

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Keyboard

## PART SET With Printing Instructions

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The scores and parts may be freely copied and performed

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# Gloria

John Kilpatrick

## INSTRUCTIONS FOR PRINTING PARTS FROM THE PDF

*Except where indicated below, all the parts are 4 pages of A4 and should be printed as booklets if possible (A3/A4, or the nearest equivalent local paper size).*

<i>From this PDF</i>	<i>pages to print</i>
1 <sup>st</sup> Cornet	pp 3-6
2 <sup>nd</sup> Cornet	pp 7-10
Flugelhorn	pp 11-14
1 <sup>st</sup> Trombone bass clef	pp 15-18
2 <sup>nd</sup> Trombone bass clef	pp 19-22
Bass Trombone	pp 23-26
Percussion inc. Timpani & Vibes	pp 27-34 * <i>8 pages; print 2 copies</i>
Organ	pp 35-38
Piano	pp 39-40 <i>1 sheet A4</i>

### *Alternative part sheets*

1 <sup>st</sup> Trombone Bb treble clef	pp 41-44
2 <sup>nd</sup> Trombone Bb treble clef	pp 45-48
Vibraphone (2- & 1-staff)	pp 49-52

### *Optional*

Part Set Cover	pp 53-56 *
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*\* the 7<sup>th</sup> percussion page and the 3<sup>rd</sup> cover page are intentionally blank*

*The following are supplied as separate PDFs, also designed for booklet printing.*

Full Score (concert pitch)	separate PDF (24 pages)
Vocal Score	separate PDF (16 pages)

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Bb Cornet

# Gloria

1st Bb CORNET

John Kilpatrick

## 1. Fanfare

Andante

Musical score for the 1st Bb Cornet part of the Fanfare section. It consists of three staves of music in 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The second staff begins at measure 4 with a forte (*f*) dynamic and includes triplet markings. The third staff starts at measure 8 and concludes the section with a final note.

## 2. Gloria

Musical score for the 1st Bb Cornet part of the Gloria section. It consists of four staves of music in 4/4 time. The first staff (measures 11-19) is marked 'Moderato' and 'flhn.' (flugelhorn), with a '2' above the staff. The second staff (measures 25-31) features a mezzo-forte (*mf*) dynamic and a quintuplet (5). The third staff (measures 32-39) includes a mezzo-forte (*mf*) dynamic and triplet markings. The fourth staff (measures 40-43) ends with a fortissimo (*ff*) dynamic and triplet markings.

## 3. Et in terra pax

Musical score for the 1st Bb Cornet part of the 'Et in terra pax' section. It consists of a single staff (measures 44-52) marked 'flugelhorn & vibes' and '19' above the staff, indicating a long rest for the instrument.

## 4. Laudamus te

Musical score for the 1st Bb Cornet part of the 'Laudamus te' section. It consists of two staves of music in 3/4 time. The first staff (measures 63-69) is marked 'Allegro' and 'f' (forte). The second staff (measures 70-73) includes a triplet (3) and a mezzo-forte (*mf*) dynamic.

79 *mf* 2 *mf* 2

88 3

97 **Maestoso**  
organ *ff*  
*ad lib.* 7

### 5. Gratias agimus tibi

103 **Moderato** *mf*

109 choir *mp* 4 *mp* 2 *mf*

120 *f* *ff*

### 6. Domine Deus (piano, vibes & muted cornet)

129 **Adagio** 2 *mp* *mf* *p*  
*With straight or cup mute gently, as though accompanying*

137 *mp* *p*

143 *mf* *no mute* 6

### 7. Qui tollis

155 trombones 18

## 8. Quoniam tu solus sanctus

173 **Andante**

perc. *f* *ff*

178 *f* *p* 14

## 9. Cum Sancto Spiritu

196 **Andante** 8

flugelhorn solo *mf* *f*

207 3 3

213 5 3 3 3

221 3 *ff*

## 10. Amen

225 organ & choir 14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Bb Cornet

# Gloria

2nd Bb CORNET

John Kilpatrick

## 1. Fanfare

**Andante**

*mp* *mf*

4

*f*

8

## 2. Gloria

**Moderato**

9 flhn. 2

flugelhorn solo

25

*mf* *f*

32

5 *mf*

40

*ff*

## 3. Et in terra pax

**Et in terra pax**

44 flugelhorn & vibes 19



#### 4. Laudamus te

63 **Allegro**

70 *f*

79 *mf* *mf*

88 *mf* *mf*

97 **Maestoso**  
organ  
*ff*

ad lib. 7

Detailed description: This section contains five staves of music. The first staff (63) is marked 'Allegro' and starts with a dynamic of *f*. The second staff (70) features a triplet of eighth notes and a dynamic of *mf*. The third staff (79) has a dynamic of *mf* and includes a fermata. The fourth staff (88) contains a triplet of eighth notes and a dynamic of *mf*. The fifth staff (97) is marked 'Maestoso' and 'organ', with a dynamic of *ff*. It includes a 7-measure 'ad lib.' section with a keyboard diagram showing a descending scale.

#### 5. Gratias agimus tibi

103 **Moderato**

109 choir *mp* *mp* *mf*

121 *f* *ff*

Detailed description: This section contains three staves of music. The first staff (103) is marked 'Moderato' and starts with a dynamic of *mf*. The second staff (109) is for 'choir' and includes dynamics of *mp*, *mp*, and *mf*. The third staff (121) includes dynamics of *f* and *ff*.

#### 6. Domine Deus

129 piano, vibes & muted cornet 26

Detailed description: This section consists of a single staff (129) for 'piano, vibes & muted cornet' with a duration of 26 measures. The staff is mostly blank, indicating a long sustained note or a specific performance instruction.

#### 7. Qui tollis

155 trombones 18

Detailed description: This section consists of a single staff (155) for 'trombones' with a duration of 18 measures. The staff is mostly blank, indicating a long sustained note or a specific performance instruction.

## 8. Quoniam tu solus sanctus

173 **Andante**

perc. *f* *ff*

178 *f* *f* *p* 14

## 9. Cum Sancto Spiritu

196 **Andante** 8

flugelhorn solo *mf* *f*

207 3 3

213 5 3 3

221 3 *ff*

## 10. Amen

225 organ & choir 14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Bb Flugelhorn

# Gloria

FLUGELHORN in Bb

John Kilpatrick

## 1. Fanfare

Andante

6

## 2. Gloria

11 Moderato  
*solo - ad lib.*

16

23

32

40

## 3. Et in terra pax (flugelhorn & vibes)

44 Andante choir  
*Et in ter - ra*

50

56

#### 4. Laudamus te

63 **Allegro**

70

79

88

97 **Maestoso organ**  
*ad lib.* 7

*f*, *mf*, *mf*, *ff*

Detailed description: This section contains five staves of music. The first staff (63) is in 3/4 time with a forte (*f*) dynamic. The second staff (70) features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The third staff (79) includes two measures with a '2' above them and a mezzo-forte (*mf*) dynamic. The fourth staff (88) has a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff (97) is marked 'Maestoso organ' and 'ad lib.' with a 7-measure rest, followed by a fortissimo (*ff*) dynamic. The key signature has one sharp (F#).

