

for Janet Earwaker

And I Saw a New Heaven

(arranged for SATB and wind quintet)

FLUTE

John Kilpatrick

Andante

p *mp* *choir*

9 *rit.* 2

17 **freely (piu mosso)** *sf* *a tempo* *p* *pp*

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of heaven.

23 **freely** *p* *a tempo* *f*

Bass
And I heard a great voice out of hea - ven say - ing:

29 5 3 3 *rit.* *horn* *f* *f*

44 **meno mosso** *mf* *instruments*

48 **tempo primo** *choir* *mp*

54 *rit.* *mp* *pp* 3

62 *instruments* *mp* *f*

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

OBOE

John Kilpatrick

Andante

mf *mp* choir

7

17 **freely (piu mosso)** **a tempo**

sf *mf* *p*

Tenor Solo

And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of hea - ven.

23 **freely** **a tempo**

mf *f*

Bass

And I heard a great voice out of hea - ven say - ing:

29

5 3 3 *rit.*

horn *f* *f*

44 **meno mosso**

mf

instruments

49 **tempo primo**

mp

choir

55 **rit.**

mp *pp* 3

62 instruments

mp *f*

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

CLARINET in Bb

John Kilpatrick

Andante *mf* *mp* *choir*

8 *rit.* 2

17 **freely (piu mosso)** *sf* *mp* *p* *mf* **a tempo** *p* *pp*

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - salem com - ing down from God out of hea - ven.

23 **freely** *mf* *p* **a tempo** *f*

Bass
And I heard a great voice out of hea - ven say - ing:

29 5 *mp* *horn*

39 *f* *p* *rit.* *f*

44 **meno mosso** *instruments* *mf*

49 **tempo primo** *choir* *mp*

54 *rit.* *mp* *pp* 3

62 *instruments* *mp* *f*

Detailed description of the musical score: The score is for a Clarinet in Bb. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first system (measures 1-8) features a melody starting with a mezzo-forte (mf) dynamic, transitioning to mezzo-piano (mp) for the choir part. Measure 8 includes a ritardando (rit.) and a fermata for two measures. The second system (measures 9-16) is marked 'freely (piu mosso)' and includes dynamics from sf to p. A 'Tenor Solo' part is indicated, with lyrics: 'And I, John, saw the ho - ly ci - ty new Je - ru - salem com - ing down from God out of hea - ven.' The third system (measures 17-22) continues the 'freely' tempo, with dynamics from mf to f. A 'Bass' part is also indicated, with lyrics: 'And I heard a great voice out of hea - ven say - ing:'. The fourth system (measures 23-28) is marked 'freely' and includes a five-measure fermata. The fifth system (measures 29-38) features a forte (f) dynamic, a piano (p) dynamic, and a ritardando (rit.) leading to another forte (f). The sixth system (measures 39-48) is marked 'meno mosso' for instruments, starting with mezzo-forte (mf). The seventh system (measures 49-53) is marked 'tempo primo' for the choir, starting with mezzo-piano (mp). The eighth system (measures 54-61) includes a ritardando (rit.) and dynamics from mezzo-piano (mp) to pianissimo (pp), ending with a three-measure fermata. The final system (measures 62-65) is for instruments, starting with mezzo-piano (mp) and ending with a forte (f) dynamic.

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

HORN in F

John Kilpatrick

Andante

10

17 **freely (piu mosso)** **a tempo**

22 **freely** **a tempo**

29

38 **rit.**

44 **meno mosso**
instruments

51 **tempo primo**
choir **rit.**

62 *instruments*

mf **f**

for Janet Earwaker

And I Saw a New Heaven

(arranged for SATB and wind quintet)

HORN in F

(no key signature)

John Kilpatrick

Andante

mf

choir 4

mp

10 rit. 2

17 freely (piu mosso)

a tempo

Tenor Solo

And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down fom God out of hea - ven.

22 freely

a tempo

Bass

And I heard a great voice out of hea - ven say - ing:

5

mp

38 rit.

f

p

f

44 meno mosso

instruments

mf

51 tempo primo

choir 4

rit.

instruments 3

mp

mp

pp

instruments

mp

f

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

BASSOON

John Kilpatrick

Andante

mf *choir mp*

9

rit. 2

17 **freely (piu mosso)** **a tempo**

sf mp p mf p

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - salem com - ing down fomGod out of heaven.

23 **freely** **a tempo**

mf *Bass*

And I heard_ a great voice out of hea - ven say - ing:

29 5, horn

mp

38

f p f

44 **meno mosso**
instruments

mf

51 **tempo primo**
choir

mp pp *rit.* 3

62 *instruments*

mp *f*