

# Hymns and Worship Songs

by  
John Earwaker

A collection for church use with music composed or arranged  
by Revd J C Earwaker with words written by him and others.

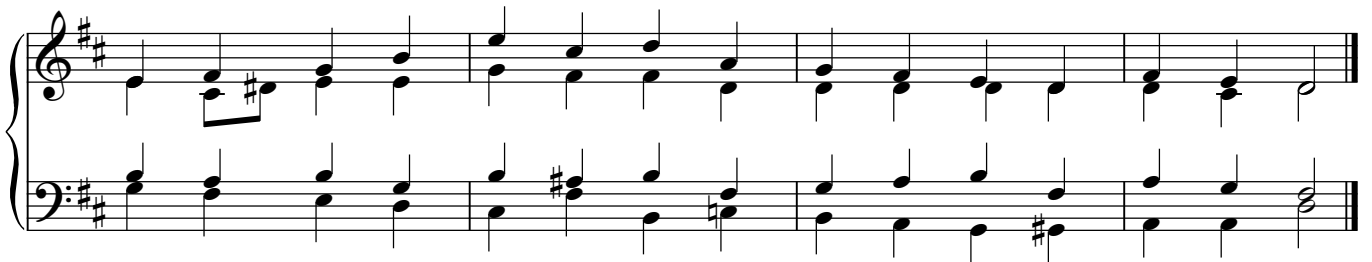
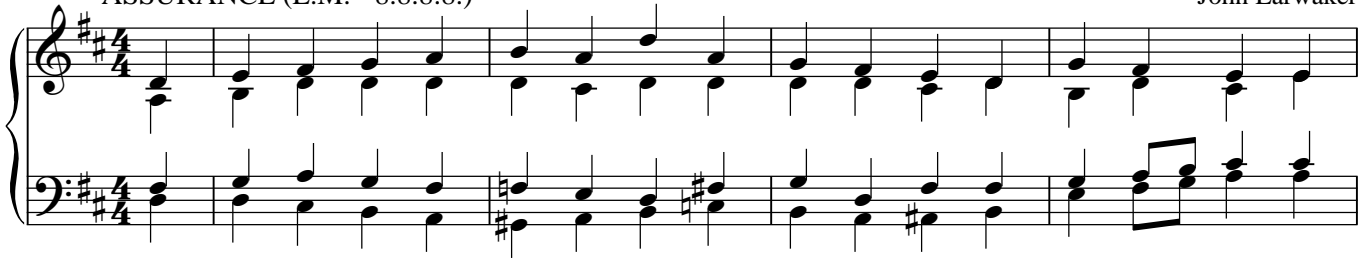
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# My Lord and Saviour is my friend

ASSURANCE (L.M. - 8.8.8.8.)

John Earwaker

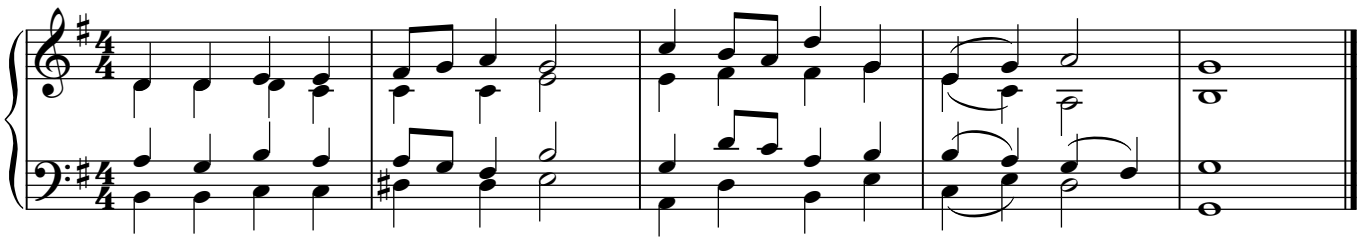


1. My Lord and Saviour is my friend  
Who understands my deepest needs;  
And all my life with him I'll spend,  
Just glad to follow where he leads.
2. Safe in his arms I rest content,  
His love assured, his grace all mine.  
Securely held, my one intent  
A closer fellowship divine.
3. He died for me; he died for me,  
And surely nothing matters more?  
He gave his life upon that tree,  
And nothing's as it was before.
4. What love on Calvary was shown,  
That self-surrender could succeed!  
His shameful cross a glorious throne,  
With death itself now dead indeed!
5. All earthly pleasures I resign  
For joy of his fraternity.  
My life is his, his life is mine;  
Together for eternity.