#### 5. Gratias agimus tibi

103 **Moderato**

112

121

2 choir

*p*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *f*, *ff*

Detailed description: This section contains three staves of music. The first staff (103) is in 4/4 time with a piano (*p*) dynamic and a '2 choir' marking. The second staff (112) includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic, with a change in time signature to 2/4 and then back to 4/4. The third staff (121) includes fortissimo (*ff*) and forte (*f*) dynamics, with time signature changes to 2/4 and 4/4. The key signature has two sharps (F# and C#).

#### 6. Domine Deus

129 piano, vibes & muted cornet

26

Detailed description: This section consists of a single staff (129) in 4/2 time, marked 'piano, vibes & muted cornet'. It features a 26-measure rest followed by a final chord. The key signature has two sharps (F# and C#).

#### 7. Qui tollis

155 trombones

18

Detailed description: This section consists of a single staff (155) in 4/4 time, marked 'trombones'. It features an 18-measure rest followed by a final chord. The key signature has one sharp (F#).

## 8. Quoniam tu solus sanctus

173 other brass 23

Musical notation for '8. Quoniam tu solus sanctus'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains a long, solid black bar representing a sustained note or chord, with a fermata above it. The number '23' is written above the staff.

## 9. Cum Sancto Spiritu

196 Andante solo  
f

201 tutti  
mf f

208

214 5  
mf

221 3  
ff

Musical notation for '9. Cum Sancto Spiritu'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is 'Andante' and the first staff is marked 'solo'. The first staff begins with a dynamic of 'f'. The second staff is marked 'tutti' and has dynamics of 'mf' and 'f'. The third staff has a dynamic of 'f'. The fourth staff has a dynamic of 'mf' and a '5' above the staff. The fifth staff has a dynamic of 'ff' and a '3' above the staff. The notation includes various rhythmic values, rests, and articulation marks.

## 10. Amen

225 organ & choir 14

Musical notation for '10. Amen'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The staff contains a long, solid black bar representing a sustained note or chord, with a fermata above it. The number '14' is written above the staff.

# Gloria

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A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Trombone  
(bass clef)

# Gloria

1st TROMBONE

John Kilpatrick

## 1. Fanfare

Andante

Musical notation for the first Fanfare section, measures 1-6. The piece is in 4/4 time and B-flat major. It begins with a rest for 2 measures, then features eighth-note patterns with triplets. Dynamics include *mp* and *mf*. Measure 6 ends with a *f* dynamic and a fermata.

## 2. Gloria

Musical notation for the second Gloria section, measures 11-39. It is in 4/4 time and B-flat major. Measure 11 is marked 'Moderato 9' and 'flugelhorn solo'. The section includes various dynamics: *mf*, *f*, *mp*, and *ff*. It features a 5-measure rest and a 'unis.' marking. Measure 39 ends with a *ff* dynamic and a fermata.

## 3. Et in terra pax

Musical notation for the third section, 'Et in terra pax', measures 44-57. It is in 4/4 time and B-flat major. Measure 44 is marked 'Andante 10' and 'flugelhorn & vibes'. The section includes a 'choir' part with lyrics: 'ho - mi - ni - bus bo - nae vo - lun - ta - tis'. Dynamics include *p* and *pp*. Measure 57 ends with a *pp* dynamic and a fermata.



#### 4. Laudamus te

63 **Allegro**

Musical staff 63-68: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 69-77: Bass clef, 3/4 time signature. Features a triplet of eighth notes (measures 69-71) and a mezzo-forte (*mf*) dynamic. Slurs are present over several notes.

Musical staff 78-88: Bass clef, 3/4 time signature. Features two triplet markings (measures 78-80 and 85-87) and mezzo-forte (*mf*) dynamics. Slurs are present.

Musical staff 89-96: Bass clef, 3/4 time signature. Features a triplet of eighth notes (measures 89-91) and a mezzo-forte (*mf*) dynamic. Slurs are present.

Musical staff 97-102: Bass clef, 4/2 time signature. Marked **Maestoso organ** and *ff*. Includes an organ introduction with a 7-measure *ad lib.* section. Slurs are present.

#### 5. Gratias agimus tibi

103 **Moderato**

Musical staff 103-107: Bass clef, 4/4 time signature. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Slurs are present.

Musical staff 108-115: Bass clef, 4/4 time signature. Marked **choir**. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A 4-measure rest is present. Slurs are present.

Musical staff 116-122: Bass clef, 4/4 time signature. Features a 2-measure rest and mezzo-forte (*mf*) dynamics. Slurs are present.

Musical staff 123-128: Bass clef, 4/4 time signature. Dynamics include forte (*f*) and fortissimo (*ff*). Slurs are present.

#### 6. Domine Deus

129 piano, vibes & muted cornet

26

Musical staff 129-134: Bass clef, 4/2 time signature. The staff is mostly empty, indicating a long rest for the instruments.

