

# Cousin John

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A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

---

Words and Music: John Earwaker

January 1999

## WIND & PERCUSSION PARTS

**For printing instructions see overleaf.**

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# Cousin John

## Wind & Percussion Parts

### Instruction for printing the parts from the PDF

The parts are set for A4 paper size, and may be printed as single sheets, double-sided sheets, or as booklets. The two Acts are designed to be printed separately. Each part has a front sheet, and the music starts on page 2. Each is 16 pages long (or fewer, but with blank pages included in the PDF).

If printed 2-up or as a booklet, then the even pages should be on the left.

To print a single part from the PDF, use the page numbers given in the table.

<i>Instrument and Act</i>	<i>number of pages in part</i>	<i>page number range in PDF</i>
Flute, Act 1	10 + 2 blank	3 to 14
Flute, Act 2	15 + 1 blank	15 to 30
Oboe, Act 1	10 + 2 blank	31 to 42
Oboe, Act 2	11 + 1 blank	43 to 54
Clarinet, Act 1	11 + 1 blank	55 to 66
Clarinet, Act 2	12	67 to 78
Trumpet, Act 1	7 + 1 blank	79 to 86
Trumpet, Act 2	8	87 to 94
Percussion, Act 1	10 + 2 blank	95 to 106
Percussion, Act 2	12	107 to 118

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## ACT 1

## FLUTE

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122 **J**  
*mf*

129

136 **K** 4

146 **L**  
*f*

154 **M** 3 rit.

161 *molto rit.* *mf* 3 *f* a tempo

No. 1. Jordan River  
 Opening Chorus (John the Baptist's disciples)

Lively 4 **1-A** <sup>8<sup>va</sup></sup>  
*mf*

10

16

23 **1-B** 14 1. 2 2. 2 **1-C** 8

49 **1-D** 14 1. to 1-B 2.

No. 2. Jordan River (*Reprise*)

TACET

# No. 3. My Boy John

CUE: "We had so many hopes for you"

Musical score for 'No. 3. My Boy John'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several measures, some of which are marked with section labels in boxes: 3-A, 3-B, 3-C, 3-D, and 3-E. Measure numbers 4, 16, 8, and 8 are placed above the staff. A dynamic marking of *p* is present at the end of the piece. A 'cl.' (clarinet) instruction is also visible.

# No. 3a. Background Music for Prayer

CUE: "He couldn't speak for days!"

Musical score for 'No. 3a. Background Music for Prayer'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several measures, some of which are marked with section labels in boxes: 3a-A, 3a-B, 3a-C, 3a-D, and 3a-E. Measure numbers 6, 11, 24, 31, 37, 41, 51, and 56 are placed above the staff. Dynamic markings include *pp*, *p*, *cresc.*, and *dim.*. Performance instructions such as *rit.* and *cl.* are also present.

# No. 4. Blessed be God

CUE: "Blessed be God! That's what he said, I think"

$\text{♩} = 96$

4 **4-A** Verses 1 & 2 **20** **4-B** verse 3 only Verses 3, 4 & 5

29

39 **4-C** 12

61 **4-D**

71

81 **4-E**

90 rit.

# No. 5. Can't You See?

CUE: "Listen, mother. Let me try to explain."

$\text{♩} = 150$

9 **5-A** 8

22 **5-B** 7 **5-C** A tempo

*mp*

32

36 1.2. 3rit.

### No. 6. My Boy John (Reprise)

CUE: "Tell them to come quietly, one by one."

2 **6-A** 8 **6-B** 8 **6-C** 6 Cl.

2 **6-D** *p* *molto rit.* *mp*

### No. 7. Jordan River (Reprise)

CUE: (sung) "...why it's not as we planned for my boy John"

14 Ob. 1. 2 2.

21 **7-A**

28 **7-B** 16 **7-C** second time only *mf* 2

51 **6** 1. 2 2.

63 **7-D** *mf*

70 **7-E** *f*

76

82 *senza rit.*





### No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"

4 **9-A** 8 **9-B** 6 Cl.

21 **9-C** Strongly *f*

28

34 **9-D** 8 *dim.*

45 **9-E** 10 John *mf dim.* *mp*  
find no bet - ter song.

61 **9-F** 16 **9-G** 8 **9-H** *f*

88 8

Detailed description: This is a musical score for a clarinet part. It consists of eight staves of music. The first staff shows measures 1-6 with rehearsal marks 9-A (4 measures), 9-B (8 measures), and 9-C (6 measures). The key signature has three flats and the time signature is common time. The second staff starts at measure 21 with rehearsal mark 9-C and a dynamic marking of *f*. The third staff starts at measure 28. The fourth staff starts at measure 34 with rehearsal mark 9-D (8 measures) and a dynamic marking of *dim.*. The fifth staff starts at measure 45 with rehearsal mark 9-E (10 measures) and includes the lyrics "John find no bet - ter song." with dynamic markings *mf dim.* and *mp*. The sixth staff starts at measure 61 with rehearsal marks 9-F (16 measures), 9-G (8 measures), and 9-H, with a dynamic marking of *f*. The seventh staff starts at measure 88 with a measure rest and a final 8-measure section.

### No. 10. Is This the Moment?

CUE: "...That's how things are in this country nowadays."

$\text{♩} = 112$  4 **10-A** 8 **10-B** 8 **10-C** 8

29 **10-D** 8 **10-E** 5 Ob. *parlando* *mp*

45 **10-F**

49 *cresc.*

53 **10-G** 8 **10-H** 6 John *accel.* **Excitedly**  
go - ing to con - front the king! *f*

69 **10-I**  $\text{♩} = 126$

Detailed description: This is a musical score for an oboe part. It consists of six staves of music. The first staff shows measures 1-8 with rehearsal marks 10-A (4 measures), 10-B (8 measures), and 10-C (8 measures). The key signature has two flats and the time signature is common time. The tempo is marked as quarter note = 112. The second staff starts at measure 29 with rehearsal marks 10-D (8 measures) and 10-E (5 measures), with the instruction "Ob." and a dynamic marking of *mp*. The third staff starts at measure 45 with rehearsal mark 10-F. The fourth staff starts at measure 49 with a dynamic marking of *cresc.*. The fifth staff starts at measure 53 with rehearsal marks 10-G (8 measures) and 10-H (6 measures), with the instruction "John" and a dynamic marking of *f*. The sixth staff starts at measure 69 with rehearsal mark 10-I and a tempo change to quarter note = 126.

74

79 **10-J** 2 *mf* 2 *mf*

87 **10-K** *cresc.*

92 1. 2. *dim.* *mf* *f*

97 **10-L** 7 **10-M**

108 1. *f*

113 2. *molto rit.* **10-N** *A tempo2* 2 *mp*

121 **10-O** *mf* *f*

127 1. 2.

133 **10-P** 7 **10-Q** *f*

145 1.

149 2.

No. 11. When Samuel was with Eli (*Can't you See?* - Reprise)

**TACET**

No.12: Jordan River (Reprise)  
CUE: "...and all it shows me is my own face!"

Slow 2 Freely 16 **12-A** Jesus  
 Jor - dan ri - ver, *p*

22 **6**

33 **2** **13** Ob. 1. **2** 2. Ob.

53 **12-C**

59 **12-D** 12 Cl.

77 **12-E** second time only 2 *f*

83 **6** 1. **2** 2.

95 **12-F** *mp*

102 **12-G** *ff*

109

116 A little slower **12-H** 16 **12-I** A tempo *f*

138

145

151 **12-J** 16





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## ACT 2

## FLUTE

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Entracte

Moderato

2 7

A

*p*

14

3 3 3 3

19

B

*mf*

24

C 7

*mp*

35

accel. rit.

39

D Lively 13

Ob.

1. 2

2. Ob. ♩ = 232

*mf*

57

E

65

F

*f*

72

77



81 **Molto rit.** **2** **G**  $\text{♩} = 110$  **3** **mp** **mf** **3**

89 **3** **H** **3**

96 **3** **3**

102 **2** **rit.** **mf**

111 **Presto** **I** **f**

116 **1.** **2.**

122 **J** **6** **f** **f** **K**

131

135

# No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)

**Lively** **4** *second time only*

*mf*

9

1. 2. **5**

19 *Ob.* **Rit.** **Resolutely accel.**

*f*

23 **13-A** **Brisk Tempo**

*repeat mf*

30

**7**

44

**2**

51 **13-B** **6**

63 **13-C** **8**

*mf (repeat f)*

75

82

1. 2.

