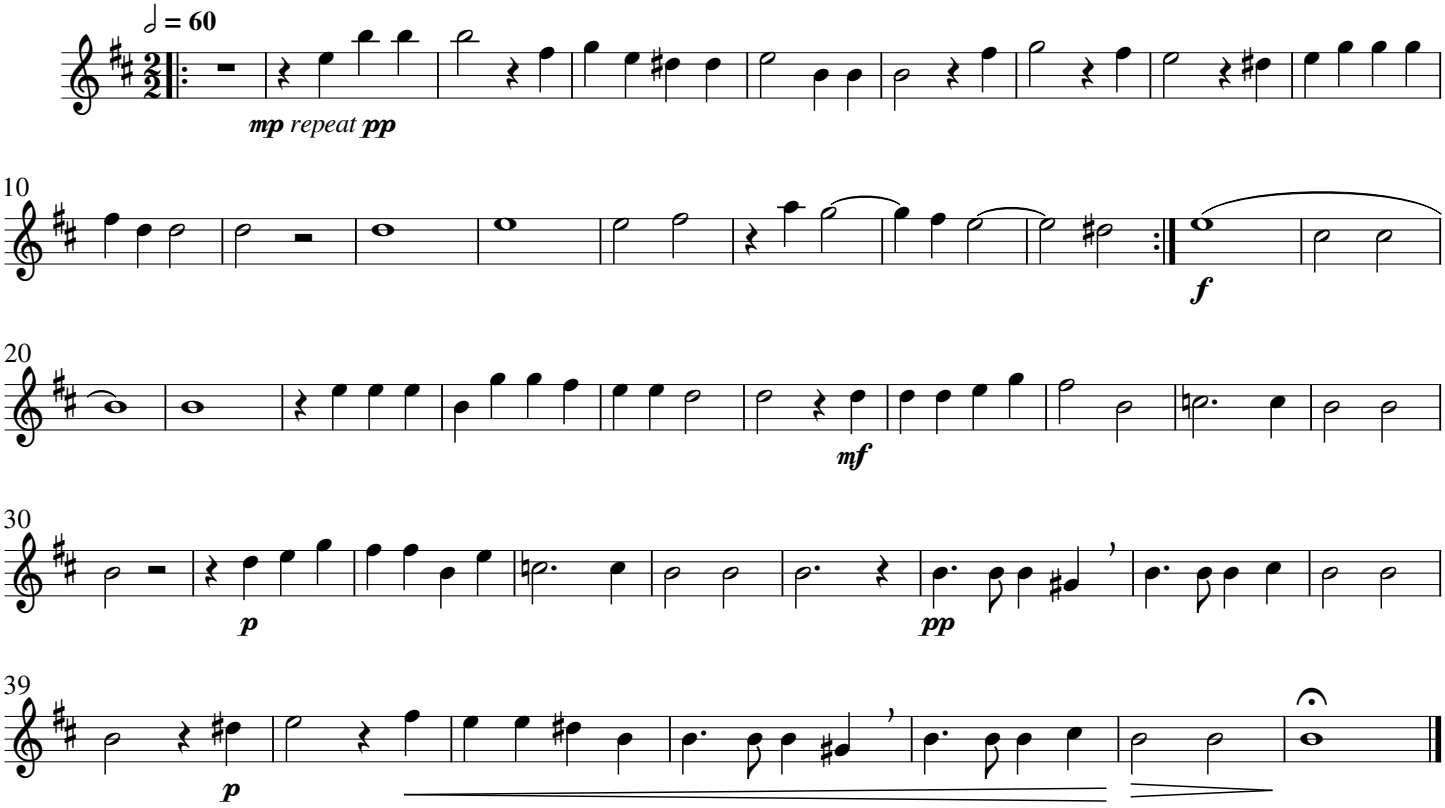
Adieu, sweet Amaryllis

John Wilbye (1574-1638)