## 7. Qui tollis

*brown tone, without blare;  
with a gentle pulse on repeated notes*

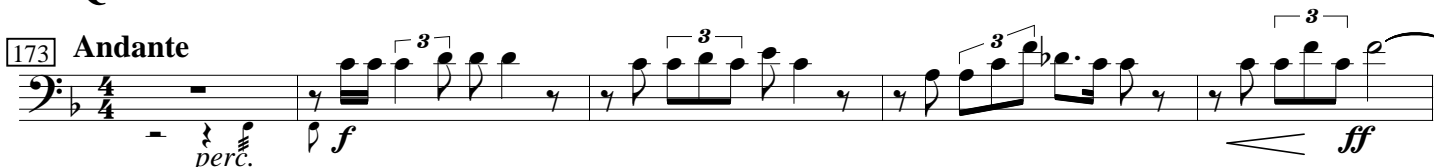
**Adagio**

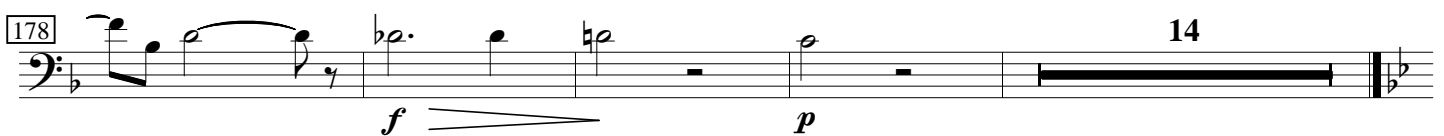
155 

161 

167 

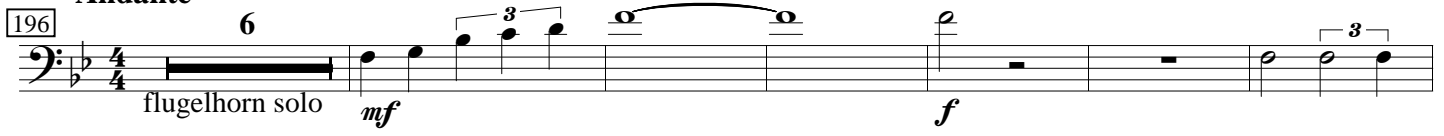
## 8. Quoniam tu solus sanctus

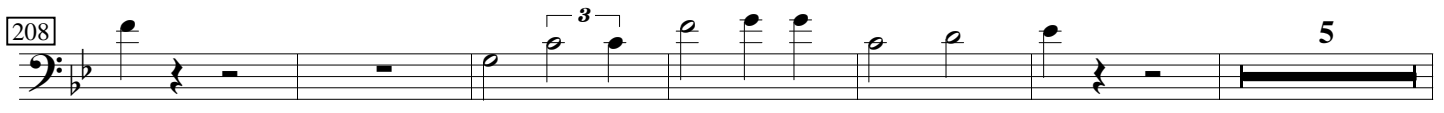
173 **Andante** 


178 

## 9. Cum Sancto Spiritu

**Andante**

196 

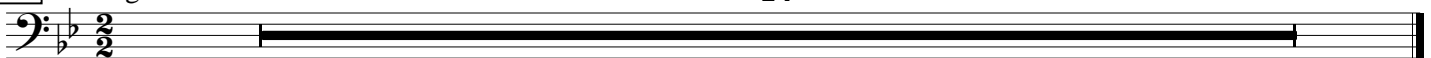
208 

219 

## 10. Amen

225 organ & choir

14



# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Trombone  
(bass clef)

# Gloria

2nd TROMBONE

John Kilpatrick

## 1. Fanfare

**Andante**

*mp* *mf* *f*

## 2. Gloria

**Moderato** 9 *flhn.*

flugelhorn solo *mf*

*f* *mp* *f* *mp* *f* *ff*

## 3. Et in terra pax

**Andante** 10

flugelhorn & vibes

choir

ho - mi - ni - bus bo-næ vo-lun-ta - tis *p*

*p* *pp*

# 4. Laudamus te

Allegro

Musical score for 'Laudamus te' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes. The third staff has two measures with a dynamic of mezzo-forte (*mf*). The fourth staff includes a triplet of eighth notes and a four-measure rest. The fifth staff is marked 'Maestoso organ' and 'ad lib.' with a dynamic of fortissimo (*ff*).

# 5. Gratias agimus tibi

Moderato

Musical score for 'Gratias agimus tibi' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with mezzo-forte (*mf*) and includes dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The second staff is labeled 'choir' and includes a dynamic of mezzo-piano (*mp*) and a four-measure rest. The third staff has a two-measure rest and a dynamic of mezzo-forte (*mf*). The fourth staff includes dynamics of forte (*f*) and fortissimo (*ff*).

# 6. Domine Deus

piano, vibes & muted cornet

26

Musical score for 'Domine Deus' in bass clef, 4/2 time, key of B major. The score consists of a single staff with a long horizontal line indicating a sustained note or rest.

## 7. Qui tollis

*brown tone, without blare;  
with a gentle pulse on repeated notes*

Adagio

Musical score for 'Qui tollis' in bass clef, 4/4 time. The score consists of three staves. The first staff begins with a *mp* dynamic and features a melodic line with a *mf* dynamic later. The second staff shows dynamics of *mf*, *mp*, and *p*. The third staff includes dynamics of *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

## 8. Quoniam tu solus sanctus

Andante

Musical score for 'Quoniam tu solus sanctus' in bass clef, 4/4 time. The score consists of two staves. The first staff starts with a *perc.* (percussion) marking and a *f* dynamic, followed by triplet markings and a *ff* dynamic. The second staff features a *f* dynamic, a *p* dynamic, and a 14-measure rest. The piece ends with a double bar line.

## 9. Cum Sancto Spiritu

Andante

Musical score for 'Cum Sancto Spiritu' in bass clef, 4/4 time. The score consists of three staves. The first staff is marked 'flugelhorn solo' and includes a 6-measure rest, *mf* and *f* dynamics, and a triplet. The second staff features a triplet and a 5-measure rest. The third staff is marked '(unis.)' and includes *f* and *ff* dynamics. The piece concludes with a double bar line.

## 10. Amen

organ & choir

14

Musical score for 'Amen' in bass clef, 2/2 time. The score consists of a single staff with a 14-measure rest, followed by a double bar line.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Bass Trombone

# Gloria

BASS TROMBONE

John Kilpatrick

## 1. Fanfare

Andante

Musical notation for the first Fanfare section, measures 1-6. The key signature has two flats and the time signature is 4/4. Measures 1-2 are marked *mp* and measures 3-4 are marked *mf*. Both sections feature eighth-note patterns with triplets. Measure 5 is marked *f* and features accented eighth notes. Measure 6 ends with a fermata.

## 2. Gloria

Musical notation for the Gloria section, measures 11-39. The key signature has two flats and the time signature is 4/4. Measure 11 is marked *Moderato* and includes a 9-measure rest for the flugelhorn solo. Measures 12-13 are marked *flhn.* and measures 14-15 are marked *trb.1*. Measures 16-17 are marked *mf*, measures 18-19 are marked *f*, measures 20-21 are marked *mp*, measures 22-23 are marked *f*, and measures 24-25 are marked *mp*. Measure 30 is marked *f* and includes a 5-measure rest and a *(unis.)* marking. Measure 39 is marked *ff*.

## 3. Et in terra pax

Musical notation for the Et in terra pax section, measures 44-57. The key signature has two flats and the time signature is 4/4. Measure 44 is marked *Andante* and includes a 10-measure rest for flugelhorn & vibes. Measures 45-46 are marked *choir* and include the lyrics "ho - mi - ni - bus bo - nae vo - lun - ta - tis". Measure 47 is marked *p*. Measure 57 is marked *pp* and includes a 2-measure rest.