# No.14. Do You Think It Is Easy? CUE: "I shall want to talk to you again".

$\text{♩} = 104$

4 **14-A** 15 1. 2. Herod

'No! life! Do you

22 **14-B** not the first time *p*

28 *p*

34 **14-C** 8

46 **14-D** Play *mp* *f*

50 To Coda  $\oplus$  D.S. al Coda

54  $\oplus$  Coda poco rall.

# No. 15. He's Gotta Go

CUE: "He'll destroy us all! The man's just got to go!"

$\text{♩} = 94$

9 **15-A** 6 Herodias second time only

Has -n't he? *p*

20 **15-B** 16 **15-C** 8

49 **15-D** 6 Herodias *p*

Has -n't he? Has -n't he? The

60 1. 3 2. rit.

No. 15a. Background Music for Prayer  
CUE: (sung) "We'll get him now!"

Grave

11 **15a-A** 8 **15a-B**

24

31 **15a-C**

36

41 **15a-D**

51 **15a-E**

56

No. 16. When Samuel was with Eli (*Can't you See? - Reprise*)

TACET

No. 17. Look at Him! (Reprise)

CUE: “.....not realising the danger he’s in, of being led to the slaughter”

Moderato *mp* rit.

3 **17-A** 16 **17-B** 16

No. 18. Have You Heard?

CUE: (sung) “...God’s own lamb”

Lilting 3 rit. *mf*  $\text{\textcircled{S}}$  second time only

10 **18-A**

15

18 *cresc.*

21 **18-B** 6 rit. 2 **18-C** a tempo *mf* (repeat *f*)

34 **18-D**

39

43 *senza rit.* To Coda  $\text{\textcircled{C}}$  3 D.S. al Coda

49 Coda *rit.*

No. 19. Have You Heard? (*Reprise*)  
CUE: "...That man means trouble. Big trouble."

1  
Lilting 3 rit. 19-A second time only  
mf

10 19-B

15 19-C

18 cresc.

21 19-D 4 19-E 2 rit. 2 19-F a tempo mf

31

37 19-G

41 19-H cresc.

44 rit.

No. 20. Can't You See? (Reprise)

CUE: "Let's give him a little longer to explain his ideas."

♩ = 150

*mf*

5 **20-A** 7 1. **20-B** 6

*mf*

21

*dim.*

27 **20-C** 9 **20-D** 15 1. **20-E** 2.

*mf*

53 **20-F** 7 1. 2. 6

*mf* *fresc.* **Rit.**

70

*f* *dim.*

75 **20-G** 6 To Coda **20-H** 15 D.S. al Coda

*p* *f* **D.S. al Coda**

100 Coda

*p* *f* **Coda**

### No. 21. Hello! Hello! (Reprise)

CUE: "...have been practising something special for my birthday"

**Brisk Tempo**

### No. 22. Star Quality

CUE: "You've got to tell me whether I'm any good or not, right?"



52

58

66 **22-C** 15 **22-D** 1. 9 *ff* to 22-E 2. ♩ = 108 *mf*

93 to 22-E 3. 2 rit. 2 *mf*

101 **22-E** a tempo

107

116 rit. 3 A tempo **22-F** *mf*

127

134 2 1.2. 2 3. 2

143 **22-G** 4 6 second time only 6 *f*

164

173 **22-H** *mp molto cresc.*

182 a tempo

187 **22-I** 16 **22-J**  
*mp*

Musical staff 187-206: Treble clef, key signature of one flat. Measure 187 starts with a repeat sign and a first ending bracket labeled '16'. Measure 188 is marked '22-J'. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a half note and a quarter note.

207

Musical staff 207-212: Continuation of the previous staff, featuring eighth and quarter notes with slurs and ties.

213

Musical staff 213-218: Continuation of the previous staff, ending with a quarter rest.

219 **22-K**  
*mf*

Musical staff 219-224: Treble clef, key signature of one flat. Measure 219 is marked '22-K'. The staff contains a sequence of eighth notes with slurs and ties.

225

Musical staff 225-230: Continuation of the previous staff, ending with a crescendo hairpin leading to a forte 'f' dynamic.

231 **1.** **to 22-L**  
*ff*

Musical staff 231-238: Treble clef, key signature of one flat. Measure 231 is marked '1.'. The staff contains a sequence of eighth notes with slurs and ties, ending with a first ending bracket labeled 'to 22-L'. The dynamic is 'ff'.

239 **2.** **Fine**  
*fff*

Musical staff 239-246: Treble clef, key signature of one flat. Measure 239 is marked '2.'. The staff contains a sequence of eighth notes with slurs and ties, ending with a first ending bracket labeled 'Fine'. The dynamic is 'fff'.

247 **22-L** **Tango**  
 4 **second time**  
*mf*

Musical staff 247-253: Treble clef, key signature of one flat. Measure 247 is marked '22-L' and 'Tango'. The staff contains a sequence of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic is 'mf'.

254 **cresc.**

Musical staff 254-259: Continuation of the previous staff, ending with a crescendo hairpin.

260 **1.** 5 **2.**

Musical staff 260-267: Treble clef, key signature of one flat. Measure 260 is marked '1.'. The staff contains a sequence of eighth notes with slurs and ties, including a triplet of eighth notes. The dynamic is 'mf'.

268

Musical staff 268-273: Continuation of the previous staff, ending with a first ending bracket.

**22-M** **Rhumba**  
 272 **4** *mf* second time only

281

287 1.

292 2. *a tempo* **D.S. al Fine**

No. 23. Do You Think It Is Easy? (*Reprise*)  
 CUE: "Yes, of course. That's right; see to it, will you?"

**Slowly and Freely**

*p* **6** *rit.* *p* **4**

16 *rit.* *p* *pp* **Slower**

No. 24. He Had To Go (*He's Gotta Go: Reprise*)

**TACET**

No. 25. Don't You See? (*Can't You See? - Reprise*)  
 CUE: "You can't silence the voice of God.....Can't you hear it now?"

**Slow** **accel.**  $\text{♩} = 124$

*pp* *mf* *p*

7 **Deliberately** *mf* *f*

No. 26. Blessed be God (*Reprise*)

TACET

No. 27. Blessed be God (*Reprise*)

Steady and unhurried

CUE: "Yes, that song says it all!"

14

25 **27-A**

37 **27-B**

45 **27-C**

53

61 **27-D**

69 **27-E**

77 **27-F**

85 rit.

Brisk Tempo

mf

9

16

30

38

57

f

64

70



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## ACT 1

## OBOE

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Cousin John - Act 1  
Overture

**Maestoso** **2**

*f*

8

*p* *f*

15 **A** **Moderato**

*mf*

22 **B**

27

31 **C** **6** **2 rit.** **D** **a tempo**

*mp*

44

49

*cresc.*

53 **rit.** **molto rit.** **Lento**

*f* *mp*

58 **E** **3** **12** **F** **3**

*mp* *f*

79 **4**

*mf*

89 **G** **17** **H** **6** **rit. Tpt**

*mf*



113 **I** A tempo  
*mf*

118 senza rit.

122 **J** 16 **K**  
*mf*

142

146 **L**  
*f*

154 **M** 3 rit.

161 molto rit. a tempo  
*mf* *f*

No. 1. Jordan River  
 Opening Chorus (John the Baptist's disciples)

Lively 4 **1-A** 18 **1-B** 14 1. 2 **2** Chorus  
 way. (1) John is bap -  
 (2) We must pre -

41 **1-C**

49 **1-D** 14 1. to 1-B 2.

### No. 2. Jordan River (*Reprise*) CUE: "...we're going to start all over again"

*mf* **14** 1. **2** 2. Chorus  
way \_\_\_\_\_ No need to

21 **2-A**

29 **2-B** **16**

### No. 3. My Boy John CUE: "We had so many hopes for you"

**With Feeling** **4** **3-A** **16** **3-B** **A bit quicker**

*mp*

23 *rit.* *p*

29 **3-C** **8** **3-D** **4** **4** **3-E** **8**

### No. 3a. Background Music for Prayer

**TACET**

### No. 4. Blessed be God CUE: "Blessed be God! That's what he said, I think"

$\text{♩} = 96$  **4** **4-A** *Verses 1 & 2* **20**

25 **4-B** *Verses 3, 4 & 5* *verse 4 only* **3** **3** **3** **3** **3** **3**

35 **3** **3** **3** **3** **3** **3** **3** **3**

45 **4-C** **3** **3**

54

61 **4-D**

71

81 **4-E**

No. 5. Can't You See?  
 CUE: "Listen, mother. Let me try to explain."