## Gracious Spirit, dwell with me

GRACIOUS SPIRIT (7.7.7.7.7.)

John Earwaker



- |  |   |
|--|---|
| <p>1. Gracious Spirit, dwell with me;<br/>I myself would gracious be,<br/>And with words that help and heal<br/>Would thy life in mine reveal,<br/>And with actions bold and meek<br/>Would for Christ my Saviour speak.</p> | <p>3. Silent Spirit, dwell with me;<br/>I myself would quiet be,<br/>Quiet as the growing blade<br/>Which through earth its way has made;<br/>Silently, like morning light,<br/>Putting mists and chills to flight.</p> |
| <p>2. Truthful Spirit, dwell with me;<br/>I myself would truthful be,<br/>And with wisdom kind and clear<br/>Let thy life in mine appear,<br/>And with actions neighbourly<br/>Speak my Lord's sincerity.</p>                | <p>4. Mighty Spirit, dwell with me;<br/>I myself would mighty be,<br/>Mighty so as to prevail<br/>Where unaided I must fail;<br/>Ever by a mighty hope<br/>Pressing on and bearing up.</p>                              |
| <p>5. Holy Spirit, dwell with me;<br/>I myself would holy be;<br/>Separate from sin, I would<br/>Choose and cherish all things good,<br/>And, whatever I can be,<br/>Give to him who gave me thee.</p>                       |   |

Thomas T Lynch, 1855

## O love that wilt not let me go

TENACIOUS LOVE (88.88.6) John Earwaker

1. O love that wilt not let me go,  
     I rest my weary soul in thee;  
     I give thee back the life I owe,  
     that in thine ocean depths its flow  
         may richer, fuller be.
2. O light that followest all my way,  
     I yield my flickering torch to thee;  
     my heart restores its borrowed ray,  
     that in thy sunshine's blaze its day  
         may brighter, fairer be.
3. O joy that seekest me through pain,  
     I cannot close my heart to thee;  
     I trace the rainbow through the rain,  
     and feel the promise is not vain,  
         that morn shall tearless be.
4. O cross that liftest up my head,  
     I dare not ask to fly from thee;  
     I lay in dust life's glory dead,  
     and from the ground there blossoms red  
         life that shall endless be.

George Matheson 1882

## Thought-provoking Holy Spirit

HIGHCLIFFE (8.7.8.7.D)

John Earwaker

## 1. Thought-provoking Holy Spirit:

source of all creative powers;  
causing movement, making ripples;  
changing fixed and firm ideas.

Through our thoughts yourself revealing;  
by the use of ordered mind;  
your creative will and purpose  
for the whole of human-kind.

## 2. Word inspiring Holy Spirit:

source of our persuasive powers;  
giving challenge, raising questions;  
making sense of human lives.

Through our words yourself revealing;  
by the use of print and speech;  
your infectious will and purpose,  
good news spread from each to each.

## 3. Deed demanding Holy Spirit:

source of life-enabling powers;  
living in us, working through us,  
showing others we are yours.

Through our deeds yourself revealing;  
in each act of love and care;  
your inclusive will and purpose,  
justice meant for all to share.

## To thee, O Lord, our hearts we raise

Melody by Mozart  
 harmonized by J Earwaker

GRACE SUPERNAL (8.7.8.7.D)

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C) and features a variety of chords and melodic lines. The first system starts with a treble staff playing a sequence of eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The second system continues with similar textures, including some chords with sharps. The third system shows more complex chordal structures. The fourth system concludes the piece with a final cadence.

1. To thee, O Lord, our hearts we raise  
 In hymns of adoration,  
 To thee bring sacrifice of praise  
 With shouts of exultation:  
 Bright robes of gold the fields adorn,  
 The hills with joy are ringing,  
 The valleys stand so thick with corn  
 That even they are singing.

2. And now on this our festal day,  
 Thy bounteous hand confessing,  
 Upon thine altar, Lord, we lay  
 The first-fruits of thy blessing:  
 By thee the souls of men are fed  
 With gifts of grace supernal;  
 Thou who dost give us earthly bread,  
 Give us the Bread eternal.

3. We bear the burden of the day,  
 And often toil seems dreary;  
 But labour ends with sunset ray,  
 And rest comes for the weary:  
 May we, the angel-reaping o'er,  
 Stand at the last accepted,  
 Christ's golden sheaves for evermore  
 To garners bright elected.

4. O blessed is that land of God  
 Where saints abide for ever;  
 Where golden fields spread far and broad,  
 Where flows the crystal river:  
 The strains of all its holy throng  
 With ours today are blending;  
 Thrice blessed is that harvest-song  
 Which never hath an ending.

