

# Three Carols

For unaccompanied choir  
(SATB)

John Earwaker

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# Joseph's Young Bride

♩ = 128

Words and Music: John Earwaker

**Like a folk song**

S &amp; A

*mf* 1. Now Ma-ry was soon to be

Accompaniment optional

*mp*

8

Jo-seph's youngbride. But one day came Ga-bri-el close to her side: "No need to be

15

fright-ened at what God has done; God loves you; your ba-by's God's own spe-cial

21

T &amp; B

Son." *f* 2. "Un-wed and with child? What a scan-dal! What

26

shame! And who is the fa - ther? Come tell us his name!" "A\_\_

31

vi - si - ting stran - ger stayed with you till dawn? And\_ where is he\_\_ now that the

37

child will be born?" *mf* 3. "I\_\_ know he's an an - gel; he gave me great joy. He

S

ATB hum harmony

44

says I'm to mo - ther a won - der - ful boy! What\_\_ shame and what scan - dal? It's\_\_

50

good news I share, For\_\_ yes, I can\_\_ tell you whose ba - by I bear."

## A little slower and very steady

56  $\text{♩} = 116$

S *mf* 4. "His name is 'the Fa-ther' from hea-ven a-bove, And

A *mf* 4. "His name is 'the Fa-ther' from hea-ven a-bove, And

T *mf* name is 'the Fa-ther' from hea-ven a-bove, And

B *mf* is 'the Fa-ther' from hea-ven a-bove, And

Ped.

61

known to me now as my own Lord of Love." *cresc.* Sing—

known to me now as my own Lord of Love." *cresc.* Sing—

known to me now as my own Lord of Love." *cresc.* Sing—

known to me now as my own Lord of Love." *cresc.* Sing—

65

prai - ses to God, Lord of Hea - ven and Earth, Who's

prai - ses to God, Lord of Hea - ven and Earth, Who's

prai - ses to God, Lord of Hea - ven and Earth, Who's

prai - ses to God, Lord of Hea - ven and Earth, Who's

69 **poco rit.**

there o - ver sha - dow - ing ev' - ry new birth.

there o - ver sha - dow - ing ev' - ry new birth.

there o - ver sha - dow - ing ev' - ry new birth.

there o - ver sha - dow - ing ev' - ry new birth.

# Sweet was the Song the Virgin Sang

Words from William Ballet's Lute Book, 17th cent.

John Earwaker

$\text{♩} = 68$

S  
A

*mf* 1. Sweet was the song the Vir - gin sang, When she to Beth - lem  
*mp* 2. "Sweet babe", sang she; "sweet babe", — sang she, "My Son and eke a

T  
B

Ju - dah came, And was de - li - vered of a Son, That  
Sa - viour born, Who hast vouch sa - fed from on high To

bles - sed Je - sus hath — to name. *p* "Lul - la, lul - la, lul - la, lul - la -  
vi - sit us that were — for

1.

by. — Lul - la, lul - la, lul - la, lul - la - by."

[ 'eke' = also ]

2.

lorn". *p* "La - lu - la, la - lu - la, la - lu - la, lul - la -

*p* "La - lu - la, la - lu - la, la - lu - la,

by, Sweet babe", sang she, *p* And rocked him,

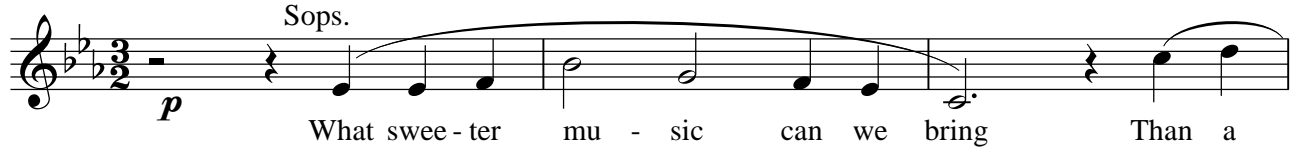
*p* rocked him, *pp* rocked him sweet - ly on her knee.

# What Sweeter Music

Robert Herrick (1591-1674)

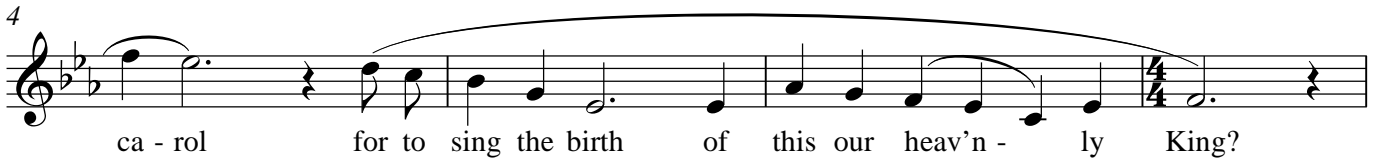
John Earwaker

Sops.