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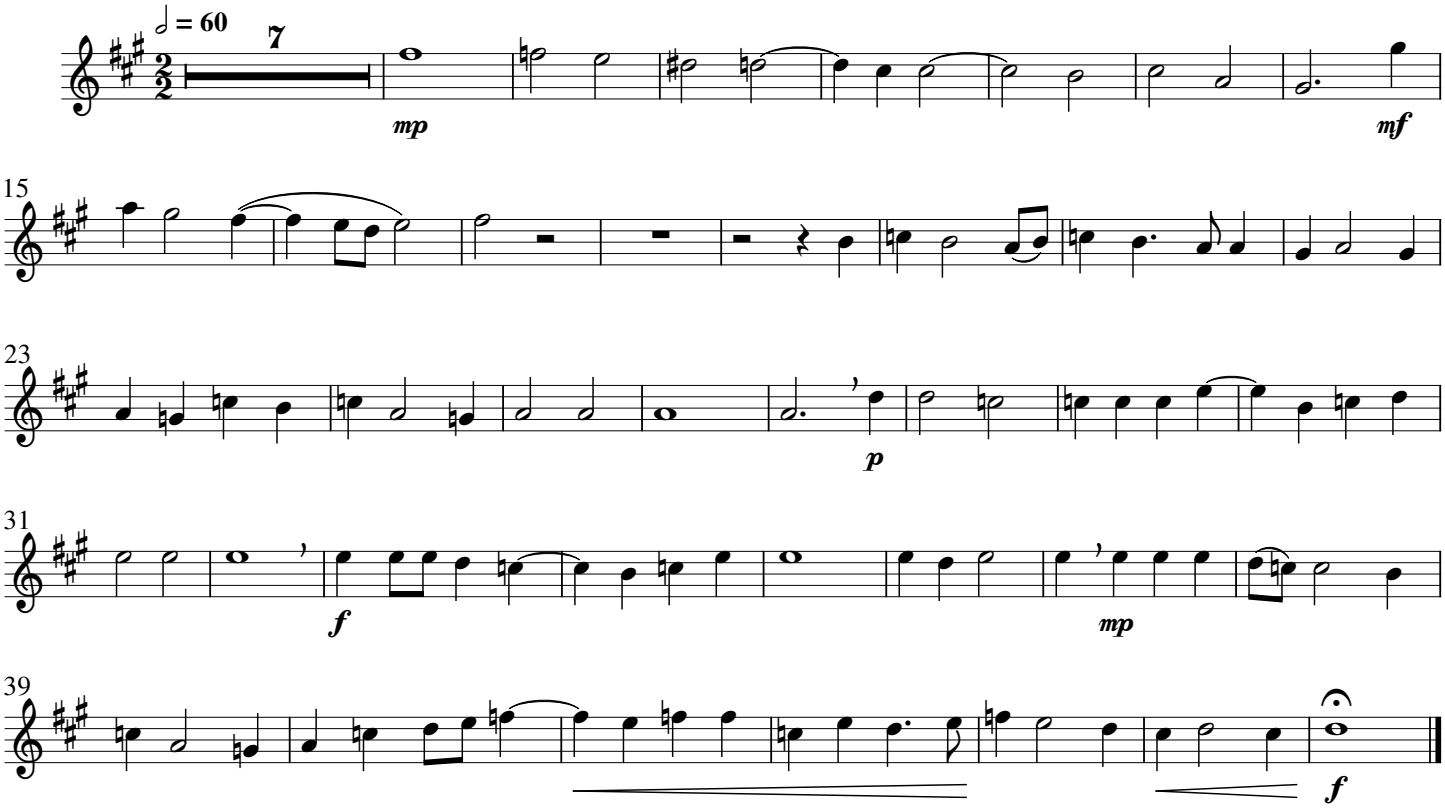
Construe my meaning

Giles Farnaby (1563-1640)