W.Chatteron Dix 1861

## It is a thing most wonderful

WONDERFUL (8.8.8.8)

Unison

John Earwaker



- |   |   |
|---|---|
| <p>1. It is a thing most wonderful,<br/>Almost too wonderful to be,<br/>That God's own Son should come from heav'n,<br/>And die to save a child like me.</p>        | <p>4. I sometimes think about the cross,<br/>And shut my eyes and try to see<br/>The cruel nails and crown of thorns,<br/>And Jesus crucified for me.</p> |
| <p>2. And yet I know that it is true:<br/>He chose a poor and humble lot,<br/>And wept and toiled and mourned and died<br/>For love of those who loved him not.</p> | <p>5. But even could I see him die,<br/>I could but see a little part<br/>Of that great love which, like a fire,<br/>Is always burning in his heart.</p>  |
| <p>3. I cannot tell how he could love<br/>A child so weak and full of sin;<br/>His love must be most wonderful,<br/>If he could die my love to win.</p>             | <p>6. It is most wonderful to know<br/>His love for me so free and sure;<br/>But 'tis more wonderful to see<br/>My love for him so faint and poor.</p>    |
| <p>7. And yet I want to love thee, Lord!<br/>O light the flame within my heart,<br/>And I will love thee more and more,<br/>Until I see thee as thou art.</p>       |   |

Words by Bishop Walsham How 1872

## Holy Spirit, storm of love

STORM OF LOVE (77.77.77)

John Earwaker

Unison

The first system of musical notation consists of two staves. The upper staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is a bass clef with a accompaniment of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

The second system of musical notation consists of two staves. The upper staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the accompaniment: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, G2-B2.

The third system of musical notation consists of two staves. The upper staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the accompaniment: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, G2-B2, C4-E4.

1. Holy Spirit, storm of love  
break our self-protective walls.  
Bring us out and show us why,  
nakedly upon the cross,  
open to the wind and sky,  
Jesus waits and Jesus calls.
2. Show us, in his tortured flesh,  
earth's Creator on display,  
broken by affairs of state,  
drinking horror, pain and grief,  
arching in the winds of hate,  
giving love and life away.
3. Show us how this dying love  
entered, bore and understood  
all our deep, unconscious drives,  
each exploiting, evil thread  
woven through our nations' lives,  
all our life apart from God.
4. Thus convicted, claimed and called,  
freed, as Christ we freely choose,  
washed in love, reborn, re-named,  
doing justice, knowing God,  
may we witness unashamed,  
confident to give good news.
5. News that Jesus is alive,  
as the people of the Dove,  
going out in praise and prayer,  
meet the evils of our time  
and the demons of despair  
with forgiving, living love

Brian Wren



## We pause at each year's ending

(A hymn for the Millennium)

YEAR'S END (7.8.9.8)

John Earwaker

Unison

The musical score is written for piano and voice in unison. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass clef, a common time signature, and a key signature of one flat. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence and a double bar line.

- |  |  |
|--|--|
| 1. We pause at each year's ending;<br>Shall we continue as before<br>When there's so much that needs amending?<br>Can we not trust God's mercy more? | 4. A thousand years are over.<br>Amazing change the world has seen!<br>But still our God, the great Jehovah,<br>Is with us and has always been.                  |
| 2. Ten years - there's no escaping<br>The unrelenting march of time;<br>Now we can see life's pattern shaping<br>For good or ill, sad or sublime.    | 5. Once more our world is turning;<br>Two thousand years of hist'ry gone.<br>Faced with the new, we go on learning<br>From him through whom God's myst'ry shone. |
| 3. A hundred years have ended:<br>The lifespan of our oldest few.<br>With birth and death both comprehended,<br>Our lives we dedicate anew.          | 6. Time now for sober thinking:<br>The thousand years just passed away<br>Are in God's sight the merest blinking,<br>Eternal life in ev'ry day.                  |

# You are on earth, Lord Jesus Christ

(An Evening Hymn)

HEART'S CONFESSION (8.8.8.44.8)

John Earwaker

Unison

vv 1 - 3

Organ

v 4

Organ

1. You are on earth. Lord Jesus Christ,  
of all the jewels that exist,  
most precious for possession,  
and every day  
- befall what may -  
you are my heart's confession.
2. Of all that lives, on earth, above,  
none can exceed your faithful love,  
and I am well persuaded  
that all of life  
and even death  
are by your love pervaded.
3. Your word is true, it cannot lie,  
and on its promise I rely  
in every day's endeavour.  
Your word is true,  
I turn to you;  
your love will last for ever.
4. The day departs; to you, my Lord,  
who are as faithful as your word,  
I give myself for keeping. Lord,  
let your light  
be round me bright,  
and guard my soul while sleeping.

