

for Janet Earwaker

And I Saw a New Heaven

(arranged for SATB and wind quintet)

FLUTE

John Kilpatrick

Andante

p *mp* *choir*

9 *rit.* 2

17 **freely (piu mosso)** *sf* *a tempo* *p* *pp*

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of heaven.

23 **freely** *p* *a tempo* *f*

Bass
And I heard a great voice out of hea - ven say - ing:

29 5 3 3 *rit.* *horn* *f* *f*

44 **meno mosso** *mf* *instruments*

48 **tempo primo** *choir* *mp*

54 *rit.* *mp* *pp* 3

62 *instruments* *mp* *f*

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

OBOE

John Kilpatrick

Andante

mf *mp* choir

7

17 **freely (piu mosso)** **a tempo**

sf *mf* *p*

Tenor Solo

And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of hea - ven.

23 **freely** **a tempo**

mf *f*

Bass

And I heard a great voice out of hea - ven say - ing:

29

horn *f* *rit.* *f*

44 **meno mosso**

instruments *mf*

49 **tempo primo**

choir *mp*

55 **rit.**

mp *pp*

62 instruments

mp *f*

for Janet Earwaker
And I Saw a New Heaven
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CLARINET in Bb

John Kilpatrick

Andante *mf* *mp* *choir*

8 *rit.* 2

17 **freely (piu mosso)** *sf* *mp* *p* *mf* **a tempo** *p* *pp*

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - salem com - ing down from God out of hea - ven.

23 **freely** *mf* *p* **a tempo** *f*

Bass
And I heard a great voice out of hea - ven say - ing:

29 5 *mp* *horn*

39 *f* *p* *rit.* *f*

44 **meno mosso** *instruments* *mf*

49 **tempo primo** *choir* *mp*

54 *rit.* *mp* *pp* 3

62 *instruments* *mp* *f*

The score is written for Clarinet in Bb in 4/4 time. It features several dynamic markings: *mf*, *mp*, *sf*, *p*, *pp*, *f*, and *mp*. Tempo changes include **Andante**, **freely (piu mosso)**, **a tempo**, **meno mosso**, and **tempo primo**. Performance instructions include *choir*, *Tenor Solo*, *horn*, and *instruments*. The score includes rests of 2, 3, and 5 measures, and a *rit.* (ritardando) marking. The key signature has two sharps (F# and C#).

for Janet Earwaker
And I Saw a New Heaven
(arranged for SATB and wind quintet)

HORN in F

John Kilpatrick

Andante

mf *mp* *choir* 4

10 *rit.* 2

17 **freely (piu mosso)** **a tempo**

sf *mp* *p* *mf* *p* **a tempo**

mf *p* **freely** **a tempo** *f*

Tenor Solo
And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of hea - ven.

22 **freely** **a tempo**

mf *p* *f* **freely** **a tempo** *f*

Bass
And I heard a great voice out of hea - ven say - ing:

29 5 *mp*

38 *f* *p* *f* *rit.*

44 **meno mosso** **instruments**

mf **tempo primo** *rit.* 3

51 *choir* *mp* *mp* *pp*

62 **instruments**

mp *f*

for Janet Earwaker

And I Saw a New Heaven

(arranged for SATB and wind quintet)

HORN in F

(no key signature)

John Kilpatrick

Andante

10

mf *mp* *rit.* **4** **2**

choir

17 freely (piu mosso)

sf *mp* *p* *mf* *p* **a tempo**

Tenor Solo

And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down fom God out of hea - ven.

22 freely

mf *p* **a tempo** *f*

Bass

And I heard a great voice out of hea - ven say - ing:

29 5

mp

38 rit.

f *p* *f*

44 meno mosso

mf *instruments*

51 tempo primo

choir *rit.* *instruments* **3**

mp *mp* *pp*

62 instruments

mp *f*

for Janet Earwaker
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(arranged for SATB and wind quintet)

BASSOON

John Kilpatrick

Andante

mf *choir* *mp*

9

mp *rit.* 2

17 **freely (piu mosso)** **a tempo**

sf *mp* *p* *mf* *p*

Tenor Solo

And I, John, saw the ho - ly ci - ty new Je - ru - salem com - ing down fomGod out of heaven.

23 **freely** **a tempo**

mf *f*

Bass

And I heard_ a great voice out of hea - ven say - ing:

29 5, horn

mp

38

f *p* *f* *rit.*

44 **meno mosso**
instruments

mf

51 **tempo primo**
choir

mp *mp* *pp* *rit.* 3

62 *instruments*

mp *f*