

Fanfare & Grace *for St Peter's Day*

For use as an accompanied Introit and Grace at a service on St Peter's Day (29th June), or as starting and ending pieces for a concert given on that day, or otherwise in connection with St Peter.

John Kilpatrick

Choral Score
SATB (div) & Organ

Also available: score and parts for performance with
Wind Quintet instead of Organ.

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Copies of this edition may be made freely,
and performances given at will.

to the memory of Percy Snowdon

Fanfare for St Peter's Day

English text from the Geneva Bible of 1560

Latin text from Biblia Sacra Vulgatæ Editionis

Evangelium secundum Mathæum 16, 18

John Kilpatrick

1

Speaker (optional) $\text{♩} = 96$

Organ

Optional 10 bars

In free time

Thou art Pe - ter, and up - on this rocke I wil

6

Sp.

buylde my Church: and the gates of hel shal not o - ver - come it. And I wil give un - to thee the

10

Sp.

keys of the king - dome of hea - ven.

S.

A.

T.

B.

Tu es

Tu es

Tu es

Tu es

f

f

f

f

mf

*

* Small notes may be omitted in favour of unaccompanied singing

15

S. Pet - rus, et su - per hanc pet - ram æ - di - fi - ca bo ec - cle - si - am

A. Pet - rus, et su - per hanc pet - ram æ - di - fi - ca bo ec - cle - si - am

T. Pet - rus, et su - per hanc pet - ram æ - di - fi - ca - bo ec - cle - si - am

B. Pet - rus, et su - per hanc pet - ram æ - di - fi - ca - bo ec - cle - si - am

20

S. me - am, et por - tæ in - fe - ri

A. me - am, et por - tæ in - fe - ri

T. me - am, et por - tæ

B. me - am, et por - tæ

25

S. non, non præ - va - le - bunt ad - ver - sus e - am.

A. non, non præ - va - le - bunt ad - ver - sus e - am.

T. in - fe - ri non, non præ - va - le - bunt ad - ver - sus e - am.

B. in - fe - ri non, non præ - va - le - bunt ad - ver - sus e - am.

30

S. *mf* Et ti - bi da - bo cla - ves re - gni,

A. *mf* Et ti - bi da - bo cla - ves re - gni,

T. *mf* Et ti - bi da - bo cla - ves re - gni,

B. *mf* Et ti - bi da - bo cla - ves re - gni,

mp

35

S. *f* cla - ves re - gni, *ff* re - gni cae - lo - rum.

A. *f* cla - ves re - gni, *ff* re - gni cae - lo - rum.

T. *f* cla - ves re - gni, *ff* re - gni cae - lo - rum.

B. *f* cla - ves re - gni, *ff* re - gni cae - lo - rum.

mf *f* *mf* *ff*

to the memory of Percy Snowdon
Grace for St Peter's Day

English text from the Geneva Bible of 1560
 Latin text from Biblia Sacra Vulgatae Editionis

Epistola Beati Petri Apostoli Secunda 3,18

John Kilpatrick

Speaker (optional) ♩=80

Sp. Optional 7 bars
In free time

Growe in grace, and in the know - ledge of our Lord and Sav - iour Ie - sus Christ: To him be glo - rie bothe

Sp. now and for e - ver more.

S. *p* Cre - sci - te

A. *pp* Cre - sci - te, *p* cre - sci - te

T. *pp* Cre - sci - te, cre - sci - te, *p* cre - sci - te

B. *pp* Cre - sci - te, cre - sci - te, *p* cre - sci - te

16

S. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

A. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

T. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

B. *mf*
ve - ro in gra - ti - a, et in cog - ni - ti - o - ne Do - mi - ni nos - tri, et Sal - va - to - ris

22

S. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

A. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - ra

T. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

B. *mp* *f*
Ie - su Chri - sti. Ip - si glo - ri - a

29

S. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis. —

A. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis. —

T. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis. —

B. *mf*
et nunc, et in di - em æ - ter - ni - ta - tis, in di - em æ - ter - ni - ta - tis. —



Piano accompaniment for measures 29-34, featuring chords and a melodic line in the right hand, and a bass line in the left hand. The dynamics range from *mf* to *p*.

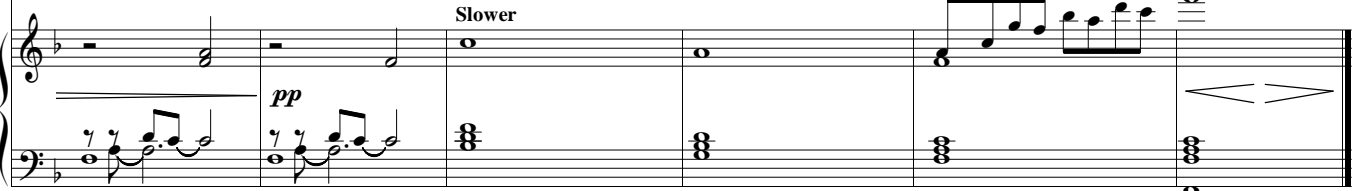
35

S. *Slower p*
A - - - men.

A. *Slower p*
A - - - men.

T. *Slower p*
A - - - men.

B. *Slower p*
A - - - men.



Piano accompaniment for measures 35-40, featuring chords and a melodic line in the right hand, and a bass line in the left hand. The dynamics range from *pp* to *p*. The tempo is marked *Slower*.

Music by John Kilpatrick, available on www.kilp.co.uk

With words by Edward Lear

The Jumblies (SATB div.)

The Dong (SATB div.)

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)

The Purple Cow (SATB div. + optional piano)

With words by Keats

Two Homer Sonnets (SATB)

On First Looking Into Chapman's Homer

To Homer

With words and music by the composer

My Briefcase (SATB div., keyboard)

Sacred music

Magnificat and Nunc Dimittis in F (SATB div., organ)

(with English and Latin texts sung in parallel)

Fanfare and Grace for St Peter's Day (SATB div., organ)

Music by Percy Snowdon, available on www.kilp.co.uk

Northumbrian Folk Songs (SATB div.)

Wrap up, roll up

Dance to your Daddy

Sair fyeld, hinny

Bonny at morn

Adam Buckham, O

Other works (SATB div.)

Betelgeuse

Ave Maria

03.03.2006