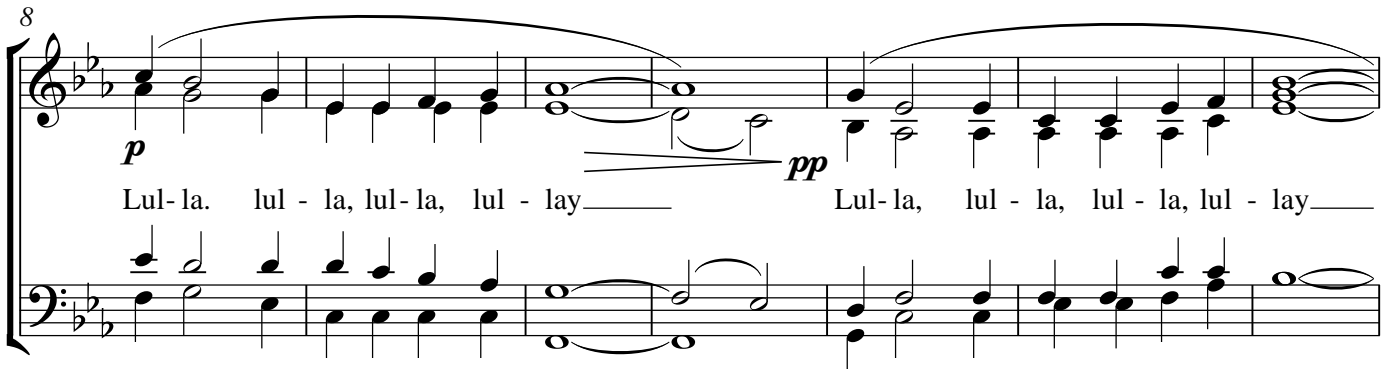
*p* What swee - ter mu - sic can we bring Than a

4




ca - rol for to sing the birth of this our heav'n - ly King?

8



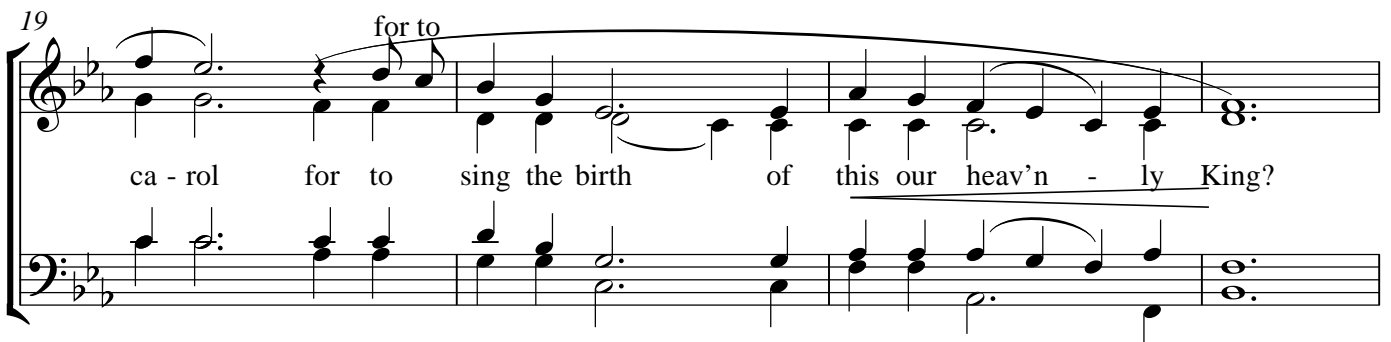
*p* Lul - la. lul - la, lul - la, lul - lay *pp* Lul - la, lul - la, lul - la, lul - lay

15



*mf* What swee - ter mu - sic can we bring *cresc.* Than a

19



ca - rol for to sing the birth of this our heav'n - ly King?



23 new ♩ = old ♩

*f* Sing No el, No el Sing No el, No-el. No - el, No - el, No - el,

26 unis. 3

No - el! *f* Dark and dull night, fly hence a - way, And give the

29

ho - nour to this day That sees De - cem - ber turn'd to May  
(ho - nour to this day That sees, that sees De - cem - ber)

34

*mf* If we may ask the rea - son *mf* say: The why and

38

where - fore all things here Seem like the Spring - time, Seem like the

42

Spring time, Seem like the Spring time of the year? We see him

47

come, and know him ours, Who with his sun - shine and his

50

showers Turns all the pa - tient ground to flowers.

53 **Tempo giusto** **dolce**

Glo - ri - a in ex - cel - sis De - o! *p* The dar - ling of the

58

world is come, And fit it is to find a room to wel - come him.

62

*mf* The nob - ler part of all the house here is the heart, *mf* Which we will

66

give him and be - queath This hol - ly and this i - vy wreath To do him

70

**Largamente**

ho - nour who's our King *f* And Lord of all this re - vel -

75

**Tempo giusto**

ling. *f* Glo - ri - a in ex - cel - sis

78

De - o! Glo - ri - a, Glo - ri - a, Glo - ri - a!

Other works by John Earwaker are available by download through the  
Choral Public Domain Library ([www.cpdl.org](http://www.cpdl.org)) or directly from  
<http://www.johnkilpatrick.co.uk/music/JCE/>