$\text{♩} = 150$

8

12 **5-A** 8 **5-B** 8 **5-C** A tempo

33

39

No. 6. My Boy John (*Reprise*)

TACET

No. 7. Jordan River (Reprise)

CUE: (sung) "...why it's not as we planned for my boy John"

A tempo

second time only

**2**

*mf* *mf*

**2**

16

1. **2** 2.

21

7-A 8 7-B 16 7-C

**2**

*f* (repeat *mf*)

51

**2**

59

1. 2. 7-D

*mf*

65

71

7-E

*f*

76

82

senza rit.

No. 8. Can't You See? (Reprise)

CUE: "Oh dear, oh dear! How can I get you to see?"

♩ = 150

3

*p*

8-A

9

16

8-B

7

8-C

*mp*

28

33

8-D

*p*

39

46

8-E

6

Rit.

*mf*

*mp*

56

8-F

A tempo

60

63

8-G

3

No. 8a. Background Music for Jesus's Baptism

TACET

# No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"

# No. 10. Is This the Moment?

CUE: "...That's how things are in this country nowadays."

69 **10-I** 6 **1.** 2 **2.** 2 **10-J** John  
 tried to get an au - di - ence with

80 royal - ty — It's un *mf* *mf*  
 2

87 **10-K** 6 **1.** 2 **2.** 2 **10-L** 8

105 **10-M** 6 **1.** 2 **2.** *molto rit.* John  
 Tower! You can't

115 **10-N** *A tempo* 2  
 al - ways do what com - mon - sense ad - vi - ses; Take no *mp*

121 **10-O**  
*mf* *f*

127 **1.** **2.**

133 **10-P** 7 **10-Q**  
*f*

145 **1.**

149 **2.**

No. 11. When Samuel was with Eli (*Can't you See? - Reprise*)

TACET

No.12: Jordan River (Reprise)  
CUE: "...and all it shows me is my own face!"

Slow 2 16 12-A 14 Vln I

35 12-B A tempo second time only 2 2 mf

44 1. 2

51 2. 12-C 8 12-D 12 cl.

77 12-E 2 2 f

86 1. 2

93 2. 12-F mp

100 12-G ff

107

114 A little slower 12-H 16

135 12-I A tempo f

141

147 12-J 16







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## ACT 2

## OBOE

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Entracte

Moderato  $\frac{2}{2}$  8 A 8 B *f*

21

27 C 7 *mp* accel. rit.

39 D **Lively**  
second time only *f*

46

53 E 1. 2 2. ♩ = 232 *mf*

62 F *f*

69

75

81 **Molto rit.**  $\frac{2}{2}$  G ♩ = 110 *mp* *mf*

88

95 H 2 3 3

101

107 *rit.* **2** *mp* **Presto**

112 **I** **6** **1.** **2** **2.** Fl. *mf*

122 **J**

126 *f*

130 **K**

134

No. 13. Hello! Hello!  
(Opening Chorus of Act 2, sung by King Herod's servants)

**Lively** **4** **7** **1.** **2.** *mf*

16 *Rit.* *dim.*

21 **Resolutely accel.** **13-A** **Brisk Tempo** *repeat mf*

26 **23**

54 **13-B**

62

69 **13-C**

76

82

No.14. Do You Think It Is Easy?

TACET

No. 15. He's Gotta Go

TACET

No. 15a. Background Music for Prayer

TACET

No. 16. When Samuel was with Eli (*Can't you See? - Reprise*)

TACET

No. 17. Look at Him! (*Reprise*)

TACET

# No. 18. Have You Heard?

CUE: (sung) "...God's own lamb"

**Lilting** **rit.**

*mf*

5 **first time only**

*mf*

12 **18-A**

*mf*

17

*cresc.*

21 **18-B** **4** **rit.**

*mp*

29 **18-C** **8** **18-D** **6** **cl.** **senza rit.** **To Coda**  $\oplus$

*mp*

45

*mf*

48 **D.S. al Coda**

*mf*

$\oplus$  **Coda** **rit.**

*mf*

No. 19. Have You Heard? (Reprise)  
CUE: "...That man means trouble. Big trouble."

**Lilting** **rit.**

mf

5 **19-A** first time only

12 **19-B**

17 **19-C** *cresc.*

21 **19-D** 4 **19-E** rit.

29 **19-F** 8 **19-G** 4 **19-H** 3 rit.

No. 20. Can't You See? (Reprise)  
CUE: "Let's give him a little longer to explain his ideas."

$\text{♩} = 150$

**20-A**

9

14 **20-B** 7

26 **20-C** *mp*

31

36 **20-D** 14 John **20-E** 1. 2. John

sai - ah an - swered "Here am I, send day! 3. Are you  
say - ing that Mount Zi - on's had its



53 **A tempo**

59

67 **20-F** 5 **Rit.** *p dim.* *mp*

75 **20-G** **A tempo**

79 **To Coda**

82 **20-H** 15 **D.S. al Coda** **Coda** 3

No. 21. Hello! Hello! (*Reprise*)

CUE: "...have been practising something special for my birthday"

**Brisk Tempo** 3

9

23 *mf*

37 **21-A**

45 *mp*

52 **21-B** *f*

60

65 1. 2.

No. 22. Star Quality

CUE: "You've got to tell me whether I'm any good or not, right?"

♩ = 168

5 16 22-A 12 1. 3 to 22-B

37 2. 8 22-B 19 1. 2.

66 22-C 12 Salome

I watch I've can my been do steps told a to this I should nif - ty well - known mi - nu - tune by ra - ther

81 22-D 1. ♩ = 128

*mp*

86 to 22-E

*ff*

91 2. ♩ = 108 to 22-E

*mf*

96 3. 2 3 rit.

22-E a tempo

*mf*

107 7 rit. mp

*mp*

119 A tempo 22-F 16 mp

*mp*

139 1. 2. 3.

143 22-G Waltz 4 32

179 22-H a tempo

*mp* molto *cresc.*

187 **22-I** 16 **22-J** 15 Chorus **22-K**  
 And you'll have *mf*

221

227 *f*

233 1. *ff* to 22-L

239 2. *fff* Fine

247 **22-L** Tango 4 first time *mf* 3

254 *cresc.*

261 3 1.

267 2. 5 Rhumba 4 12 **22-M**

288 1. 4 2. 2 a tempo D.S. al Fine

No. 23. Do You Think It Is Easy? (Reprise)

TACET

No. 24. He Had To Go (*He's Gotta Go: Reprise*)  
CUE: ".....one less trouble-maker. The man just had to go"

Slow A tempo 3

*p* *pp* *p* *p* *p*

10

17

24 *rit.*

No. 25. Don't You See? (*Can't You See? - Reprise*)

TACET

No. 26. Blessed be God (*Reprise*)

TACET

No. 27. Blessed be God (*Reprise*)

CUE: "Yes, that song says it all!"

Steady and unhurried

4 20 27-A 3

*f*

29

37 27-B

45 27-C

53

61 27-D 3

69 27-E 3

77 27-F

85 3 rit.

No. 28. Our Show, You Know (*Hello! Hello! - Reprise*)  
Curtain Call

**Brisk Tempo**  
*mf*

9

16 23 28-A *mf*

46

54 28-B *f*

61

68 1. 2.



# Cousin John

---

A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

---

Words and Music: John Earwaker

January 1999

## ACT 1

# CLARINET in Bb

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music@kilp.co.uk

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Cousin John - Act 1  
Overture

Maestoso 2

8

15 **A** 8 **B**

27

31 **C** 6 rit. 2 **D** a tempo

44

49

53 rit. molto rit.

57 Lento **E**

63

71 **F**



78

Musical staff 78-83: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and slurs. A dynamic marking of *mf* is present at the end of the staff.

84

Musical staff 84-88: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings of *mf*.

89

**G** 17 **H** 8

Musical staff 89-96: Treble clef, key signature of three sharps. This staff contains two measures of whole rests. Above the first measure is a box containing the letter 'G' and the number '17'. Above the second measure is a box containing the letter 'H' and the number '8'.

114

**I** 4 Ob.

Musical staff 114-121: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a box containing the letter 'I' and the number '4'. The word 'Ob.' is written above the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

122

**J** *mf*

Musical staff 122-128: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line starting with a box containing the letter 'J' and the dynamic marking *mf*.

129

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings of *mf*.

136

**K** 8 **L** *f*

Musical staff 136-147: Treble clef, key signature of two sharps. The staff contains a melodic line with a box containing the letter 'K' and the number '8', and another box containing the letter 'L' and the dynamic marking *f*.