#### 4. Laudamus te

63 **Allegro**  
*f*

69 *mf*

78 *mf* *mf*

88

97 **Maestoso**  
organ  
*ad lib.* *ff*

#### 5. Gratias agimus tibi

103 **Moderato**  
*p* *mp* *p*

109 choir  
*p* *mp* *p* *mp*

116 *mf*

123 *f* *ff*

#### 6. Domine Deus

129 piano, vibes & muted cornet **26**

## 7. Qui tollis

*brown tone, no blare;*

**Adagio**

*with a gentle pulse on repeated notes*

155 *mp* *mf* *mp*

161 *mf* *mp* *p*

167 *mf* *p* *f* *p* *pp*

## 8. Quoniam tu solus sanctus

173 other brass 23

## 9. Cum Sancto Spiritu

196 **Andante** 6 trb.1 flugelhorn solo *mf* *f*

207

214 5 (unis.) *f* *ff*

## 10. Amen

225 organ & choir 14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Timpani & Percussion (inc. Vibraphone)

Timpani – 3 drums (Bb, F, Gb/Eb/D)  
Percussion – snare drum, crash cymbal, orchestral bass drum, vibraphone

The piano part for No. 6 is also appended.

The piano may be played by the organist if transfer within 1 minute is possible.  
Alternative players: timpanist, or possibly a choir member.

TWO COPIES OF THIS ARE REQUIRED

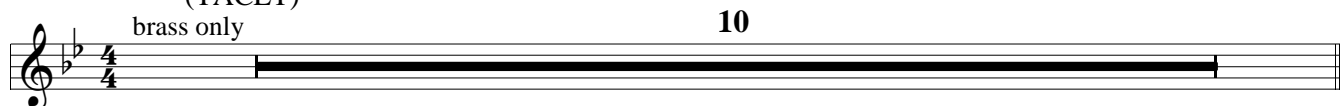
# Gloria

TIMPANI & PERCUSSION

John Kilpatrick

## 1. Fanfare (TACET)

brass only 10

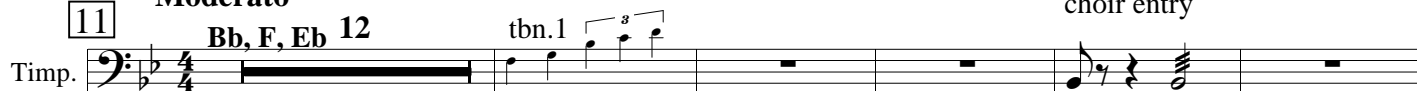


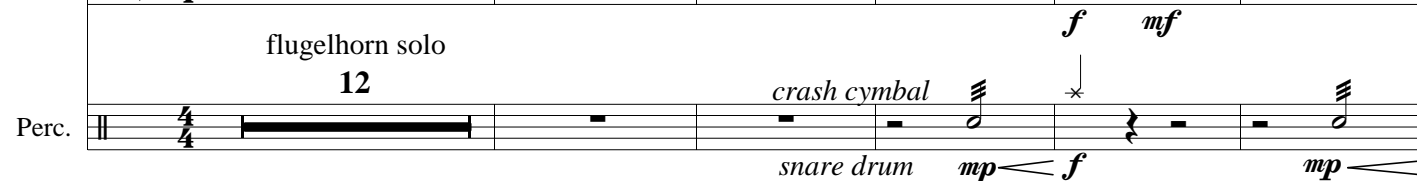
## 2. Gloria

TIMPANI & PERCUSSION

**11** Moderato choir entry

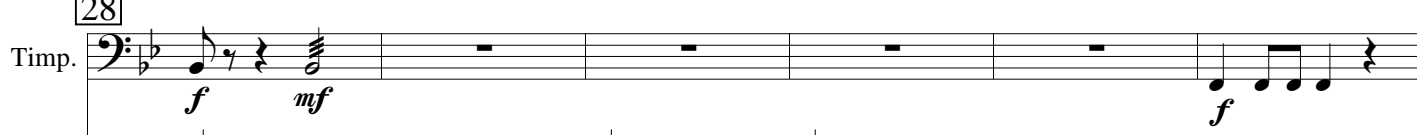
Bb, F, Eb 12 tbn. 1


Timp. 

Perc. 

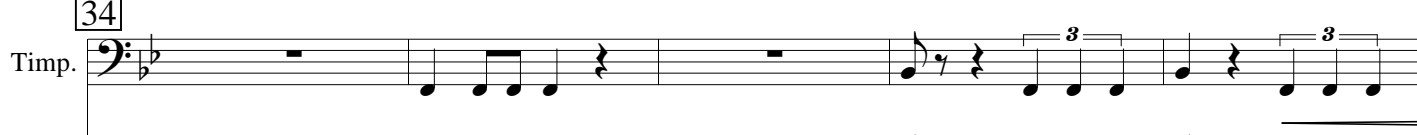
flugelhorn solo 12

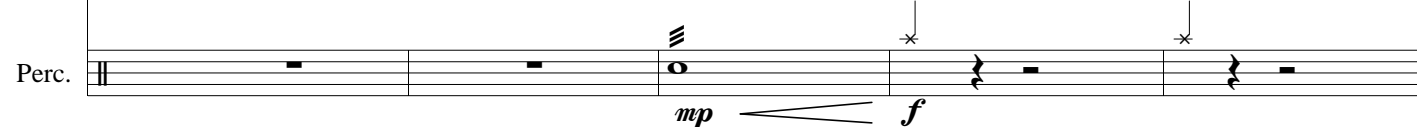
**28**

Timp. 


Perc. 

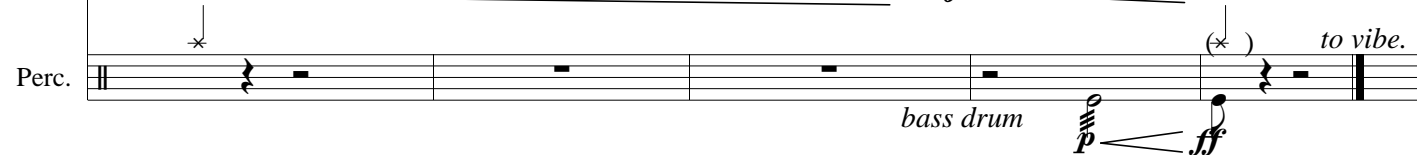
**34**

Timp. 

Perc. 

**39**

Timp. 

Perc. 

bass drum to vibrate.

### 3. Et in terra pax

VIBRAPHONE  
(TIMPANI & PERCUSSION TACET)

*a separate part is also  
supplied, including one-  
and two-player layouts*

44 **Andante**

Vibe. *motor on* *mf*

49

Vibe.

53

Vibe.

58

Vibe. 2

### 4. Laudamus te

TIMPANI  
(PERCUSSION TACET)

63 **Allegro**  
Bb, F, Eb

Timp. *f*

69 6 organ 11 brass

Timp.