## Father, who in Christ has loved me

## Doxology

TRINITY (8.8.8.8)

John Earwaker

Father, who in Christ has loved me;  
 Saviour, who the Father showed me;  
 Spirit, now at work within me:  
 to your holy presence bring me.

Help me all my days to love you;  
 let my life of service show you;  
 guide me through this world to know you;  
 and, in life to come, adore you.

David M.Owen

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## We believe in God the Father

DRANSFIELD 8.7.8.7.D

John Earwaker

1. We believe in God the Father,  
 God almighty, by whose plan  
 earth and heaven sprang to being,  
 all created things began.  
 We believe in Christ the Saviour,  
 Son of God in human frame,  
 virgin-born, the child of Mary  
 upon whom the Spirit came.

2. Christ, who on the cross forsaken,  
 like a lamb to slaughter led,  
 suffered under Pontius Pilate,  
 he descended to the dead.  
 We believe in Jesus risen,  
 heaven's king to rule and reign,  
 to the Father's side ascended  
 till as judge he comes again.

3. We believe in God the Spirit;  
 in one Church, below, above:  
 saints of God in one communion,  
 one in holiness and love.  
 So by faith, our sins forgiven,  
 Christ our Saviour, Lord and friend,  
 We shall rise with him in glory  
 to the life that knows no end.

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*Unison version of the same tune*

DRANSFIELD (8.7.8.7.D)

Unison

John Earwaker

The first system of music is in common time (C) and consists of two staves. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble clef staff shows a melodic line with some grace notes, and the bass clef staff continues with a steady accompaniment.

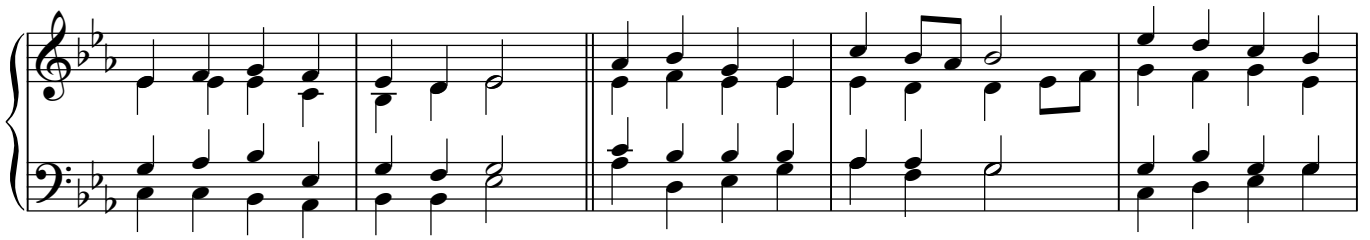
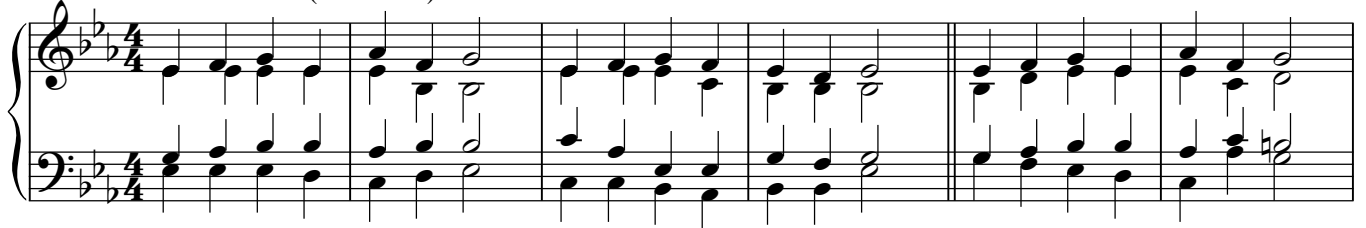
The third system shows the continuation of the piece. The treble clef staff features a melodic line with various intervals, and the bass clef staff provides a consistent accompaniment.

The fourth system concludes the piece. The treble clef staff ends with a final melodic phrase, and the bass clef staff provides a final accompaniment chord.