148

Musical staff 148-153: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings of *f*.

154

**M** 5 rit. *mp* 3 *molto rit.* 3 *mf*

Musical staff 154-162: Treble clef, key signature of two sharps. The staff contains a melodic line with a box containing the letter 'M' and the number '5', followed by the marking 'rit.' and dynamic *mp*. It then features two triplet markings (indicated by a '3' above a slur) with dynamic markings *molto rit.* and *mf*.

163

a tempo *f*

Musical staff 163-168: Treble clef, key signature of two sharps. The staff contains a melodic line starting with the marking 'a tempo' and dynamic *f*.

# No. 1. Jordan River

Opening Chorus (John the Baptist's disciples)

**Lively** **4** **1-A** **14** Fl.

23 **1-B**

30

36 1. 2.

41 **1-C** **8** **1-D** *f*

55

62 *senza rit.* 1. to 1-B 2.

# No. 2. Jordan River (Reprise)

CUE: "...we're going to start all over again"

**2** *mf*

9

16 1. 2. **2-A** **8**

29 **2-B** *f*

37 *senza rit.*

# No. 3. My Boy John

CUE: "We had so many hopes for you"

**With Feeling**

5 **3-A** A tempo

12

18 **3-B** 4 p

26 rit. **3-C** A tempo mp

34 **3-D** mf

38

42 **3-E** 8

## No. 3a. Background Music for Prayer

TACET

## No. 4. Blessed be God

CUE: "Blessed be God! That's what he said, I think"

♩ = 96 **4** **4-A** Verses 1 & 2 **20**

Verses 3, 4 & 5

25 **4-B** verse 5 only

35

45 **4-C** 8

61 **4-D**

71

81 **4-E**

88 4

No. 5. Can't You See?

$\text{♩} = 150$

**TACET**

No. 6. My Boy John (Reprise)

CUE: "Tell them to come quietly, one by one."

**With Feeling**

**6-A** A tempo

*mp* *p*

4

11 **6-B** *mp* *p*

18 **6-C** *mp*

23

27 **6-D** 8

CUE: (sung) "...why it's not as we planned for my boy John"

**A tempo** **16** **1.** **2** **2.** **2** **7-A** **6**

27 **7-B** Chorus

old life gone and new life ri - sing! *f*

33

39

45 **7-C**

52

59 **7-D**

*mf*

65

71 **7-E**

*f*

75

81 **senza rit.**

# No. 8. Can't You See? (Reprise)

CUE: "Oh dear, oh dear! How can I get you to see?"

$\text{♩} = 150$

4 **8-A** 13 **8-B** 8 **8-C** 9

35 **8-D** 13 **8-E**

52 *f* *Rit.*

56 **8-F** 6 *Ob.* **8-G** *Slowly* *mp*

65 *cresc.* *f*

# No. 8a. Background Music for Jesus's Baptism

CUE: "Please". "Are you sure?"

*p*

11

# No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"

*Pensively* **9-A** 4 *colla voce*

12 *poco rit.* **9-B** *accel.*

17 *rit.* *cresc.*

21 **9-C** 16 **9-D** 4 *Ob.*

44 **9-E**

52 8 9-F 8

71

77 9-G 8 9-H 10 John

97 *mp* find no bet - ter song.

No. 10. Is This the Moment?

CUE: "...That's how things are in this country nowadays."

$\text{♩} = 112$  5 10-A 8 10-B 8 10-C 6 John

29 10-D *colla voce* *mp* *cresc.* called for an in - ter - view! — Is this the

34 10-E 8 10-F 7

52 10-G *mf*

57 *cresc.* *dim.*

61 10-H 8 10-I 6 1. 2 2. 2

79 10-J John tried to get an au - di - ence with royal - ty *mf*

83 2 10-K 6 1. 2 2. 2 *mf*

97 10-L 8 10-M 6 1. 2 2. *molto rit.*

114 **10-N** A tempo  
 John  
 Tower! You can't al-ways do what com-mon-sense ad-vi-ses;

119 **10-O**  
*mf* *f*

126 **10-P** **10-Q**  
 1.

131 **10-P** **10-Q**  
 2. *f*

143 **10-P** **10-Q**  
 1.

149 **10-P** **10-Q**  
 2.

No. 11. When Samuel was with Eli (*Can't you See? - Reprise*)

**TACET**

No.12: Jordan River (*Reprise*)  
 CUE: "...and all it shows me is my own face!"

Slow **2** Freely **16** **12-A** **8** *colla voce*  
*p*

30 *accel.*

35 **12-B** **14** 1. **2** 2. **2** **12-C** **6**

59 Chorus **12-D**  
 u - sa - lem, I can't a - bide ya!" *f*



65

71

77 **12-E**

*f*

84

92 **12-F**

*mp*

96

100 **12-G**

*ff*

107

113

118 **12-H** **16** **12-I**

*f*

A little slower

A tempo

139

145

151 **12-J** **16**



# Cousin John

---

A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

---

Words and Music: John Earwaker

January 1999

## ACT 2

# CLARINET in Bb

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music@kilp.co.uk

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Cousin John - Act 2  
Entracte

Moderato

*mp* *mf*

*mp*

11 **A**

17 **B** 4 *f*

27 **C** *f*

34 *accel.* 3 rit. **D** Lively second time only *f*

43

50 1. 2 2.  $\text{♩} = 232$  *mf*

57 **E**

65 **F** *f*

72

78

Molto rit.

mf

2

85

G 10 H 2

3 3

101

3

107

rit.

mf mp

111

Presto

I 6 1. 2 2. Fl.

122

J

f

128

K

f

133

No. 13. Hello! Hello!  
(Opening Chorus of Act 2, sung by King Herod's servants)

Lively **3**

*mf*

8

1.

13 **5** *Ob.* **Rit.** **Resolutely accel.**

*mf*

23 **13-A** **Brisk Tempo**

*repeat mf*

30

37

45

53 **13-B**

*mf*

59 **4**

**4**

71 **13-C**

*mf (repeat f)*

78

84

1. 2.

### No.14. Do You Think It Is Easy? CUE: "I shall want to talk to you again".

$\text{♩} = 104$

4 14-A 15 1. 2.

22 14-B 16 14-C *p*

42 *mp*

46 14-D *mf* *f* To Coda  $\text{⊕}$

52 D.S. al Coda  $\text{⊕}$  Coda *poco rall.*

### No. 15. He's Gotta Go

CUE: "He'll destroy us all! The man's just got to go!"

$\text{♩} = 94$

9 15-A *p* second time only *p*

16 8 15-B *p*

32

41 15-C 8 15-D *p* *p*

54 6 1. 3 2. rit. 2

### No. 15a. Background Music for Prayer

TACET

### No. 16. When Samuel was with Eli (*Can't you See? - Reprise*)

**TACET**

### No. 17. Look at Him! (*Reprise*)

CUE: “.....not realising the danger he’s in, of being led to the slaughter”

**Moderato rit.** 17-A (A little slower than before)

*mp* *p* *cresc.* *dim.*

**17-B** *pp*

**4** *pp*

### No. 18. Have You Heard? CUE: (sung) “...God’s own lamb”

**Lilting** *mf* **rit.**

**8** 18-A **8** 18-B **4**

*mf*

**18-C** **8** 18-D

**To Coda**  $\oplus$  *senza rit.*

**D.S. al Coda**  $\oplus$  **Coda** *rit.*



### No. 19. Have You Heard? (Reprise) CUE: "...That man means trouble. Big trouble."

**Lilting**  
*mf*

4 **19-A** 8 **19-B** 4 **19-C** 3 Ob.

21 **19-D** **19-E** 4

29 **19-F** 8 **19-G**

39 **19-H**

42 *cresc.* rit.

### No. 20. Can't You See? (Reprise) CUE: "Let's give him a little longer to explain his ideas."

$\text{♩} = 150$

4 **20-A** 7 1. 2. **6**

19 **20-B** 8 **20-C** 9 **20-D** 15 1. 2. **20-E**

53 **20-F** 7 1. 2. **6** Fl.

70 *f* Rit. *dim.*

75 **20-G** 6 Ob. To Coda  $\text{⊕}$  2 **20-H** 15 D.S. al Coda

100  $\text{⊕}$  Coda *p* *cresc.* *f*



# No. 22. Star Quality

CUE: "You've got to tell me whether I'm any good or not, right?"

