

*Fanfare & Grace*  
*for St Peter's Day*

John Kilpatrick

For use as an accompanied Introit and Grace at a service on St Peter's Day (29<sup>th</sup> June), or as starting and ending pieces for a concert given on that day, or otherwise in connection with St Peter.

**PART SET**

Wind Quintet & Speaker

To print all parts, print from page 3 onwards. Two-sided printing will give a single sheet for each part with the Fanfare and the Grace on opposite sides.

Also available:  
Choral score with organ reduction;  
Full score.

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Copies of this edition may be made freely,  
and performances given at will.

# Fanfare for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

Flute

John Kilpatrick

1  $\text{♩} = 96$  *Speaker, in free time* Thou art Pe - ter, (10 bars optional)

5 and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.

9 And I wil give un - to thee the keyes of the king - dome of hea - ven.

13 Tu es Petrus ...

18 horn

23 et portæ inferi ... *mp* horn

30 Et tibi dabo ... *mf*

35 *f* *mf* *ff*

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.  
Et tibi dabo claves regni cælorum.

# Grace for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

Flute

John Kilpatrick

1  $\text{♩} = 80$

6 *Speaker, in free time*  
Grove in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:

9 To him be glo - rie bothe now and for e - ver more.

13 *choir*  
Cre - sci - te, cre - sci - te

19

24

30

35 *slower*

*Epistola Petri II - 3,18*

Crescite vero in gratia, et in cognitione Domini nostri, et Salvatoris Iesu Christi.

Ipsi gloria et nunc, et in diem æternitatis. Amen.

© 2006 John Kilpatrick

# Fanfare for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

Oboe

John Kilpatrick

1 *♩ = 96*

Speaker, in free time

Thou art Pe - ter,

♩ (10 bars optional)

horn *f*

5 and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.

9 And I wil give un - to thee the keyes of the king - dome of hea - ven.

horn

13 *f*

Tu es Petrus ...

18 horn

23 *mp* horn

et portæ inferi ...

30 *mf*

Et tibi dabo ...

35 *f* *mf* *ff*

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.  
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# Grace for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

Oboe

John Kilpatrick

1  $\text{♩} = 80$

*mp*

6 *Speaker, in free time*

Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:

(7 bars optional)

*mp*

9 To him be glo - rie bothe now and for e - ver more.

*mp*

13 choir

Cre - sci - te, cre - sci - te

*p* *mf*

19

*mp*

24

*mf* *p* *f* *mf*

30

*p*

35

*pp*

*Epistola Petri II - 3,18*

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# Fanfare for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

John Kilpatrick

## Clarinet in Bb

1 *Speaker, in free time* *Thou art Pe - ter,*  
*(10 bars optional)*

4 = 96  
horn

5 *and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.*

9 *And I wil give un - to thee the keyes of the king - dome of hea - ven.*  
horn

13 *Tu es Petrus ...* *mf*

18 horn

23 *et portæ inferi ...* *mp* horn

30 *Et tibi dabo ...* *mf*

35 *f* *mf* *ff*

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.

Et tibi dabo claves regni cælorum.

# Grace for St Peter's Day

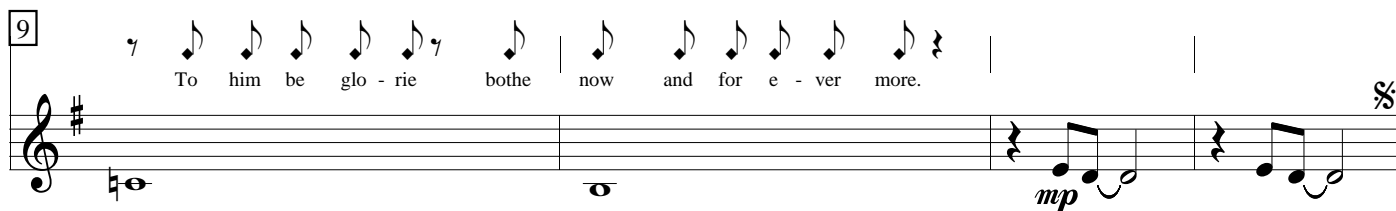
English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

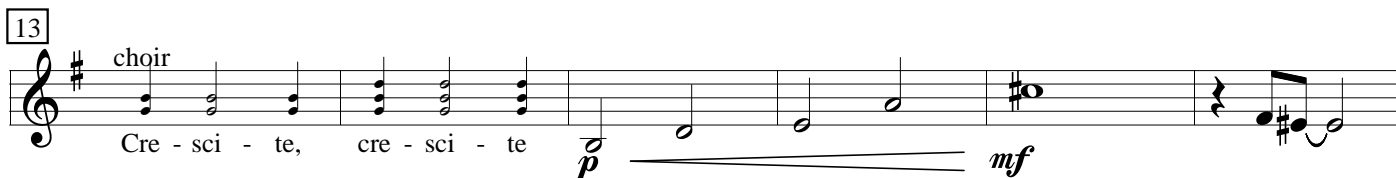
Clarinet in Bb

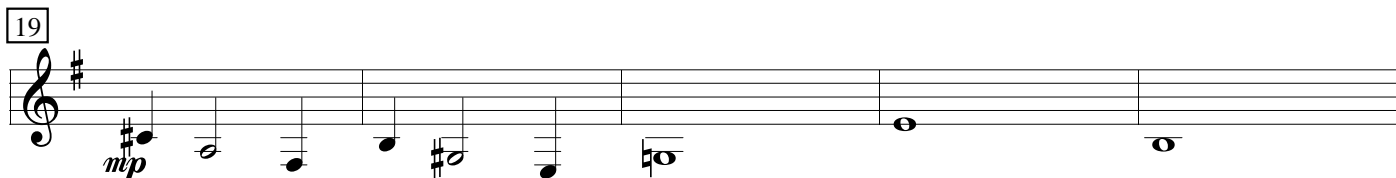
John Kilpatrick

1  $\text{♩} = 80$  *Legato*  


6 *Speaker, in free time*  
Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:  
*(7 bars optional)*  