## At this table all are fed

COMMUNION (7.7.7.7.D)

John Earwaker



At this table all are fed;  
 Come and eat the living bread.  
 Here's a feast where all may dine,  
 Take a cup of life-blood wine.  
 At this altar kneel and pray;  
 Open up your heart today;  
 So, with Christ, together see  
 What with him we all must be.

No one is unwelcome here,  
 Failures have no need to fear.  
 Special love for those who've strayed,  
 Come to have their lives re-made.  
 Present here, our Jesus lives;  
 Wonderful the grace he gives.  
 Bring your troubles and your pain,  
 Find them turned to joy again.

*Unison version of the same tune*

## COMMUNION (7.7.7.7.D)

Unison

John Earwaker

First system of musical notation for 'COMMUNION (7.7.7.7.D)'. It features a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords in the treble and a simple bass line in the bass.

Second system of musical notation for 'COMMUNION (7.7.7.7.D)'. It continues the grand staff notation with chords and a bass line.

Third system of musical notation for 'COMMUNION (7.7.7.7.D)'. It concludes the piece with a final chord and a bass line.

# When light looked down

A children's song for Advent

$\text{♩} = 84$

John Earwaker

1. When Light looked down and saw all the dark-ness, When

Light looked down and saw all the dark-ness, When

Light looked down and saw all the dark-ness, Light said

"Look out: here I come!"

2. When Truth looked down, and saw the pretending..... Truth said.....

3. When Right looked down, and saw the unfairness..... Right said.....

4. When Love looked down, and saw all the sadness..... Love said.....



## The Prayer of Jesus

(A paraphrase of the Lord's Prayer)

John Earwaker

Fa - ther, in your ho - li-ness, in your love and power, Come, ful -

fil your pur-po-ses for us, here and now. Feed us with ev'-ry-thing we need,

Wash a-way our sin-ning, And we'll hold out to ev'-ry-one your gift of new be -

gin-ning. Fa - ther, keep us safe from harm, Spare us times of

test-ing. We live un-der your won-der-ful re-gime, and al - ways will.

# 15. In the mercy of God

**Gently** John Earwaker

1. In the mercy of God may we rest (x2)  
In the mercy of God (x3) may we rest.
2. In the mercy of God let us sleep (x2)  
In the mercy of God (x3) let us sleep.
3. In the mercy of God we find peace (x2)  
In the mercy of God (x3) we find peace.

This simple chant may be used:

- by an individual at the point of exhaustion, as a prayer for sleep.  
(May I rest/ Let me sleep/ I find peace)
- as a blessing, to be sung over someone troubled or disturbed.  
(May you rest/ Go to sleep/ Hold your peace)
- at the conclusion of night prayers, sung by all.  
(May we rest/ Let us sleep/ We find peace)
- at a funeral or memorial service.  
(May (s)he rest/ Let her(him) sleep/ Rest in peace)

## Blessed be God

(Zacharias's song from the musical 'Cousin John')

John Earwaker

*Unison* 3

1. Bles - sed be God, the God of Is - rael, With his  
 2. Pro - phets of old fore - told his com - ing, Now the  
 3. This was the oath he swore to A - bra'am, He would  
 4. This lit - tle child will one day wit - ness And will  
 5. Ten - der com - pas - sion, gen - tly warm us! Sun from

peo ple to set them free, Rai - sing up a pow - er - ful Sav - iour,  
 e - ne - my can - not win. God will keep his pro - mi - ses al - ways  
 res - cue us from our foes. We'd be free to worship him safe - ly,  
 help to pre - pare the way, Show ing peo - ple how to es - cape from  
 hea ven, your day be - gin! Shine on those who live in the dark - ness;

Born from Da - vid's fam - 'ly tree. in.  
 And will bring his king - dom in.  
 Know - ing we're the ones he chose. as - stray. in.  
 Light the way we're walk - ing in.

# 16b.

## Blessed be God (Round)

(from the musical 'Cousin John')

John Earwaker

1. Bles - sed be God, the God of Is - rael,

2. With his peo - ple to set them free,

3. Rai - sing up a pow - er - ful Sa - viour,

4. Born from Da - vid's fam - - - 'ly

5. tree.

To sing this 5-part round, each of 5 groups of people sings all 5 lines in order repeatedly. The groups start one after another, each starting with line 1 at the same time as the previous group is starting line 2.

It is advisable to begin with everyone singing once through the whole piece. To end, someone has to give directions, or there must be an agreed number of runs through the round.

The accompaniment is best used only to set the pitch and to help the singers get started.

*In the musical the chorus sing this 5-part round after Zacharias has recovered his speech and sung his full version.*