♩ = 168

rit. A tempo 14

*mp* *f*

21 **22-A** 12 1. 3 to 22-B 2. 6 *f*

45 **22-B** second time only

53

61 3 1. 2. **22-C** 12 Salome *f*

**22-D**

I can do a nif - ty mi - nu -  
 watch my steps to this well - known tune by  
 I've been told I should do it ra - ther

81 1. ♩ = 128 *mp*

89 to 22-E 2. ♩ = 108 to 22-E *ff* *mf*

96 3. ♩ = 168 *mp* rit. *dim.*

**22-E** 8 *mf* *mp* *cresc.*

115 rit. 4 **22-F** 18 1. 2 3. 2 *f*

143 **22-G** Waltz 4 6 second time only 6 8 *f*

171 *f*

179 **22-H** a tempo *mp* molto cresc.

187 **22-I** 16 **22-J**  
*mp*

211

219 **22-K**  
*mf*

226 *f*

232 1. to 22-L  
*ff*

239 2. **Fine**  
*fff*

247 **22-L** **Tango** 4 second time  
*mf*

257 1. 5  
*cresc.*

267 2.

272 **22-M** **Rhumba** 4 second time only  
*mf*

281

288 1. 2. **a tempo D.S. al Fine**

No. 23. Do You Think It Is Easy? (Reprise)

**TACET**

### No. 24. He Had To Go (*He's Gotta Go: Reprise*)

**TACET**

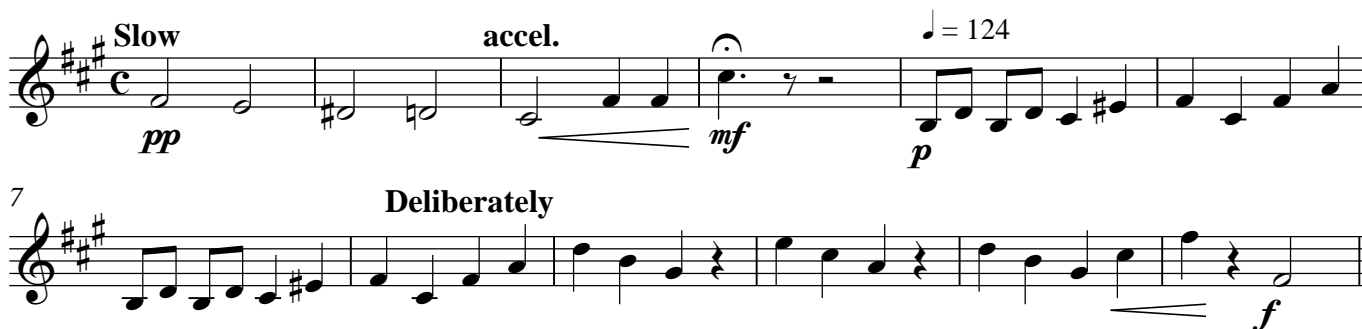


### No. 25. Don't You See? (*Can't You See? - Reprise*) CUE: "You can't silence the voice of God.....Can't you hear it now?"

**Slow** **accel.**  $\text{♩} = 124$

*pp* *mf* *p*

7 **Deliberately** *f*



### No. 26. Blessed be God (*Reprise*)

**TACET**



### No. 27. Blessed be God (*Reprise*) CUE: "Yes, that song says it all!"

**Steady and unhurried** 4 20 27-A 4 Fl. 3

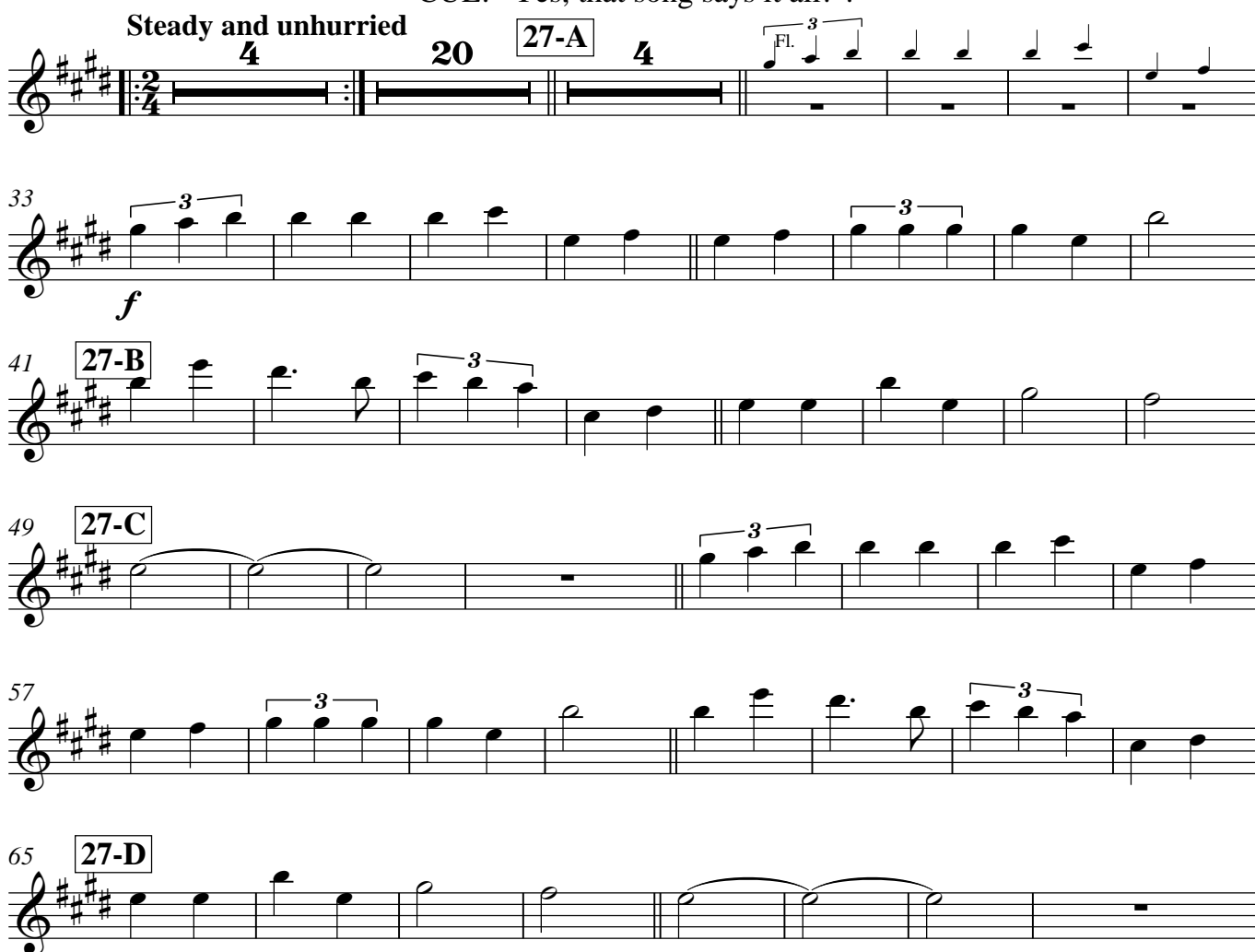
33 *f*

41 27-B 3

49 27-C 3

57 3

65 27-D



73 **27-E**

81 **27-F**

No. 28. Our Show, You Know (*Hello! Hello!* - Reprise)  
Curtain Call

Brisk Tempo

9

16

23

31

39 **28-A**

49 **28-B**

59

67

# Cousin John

---

A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

---

Words and Music: John Earwaker

January 1999

## ACT 1

# TRUMPET in Bb

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music@kilp.co.uk

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Cousin John - Act 1  
Overture

**Maestoso** **2**

*f*

8

**A** **Moderato**

*mp*

16

**B** **8**

31 **C**

*mf*

37 **D** **17** *rit.* *Fl. molto rit.* **Lento**

*mp*

58 **E** **16** **F** **15** **G** **15** *Fl.*

106 **H**

*mf* *mp*

112 *rit.* **I** **8** **J**

123

130

136 **K** **8** **L** **6** *Cl.*

154 **M** *mf* *rit.* **2**

161 *molto rit.* *mf* **3** *a tempo* *f*



No. 1. Jordan River  
Opening Chorus (John the Baptist's disciples)

**Lively**  
*mf*

5 **1-A** 18 **1-B** 14 1. 2 2. 2

41 **1-C** 8 **1-D** 14 1. to 1-B 2.

