Two Folksong Arrangements

John Earwaker

		page
1.	The Oak and the Ash	2
2.	Scarborough Fair	5

© John Earwaker 1982
this edition John Kilpatrick 2009
These arrangements may be freely copied and performed

rev. 24/06/2009

The Oak and The Ash

Traditional
arr. John Earwaker

♩ = 88

mp Mm... *mf* 1.A north coun-try maid up to

5 Lon - don had strayed, Al - though with her na - ture it did not a - gree; She

8 *mp* I wish once a - gain in the wept, and she sigh'd, and she bit - ter - ly cried, *p* Mm...

11 north I could be. *mf* Oh the oak *mf* oak and the ash and the bon - ny i - vy tree, They

14 *mp* 2.While sad - ly I roam, I re - flou - rish at home in my own coun - try. *p* Mm...

© John Earwaker 1982
this edition may be freely copied and performed

17 gret my dear home, Where lads and young las - ses are ma - king the hay. *mf* The

Ah...

20 Ah...

bells they do ring, and the birds they do sing, And the fields and the gar - dens so

ah...

23 plea - sant and gay.

mf Oh the oak and the ash and the bon - ny i - vy tree, They

26 *mp* 3.No doubt, did I please, I could

flou - rish at home in my own coun - try. *p* Mm...

29 mar - ry with ease, Where mai - dens are fair man - ny lo - vers come. But

rit..... **Slower**

32

he whom I wed must be north coun - try bred, *p* And car - ry me back to my

Ah... *pp* Mm...

Ah...

north coun - try home. **A tempo**

Oh the oak and the ash and the bon - ny i - vy tree, They

molto cresc.

38

no dim.

Much slower

♩ = 64

ten.

flou - rish at home in my own coun - try. *p* Ah...

41

Scarborough Fair

Traditional
arr. John Earwaker

v.1 Unacc. tenor solo (in free time)

mf

Are you go - ing to Scar - bo-rough Fair? Pars-ley, Sage, Rose - ma - ry and Thyme. Re -

9

mem - ber me to one who lives there. She was once a true love of mine.

17 v.2 SSAT (one in a bar)

mp

Tell her to make me a cam - bric shirt. Pars - ley, Sage, Rose - ma - ry and

24

Thyme. With - out a - ny seam or nee - dle - work. Then she'll be a

31 v.3 SATB

mf

true love of mine. Tell her to wash it in yon - der well. Pars - ley,

38

Sage, Rose - ma - ry and Thyme. Where wa - ter ne'er sprung nor a

© John Earwaker 1982
this edition may be freely copied and performed

43

drop of rain fell. Then she'll be a true love of mine.

49

v.4 Bass solo

S2

S1

p Oo...

mf Tell her to find me an a - cre of land. Pars-ley, Sage, Rose - ma - ry and

56

Thyme, Bet-ween the sea and the salt - sea strand. Then she'll be a truelove of mine.