Tenor

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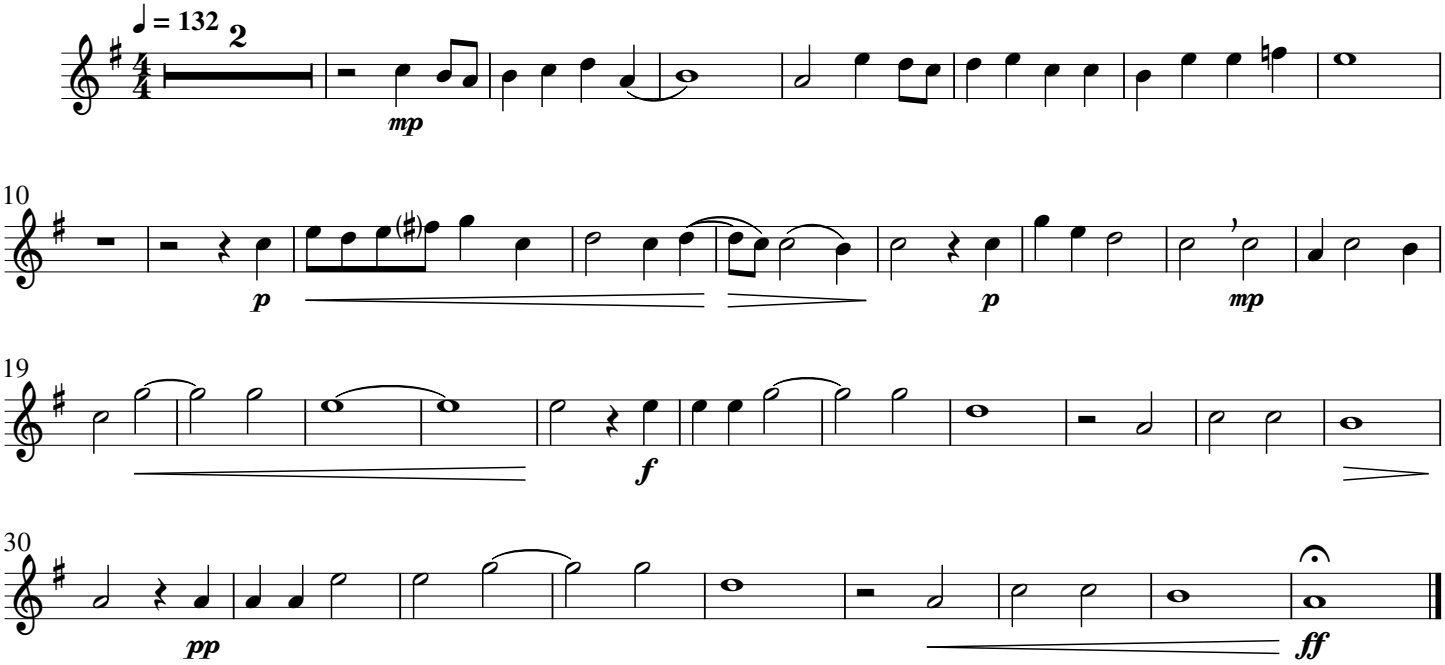
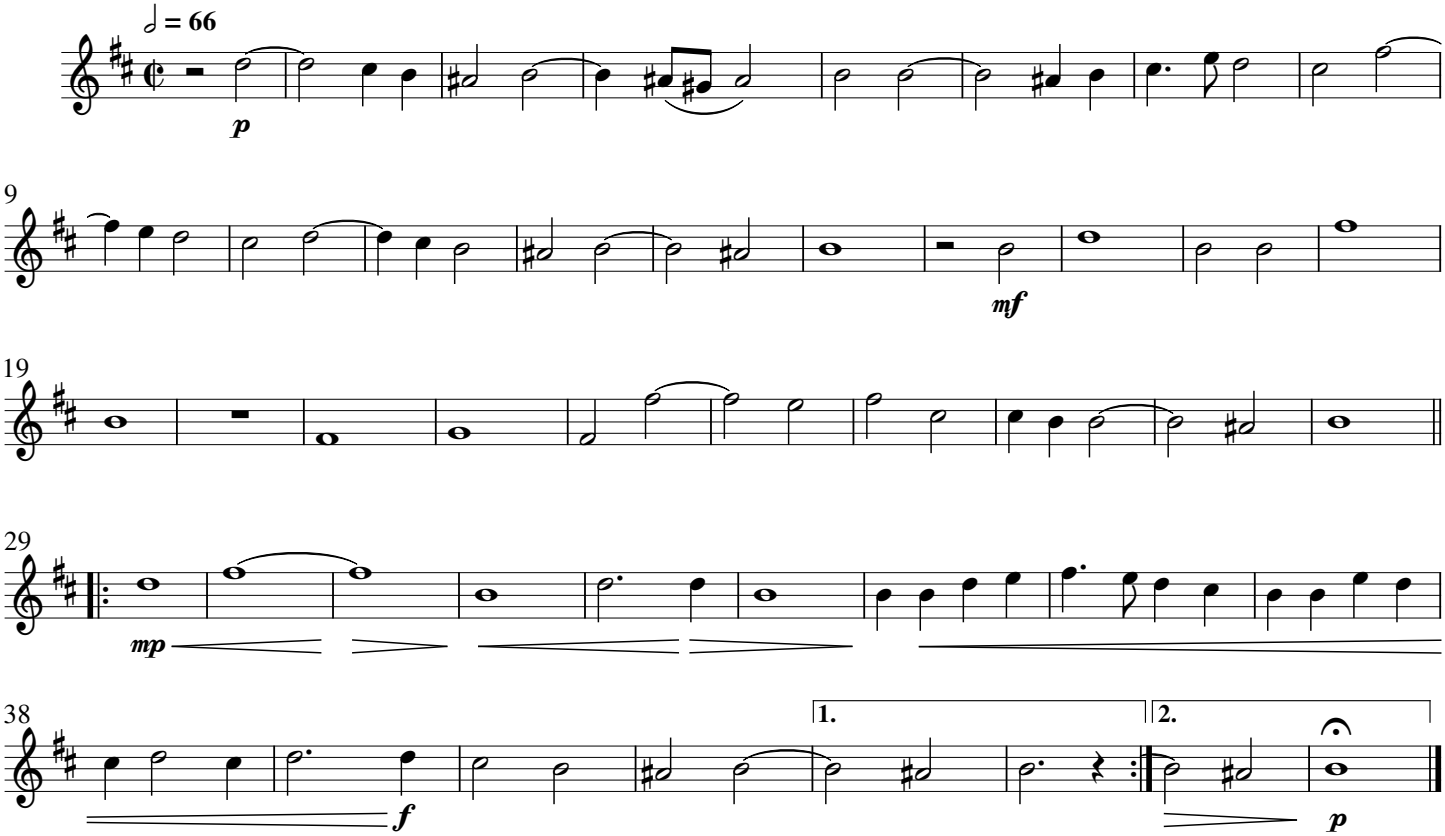


