

# *And I Saw a New Heaven*

ANTHEM  
For Choir (SATB) and Organ

*John Kilpatrick*

(VERSION FOR KEYBOARD)

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rev: 23/08/2010  
print: 02/07/2013

# And I Saw a New Heaven

Revelation 21,1-4  
3 - 4 minutes

John Kilpatrick

**Andante**

Soprano  
Alto  
Tenor  
Bass  
Organ

*mf*  
And I saw a new —  
*mf*  
And I saw a new —  
*mf*  
And I saw a new  
*mf*  
And I saw a new

*mf*  
*mp*

6

S.  
A.  
T.  
B.  
Org.

heav-en and a new earth: for the first hea-ven and the first earth were  
hea-ven and a new earth for the first hea-ven and the first earth were  
hea-ven and a new earth for the first heav'n and the first earth were  
hea-ven and a new earth for the first heav'n and the first earth were

11 **rit.**

S. pas - sed, were pas - sed a - way; and there was no more sea.

A. pas - sed, were pas - sed a - way; and there was no more sea.

T. pas - sed, pas - sed a - way; and there was no more sea.

B. pas - sed, pas - sed a - way; and there was no more sea.

Org. *p*

17 **freely (piu mosso)**

T. *Tenor Solo f* And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of

Org. *sf* *mf* *ff* *mf*

21 **a tempo** **freely**

S. *mp* pre - par - ed as a bride ad - dorn - ed for her hus - band.

A. *mp* pre - par - ed as a bride ad - dorn - ed for her hus - band.

T. hea - ven

B. *Bass Solo\** *f* And I heard a great voice out of  
\*or tutti

Org. *mp* *sf* *mf*

26 **a tempo**

S. *f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

A. *f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

T. *tutti f* Be - hold! the ta - ber - na - cle of God is with men and *mf*

B. *tutti f* hea - ven say - ing: Be - hold! the ta - ber - na - cle of God is with men and *mf*

Org. *ff* voices play voices.

30

S. *mp* he\_ will dwell with them and they\_ shall be his peo - ple, and God\_ him - self shall be

A. *mp* he will\_ dwell with them and they shall be his peo - ple, and God him - self shall be

T. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

B. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

Org.

34

S. *mf*  
with them and be their God. And God will wipe a-way all tears from their eyes;

A. *mf*  
with them and be their God. And God will wipe a-way all tears from their eyes;

T. *mf*  
with them and be their God. And there will be no more

B. *mf*  
with them and be their God. And there will be no more

Org. *play mp* *mf*

39

S. *p* *rit.*  
nei-ther sor-row, nor cry-ing.

A. *p*  
nei-ther sor-row, nor cry-ing.

T. *sf*  
death, nei-ther shall there be an-y more pain.

B. *sf*  
death, nei-ther shall there be an-y more pain.

Org. *p* *mf*

44 *meno mosso*

Org. *mf*



## Alternative endings:

The given organ ending can be revised to allow a modulation into any desired key (or to remain in Gb). A short sequence of simple major and minor chords is suggested, as in the examples.

62 *example 1: into F*

62 *example 2: into A*

62 *example 3: into G*

62 *example 3: into home key of C*

*changed Mar 2010*

62

From my days long ago as a chorister I remembered Edgar Bainton's anthem set to these words; but, oddly, I could recall only the words and not the music. I waited until I had drafted my version before renewing my acquaintance with his, upon which I found a few unexpected similarities. One was unacceptable and had to go, but I am satisfied that any others were coincidental (as in the falling phrase on "first heaven") or inevitable (as in the rhythm on "behold"). Nevertheless I freely acknowledge my debt to Bainton, and have no qualms about his rendering being for ever considered the superior.

*John Kilpatrick - March 2008*

## **Other Works by John Kilpatrick**

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)

The Purple Cow (SATB div., with optional piano)

Cuttings from a Nonsense Book (SATB, wind quintet)

*With words by Edward Lear*

The Jumblies (SATB div.)

The Dong (SATB div.)

*With words by Keats – Two Homer Sonnets*

On first looking into Chapman's Homer (SATB)

To Homer (SATB)

*Words and music by John Kilpatrick*

My Briefcase (SATB div., keyboard or wind quintet)

To Say Goodbye (SATB, wind quintet)

*Various Sacred & Secular Music*

Magnificat & Nunc Dimittis in F (SATB div., organ)

Fanfare & Grace for St Peter's Day:

Tu es Petrus & Crescite vero in gratia  
(SATB div., speaker, wind quintet or organ)

In Paradisum (SSATBB, unaccompanied)

Gloria (SATB div., brass, percussion, organ/piano)

Gone are the days (SATB, unaccompanied)

Come live with me (SATB, unaccompanied)