89 *ff*

Timp.

95 4 **Maestoso** organ choir

Timp. *ad lib.* 7 *ff*

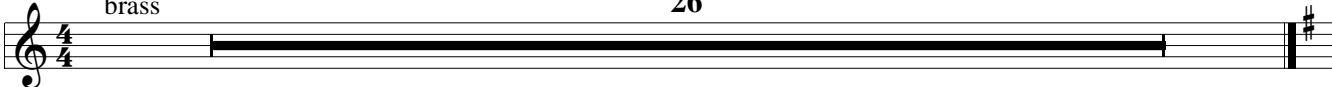
## 5. Gratias agimus tibi

(TACET)

103

brass

26



## 6. Domine Deus

VIBRAPHONE  
(TIMPANI & PERCUSSION TACET)  
PIANO\*

*a separate part is also  
supplied, including one-  
and two-player layouts*

129

Adagio

motor on

Vibe.

piano lead

*mp*

*f*



133

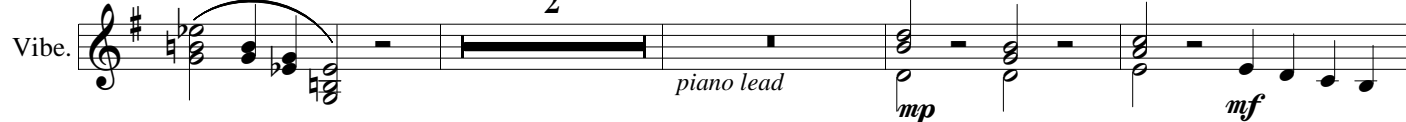
2

Vibe.

piano lead

*mp*


*mf*



139

Vibe.

*f*



142

Vibe.

*mp*

piano lead

*f*



146

Vibe.




150

Vibe.

*mf*

to perc.

3



\* see note on front cover

## 7. Qui tollis (TACET)

155 trombones 18

## 8. Quoniam tu solus sanctus

TIMPANI & PERCUSSION

173 **Andante**  
Bb, Gb, F

Timp. Perc.

178

Timp. Perc.

183 **Bb, Gb, D (D optional)**  
4 organ

Timp. Perc.

191

Timp. Perc.

# 9. Cum Sancto Spiritu

## TIMPANI & PERCUSSION

Andante

**196** **Bb, F** **6** *tbn.* *flugelhorn solo*

Timp. *f*

Perc. *mp* *f* *mp*

**208**

Timp.

Perc. *f* *mp* *f*

**214**

Timp.

Perc.

**220**

Timp.

Perc. *p* *fff*

# 10. Amen

(TACET)

**225** organ & choir **14**





# Gloria

## No. 6 - Domine Deus

PIANO

*no pedal markings are given: use in moderation throughout*

John Kilpatrick

### 6. Domine Deus

129 Adagio

Musical score for measures 129-133. The piece is in 4/2 time with a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Measure 129 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines. Dynamics change to piano (*p*) in measure 130, mezzo-forte (*mf*) in measure 131, piano (*p*) in measure 132, and mezzo-forte (*mf*) in measure 133. A large slur covers measures 129-133.

134

Musical score for measures 134-138. The piece continues in 4/2 time with a key signature of one sharp (F#). Measure 134 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines. Dynamics change to mezzo-forte (*mf*) in measure 135, piano (*p*) in measure 136, mezzo-forte (*mf*) in measure 137, and piano (*p*) in measure 138. A large slur covers measures 134-138.

139

Musical score for measures 139-143. The piece continues in 4/2 time with a key signature of one sharp (F#). Measure 139 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines. Dynamics change to mezzo-forte (*mf*) in measure 140, piano (*p*) in measure 141, mezzo-forte (*mf*) in measure 142, and piano (*p*) in measure 143. A large slur covers measures 139-143.

144

Musical score for measures 144-147. The piece continues in 4/2 time with a key signature of one sharp (F#). Measure 144 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines. Dynamics change to forte (*f*) in measure 145, mezzo-forte (*mf*) in measure 146, and forte (*f*) in measure 147. A large slur covers measures 144-147.

148

Musical score for measures 148-152. The piece continues in 4/2 time with a key signature of one sharp (F#). Measure 148 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and moving lines. Dynamics change to mezzo-forte (*mf*) in measure 149, forte (*f*) in measure 150, mezzo-forte (*mf*) in measure 151, and forte (*f*) in measure 152. A large slur covers measures 148-152. There are triplets in measures 149 and 150, and a *rit.* marking above measure 151.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Organ

The organist may also play the piano in No. 6, if a transfer can be effected within one minute. The piano part is on a separate sheet and also on the back of the percussion score.

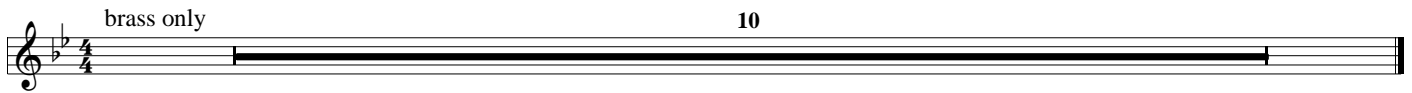
# Gloria

ORGAN

John Kilpatrick

## 1. Fanfare

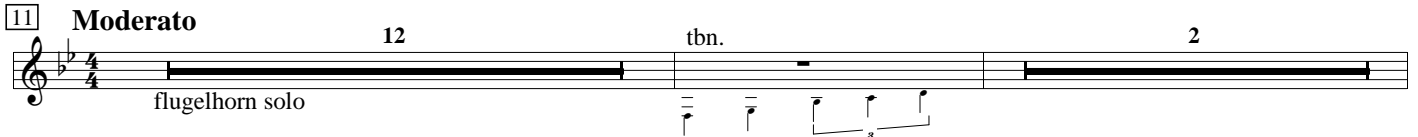
brass only 10



A single staff of music in 4/4 time, marked 'brass only' and '10'. It consists of a solid black bar representing ten measures of music.