No. 2. Jordan River (*Reprise*)

**TACET**

No. 3. My Boy John

**TACET**

No. 3a. Background Music for Prayer

**TACET**

No. 4. Blessed be God  
CUE: "Blessed be God! That's what he said, I think"

$\text{♩} = 96$

4 **4-A** *Verses 1 & 2* 20 **4-B** *Verses 3, 4 & 5* 20

45 **4-C** Ob. 3 3

57 **4-D** 3

69 3 3 3

80 **4-E** 9

No. 5. Can't You See?

TACET

No. 6. My Boy John (*Reprise*)

TACET

No. 7. Jordan River (*Reprise*)

CUE: (sung) "...why it's not as we planned for my boy John"

A tempo    16    1.    2    2.    2    7-A    8

29    7-B    16    7-C    5    Cl.    second time only    mf

55    1.    2    2.    f

63    7-D    8    7-E    f

76

81    senza rit.

No. 8. Can't You See? (*Reprise*)

TACET

No. 8a. Background Music for Jesus's Baptism

TACET

### No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"

Pensively 4 **9-A** 8 **9-B** 4 rit. 4

21 **9-C** 16 **9-D** 8

45 **9-E** 12 Fl.

61 **9-F** mp

67

72

77 **9-G** 8 **9-H** 16

### No. 10. Is This the Moment?

CUE: "...That's how things are in this country nowadays."

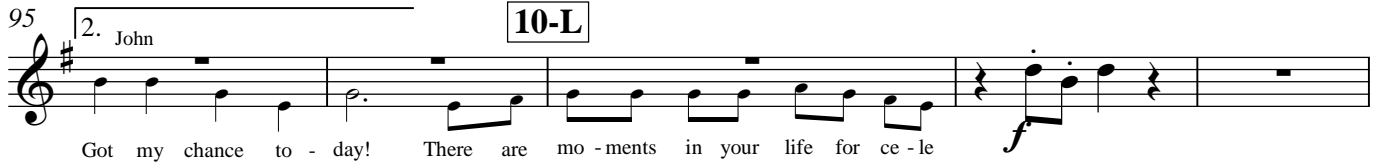
$\text{♩} = 112$  5 **10-A** 8 **10-B** 8 **10-C** 8 **10-D** 8

37 **10-E** 8 **10-F** 8 **10-G** 8 **10-H** 8 **10-I** 6 | 1. 2 | 2. 2

79 **10-J** John  
 tried to get an au - di - ence with royal - ty ——— It's un - mf

83 **10-K** 6 | 1. 2

95 2. John 10-L



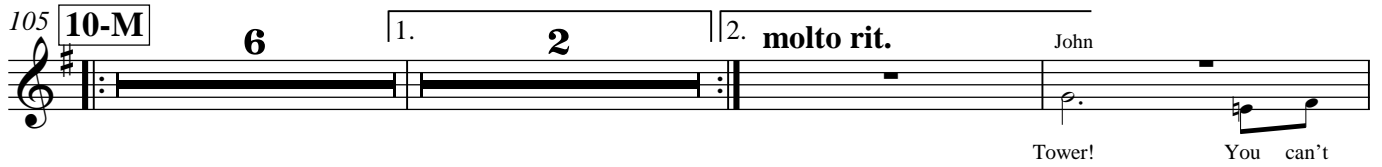
Got my chance to - day! There are mo - ments in your life for ce - le

100



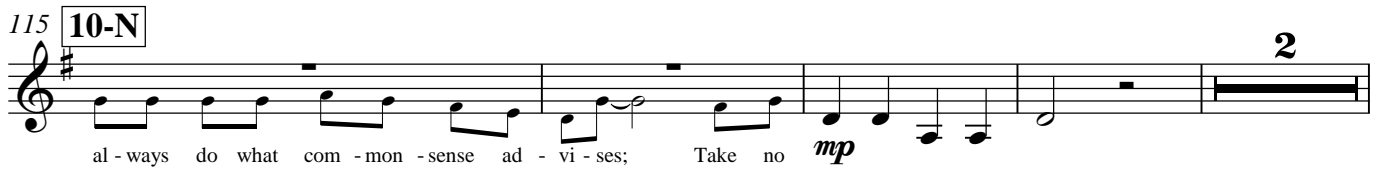
*f*

105 10-M 6 1. 2 2. *molto rit.* John



Tower! You can't

115 10-N 2



al - ways do what com - mon - sense ad - vi - ses; Take no *mp*

121 10-O



*mf*

127



133 10-P



*f*

139 10-Q



*f*

144



148



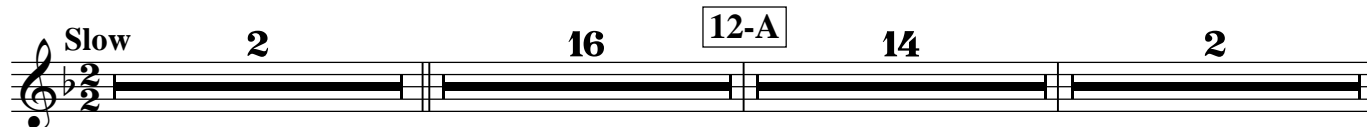
No. 11. When Samuel was with Eli (*Can't you See?* - Reprise)

TACET

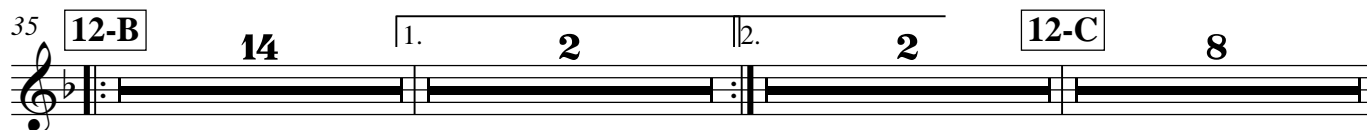


No.12: Jordan River (*Reprise*)  
CUE: "...and all it shows me is my own face!"

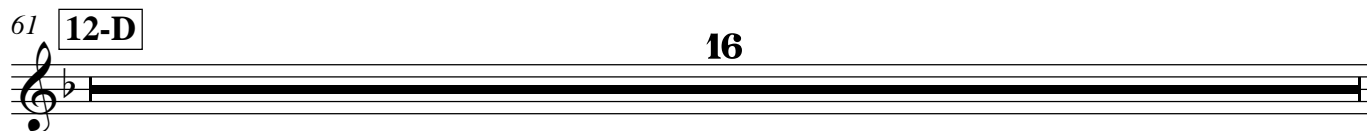
Slow 2 16 12-A 14 2



35 12-B 14 1. 2 2. 2 12-C 8



61 12-D 16




77 12-E 5 Cl. second time only ff



88 1. 2 2.



95 12-F 8 12-G ff



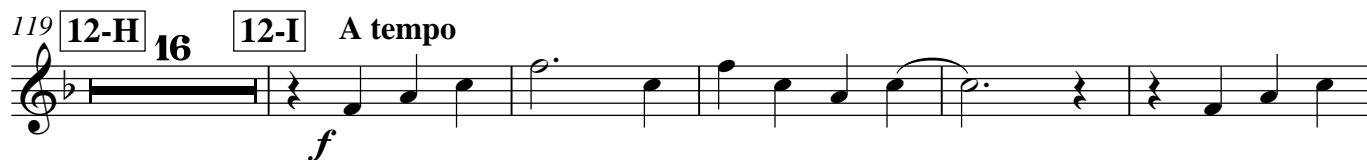
108



113



119 12-H 16 12-I A tempo f



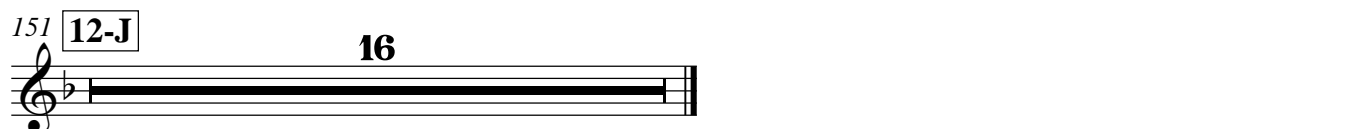
140



145



151 12-J 16





# Cousin John

---

A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

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Words and Music: John Earwaker

January 1999

## ACT 2

# TRUMPET in Bb

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115 1. | 2.

121 J

128 K

134

No. 13. Hello! Hello!  
(Opening Chorus of Act 2, sung by King Herod's servants)

Lively 4 7 1. | 2. 6

19 Ob. Rit. Resolutely accel.

23 13-A **Brisk Tempo**  
first time only

27 24

55 13-B 13 both times 13-C

*mp* *mf* (repeat *f*)

72

79

84 1. | 2.

