

# *To Say Goodbye*

For mixed choir (SATB) and soloist  
with wind quintet or quartet

*Words and Music*

*by*

*John Kilpatrick*

(words inspired by Ecclesiastes 3:1 *et seq.*)

## **FULL SCORE**

(parts in concert pitch)

*Wind quintet: Flute, Oboe, Clarinet, Horn, Bassoon*

*Wind quartet: omit the Flute*

DURATION: about 3 minutes

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*a farewell song for Lorna*

First performed by the Sheffield Lydian Singers

and the Caccia Wind Quintet

at St Peter's Church, Hope, Derbyshire

3rd July 2008

# To Say Goodbye

a farewell song for Lorna  
on leaving the Sheffield Lydian Singers

For Choir (SATB with Soloist)  
and Wind Quintet or Quartet  
(the flute part may be omitted)

words and music by  
John Kilpatrick  
with due acknowledgement to Ecclesiastes

**Beguine** ♩ = 120  
verse 1

Solo SOLO

For ev - 'ry - thing

Flute *mf* *p*

Oboe *mf* *mp*

Clarinet in Bb *mf* *mp*

Horn in F *mf* *mp*

Bassoon *mf* *mp*

6

Solo

there is a sea - son, and a time for ev - 'ry - thing un - der the

Fl. *p* *mp*

Ob.

Cl.

F Hn.

Bn.

11

Solo *sun.* \_\_\_\_\_ A time to work, \_\_\_\_\_ and a time to play; \_\_\_\_\_

Fl. *p*

Ob. *p*

Cl. *p*

F Hn *p*

Bn. *p*

≡

16

Solo \_\_\_\_\_ a time to sol-dier on, \_\_\_\_\_ and a time to call it a day;—

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

F Hn *mf* *mp*

Bn. *mf* *mp*

20

Solo

Fl.

Ob.

Cl.

F Hn.

Bn.

a time to be ser - i - ous, and a time to have

*sf* *f* *sf* *mf* *f* *sf* *f* *sf* *mf* *f*

25

Solo

Fl.

Ob.

Cl.

F Hn.

Bn.

fun.

verse 2

*8va (ad lib.)*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

30

TUTTI

S. For ev - 'ry - thing there is a sea - son, and a

A. For ev - 'ry - thing there is a sea - son, and a

T. For ev - 'ry - thing there is a sea - son,

B. For ev - 'ry - thing there is a sea - son,

Fl. *mf*

Ob. *mf*

Cl. *mf*

F Hn *mf*

Bn. *mf*

35

S. time for ev - 'ry - thing un - der the stars.

A. time for ev - 'ry - thing un - der the stars.

T. and a time for ev - 'ry - thing un - der the stars, un - der the stars. A

B. and a time for ev - 'ry - thing un - der the stars.

Fl.

Ob.

Cl.

F Hn

Bn.

39

S. and a time to be kind; a time to be  
 A. and a time to be kind;  
 T. time to be harsh,  
 B. and a time to be kind;

Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 F Hn. *mp*  
 Bn. *mp*

44

S. trou - ble - some, \_ a time for Ve - nus,  
 A. trou - ble - some, \_ a time for Ve - nus,  
 T. trou - ble - some, \_ and a time to put trou - bles be - hind;  
 B. trou - ble - some, \_ and a time to put trou - bles be - hind;

Fl. *f* *mf*  
 Ob. *f* *mp* *mf*  
 Cl. *f* *mp* *mf*  
 F Hn. *f* *mp* *mf*  
 Bn. *f* *mp* *mf*

48

verse 3

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
and a time for Ju - pi - ter and Mars;

B. \_\_\_\_\_  
and a time for Ju - pi - ter and Mars;

Fl. \_\_\_\_\_  
*f*

Ob. \_\_\_\_\_  
*mp*

Cl. \_\_\_\_\_  
*mp*

F Hn \_\_\_\_\_  
*f* *mp*

Bn. \_\_\_\_\_  
*f* *mp*

≡

52

SOLO

Solo \_\_\_\_\_  
For ev - ry - thing \_\_\_\_\_ there is a

Fl. \_\_\_\_\_  
*mp* *p*

Ob. \_\_\_\_\_  
*p*

Cl. \_\_\_\_\_  
*p*

F Hn \_\_\_\_\_  
*p*

Bn. \_\_\_\_\_  
*p*

57

Solo sea - son, \_\_\_\_\_ and a time for ev - 'ry - thing un - der the sky.

Fl. *tr.*

Ob.

Cl.

F Hn

Bn.

62

Solo A time to stay, \_\_\_\_\_ and a time to go;

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

F Hn *f* *p*

Bn. *f* *p*



66

TUTTI

S. a time to say Yes, and a time to say No; a

A. a time to say Yes, and a time to say No; a

T. a time to say Yes, and a time to say No; a

B. a time to say Yes, and a time to say No; a

Fl. *mf* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf*

F Hn. *f* *ff* *mf*

Bn. *f* *ff* *mf*

71

S. time to la - a - a - augh, and a time to cry; a time to

A. time to la - a - a - augh, and a time to cry; a time to

T. time to la - a - a - augh, and a time to cry;

B. time to la - a - a - augh, and a time to cry;

Fl. *pp*

Ob. *pp* *mf*

Cl. *pp* *mf*

F Hn. *pp* *mf*

Bn. *pp* *mf*

75

G.P.

S. sing, to sing,

A. sing, to sing,

T. a time to sing, to sing,

B. a time to sing, to sing,

Fl. *mf*

Ob. *mf*

Cl. *mf*

F Hn. *mf*

Bn. *mf*

≡

80

*rit.* SOLO

*ad lib.\**

*a tempo*

Solo and a time to say good - bye,

Fl. *mf*

Ob. *mf*

Cl. *mf*

F Hn. *mf*

Bn. *mf*

\* a short cadenza  
could be sung here

85 *poco rit.*

Solo

TUTTI

S. to say Good - bye.

A. to say Good - bye.

T. to say Good - bye.

B. to say Good - bye.

Fl. *f*

Ob. *f*

Cl. *f*

F Hn. *f*

Bn. *f*

1. For everything there is a season,  
 and a time for everything under the sun.  
 A time to work, and a time to play;  
 A time to soldier on, and a time to call it a day;  
 A time to be serious, and a time to have fun.

2. For everything there is a season,  
 and a time for everything under the stars.  
 A time to be harsh, and a time to be kind;  
 A time to be troublesome, and a time to put troubles behind;  
 A time for Venus, and a time for Jupiter and Mars..

3. For everything there is a season,  
 and a time for everything under the sky.  
 A time to stay, and a time to go;  
 A time to say Yes, and a time to say No;  
 A time to laugh, and a time to cry;  
 A time to sing, and a time to say Goodbye.

## **Other Works by John Kilpatrick**

available on [www.johnkilpatrick.co.uk](http://www.johnkilpatrick.co.uk)

### *Sacred Music*

Magnificat & Nunc Dimittis in F (SATB div., organ)  
In Paradisum (SSATBB, unaccompanied)  
And I saw a new Heaven (SATB, organ)  
Gloria (SATB div., brass, percussion, organ/piano)

### *Secular Music*

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)  
The Purple Cow (SATB div., with optional piano)  
Cuttings from a Nonsense Book (SATB, wind quintet)

*With words by Edward Lear*

The Jumblies (SATB div.)  
The Dong (SATB div.)

*Words and music by John Kilpatrick*

My Briefcase (SATB div., keyboard or wind quintet)

*With words by Keats – Two Homer Sonnets*

On first looking into Chapman's Homer (SATB)  
To Homer (SATB)