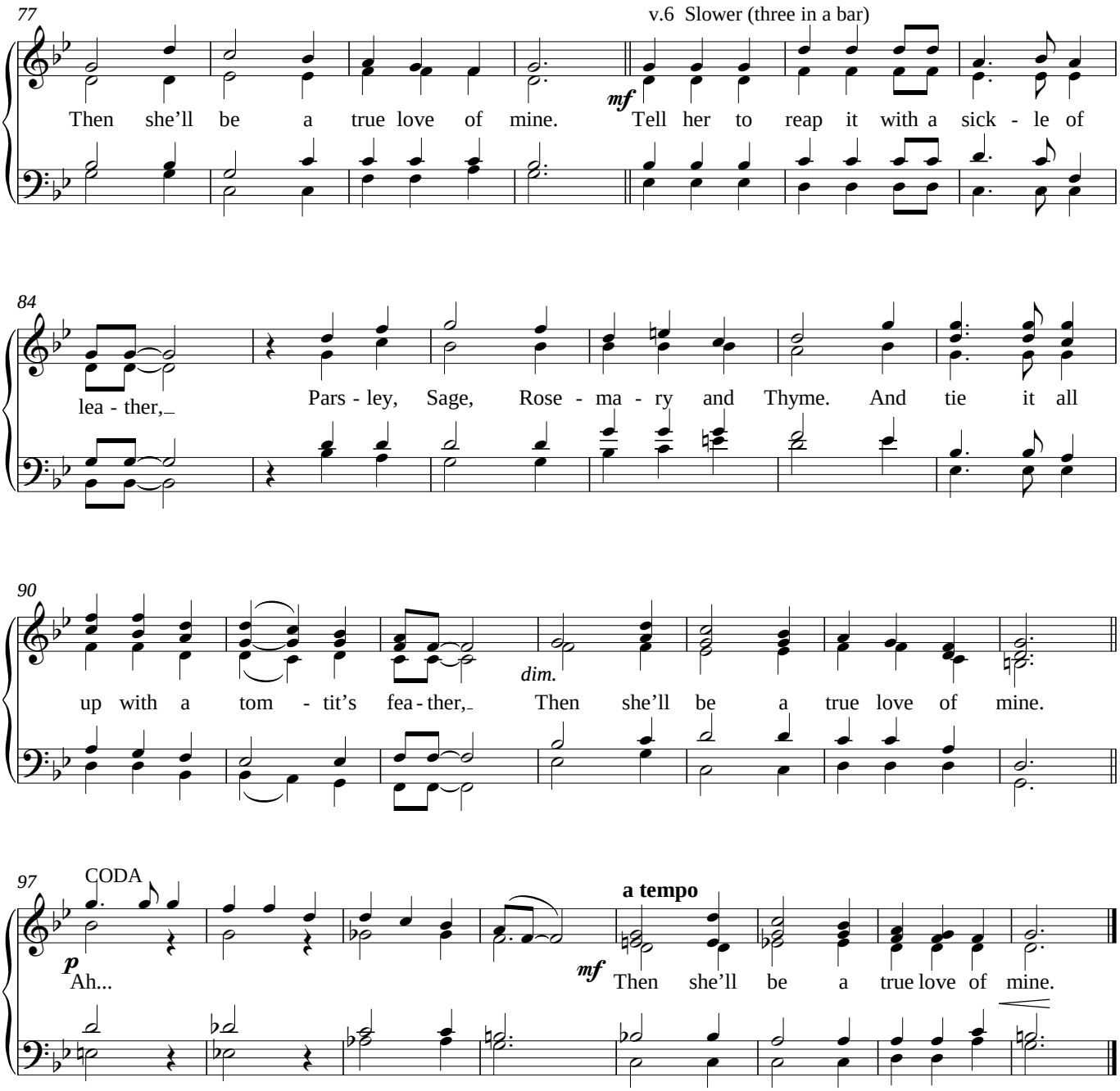
65

v.5 SATB

mf Tell her to plough it with one ram's horn. Pars - ley, Sage, Rose -

71

ma - ry and Thyme. And sow it all ov - er with one pep - per - corn.


77
v.6 Slower (three in a bar)
Then she'll be a true love of mine.
mf
Tell her to reap it with a sick - le of
84
lea - ther,
Pars - ley, Sage, Rose - ma - ry and Thyme. And tie it all
90
up with a tom - tit's fea - ther,
dim.
Then she'll be a true love of mine.
97
CODA
p
Ah...
a tempo
mf
Then she'll be a true love of mine.

More music available on the internet

Northumbrian Folk Songs (SATB div.)
arr. Percy Snowdon

Wrap up, roll up
Dance to your Daddy
Sair fyeld, hinny
Bonny at morn
Adam Buckham, O

and other works by John Kilpatrick, Percy Snowdon, and John Earwaker

www.johnkilpatrick.co.uk *or through* www.cpdl.org

John Kilpatrick, 135 Twentywell Lane, Sheffield S17 4QA
music @ kilp.co.uk