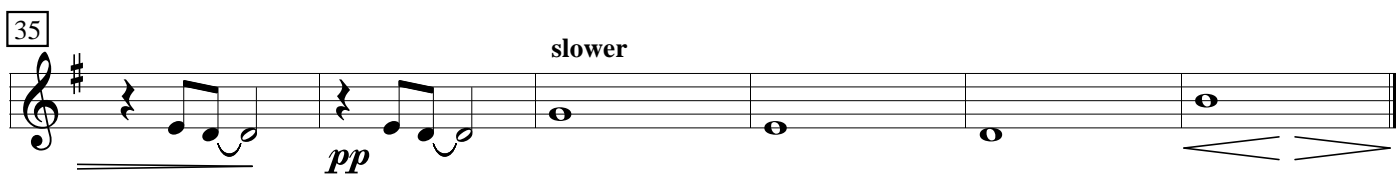

9  
To him be glo - rie bothe now and for e - ver more.  


13 *choir*  
Cre - sci - te, cre - sci - te  


19  


24  


30  


35 *slower*  


*Epistola Petri II - 3,18*

Crescite vero in gratia, et in cognitione Domini nostri, et Salvatoris Iesu Christi.  
Ipsi gloria et nunc, et in diem æternitatis. Amen.



# Fanfare for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

John Kilpatrick

Horn in F

1 *Speaker, in free time*

*f* *(solo)* *3* *3* *(tutti)* *♩* (10 bars optional)

Thou art Pe - ter,

5 and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.

9 And I wil give un - to thee the keyes of the king - dome of hea - ven.

13 *f* *3* *3* *♩* *mf* *f*

Tu es Petrus ...

18 *f* *3* *3*

23 *3* *mp* *f*

et portæ inferi ...

30 *3* *3* *3* *mf*

Et tibi dabo ...

34 *f* *mf* *ff*

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.

Et tibi dabo claves regni cælorum.

© 2006 John Kilpatrick

# Grace for St Peter's Day

English text from the Geneva Bible of 1560  
Latin text from Biblia Sacra Vulgatæ Editionis

Horn in F

John Kilpatrick

1  $\text{♩} = 80$   

*mp*

6 *Speaker, in free time*  
Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:  
§ (7 bars optional)  

*p*

9  
To him be glo - rie bothe now and for e - ver more. §  

*mp*

13 choir  
Cre - sci - te, cre - sci - te  

*p* *mf*

19  

*mp*

24  

*mf* *p* *f* *mf*

30  

*p*

35 *slower*  

*pp*

*Epistola Petri II - 3,18*

Crescite vero in gratia, et in cognitione Domini nostri, et Salvatoris Iesu Christi.  
Ipsi gloria et nunc, et in diem æternitatis. Amen.

# Fanfare for St Peter's Day

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Latin text from Biblia Sacra Vulgatæ Editionis

## Bassoon

John Kilpatrick

1 *Speaker, in free time*  $\text{♩} = 96$  Thou art Pe - ter, *(tutti)*  $\text{♩}$  (10 bars optional)

5 and up - on this rocke I wil buylde my Church: and the gates of hel shal not o - ver - come it.

9 And I wil give un - to thee the keyes of the king - dome of hea - ven.

13 Tu es Petrus ...

18 horn

23 et portæ ...

29 horn Et tibi dabo ...

34

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.  
Et tibi dabo claves regni cælorum.

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## Bassoon

John Kilpatrick

1  $\text{♩} = 80$

*mp*

6 *Speaker, in free time*

Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:

§ (7 bars optional)

*p*

9 To him be glo - rie bothe now and for e - ver more.

*mp*

13 choir

Cre - sci - te, cre - sci - te

*p* *mf*

19

*mp*

24

*mf* *p* *f* *mf*

30

*p*

35 *slower*

*pp*

*Epistola Petri II - 3,18*

Crescite vero in gratia, et in cognitione Domini nostri, et Salvatoris Iesu Christi.

Ipsi gloria et nunc, et in diem æternitatis. Amen.

# Fanfare for St Peter's Day

English version from the Geneva Bible of 1560

Latin text from Biblia Sacra Vulgatæ Editionis

Speaker

John Kilpatrick

1  $\text{♩} = 96$

Fl./Ob./Cl.

Hn./Bsn.

4 *In free time*

Thou art Pe - ter, and up - on this rocke I wil buylde my Church:

7

and the gates of hel shal not o - ver - come it. And I wil give un - to thee the

10

keys of the king - dome of hea - ven.

13

Choir: Tu es Petrus ..... 25

Matth. - 16,18

Tu es Petrus, et super hanc petram ædificabo ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam.

Et tibi dabo claves regni cælorum.

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Speaker

John Kilpatrick

1  $\text{♩} = 80$

Fl./Ob.

CL./Hn./Bsn.

6 *In free time*

Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ:

9

To him be glo - rie bothe now and for e - ver more.

12

28

Choir: Crescite .....

28

*Epistola Petri II - 3,18*

Crescite vero in gratia, et in cognitione Domini nostri, et Salvatoris Iesu Christi.

Ipsi gloria et nunc, et in diem æternitatis. Amen.