

Fanfare & Grace *for St Peter's Day*

John Kilpatrick

For use as an accompanied Introit and Grace at a service on St Peter's Day (29th June), or as starting and ending pieces for a concert given on that day, or otherwise in connection with St Peter.

FULL SCORE
(concert pitch)

SATB (div) & Wind Quintet

Also available:
Choral score with organ reduction;
Parts for wind instruments and speaker.

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Copies of this edition may be made freely,
and performances given at will.

to the memory of Percy Snowdon

Fanfare for St Peter's Day

English text from the Geneva Bible of 1560
Latin text from Biblia Sacra Vulgata Editionis

John Kilpatrick

1 $\text{♩} = 96$

Flute

Oboe

Clarinet in Bb

French Horn

Bassoon

Speaker

Optional 10 bars

In free time

Thou art Pe - ter,

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Sp.

mp

mp

mp

and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Sp.

f

And I wil give un - to thee the keys of the king - dome of hea - ven.

21

Fl. — — — —

Ob. — — — —

Cl. — — — —

Hn. *f* *p*

Bsn. *f* *p*

S. *p* et por - tae in - fe - ri

A. *p* et por - tae in - fe - ri

T. *p* et por - tae

B. *p* et por - tae

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *f*

Bsn. *mp*

S. *cresc.* *mf*
non, non pra - va - le - bunt ad - ver - sus e - am.

A. *cresc.* *mf*
non, non pra - va - le - bunt ad - ver - sus e - am.

T. *cresc.* *mf*
in - fe - ri non, non pra - va - le - bunt ad - ver - sus e - am.

B. *cresc.* *mf*
in - fe - ri non, non pra - va - le - bunt ad - ver - sus e - am.

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

S. *mf*
Et ti - bi da - bo cla - ves re - gni,

A. *mf*
Et ti - bi da - bo cla - ves re - gni,

T. *mf*
Et ti - bi da - bo cla - ves re - gni,

B. *mf*
Et ti - bi da - bo cla - ves re - gni,

35

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

S. *f* *ff*
cla - ves re - gni, re - gni cae - lo - rum.

A. *f* *ff*
cla - ves re - gni, re - gni cae - lo - rum.

T. *f* *ff*
cla - ves re - gni, re - gni cae - lo - rum.

B. *f* *ff*
cla - ves re - gni, re - gni cae - lo - rum.

to the memory of Percy Snowdon

Grace for St Peter's Day

English text from the Geneva Bible of 1560
Latin text from Biblia Sacra Vulgatae Editionis

John Kilpatrick

1 $\text{♩} = 80$

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

French Horn *mp*

Bassoon *mp*

6 Optional 7 bars

Cl. *p*

Hn. *p*

Bsn. *p*

Sp. *In free time*

Grove in grace, and in the know - ledge of our Lord and Sav - iour Je - sus Christ: To him be glo - rie bothe

10

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Sp. now and for e - ver more.

S. *p* Cre - sci - te

A. *pp* *p* Cre - sci - te, cre - sci - te

T. *pp* *p* Cre - sci - te, cre - sci - te, cre - sci - te

B. *pp* *p* Cre - sci - te, cre - sci - te, cre - sci - te

16

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

S. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

A. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

T. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

B. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

22

Fl. *mf* *p* *f* *mf*

Ob. *mf* *p* *f* *mf*

Cl. *mf* *p* *f* *mf*

Hn. *mf* *p* *f* *mf*

Bsn. *mf* *p* *f* *mf*

S. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

A. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - ra

T. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

B. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

29

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

S. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis.

A. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis.

T. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis.

B. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis.

35

Fl. *pp* *mp* *slower*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

S. *slower p*
A - - - - - men.

A. *p*
A - - - - - men.

T. *p*
A - - - - - men.

B. *p*
A - - - - - men.