Weep, O mine eyes

John Bennet (c.1575-after1614)



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Adieu, sweet Amaryllis

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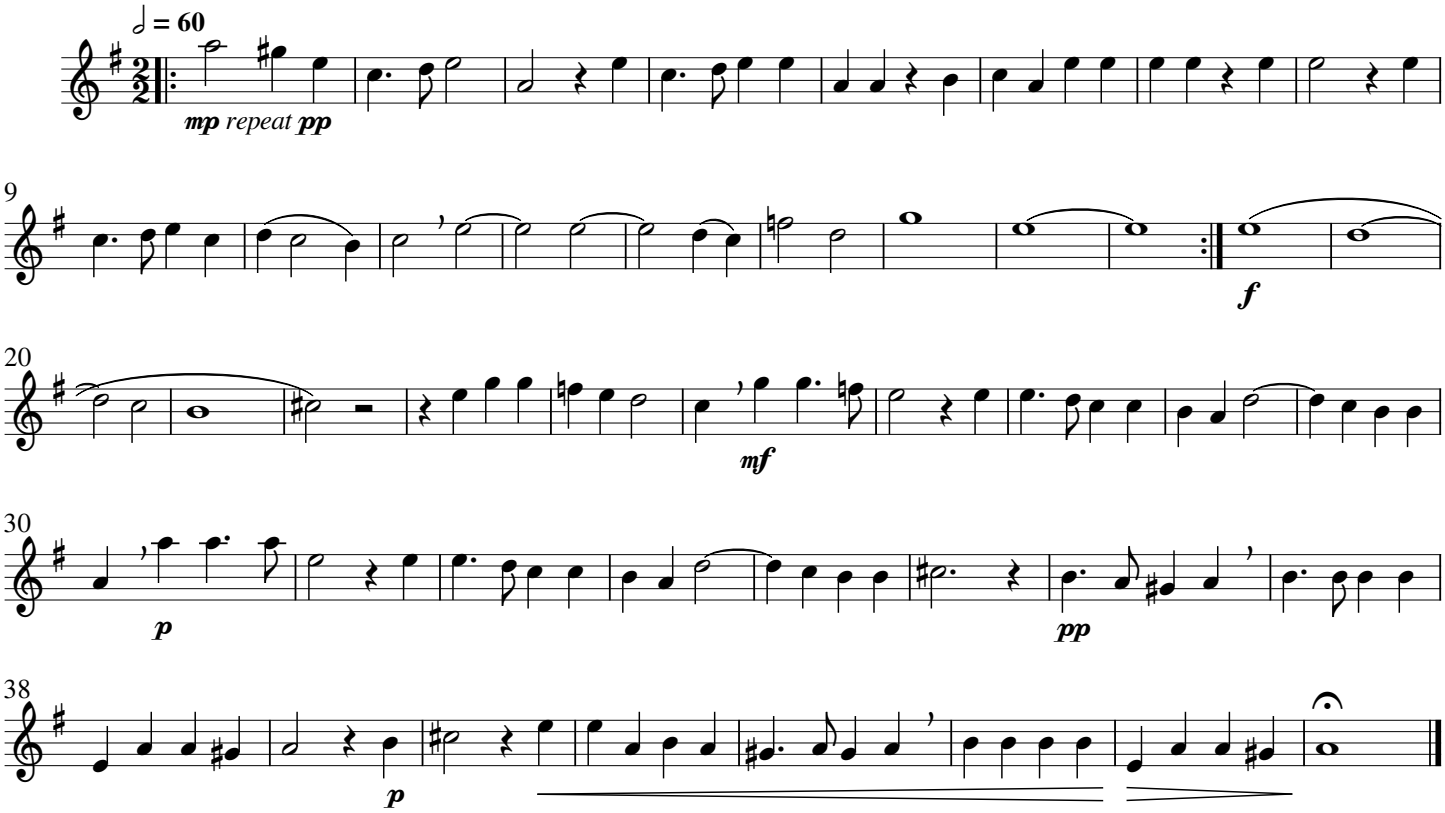

