

Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)
with Brass, Percussion and Organ/Piano

VOCAL SCORE

with piano reduction

Gloria

1. Fanfare

John Kilpatrick

Andante (♩=84)

brass

Piano for rehearsal only

mp *mf* *f*

6

2. Gloria

Moderato (♩=108)

flugelhorn solo *ad lib.* *a tempo*

11

21

S. *f* Glo - ri - a, Glo - ri - a in_ ex -

A. *f* Glo - ri - a, Glo - ri - a in_ ex -

T. *f* Glo - ri - a, Glo - ri - a in_ ex -

B. *f* Glo - ri - a, Glo - ri - a in_ ex -

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28

S. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

A. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

T. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

B. cel - sis, in ex - cel - sis De - o, Glo - ri - a in ex -

33

S. cel sis De - o, De o.

A. cel - sis, ex - cel - sis De - o, De - o.

T. cel - sis, ex - cel - sis De - o, De - o.

B. cel - sis, ex - cel - sis De - o.

38

mf *trb* *ff* *perc.*

3. Et in terra pax

44 *Andante* (♩ = 84) *mp*

S. Et in ter - ra pax, in ter - ra pax,

A. Et in ter - ra pax, in ter - ra pax,

T. Et in ter - ra pax, in ter - ra pax,

B. Et in ter - ra pax, in ter - ra pax,

(vibes) *mp*

50 *p*

S. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

A. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

T. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

B. pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

p

56 *mf* *mp*

S. in ter - ra pax, pax, pax, et in ter - ra pax.

A. in ter - ra pax, pax, pax, et in ter - ra pax.

T. in ter - ra pax, pax, pax, et in ter - ra pax.

B. in ter - ra pax, pax, pax, et in ter - ra pax.

trombones vibes trb vb *mp*

4. Laudamus te

63 Allegro (♩=144)

S1 Lau - da - mus te. *f*

S2 Lau - *f*

A. Lau - *f*

T. Lau - da - *f*

B1 Lau - da - *f*

B2 Lau - *f*

brass *f*

70

S1 Be - ne - di - ci - mus te. Lau - da - mus te.

S2 da - mus te. Be - ne - di - ci - mus te.

A. dam - mus te. Be - ne - di - ci - mus te.

T. mus te. Be - ne - di - ci - mus te.

B1 mus te. Be - ne - di - ci - mus te.

B2 da - mus te. Be - ne - di - ci - mus te.

76

S1 *mf* ad - or - a - mus te

S2 *mf* ad - or - a - mus te,

A. *mf* ad - or - a - mus te,

T. *mf* ad - or - a - mus te

B1 *mf* ad - or - a - mus te

B2 *mf* ad - or - a - mus te

organ *mf* trb

84

S1 *mf* ad - or - a - mus te,

S2 *mf* ad - or - a - mus te,

A. *mf* ad - or - a - mus te,

T. *mf* ad - or - a - mus te,

B1 *mf* ad - or - a - mus te,

B2 *mf* ad - or - a - mus te,

organ *f*

91

mp

S1 Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

mp

S2 Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

mp

A. Glo - ri - fi - ca - mus te.

mp

T. Glo - ri - fi - ca - mus te.

mp

B1 Glo - ri - fi - ca - mus te.

mp

B2 Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

mp

brass

98

Maestoso ($\text{♩} = 66$)

ff (a few only)

S1 Glo - ri - fi - ca - mus te.

ff

S2 Glo - ri - fi - ca - mus te.

ff

A. Glo - ri - fi - ca - mus te.

ff

T. Glo - ri - fi - ca - mus te.

ff

B1 Glo - ri - fi - ca - mus te.

ff

B2 Glo - ri - fi - ca - mus te.

ff

organ
ad lib.

ff a tempo

timp.

5. Gratias agimus tibi

103 **Moderato** (♩=108)
brass

mf

109

S. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

A. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

T. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

B. *mp* Gra - ti - as a - gi - mus ti - bi, *mf* gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

mp

114

S. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

A. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

T. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

B. glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, *f* glo - ri - am tu - am,

mf

121

S. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

A. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

T. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

B. glo - ri - am tu - am, glo - ri - am tu - am. *ff*

f *ff*

6. Domine Deus

129 Adagio ($\text{♩} = 72$) *mf*

S. Do - mi - ne De - us, Do - mi - ne De - us, Rex cœ - les - tis

A. *mp*
Do - mi - ne De - us, Rex cœ - les - tis,

piano & vibes *mf*

134

S. *p* De - us Pa - ter om - ni - po - tens. *mf* Do - mi - ne fi - li

A. *p* De - us Pa - ter om - ni - po - tens.

T. *p* De - us Pa - ter om - ni - po - tens. *mf* Do - mi - ne fi - li u - ni - ge - ni - te

B. *p* De - us Pa - ter om - ni - po - tens.

p *mf*

139

S. *mf* u - ni - ge - ni - te, u - ni - ge - ni - te, *p* Je - su Chri - ste.

A. *mf* u - ni - ge - ni - te, u - ni - ge - ni - te, *p* Je - su Chri - ste.

T. u - ni - ge - ni - te, *p* Je - su Chri - ste. *mf* Je - su Chri - ste.

B. u - ni - ge - ni - te, *p* Je - su Chri - ste, *mf* Je - su Chri - ste.

144

S. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

A. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

T. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

B. *f* Do - mi - ne, do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

149

S. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

A. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

T. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

B. *mf* A - gnus De - i, *mp* Fi - li - us Pa - tris.

7. Qui tollis

155 *Adagio* (♩ = 66)

S. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mp* Qui tol-lis pec-ca-ta

A. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mp* Qui tol-lis pec-ca-ta

T. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mp* Qui tol-lis pec-ca-ta

B. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mp* Qui tol-lis pec-ca-ta

161

S. *f* mun-di, *mf* su-sci-pe, *mf* su-sci-pe, *mp* su-sci-pe de-pre-ca-ti-o-nem no-stram.

A. *f* mun-di, *mf* su-sci-pe, *mf* su-sci-pe, *mp* su-sci-pe de-pre-ca-ti-o-nem no-stram.

T. *f* mun-di, *mf* su-sci-pe, *mf* su-sci-pe, *mp* de-pre-ca-ti-o-nem no-stram.

B. *f* mun-di, *mf* su-sci-pe, *mf* su-sci-pe, *mp* de-pre-ca-ti-o-nem no-stram.

167

S. *p* Qui se-des ad dex-te-ram Pa-tris *f* mi-se-re-re no-bis. *pp*

A. *p* Qui se-des ad dex-te-ram Pa-tris *f* mi-se-re-re no-bis. *pp*

T. *p* Qui se-des ad dex-te-ram Pa-tris *f* mi-se-re-re no-bis. *pp*

B. *p* Qui se-des ad dex-te-ram Pa-tris *f* mi-se-re-re no-bis. *pp*

8. Quoniam tu solus sanctus

173 **Andante** (♩=84)

brass *f* *ff* *perc.* *timp.*

179 *mf* *mf* *mf* *mf* *organ* *mf*

S. Quo - ni - am tu so - lus,
A. Quo - ni - am tu so - lus,
T. Quo - ni - am tu so - lus,
B. Quo - ni - am tu so - lus,

183 *f* *ff* *ff* *ff*

S. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,
A. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,
T. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,
B. tu sol - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

The image shows a page of a musical score for the hymn '8. Quoniam tu solus sanctus'. It is in 4/4 time and marked 'Andante' with a tempo of 84 beats per minute. The score is divided into three systems. The first system (measures 173-178) features piano accompaniment with brass and timpani. The second system (measures 179-182) includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with organ accompaniment. The third system (measures 183-188) continues the vocal and organ parts. Dynamics range from piano (p) to fortissimo (ff). The lyrics are in Latin: 'Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus'.

187

S. *mp* Je - su Chri - ste, Je - su,

A. *mp* Je - su Chri - ste,

T. *mp* Je - su Je - su Chri - ste, su

B. *mp* 2nds *mp* 1sts Je - su Chri - ste,

mp

191

S. *mf* Je - su, Je - su Chri - ste.

A. *mf* Je - su Chri - ste, Je - su Chri - ste.

T. *mf* Chri - ste, Je - su Chri - ste.

B. *All* *mf* Je - su, Je - su Chri - ste.

9. Cum Sancto Spiritu

196 **Andante** (♩=108)
Flugelhorn

f

brass

204

S. *f* Cum San - cto, cum San - cto Spi - ri - tu,

A. *f* Cum San - cto, cum San - cto Spi - ri - tu,

T. *f* Cum San - cto, cum San - cto Spi - ri - tu,

B. *f* Cum San - cto, cum San - cto Spi - ri - tu,

211

S. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

A. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

T. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

B. *mf* in glo - ri - a De - i, in glo - ria De - i Pa - tris.

timp.

219

mf *ff*

10. Amen

225 *Lento* (♩ = 48)

organ

231 *unaccompanied*

mp *diminuendo* *poco rit.* *pp*

S1 A - - men, A - - men, A - - men,

mp *diminuendo* *poco rit.* *pp*

S2 A - men, A - men, A - men, A - men.

mp *diminuendo* *poco rit.* *pp*

A. A - - men, A - - men, A - - men,

mp *diminuendo* *poco rit.* *pp*

T. A - men, A - men, A - men, A - men, A - men.

mp *diminuendo* *poco rit.* *pp*

B1. A - men, A - men, A - men, A - men, A - men.

mp *diminuendo* *poco rit.* *pp*

B2. A - men, A - men, A - men, A - men, A - men.

unaccompanied *mp* *diminuendo* *poco rit.* *pp* *fff*

Gloria

John Kilpatrick

Instruments:

2 x Cornet in Bb, 1 x Flugelhorn in Bb
2 x Trombone, 1 x Bass Trombone
Timpani, Percussion (cymbal, snare drum, bass drum), Vibraphone
Organ & Piano

Choir:

SATB (div.)

<i>No.</i>	<i>page</i>	<i>instrumentation</i>	
1	Opening Fanfare	3	6 Brass
2	Gloria	4	6 Brass (inc. Flugelhorn solo); Timpani; Percussion; Organ
3	Et in terra pax	6	Flugelhorn; Vibraphone; 3 Trombones
4	Laudamus te	8	6 Brass; Timpani; Organ
5	Gratias agimus tibi	13	6 Brass
6	Domine Deus	15	1 Muted Cornet; Vibraphone; Piano
7	Qui tollis	17	3 Trombones
8	Quoniam tu solus	18	2 Cornets; 2 Trombones; Timpani; Percussion; Organ
9	Cum Sancto Spiritu	20	as no. 2
10	Amen	23	Organ

Performance time: 10-11 minutes

Other Works by John Kilpatrick

Sacred Music

Magnificat & Nunc Dimittis in F (SATB div., organ)
In Paradisum (SSATBB, unaccompanied)
And I Saw a New Heaven (SATB div., organ)

Secular Music

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)
The Purple Cow (SATB div., with optional piano)
Cuttings from a Nonsense Book (SATB, wind quintet)

With words by Edward Lear

The Jumblies (SATB div.)
The Dong (SATB div.)

Words and music by John Kilpatrick

My Briefcase (SATB div., keyboard or wind quintet)

With words by Keats – Two Homer Sonnets

On first looking into Chapman's Homer (SATB)
To Homer (SATB)