

# *And I Saw a New Heaven*

ANTHEM

Arranged for Choir (SATB) and Wind Quintet

## FULL SCORE

(instruments shown in concert pitch)

*John Kilpatrick*

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for Janet Earwaker

**And I Saw a New Heaven***(arranged for SATB and wind quintet)*

Revelations 21,1-4

John Kilpatrick

**Andante**

Flute

Oboe *mf* *mp*

Clarinet in Bb *mf* *mp*

French Horn *mf*

Bassoon *mf* *mp*

Soprano *mf*  
And I saw a new

Alto *mf*  
And I saw a new

Tenor *mf*  
And I saw a new

Bass *mf*  
And I saw a new

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For the vocal score, the version with organ accompaniment should be used.

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From my days long ago as a chorister I remembered Edgar Bainton's anthem set to these words; but, oddly, I could recall only the words and not the music. I waited until I had drafted my version before renewing my acquaintance with his, upon which I found a few unexpected similarities. One was unacceptable and had to go, but I am satisfied that any others were coincidental (as in the falling phrase on "first heaven") or inevitable (as in the rhythm on "behold"). Nevertheless I freely acknowledge my debt to Bainton, and have no qualms about his rendering being for ever considered the superior.

*John Kilpatrick - March 2008*

6

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

S. heav-en and a new earth: for the first\_ hea-ven and the first\_ earth were

A. hea-ven and a new earth for the first\_ hea-ven and the first\_ earth were\_

T. 8 hea-ven and a new earth for the first\_ heav'n and the first\_ earth were

B. hea-ven and a new earth for the first\_ heav'n and the first\_ earth were

11

Fl.

Ob.

Cl.

Hn.

Bsn.

*rit.*

S. pas-sed, were pas-sed a-way; and there was no more sea.

A. pas-sed, were pas-sed a-way; and there was no more sea.

T. 8 pas-sed, pas-sed a-way; and there was no more sea.

B. pas-sed, pas-sed a-way; and there was no more sea.

*p* *3*

17 **freely (piu mosso)**

Fl. *sf* *mf*

Ob. *sf* *mf*

Cl. *sf* *mp* *p* *mf*

Hn. *sf* *mp* *p* *mf*

Bsn. *sf* *mp* *p* *mf*

T. *Tenor Solo* *f*

8 And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of

21 **a tempo** **freely**

Fl. *p* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf* *p*

S. pre - pa - red as a bride a - dorn - ed for her hus - band.

A. pre - pa - red as a bride a - dorn - ed for her hus - band.

T. 8 hea - ven.

B. *Bass Solo\** *f*

And I heard a great voice out of

*\*or tutti*

26 **a tempo**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

S.  
A.  
T.  
B.

Be - hold! the ta - ber - na - cle of God is with men and

he - ven say - ing: Be - hold! the ta - ber - na - cle of God is with men and



30 **Legato**

S.  
A.  
T.  
B.

he will dwell with them and they shall be his peo - ple, and God him - self shall be

he will dwell with them and they shall be his peo - ple, and God him - self shall be

he will dwell with them and they shall be his peo - ple, and God him - self shall be

he will dwell with them and they shall be his peo - ple, and God him - self shall be

34

Fl.

Ob.

Cl.

Hn.

Bsn.

S. *mf*  
with them and be their God. And God will wipe a - way all tears from their eyes;

A. *mf*  
with them and be their God. And God will wipe a - way all tears from their eyes;

T. *mf*  
with them and be their God. And there will be no more

B. *mf*  
with them and be their God. And there will be no more

39

Fl. *f* *rit.*

Ob. *f*

Cl. *f* *p* *f*

Hn. *f*

Bsn. *f* *p* *f*

S. *p*  
nei - ther sor - row, nor cry - ing.

A. *p*  
nei - ther sor - row, nor cry - ing.

T. *mf* *sf*  
death, nei - ther shall there be an - y more pain.

B. *mf* *sf*  
death, nei - ther shall there be an - y more pain.

meno mosso

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*



tempo primo

51

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

S. *mf*  
For the for - mer things, the for - mer things are pas - sed, are

A. *mf*  
For the for - mer things, the for - mer things are pas - sed, are

T. *mf*  
For the for - mer things, the for - mer things are pas - sed, are

B. *mf*  
For the for - mer things, the for - mer things are pas - sed,

56 **rit.**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

S. *p*  
pas - sed, are pas - sed, pas - sed a - way.

A. *p*  
pas - sed, are pas - sed, pas - sed a - way.

T. *p*  
pas - sed, are pas - sed, pas - sed, pas - sed a - way.

B. *p*  
pas - sed, pas - sed, pas - sed, pas - sed a - way.



62

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*