No.14. Do You Think It Is Easy?

TACET



No. 15. He's Gotta Go

TACET



No. 15a. Background Music for Prayer

TACET



No. 16. When Samuel was with Eli (*Can't you See? - Reprise*)

TACET



No. 17. Look at Him! (*Reprise*)

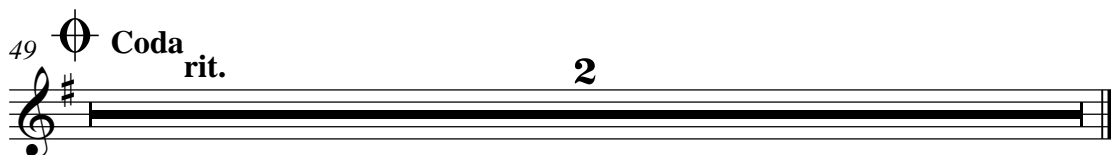
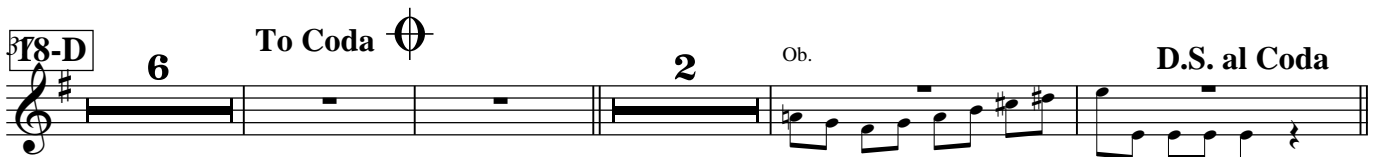
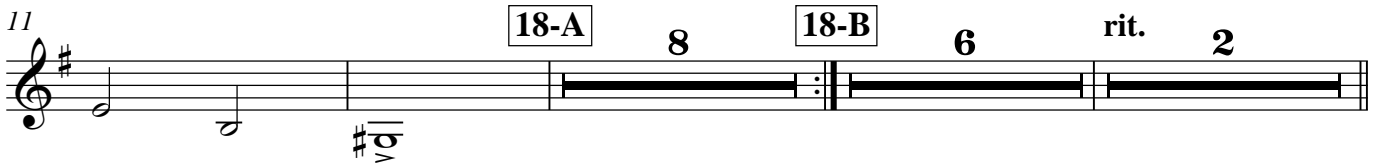
TACET



No. 18. Have You Heard?  
CUE: (sung) "...God's own lamb"

Lilting

3 rit.



No. 19. Have You Heard? (*Reprise*)  
CUE: "...That man means trouble. Big trouble."

**Lilting 3 rit.** **19-A**

10 **19-B 4 19-C 4**

21 **19-D 4 19-E 2 rit. 2 19-F a tempo**

33 **19-G 4 19-H 5**

No. 20. Can't You See? (*Reprise*)

**TACET**

No. 21. Hello! Hello! (*Reprise*)  
CUE: "...have been practising something special for my birthday"

**Brisk Tempo**

7 **24**

37 **21-A 8 Cl. 2**

51 **21-B** play both times

58

64

No. 22. Star Quality

Trumpet in B $\flat$

CUE: "You've got to tell me whether I'm any good or not, right?"

$\text{♩} = 168$

5 16 **22-A** 12 | 1. 3 to 22-B | 2.

38 7 **22-B** 12 Fl.

61 second time only

*mf* | 1. | 2.

66 **22-C** 15 **22-D** | 1. 9 to 22-E | 2. 4 to 22-E | 3. 5

**22-E** 20 **22-F** 18 | 1.2. 2 | 3. 2

143 **22-G** Waltz $\frac{3}{4}$  32 **22-H** 6 2

187 **22-I** 16 **22-J** 12 Salome

Give it all you've got: act like you've been in - spired, —

219 **22-K**

*mf*

227

*f*

233 | 1. to 22-L |

*ff*

239 **22-L** Tango

*fff* Fine

247 **22-L** Tango

4 11 | 1. 5 | 2. 5

272 **22-M** Rhumba  
 4 first time only  
 mp

283 1.

290 2. D.S. al Fine

No. 23. Do You Think It Is Easy? (*Reprise*)

TACET

No. 24. He Had To Go (*He's Gotta Go: Reprise*)

TACET

No. 25. Don't You See? (*Can't You See? - Reprise*)

TACET

No. 26. Blessed be God (*Reprise*)

TACET

No. 27. Blessed be God (*Reprise*)

CUE: "Yes, that song says it all!"

Steady and unhurried

4 14 Fl $\flat$

25 **27-A**  
 f

33

41 **27-B**

49 **27-C**

57

65 **27-D** **2**

73 **27-E** **2**

81 **27-F** rit.

No. 28. Our Show, You Know (*Hello! Hello!* - Reprise)  
Curtain Call

89 **Brisk Tempo** *mf*

6

13 **24**

41 **28-A** **14** **28-B** *f*

61

68 1. 2.

# Cousin John

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A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

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Words and Music: John Earwaker

January 1999

## ACT 1

# PERCUSSION

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This edition prepared in 2008 by John Kilpatrick  
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Overture

Maestoso

tr *f*

9

Moderato

4 **A** *mf*

18

23 **B**

28

**C** 6

37

rit.

**D** a tempo

*mp*

44

50

rit.

*cresc.* *f*

56

molto rit.

Lento

**E** 16

**F** 13

Fl.

**G** Allegretto

*mf*

90



96



101



106 **H**



*mp*

112 *rit.* **I** A tempo



*mf*

118 *senza rit.* **J** 16

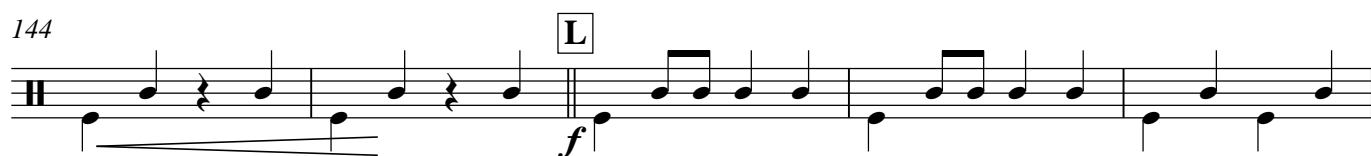


138 **K**



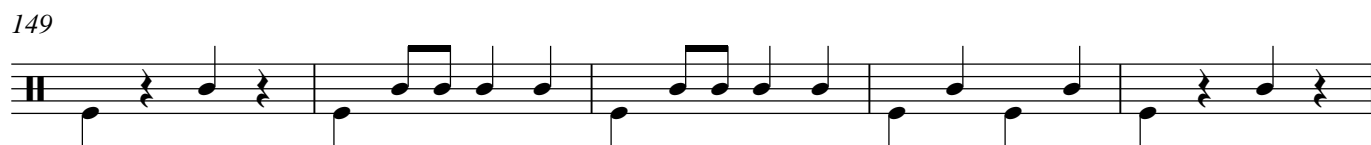
*mf*

144 **L**



*f*

149



154 **M** 4 *rit.* *tr* *tr* *molto rit.*



*mp*

162 *mf* 3 *f* *f* *f* *a tempo* *tr*



No. 1. Jordan River  
Opening Chorus (John the Baptist's disciples)

Lively 4

1-A

*mf*

1-B

1-C

1-D

*f*

senza rit.

1. to 1-B 2.

No. 2. Jordan River (*Reprise*)  
CUE: "...we're going to start all over again"

**A tempo**  
**2**

8

13

19

24

29

35

41

*senza rit.*

No. 3. My Boy John

TACET

No. 3a. Background Music for Prayer

TACET

No. 4. Blessed be God

TACET

No. 5. Can't You See?

TACET

No. 6. My Boy John (*Reprise*)

TACET

# No. 7. Jordan River (*Reprise*)

CUE: (sung) "...why it's not as we planned for my boy John"

A tempo **16** 1. **2** 2. **2** 7-A **8**

29 7-B **12** Chorus

Jor - dan ri - ver, wash our sins a - way! Oh

45 7-C

*f* (repeat *mf*)

51

57

63 7-D

*mf*

69 7-E

*f*

75

81 *senza rit.*

## No. 8. Can't You See? (*Reprise*)

TACET

## No. 8a. Background Music for Jesus's Baptism

TACET

# No. 9. Look at Him!

CUE: "What am I doing? What am I doing?"

