

Magnificat
In English & Latin
&
Nunc Dimittis
In Latin & English

in F

John Kilpatrick

SATB (div.) & Organ

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Magnificat

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1 **Moderato** ♩=96

Soprano *mf* My soul doth

Alto *mf* My soul doth

Tenor *f* Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Bass *f* Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Organ *f* *mf*

6

Soprano mag - ni - fy the Lord, and my spi - rit re - joic - eth in God my sav - iour.

Alto mag - ni - fy the Lord, and my spi - rit re - joic - eth in God my sav - iour.

Tenor *mf* Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

Bass *mf* Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

Organ *f*

11

For He hath re-gard-ed the low-li-ness of His hand-mai - den:

For He hath re-gard-ed the low-li-ness of His hand-mai - den:

Qui - a re-spe - xit hu - mi - li - ta - tem an - cil - lae su - ae;

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae;

15

for be - hold, be - hold all ge - ne - ra - tions shall call me bles - sed.

for be - hold, be - hold all ge - ne - ra - tions shall call me bles - sed.

ec - ce, ec - ce e - nim ex hoc be - at - am me

ec - ce, ec - ce e - nim ex hoc be - at - am me

18

For he that is migh - ty hath
 For he that is migh - ty hath
 di - cent om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui
 di - cent om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna qui

22

mag - ni - fied me, and ho - ly is His name.
 mag - ni - fied me, and ho - ly, ho - ly is His name.
 po - tens est, et san - ctum no - men e - ius.
 po - tens est, et san - ctum no - men e - ius.

27 **Andante** (♩=72)

mp And His mer - cy is on them that

mp And His mer - cy is on them that fear him, through -

mp Et mi - se - ri - cor - di - a e - ius a pro -

mp Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti -

Am B⁷ Em F^{#7} B^m C^{#7} F^{#m} G^{#7}

descant ad lib.

31

fear Him through - out all ge - ne - ra - tions. He hath

out all ge - ner - ra - tions. He hath show - ed strength with His

ge - ni - e in pro - ge - ni - es ti - men - ti - bus

men - ti - bus e - um. Fe - cit po - ten - ti - am in bra - chi - o

C^{#m} E^{b7} A^{bm} B^{b7} E^{bm} F⁷

34

show - ed strength with His arm, with His arm.

arm, strength with His arm, with His arm.

e - um. Fe - cit po - ten - ti - am in bra - chi - o su - o. Dis - per - sit su -

su - o, fe - cit po - ten - ti - am in bra - chi - o su - o. Dis - per - sit su -

B \flat m C7 Fm G7 Cm D7

37

He hath scat-tered the proud in the i-ma-gi-na-tion of their hearts.

He hath scat - tered the proud in the i - ma - gi - na - tion of their hearts.

per - bos, dis - per - sit su - per - bos

per - bos, dis - per - sit su - per - bos

Gm A7 Dm E7

39

men - te cor - dis, men - te cor - dis, men - te cor - dis su - i.

men - te cor - dis, men - te cor - dis, cor - dis su - i.

43

Allegro $\text{♩} = 96$

He hath put down the migh - ty from their seat and hath ex - al - ted the hum - ble and

De - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu -

50

mf
He_ hath fil - led the hun - gry with good things and the rich He hath sent
meek.
mf
E - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes di - mi -
- mi - les.

58

emp - ty a - way. *mf* He_ re - mem - b'ring His mer - cy hath
mf
He re - mem - b'ring His
poco
- sit in - an - es. *mf* Su - sce - pit Is - ra - el pu - er - um
mf
Su - sce - pit Is - ra - el pu -

66

hol - pen His ser - vant Is - - ra - el.

mer - cy hath hol - pen His ser - vant Is - - ra - el.

su - um, re - cor - da - tus mi - se - ri - cor - - di - ae su - ae.

e - rum su - um, re - cor - da - tus mi - se - ri - cor - - di - ae su - ae.

mp

75

Tempo I $\text{♩} = \text{♩}$

As He pro - mi - sed to our fore - fa - thers, A - bra - ham

As He pro - mi - sed to our fore - fa - thers, A - bra - ham

Sic - ut lo - cu - tus est, lo - cu - tus est ad Pa - tres nos - tros,

Sic - ut lo - cu - tus est ad Pa - tres nos - tros, ad Pa - tres nos - tros,

mf

79

and his seed for ev - er, for ev - er, for ev - er.

A - bra-ham et se - mi-ni e - ius in sae - cu - la.

A - bra-ham et se - mi-ni e - ius in sae - cu - la.

85

mp Glo - ry be to the Fa - ther, and to the Son,

mp Glo - ry be to the Fa - ther, and to the Son,

mp Glo - ri - a Pa - tri et Fi - li - o

mp Glo - ri - a Pa - tri et Fi - li - o

Nunc Dimittis

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1 **Adagio** (♩=72) *p*

Soprano
Nunc di - mit - tis ser - vum tu - um, Do - mi - ne,

Alto
Nunc di - mit - tis ser - vum tu - um, Do - mi - ne,

Tenor
mp
Lord, now

Bass
mp
Lord, now

Organ
p

5

Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce.

Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce.

let-test thou thy ser-vant de - part in peace, ac - cord - ing to thy word.

let-test thou thy ser-vant de - part in peace, ac - cord - ing to thy word.

Organ
p

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10

mp
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re,
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re,
 For mine eyes have seen thy sal - va - tion,
 For mine eyes hath seen thy sal - va - tion,

15

sa - lu - ta - re tu - um. Quod pa - ra - sti
 sa - lu - ta - re tu - um. Quod pa - ra - sti
 thy sal - va - tion which
 thy sal - va - tion which

20

an-te fa-ci-em om-ni-um po-pu-lo-rum.

an-te fa-ci-em om-ni-um po-pu-lo-rum.

thou hast pre-par-ed be-fore the face of all peo-ple.

thou hast pre-par-ed be-fore the face of all peo-ple.

25

f Lu - men ad re - ve - la - ti - o - nem gen - ti - um, et

f Lu - men ad re - ve - la - ti - o - nem gen - ti - um, et

f To be a light to light - en the gen - tiles and to be the

f To be a light to light - en the gen - tiles and to be the

30

glo - ri - am ple - bis tu - ae Is - ra - el.

glo - ri - am ple - bis tu - ae Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a triplet of eighth notes in the right hand at the beginning of measure 31.

34

Moderato ♩=96

mp Glo - ri - a Pa - tri et Fi - li - o

mp Glo - ri - a Pa - tri et Fi - li - o

mp Glo - ry be to the Fa - ther, and to the Son,

mp Glo - ry be to the Fa - ther, and to the Son,

The piano accompaniment features sustained chords in the right hand and bass notes in the left hand, with a five-measure rest in the right hand at the start of measure 34.

39

et Spi-ri - tu - i San - cto. — Sic - ut e - rat in prin - ci - pi - o, et
 et Spi-ri - tu - i San - cto. — Sic - ut e - rat in prin - ci - pi - o, et
 and to the Ho - ly Ghost. — As it was in the be - gin - ning is
 and to the Ho - ly Ghost. — As it was in the be - gin - ning is

p *mf* *p* *mf*

44

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men. A - men.
 nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men. A - men.
 now, and ev - er shall be, world_ with - out end. — A - men.
 now, and ev - er shall be, world_ with - out end. — A - men. A - men.

senza rall. *mf*