

# To Say Goodbye

## Parts printing instructions

*Instructions are given for A3/A4 sizes. It should be possible to use the nearest local papers sizes.*

If you have facilities to print or copy onto A3 paper, you can print a “folder” sheet to hold the parts. Print page 2 of this PDF as the first page of an A3/A4 booklet (other pages blank), or print page 2 as a single A4 sheet copy that onto the right hand side of an A3 sheet.

To print the parts, print pages 3 to 7 (or 4 to 7 if there is no flute) onto single A4 sheets.

For individual parts, the pages to print are:

Flute	p3
Oboe	p4
Clarinet	p5
Horn	p6
Bassoon	p7

The words are also included in this PDF as page 8, for printing if required.

# *To Say Goodbye*

For mixed choir (SATB) and soloist  
with wind quintet or quartet

*Words and Music*  
by  
*John Kilpatrick*

(words inspired by Ecclesiastes 3:1 *et seq.*)

## **WIND PART SET**

*Parts:*  
Flute (optional)  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

DURATION: about 3 minutes

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*a farewell song for Lorna*  
First performed by the Sheffield Lydian Singers  
and the Caccia Wind Quintet  
at St Peter's Church, Hope, Derbyshire  
3rd July 2008

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a farewell song for Lorna

words and music by

John Kilpatrick

with due acknowledgement to Ecclesiastes

FLUTE

Beguine  $\text{♩} = 120$   
verse 1 2

*mf* *p* *p*

*mp* *p*

*mf* *mp*

*sf* *f* *mf* *f*

*mf* *mf*

*mp* *f* *mf*

*f* *verse 3 2* *51-52* *mp*

*p*

*f* *p*

*mf* *ff* *mf* *pp*

*3* *G.P.* *rit.* *mf*

*soloist ad lib.* *a tempo* *poco rit.* *2* *mf* *f*

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OBOE

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Beguine  $\text{♩} = 120$

verse 1

*mf* *mp*

*p*

*mf* *mp*

*sf* *mf* *f* *f*

verse 2 *mf* *mf*

*mp* *f* *mp*

verse 3 *mf* *f* *mp*

*p*

*f* *p* *f*

*ff* *mf* *pp*

*mf* *mf* G.P. *rit.* soloist ad lib.

*mf* *poco rit.* *f*

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CLARINET in Bb

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Beguine ♩ = 120

verse 1

mf mp

p

p mf mp

sf mf f

mf f mf

mf

mf

mp f mp f mp

p

f p

mf f ff

mf pp mf G.P. mf

mf rit. soloist ad lib. a tempo poco rit. f

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HORN in F

Beguine ♩=120  
verse 1

Musical staff 1: Horn part for verse 1, measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Horn part for verse 1, measures 7-13. Dynamics: *p*.

Musical staff 3: Horn part for verse 1, measures 14-20. Dynamics: *mf*, *mp*.

Musical staff 4: Horn part for verse 1, measures 21-26. Dynamics: *sf*, *f*, *mf*, *f*.

Musical staff 5: Horn part for verse 2, measures 27-33. Dynamics: *mf*.

Musical staff 6: Horn part for verse 2, measures 34-40. Dynamics: *mf*.

Musical staff 7: Horn part for verse 2, measures 41-47. Dynamics: *mp*, *f*, *mp*, *mf*.

Musical staff 8: Horn part for verse 3, measures 48-52. Dynamics: *f*, *mp*.

Musical staff 9: Horn part for verse 3, measures 53-59. Dynamics: *p*.

Musical staff 10: Horn part for verse 3, measures 60-66. Dynamics: *f*, *p*, *f*.

Musical staff 11: Horn part for verse 3, measures 67-73. Dynamics: *ff*, *mf*, *pp*.

Musical staff 12: Horn part for verse 3, measures 74-82. Dynamics: *mf*, G.P., *rit.*, soloist ad lib.

Musical staff 13: Horn part for verse 3, measures 83-87. Dynamics: *mf*, *poco rit.*, *f*.

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## BASSOON

Beguine  $\text{♩} = 120$   
verse 1

Musical staff 1: Bassoon part for measure 1-7. Key signature: two flats, time signature: 4/4. Dynamics: *mf*, *mp*.

Musical staff 2: Bassoon part for measure 8-14. Key signature: two flats, time signature: 4/4. Dynamics: *p*.

Musical staff 3: Bassoon part for measure 15-20. Key signature: two flats, time signature: 4/4. Dynamics: *mf*, *mp*.

Musical staff 4: Bassoon part for measure 21-26. Key signature: two flats, time signature: 4/4. Dynamics: *sf*, *mf*, *f*, *mf*, *f*.

Musical staff 5: Bassoon part for measure 27-32. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 6: Bassoon part for measure 33-38. Key signature: two flats, time signature: 4/4.

Musical staff 7: Bassoon part for measure 39-44. Key signature: two flats, time signature: 4/4. Dynamics: *mp*, *f*.

Musical staff 8: Bassoon part for measure 45-50. Key signature: two flats, time signature: 4/4. Dynamics: *mp*, *mf*, *f*, *mp*.

Musical staff 9: Bassoon part for measure 51-57. Key signature: two flats, time signature: 4/4. Dynamics: *p*.

Musical staff 10: Bassoon part for measure 58-64. Key signature: two flats, time signature: 4/4. Dynamics: *f*, *p*.

Musical staff 11: Bassoon part for measure 65-71. Key signature: two flats, time signature: 4/4. Dynamics: *f*, *ff*, *mf*.

Musical staff 12: Bassoon part for measure 72-80. Key signature: two flats, time signature: 4/4. Dynamics: *pp*, *mf*, *mf*. Includes *G.P.* marking.

Musical staff 13: Bassoon part for measure 81-87. Key signature: two flats, time signature: 4/4. Dynamics: *mf*, *poco rit.*, *f*. Includes *rit.*, *soloist ad lib.*, *a tempo* markings.

# “To Say Goodbye”

## *Words*

By John Kilpatrick, inspired by Ecclesiastes 3:1 *et seq.*

1. For everything there is a season,  
and a time for everything under the sun.  
A time to work, and a time to play;  
A time to soldier on, and a time to call it a day;  
A time to be serious, and a time to have fun.
  
2. For everything there is a season,  
and a time for everything under the stars.  
A time to be harsh, and a time to be kind;  
A time to be troublesome, and a time to put troubles behind;  
A time for Venus, and a time for Jupiter and Mars.
  
3. For everything there is a season,  
and a time for everything under the sky.  
A time to stay, and a time to go;  
A time to say Yes, and a time to say No;  
A time to laugh, and a time to cry;  
A time to sing, and a time to say Goodbye.