**Pensively**    **4**    **9-A**    **8**    **9-B**    **8**    **9-C**    **16**

37 **9-D**    **8**    **9-E**    **12**

61 **9-F**

67

72

77 **9-G**    **8**    **9-H**    **16**

# No. 10. Is This the Moment?

CUE: "...That's how things are in this country nowadays."

♩ = 112

**5**    **10-A**    **8**    **10-B**    **8**    **10-C**    **8**

29 **10-D**    **8**    **10-E**    **8**    **10-F**    **8**    **10-G**    **8**    **10-H**    **8**

69 **10-I**    **6**    1. **2**    || 2. **2**    **10-J**    **8**

87 **10-K**    **6**    1. **2**    || 2. **2**

97 **10-L** 8 **10-M** 6 1. 2 2. *molto rit.* Fl.

115 **10-N** 2 Fl. *f*

123 **10-O**

127 1. 2.

132 **10-P**

136

140 **10-Q**

144 1.

148 2.

No. 11. When Samuel was with Eli (*Can't you See?* - Reprise)

TACET

No.12: Jordan River (*Reprise*)  
CUE: "...and all it shows me is my own face!"

2 16 12-A 12 Cl.

33 accel. 12-B A tempo mf

40

46 1. 2.

53 12-C

59 12-D f

66

71

77 **12-E**

*ff*

83

89

1. 2. *mf*

95 **12-F**

101

**12-G**

*ff*

108

113

118

**12-H** A little slower

15

Chorus

**12-I** A tempo

Oh

137

143

8

**12-J**

16







# Cousin John

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A MUSICAL ABOUT  
JOHN THE BAPTIST  
*in two Acts*

---

Words and Music: John Earwaker

January 1999

## ACT 2

# PERCUSSION

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Cymbal, Snare Drum, Bass Drum

Entracte

Moderato  
2

8 **A** 8 **B**

22

27 **C**

32

39 **D** Lively

45

51

57 **E**

63 **F**

69

75

tr

81

4 **G** 10 **H** 12

107 rit.

Fl.

111 **Presto** **I**

115

118 1. 2.

122 **J** 7 **K**

132

135

# No. 13. Hello! Hello!

(Opening Chorus of Act 2, sung by King Herod's servants)

Lively **4** **7** | 1. | 2. **6**

19 Ob. **Rit.** **Resolutely accel.**

23 **13-A** **Brisk Tempo**

repeat *mf*

29

35

41

47

*f*

53 **13-B**

*mf*

59

65

71 **13-C**

*mf(repeat f)*

77

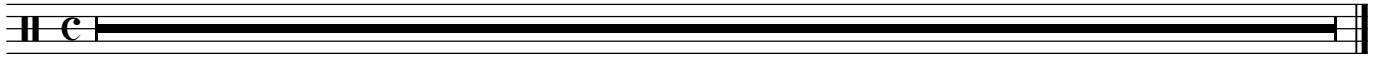
*f*

83

*ff*

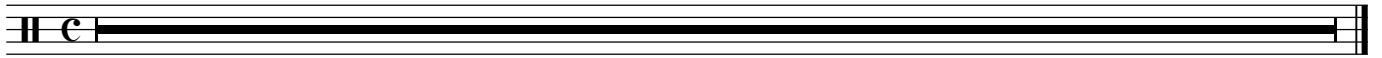
### No.14. Do You Think It Is Easy?

TACET



### No. 15. He's Gotta Go

TACET



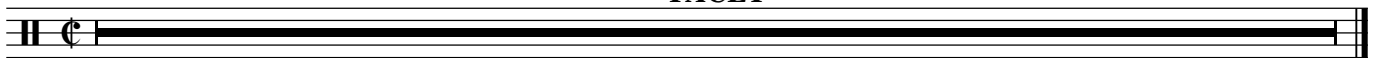
### No. 15a. Background Music for Prayer

TACET



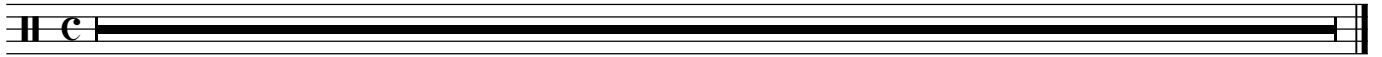
### No. 16. When Samuel was with Eli (*Can't you See? - Reprise*)

TACET



### No. 17. Look at Him! (*Reprise*)

TACET



### No. 18. Have You Heard?

CUE: (sung) "...God's own lamb"

*Litling* 4  $\frac{3}{8}$  8 **18-A** 8 **18-B** *mf*

25 *mf* *rit.* 2 **18-C** *a tempo* *mf (repeat f)*

32

37 **18-D**

43 *senza rit.* To Coda  $\text{\textcircled{C}}$  3 *D.S. al Coda*

49  $\text{\textcircled{C}}$  Coda *rit.* *tr* *ff*

No. 19. Have You Heard? (Reprise)  
CUE: "...That man means trouble. Big trouble."

Litling 3 rit. 19-A 8

13 19-B 4 19-C 3 Ob.

21 19-D 19-E

26 rit. 2 19-F a tempo

32

37 19-G

41 19-H rit. trmf ff

No. 20. Can't You See? (Reprise)

TACET



CUE: "...have been practising something special for my birthday"

Brisk Tempo

4

Musical staff 1: Percussion notation in 4/4 time, starting with a repeat sign and a cue mark.

Musical staff 2: Percussion notation, measures 10-15.

Musical staff 3: Percussion notation, measures 16-21.

Musical staff 4: Percussion notation, measures 22-27.

Musical staff 5: Percussion notation, measures 28-34, including dynamic markings *f*.

Musical staff 6: Percussion notation, measures 35-40, including a boxed label **21-A**.

Musical staff 7: Percussion notation, measures 41-46.

Musical staff 8: Percussion notation, measures 47-52.

Musical staff 9: Percussion notation, measures 53-58, including a boxed label **21-B** and dynamic marking *f*.

Musical staff 10: Percussion notation, measures 59-64, including dynamic markings *ff*.

Musical staff 11: Percussion notation, measures 65-70, including first and second endings and dynamic marking *ff*.

No. 22. Star Quality

CUE: "You've got to tell me whether I'm any good or not, right?"

♩ = 168

5 16 **22-A** 12 1. 3 to 22-B

37 2. 8 **22-B** 19 1. 2.

66 **22-C** 15 **22-D** 1. 9 to 22-E

91 2. ♩ = 108 to 22-E

96 3. ♩ = 168 2 rit. 3 **22-E** a tempo mp

104 mf

110

116 rit. 2 A tempo

121 **22-F**

128

133 3 1.2. 2 3. 2

143 **22-G** Waltz

151

159

167

175

182

187. **22-I** 16 **22-J** 15 Chorus

And you'll have

219 **22-K**

226

233 1. 4 to 22-L 2.

242

247 **22-L** Tango

253

259

263

267 2.

272 22-M Rhumba

276

280

284

288 1.

292 2. a tempo D.S. al Fine

No. 23. Do You Think It Is Easy? (*Reprise*)

TACET

No. 24. He Had To Go (*He's Gotta Go: Reprise*)

TACET

No. 25. Don't You See? (*Can't You See? - Reprise*)

TACET

No. 26. Blessed be God (*Reprise*)

TACET

No. 27. Blessed be God (*Reprise*)

CUE: "Yes, that song says it all!"

Steady and unhurried

No. 28. Our Show, You Know (*Hello! Hello! - Reprise*)  
Curtain Call

Brisk Tempo

Musical staff 1: Measures 1-6. Features a C-clef, common time signature, and dynamic markings of *ff*. Asterisks mark specific notes.

7

Musical staff 2: Measures 7-12. Includes a repeat sign in measure 10.

13

Musical staff 3: Measures 13-18.

19

Musical staff 4: Measures 19-24. Asterisk in measure 24.

25

Musical staff 5: Measures 25-30.

31

Musical staff 6: Measures 31-37. Dynamic markings of *f* and asterisks.

38

28-A

Musical staff 7: Measures 38-43. Section marker 28-A.

44

Musical staff 8: Measures 44-49.

50

Musical staff 9: Measures 50-55.

56

28-B

Musical staff 10: Measures 56-61. Section marker 28-B.

62

Musical staff 11: Measures 62-68. Dynamic markings of *ff* and asterisks.

69

Musical staff 12: Measures 69-74. First and second endings, dynamic marking of *ff*.