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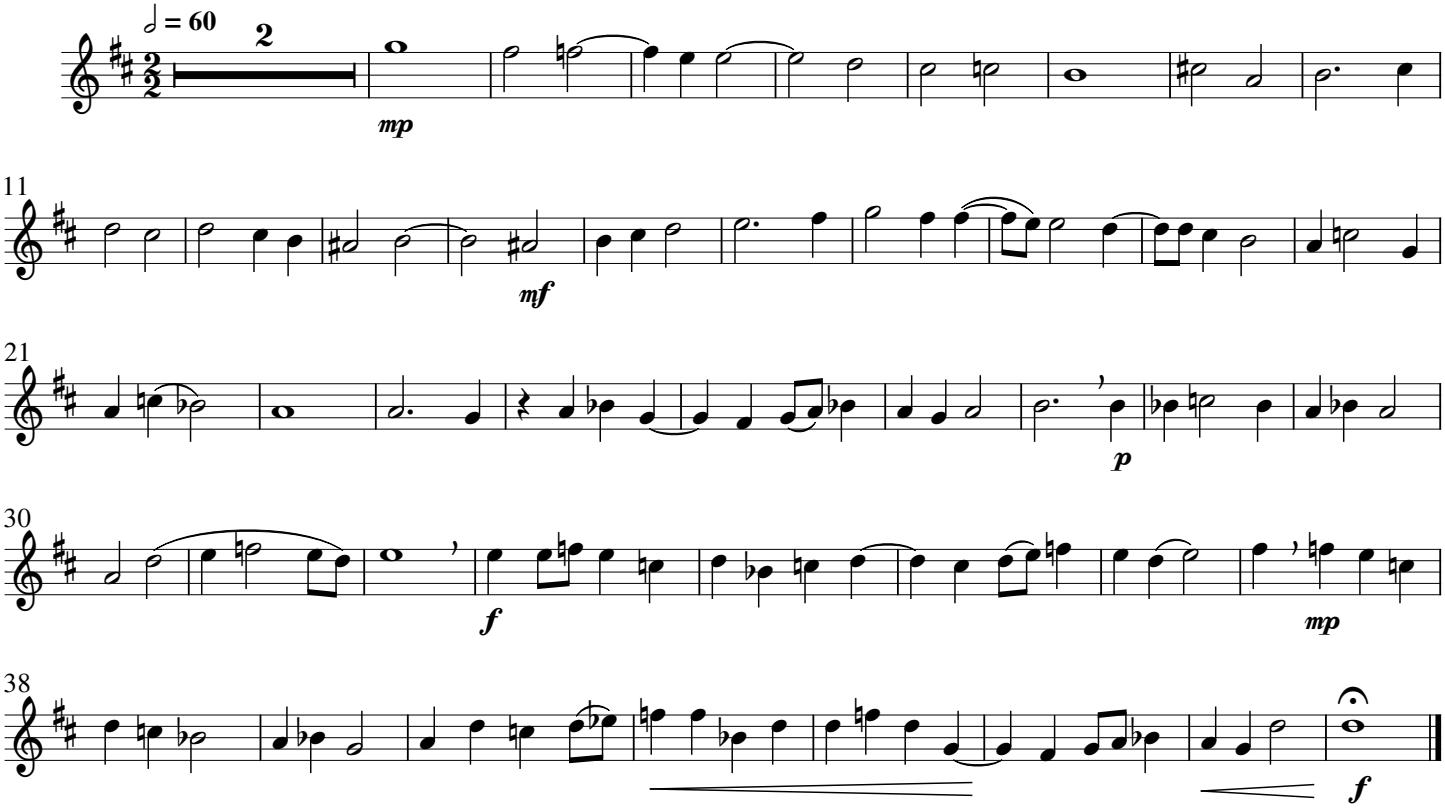
Construe my meaning

Giles Farnaby (1563-1640)