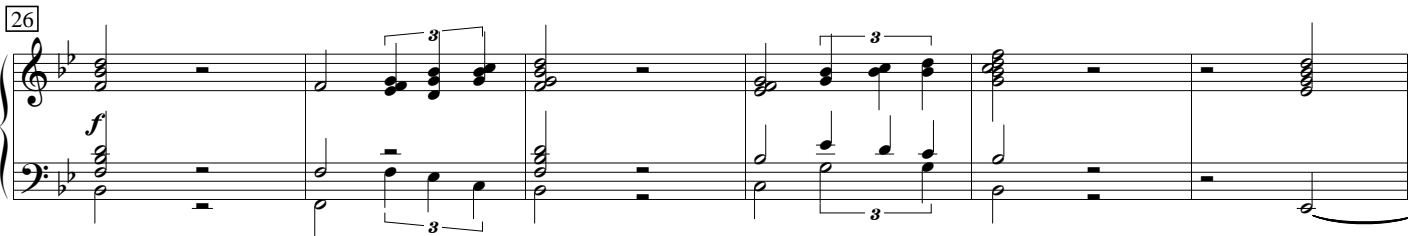
## 2. Gloria

11 Moderato flugelhorn solo 12 tbn. 2



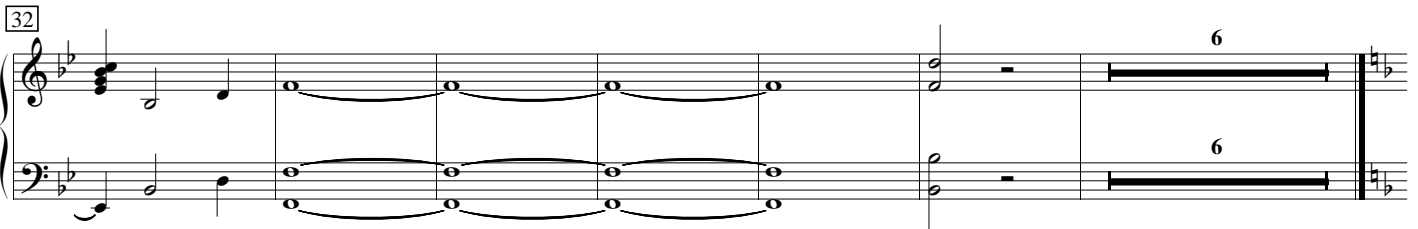
Two staves of music. The first staff is marked '11 Moderato flugelhorn solo 12' and contains a solid black bar for 12 measures. The second staff is marked 'tbn. 2' and contains a solid black bar for 2 measures. Below the second staff, there are three notes with a triplet bracket underneath them.

26



Two staves of music, measures 26-31. The music features complex chords and triplets in both the treble and bass clefs.

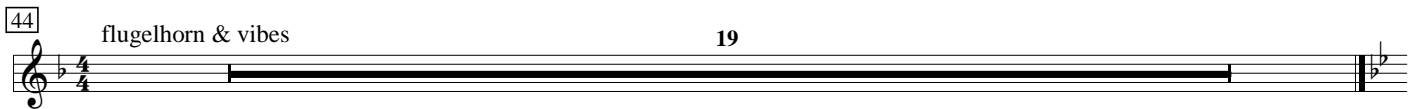
32



Two staves of music, measures 32-37. The music features long, flowing lines in both the treble and bass clefs, with a '6' marking above and below the final two measures.

## 3. Et in terra pax

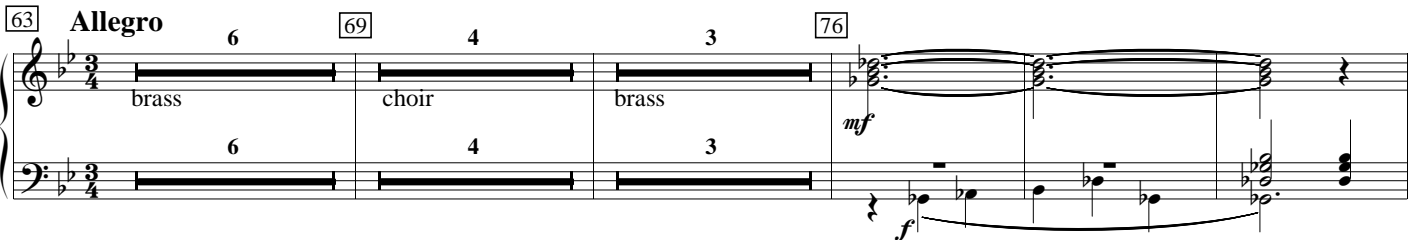
44 flugelhorn & vibes 19



A single staff of music in 4/4 time, marked '44 flugelhorn & vibes 19'. It consists of a solid black bar representing 19 measures of music.

## 4. Laudamus te

63 Allegro brass 6 69 4 choir 3 76 mf



Two staves of music. The first staff is marked '63 Allegro brass 6 69 4 choir 3 76 mf'. It contains three solid black bars representing 6, 4, and 3 measures respectively, followed by musical notation starting at measure 76. The second staff contains three solid black bars representing 6, 4, and 3 measures respectively, followed by musical notation.

79



Two staves of music, measures 79-84. The music features complex chords and long lines in both the treble and bass clefs, with a 'mf' marking above the first measure.

86

94

**Maestoso**

*a tempo.*

*ad lib.*

**ff**

5

5

32'+16'

7

*if playing the piano part in No. 6, move now!*

**5. Gratias agimus tibi**

103

brass

26

**6. Domine Deus** *see separate sheet for piano score*

129

piano, vives & muted cornet

26

**7. Qui tollis**

155

trombones

18

**8. Quoniam tu solus sanctus**

173

**Andante**

6

timp.

lead in (perc.)

brass

182

**mf**

**ff**

**mp**

189

## 9. Cum Sancto Spiritu

196 **Andante** 6 tbn. 2

flugelhorn solo

Detailed description: This block shows the beginning of measure 196. The top staff is for the flugelhorn, marked 'flugelhorn solo', with a six-measure rest. The bottom staff is for the tuba, marked 'tbn.', with a two-measure rest followed by a melodic line. The key signature has two flats and the time signature is 4/4.

205

Detailed description: This block contains measures 205 through 208. The piano accompaniment features a series of chords and triplets in both the treble and bass staves. The key signature remains two flats and the time signature is 4/4.

213

Detailed description: This block contains measures 213 through 216. The piano accompaniment consists of sixteenth-note patterns in the bass staff and sustained chords in the treble staff. Measures 215 and 216 each contain a six-measure rest in both staves. The key signature is two flats and the time signature is 4/4.

## 10. Amen

225 **Lento**

8' flute or similar  
another  
ped. 16' only

Detailed description: This block contains measures 225 through 230. The piano accompaniment is marked 'Lento' and features a melody in the treble staff with a 'ped. 16' only' instruction. The bass staff has a melodic line with an 'another' instruction. The key signature has two flats and the time signature is 2/2.

231

full organ  
poco rit.  
fff  
(if necessary)

Detailed description: This block contains measures 231 through 234. The piano accompaniment is marked 'full organ' and 'poco rit.'. The treble staff has a 'fff' dynamic marking. The bass staff has a melodic line with an '(if necessary)' instruction. The key signature has two flats and the time signature is 2/2.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Piano

This instrument may be played by the organist if a transfer is possible  
within one minute.

Alternative players: timpanist, or possibly a choir member.

