

Father, who in Christ has loved me

Doxology

TRINITY (8.8.8.8)

John Earwaker

The musical score is written for piano in common time (C). It consists of two systems of music. The first system has six measures, and the second system has six measures. The melody is primarily in the right hand, with accompaniment in the left hand. The piece concludes with a double bar line at the end of the second system.

Father, who in Christ has loved me;
Saviour, who the Father showed me;
Spirit, now at work within me:
to your holy presence bring me.

Help me all my days to love you;
let my life of service show you;
guide me through this world to know you;
and, in life to come, adore you.

David M.Owen

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