Baritone

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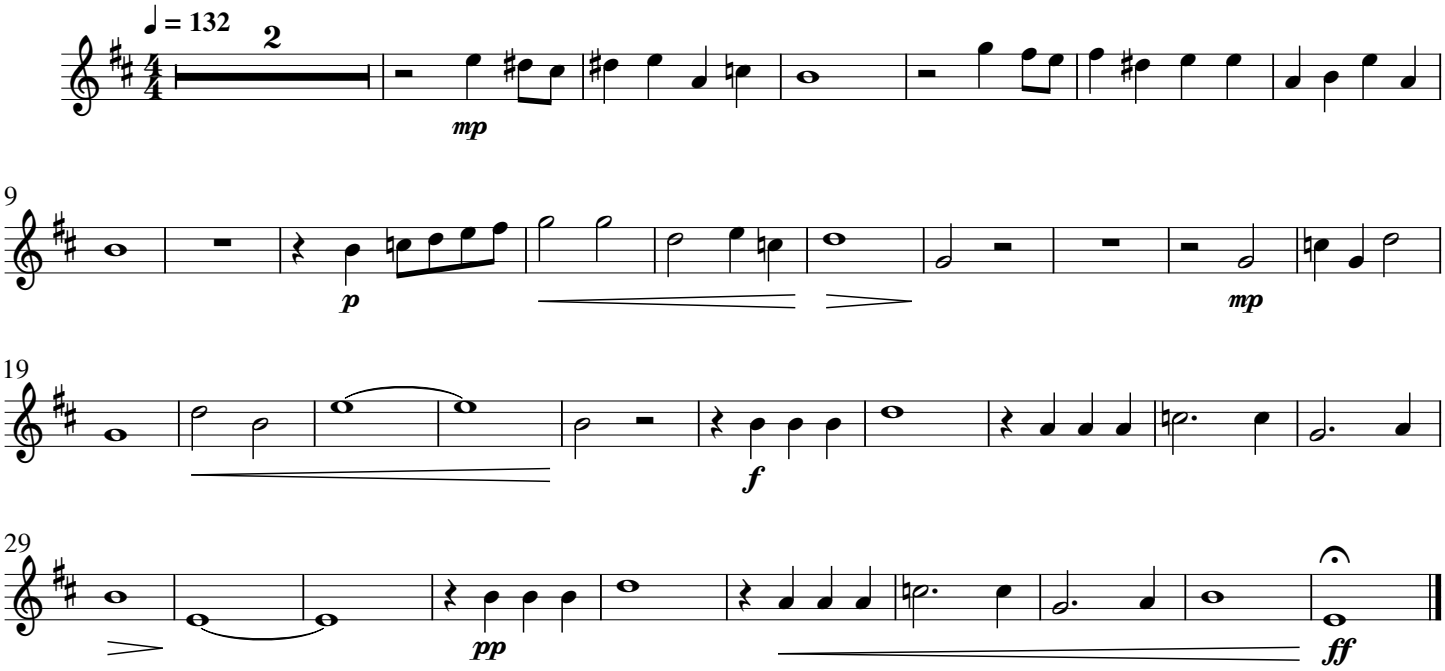
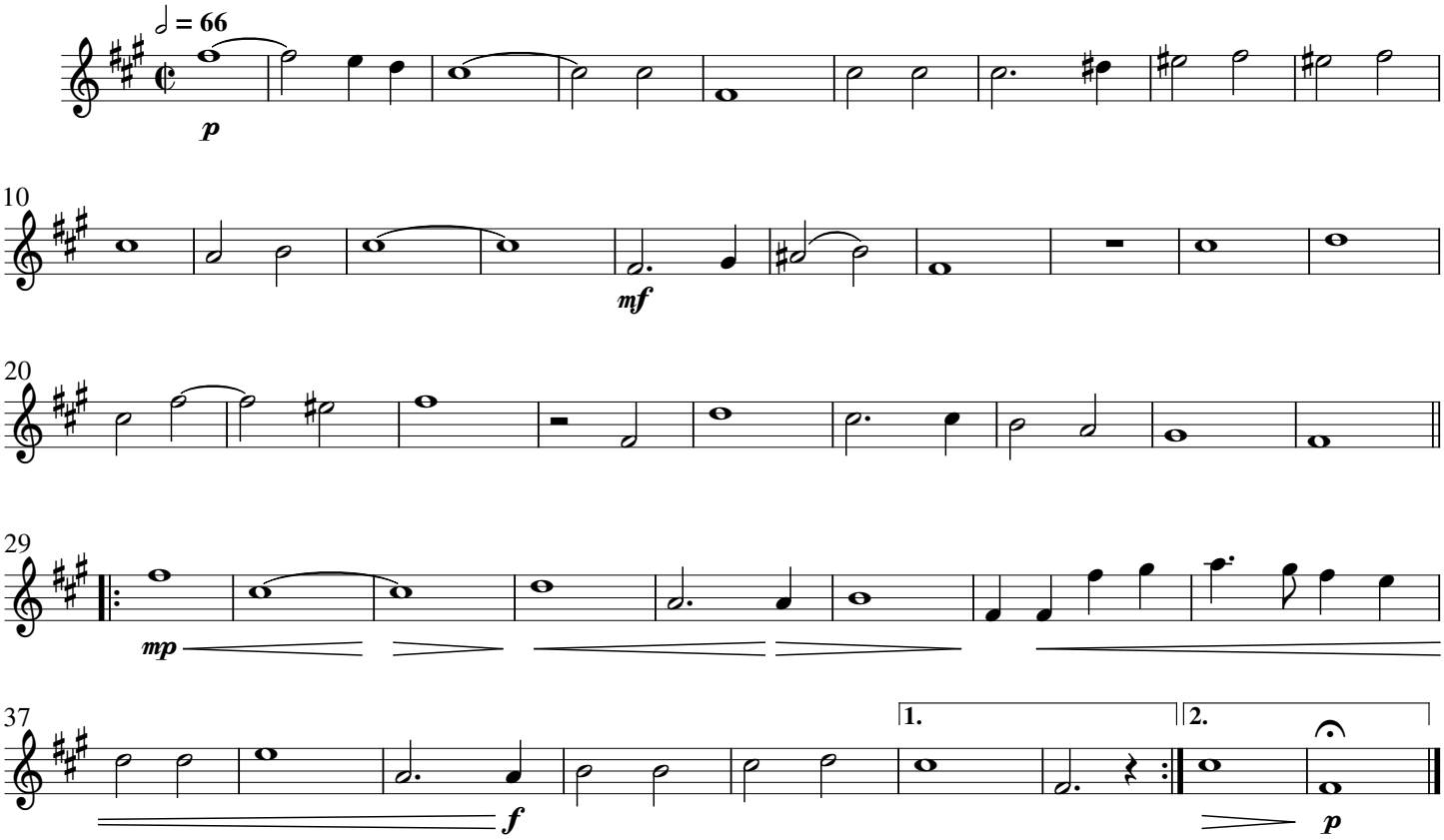