*This part is also reproduced on the back of the percussion score.*

# Gloria

## No. 6 - Domine Deus

PIANO

*no pedal markings are given: use in moderation throughout*

John Kilpatrick

### 6. Domine Deus

129 Adagio

Musical score for measures 129-133. The piece is in 4/2 time with a key signature of one sharp (F#). The score is written for piano. Measure 129 starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics shift to piano (p) in measure 130, return to mf in measure 131, drop to p in measure 132, and end at mf in measure 133.

134

Musical score for measures 134-138. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics are p in measure 134, mf in measure 135, p in measure 136, and mf in measure 137. Measure 138 ends with a mezzo-forte (mf) dynamic.

139

Musical score for measures 139-143. The right hand features a series of chords and a melodic line. The left hand has a steady accompaniment. A piano (p) dynamic is marked in measure 141.

144

Musical score for measures 144-147. The right hand has a melodic line with a mezzo-forte (mf) dynamic in measure 144, which then increases to forte (f) in measure 145. The left hand provides a steady accompaniment.

148

Musical score for measures 148-152. Measure 148 starts with a mezzo-piano (mp) dynamic. Measures 149 and 150 contain triplets in both hands. Measure 151 begins with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking. The piece concludes in measure 152 with a forte (f) dynamic.



# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Trombone in Bb  
(treble clef)

# Gloria

1st TROMBONE in Bb

John Kilpatrick

## 1. Fanfare

Andante

mp mf f

2

Detailed description: This section is in 4/4 time with an Andante tempo. It begins with a rest, followed by a series of eighth notes starting on G4. There are two triplet markings over the eighth notes. The dynamics are marked *mp*, *mf*, and *f*. A fermata is placed over the final note, which is a half note G4. A hairpin crescendo is shown below the staff.

## 2. Gloria

Moderato 9 flhn.

flugelhorn solo

*mf*

*f* *mp* *f* *mp*

5 (unis.)

*f*

*ff*

Detailed description: This section is in 4/4 time with a Moderato tempo. It starts with a 9-measure rest for the flugelhorn solo. The music begins with a half note G4, followed by quarter notes. There are two triplet markings. Dynamics include *mf*, *f*, *mp*, *f*, *mp*, and *f*. A 5-measure rest is marked (unis.). The section ends with a half note G4 and a *ff* dynamic.

## 3. Et in terra pax

Andante 10

choir

flugelhorn & vibes

ho - mi - ni - bus bo - nae vo - lun - ta - tis

*p*

2

Detailed description: This section is in 4/4 time with an Andante tempo. It begins with a 10-measure rest for the flugelhorn & vibes. The music then features a choir line with lyrics: "ho - mi - ni - bus bo - nae vo - lun - ta - tis". The dynamics are marked *p*. A 2-measure rest is shown at the end of the section.

#### 4. Laudamus te

**Allegro**

*f*

3

*mf*

3

*mf*

3

*mf*

3

**Maestoso**  
organ

*ff*

*ad lib.* 7

Detailed description: This musical score is for the section 'Laudamus te'. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic of *f*. The second and third staves feature triplet markings (3) and a dynamic of *mf*. The fourth staff continues with triplet markings and a dynamic of *mf*. The fifth staff is marked 'Maestoso' and includes an organ part with a dynamic of *ff* and a '7' with 'ad lib.' below it. The piece concludes with a key signature change to two sharps.

#### 5. Gratias agimus tibi

**Moderato**

*mf*

*mp*

*mf*

choir

*mp*

*mp*

2

*mf*

4

*f*

*ff*

Detailed description: This musical score is for the section 'Gratias agimus tibi'. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff has dynamics of *mf*, *mp*, and *mf*. The second staff is labeled 'choir' and has dynamics of *mp* and *mp*, with a '4' above a measure. The third staff has a '2' above a measure and a dynamic of *mf*. The fourth staff has dynamics of *f* and *ff*. The piece concludes with a key signature change to two sharps.

#### 6. Domine Deus

piano, vibes & muted cornet

26

Detailed description: This musical score is for the section 'Domine Deus'. It begins with a treble clef and a 4/2 time signature. The instrumentation is 'piano, vibes & muted cornet'. The score consists of a single staff with a measure number '26' above it. The piece concludes with a key signature change to two sharps.

## 7. Qui tollis

*brown tone, no blare;  
with a gentle pulse on repeated notes*

**Adagio**

Musical score for 'Qui tollis' in G major, 4/4 time. The score consists of three staves. The first staff begins with a *mp* dynamic and features a melodic line with repeated notes. The second staff shows dynamics of *mf*, *mp*, and *p*. The third staff includes dynamics of *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

## 8. Quoniam tu solus sanctus

**Andante**

Musical score for 'Quoniam tu solus sanctus' in G major, 4/4 time. The score consists of two staves. The first staff includes a percussion part marked 'perc.' and a melodic line with triplets, starting with a *f* dynamic and ending with *ff*. The second staff features a melodic line with a *f* dynamic, a *p* dynamic, and a 14-measure rest. The piece ends with a double bar line.

## 9. Cum Sancto Spiritu

**Andante**

Musical score for 'Cum Sancto Spiritu' in G major, 4/4 time. The score consists of three staves. The first staff is labeled 'flugelhorn solo' and includes a 6-measure rest, followed by a melodic line with *mf* and *f* dynamics. The second staff features a melodic line with a triplet and a 5-measure rest. The third staff is marked '(unis.)' and starts with a *f* dynamic, ending with a *ff* dynamic. The piece concludes with a double bar line.

## 10. Amen

organ & choir

Musical score for 'Amen' in G major, 2/2 time. The score consists of a single staff with a 14-measure rest, followed by a double bar line.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Trombone in Bb  
(treble clef)

# Gloria

2nd TROMBONE in Bb

John Kilpatrick

## 1. Fanfare

Andante

*mp* *mf* *f*

## 2. Gloria

Moderato 9 flhn.

flugelhorn solo *mf*

*f* *mp* *f* *mp* *f* *mp* *f* *ff*

## 3. Et in terra pax

Andante 10

flugelhorn & vibes

choir

ho - mi - ni - bus bo-næ vo-lun-ta-tis *p*

*p* *p*

#### 4. Laudamus te

**Allegro**

Musical score for 'Laudamus te' in 3/4 time. The score consists of five staves. The first four staves are for a vocal line, and the fifth is for organ. Dynamics include *f*, *mf*, and *ff*. There are various articulations such as slurs, accents, and fingerings (2, 3). The organ part is marked 'Maestoso organ' and 'ad lib.' with a 7-measure rest.