Weep, O mine eyes

John Bennet (c.1575-after1614)



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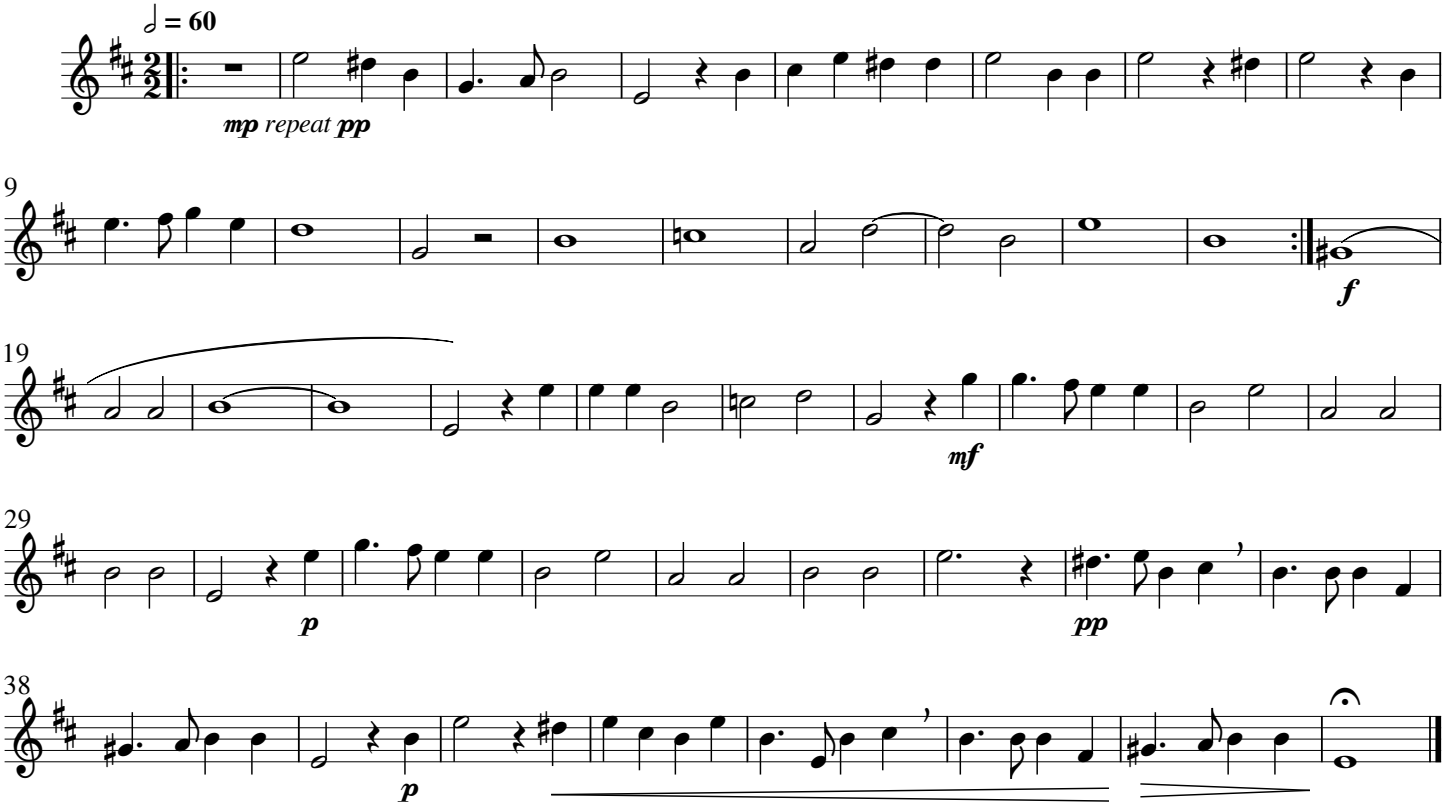
Adieu, sweet Amaryllis