#### 5. Gratias agimus tibi

**Moderato**

Musical score for 'Gratias agimus tibi' in 4/4 time. The score consists of four staves. The first two staves are for a vocal line, and the last two are for organ. Dynamics include *mf*, *mp*, and *ff*. There are various articulations such as slurs, accents, and fingerings (2, 4). The organ part is marked 'choir' and 'ad lib.' with a 7-measure rest.

#### 6. Domine Deus

piano, vibes & muted cornet

Musical score for 'Domine Deus' in 4/2 time. The score consists of one staff. The instrument is 'piano, vibes & muted cornet'. The score is marked with a 26-measure rest.

## 7. Qui tollis

*brown tone, no blare;  
with a gentle pulse on repeated notes*

**Adagio**

Musical score for 'Qui tollis' in G major, 4/4 time. The score consists of three staves. The first staff begins with a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, then descending through F#5, E5, D5, C5, B4, A4, G4. Dynamics are marked *mp*, *mf*, and *mp*. The second staff continues the melody with dynamics *mf*, *mp*, and *p*. The third staff features a more complex melodic line with dynamics *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

## 8. Quoniam tu solus sanctus

**Andante**

Musical score for 'Quoniam tu solus sanctus' in G major, 4/4 time. The score consists of two staves. The first staff begins with a percussive effect (*perc.*) and a triplet of eighth notes (B4, C5, D5) marked *f*. It continues with another triplet (E5, F#5, G5) and a final triplet (F#5, E5, D5) marked *ff*. The second staff continues with a melodic line marked *f* and *p*, ending with a 14-measure rest. The piece concludes with a double bar line.

## 9. Cum Sancto Spiritu

**Andante 6**

Musical score for 'Cum Sancto Spiritu' in G major, 4/4 time. The score consists of three staves. The first staff is labeled 'flugelhorn solo' and begins with a 6-measure rest, followed by a melodic line marked *mf* and *f*. The second staff continues the melody with a triplet of eighth notes marked *f* and a 5-measure rest. The third staff is marked '(unis.)' and features a melodic line marked *f* and *ff*. The piece concludes with a double bar line.

## 10. Amen

organ & choir

Musical score for 'Amen' in G major, 2/2 time. The score consists of a single staff with a 14-measure rest. The piece concludes with a double bar line.



# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Vibraphone

This contains:  
a 2-staff version (pp. 2-3)  
a 1-staff version (p. 4)

The vibraphone may be played by the percussionist, or the  
timpanist, or both.  
A 1-staff version is also included within the percussion part.

# Gloria

(Nos. 3 & 6)

VIBRAPHONE (2 PLAYERS)

See back page, or percussion part, for 1-staff version.

John Kilpatrick

## 3. Et in terra pax

44 **Andante**

*motor on*

Musical notation for measures 44-48. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'mf'. The notation consists of two staves: a treble clef staff and a bass clef staff. Measure 44 starts with a whole note chord in the bass and a whole rest in the treble. Measures 45-48 show a progression of chords and melodic lines in both staves.

49

Musical notation for measures 49-52. The notation continues from the previous system, showing a continuation of the melodic and harmonic material in both staves.

53

Musical notation for measures 53-57. The notation continues, featuring a more active melodic line in the treble staff and a steady bass accompaniment.

58

Musical notation for measures 58-62. The notation concludes with a double bar line. The final measure (62) features a fermata over a whole note chord in both staves, with a '2' above and below the staff indicating a second ending or a specific articulation.

# 6. Domine Deus

129 Adagio

musical score for measures 129-133. The piece is in 4/2 time and G major. Measure 129 starts with a piano lead in the right hand. The tempo is Adagio. Dynamics include *mp* and *f*. A *motor on* instruction is present above the staff. The right hand features a melodic line with a slur over measures 132-133, while the left hand provides harmonic support.

musical score for measures 134-139. Measures 134-135 feature a piano lead in the right hand with a fermata and a second measure rest. Dynamics include *mp* and *mf*. The right hand has a melodic line starting in measure 136, while the left hand continues with harmonic accompaniment.

musical score for measures 140-144. Measure 140 starts with a piano lead in the right hand. Dynamics include *f* and *mp*. A slur is present over measures 140-141. The right hand has a melodic line, and the left hand provides harmonic accompaniment. The piece ends with a piano lead in the right hand in measure 144.

musical score for measures 145-149. The piece is in 4/2 time and G major. Measure 145 starts with a piano lead in the right hand. Dynamics include *f*. The right hand has a melodic line, and the left hand provides harmonic accompaniment.

musical score for measures 150-154. Measure 150 starts with a piano lead in the right hand. Dynamics include *mf*. The right hand has a melodic line, and the left hand provides harmonic accompaniment. Measures 153-154 feature a triplet in both hands, indicated by a '3' above and below the notes.

# Gloria

(Nos. 3 & 6)

VIBRAPHONE (1 PLAYER)

This part is also included in the Percussion score.

John Kilpatrick

## 3. Et in terra pax

44 **Andante**  
*motor on*  
*mf*

49

53

58 **2**

Detailed description: This musical score is for the vibraphone part of 'Et in terra pax'. It is in 4/4 time and B-flat major. The piece begins at measure 44 with a mezzo-forte (mf) dynamic and a 'motor on' instruction. The music features a mix of chords and melodic lines. Measure 58 ends with a fermata and a '2' indicating a repeat. The score is written on a single treble clef staff.

## 6. Domine Deus

63 **Adagio**  
*motor on*  
*piano lead* *mp* *f*

134 **2**  
*piano lead* *mp* *mf*

140 *f* *mp* *piano lead*

145 *f*

150 *mf* **3**

Detailed description: This musical score is for the vibraphone part of 'Domine Deus'. It is in 4/2 time and D major. The piece begins at measure 63 with a piano lead, mezzo-piano (mp), and forte (f) dynamics, and a 'motor on' instruction. The music is characterized by sustained chords and melodic fragments. Measure 134 has a fermata and a '2' indicating a repeat. Measure 150 ends with a fermata and a '3' indicating a repeat. The score is written on a single treble clef staff.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Keyboard

## PART SET

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rev. 14/07/2009

# Gloria

John Kilpatrick

## INSTRUMENTAL PARTS

1<sup>st</sup> Cornet in Bb  
2<sup>nd</sup> Cornet in Bb  
Flugelhorn in Bb  
1<sup>st</sup> Trombone (bass clef)  
2<sup>nd</sup> Trombone (bass clef)  
Bass Trombone  
Percussion / Timpani / Vibraphone (2 copies)  
Organ  
Piano (*also on back of Percussion set*)

*Also, if required:*

1<sup>st</sup> Trombone in Bb (treble clef)  
2<sup>nd</sup> Trombone in Bb (treble clef)  
Vibraphone (2-staves & 1-staff versions)