John Wilbye (1574-1638)



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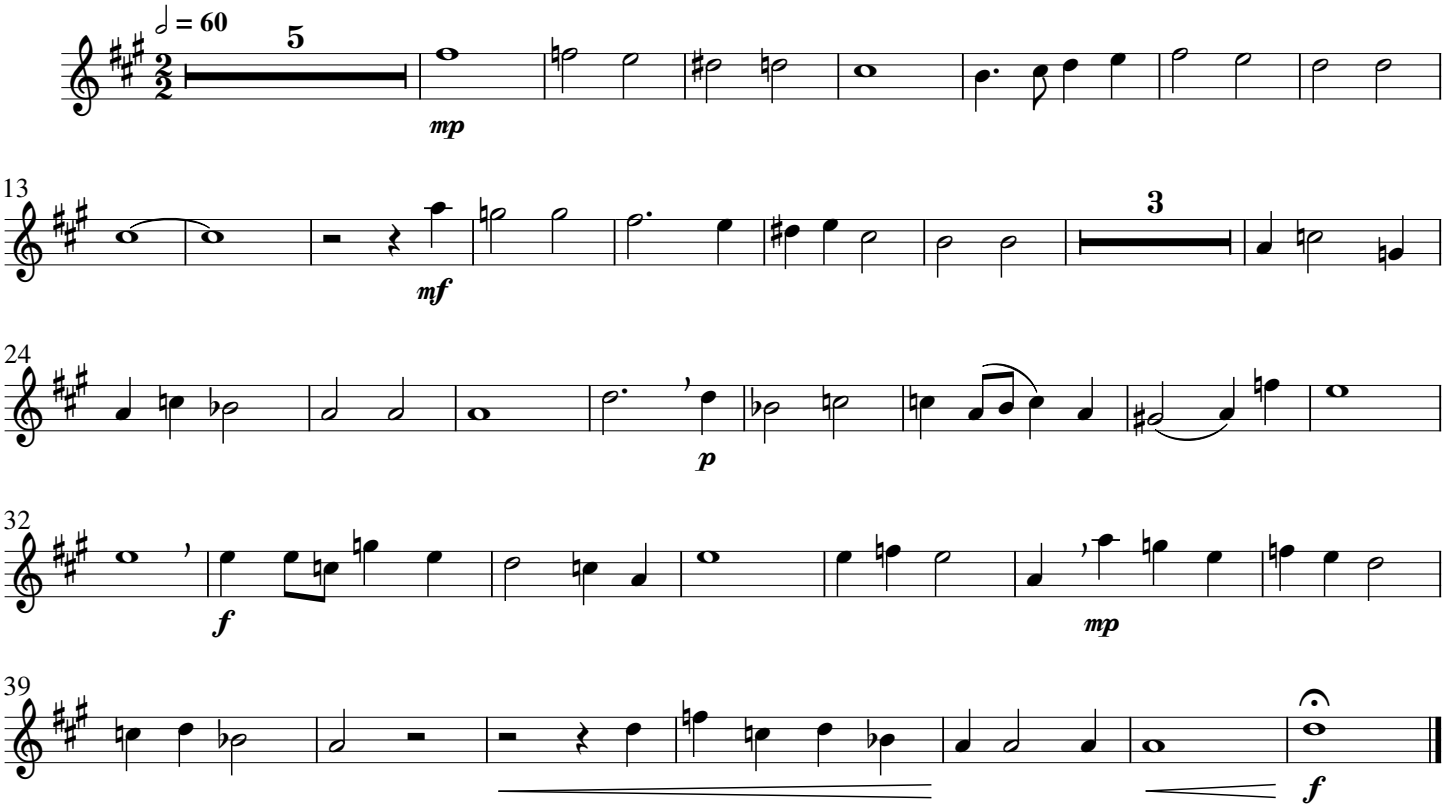
Giles Farnaby (1563-1640)