

Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)
with Brass, Percussion and Keyboard

FULL SCORE

(instruments at concert pitch)

Gloria

John Kilpatrick

Players and Singers

2	Cornets in Bb	<i>could be trumpets</i>
1	Flugelhorn in Bb	<i>should be flugelhorn</i>
2	Trombones	
1	Bass Trombone	
2	Percussion	Timpani (3 drums)
	<i>see note 1</i>	Snare drum, crash cymbal, bass drum (<i>pref. orchestral</i>)
		Vibraphone (4 sticks)
1	Organ	<i>see note 2</i>
1	Piano	<i>see note 2</i>
1	Mixed voice choir	SATB (div.)

note 1: The vibraphone may be played by either or both of the timpanist and percussionist.

note 2: The piano may be played by the organist if a transfer can be effected within one minute. Other possibilities for pianist are a percussionist or a choir member.

also: The organ registration is mostly not predefined.

Brass instrument mutes are not required except a straight or cup type by the 1st cornet.

no.	<i>page</i>	<i>instrumentation</i>	
1	Fanfare	3	6 Brass
2	Gloria	4	6 Brass (inc. Flugelhorn solo); Timpani; Percussion; Organ
3	Et in terra pax	6	Flugelhorn; Vibraphone; 3 Trombones
4	Laudamus te	8	6 Brass; Timpani; Organ
5	Gratias agimus tibi	13	6 Brass
6	Domine Deus	15	1 Muted Cornet; Vibraphone; Piano
7	Qui tollis	17	3 Trombones
8	Quoniam tu solus	18	2 Cornets; 2 Trombones; Timpani; Percussion; Organ
9	Cum Sancto Spiritu	20	as no. 2
10	Amen	23	Organ

Performance time: 10 to 11 minutes.

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Changes in revision 14/07/2009: added brass notes in bars 103-106, 109-113 & 115-116; bar 128 note shortened; one note dropped from final organ chord; various changes in drum roll notation (3 slashes instead of 4); typographical changes in page-number placing and other depth of page used.

Gloria

Full Score
(Instruments in concert pitch)

John Kilpatrick

1. Fanfare

Andante (♩ = 78)

Cor. 1 *mp* *mf* *f*

Cor. 2 *mp* *mf* *f*

Flhn. *mp* *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn. *mp* *mf*



Cor. 1 *f* *mf*

Cor. 2 *f* *mf*

Flhn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f* *mf*

2. Gloria

11 Moderato (♩ = 108)

Flhn. *solo* *ad lib.* *a tempo*
mf

21

Cor.1 *mf* *f*

Cor.2 *mf* *f*

Flhn. *f*

Tbn.1 *mf* *f* *mp* *f* *mp*

Tbn.2 *mf* *f* *mp* *f* *mp*

B.Tbn. *mf* *f* *mp* *f* *mp*

Timp. **Bb, F, Eb** *f* *mf* *f* *mf*

Perc. *crash cymbal* *snare drum* *mp* *f* *mp* *f*

Org. *f*

S. *f* Glo - ri - a, Glo - ri - a in ex - cel - sis, in ex - cel - sis

A. *f* Glo - ri - a, Glo - ri - a in ex - cel - sis, in ex - cel - sis

T. *f* Glo - ri - a, Glo - ri - a in ex - cel - sis, in ex - cel - sis

B. *f* Glo - ri - a, Glo - ri - a in ex - cel - sis, in ex - cel - sis

30

Cor.1

Cor.2

Flhn.

Tbn.1

Tbn.2

B.Tbn.

Timp.

Perc.

Org.

S.

A.

T.

B.

De - o, Glo - ri - a in ex - cel - sis De - o, De - o.

De - o, Glo - ri - a in ex - cel - sis, ex - cel - sis De - o, De - o.

De - o, Glo - ri - a in ex - cel - sis, ex - cel - sis De - o, De - o.

De - o, Glo - ri - a in ex - cel - sis, ex - cel - sis De - o.

f

f

f

f

f

f

f

mp *f*

De

8

38

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Flhn. *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B.Tbn. *f* *ff*

Timp. *f* *ff*

Perc. *p* *ff* *to vibraphone*

3. Et in terra pax

44 **Andante** (♩ = 84) *a tempo* *introvertedly*

Flhn. *mp*

Vibe. *motor on* *mf*

S. *mp*
Et in ter - ra pax, in ter - ra pax,

A. *mp*
Et in ter - ra pax, in ter - ra pax,

T. *mp*
Et in ter - ra pax, in ter - ra pax,

B. *mp*
Et in ter - ra pax, in ter - ra pax,

50

Flhn. *mf* *mp*

Vibe.

S. *p*
pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

A. *p*
pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

T. *p*
8 pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,

B. *p*
pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - næ vo - lun - ta - tis,



56

Flhn.

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Vibe.

S. *mf* *mp*
in ter - ra pax, pax, pax, et in ter - ra pax.

A. *mf* *mp*
in ter - ra pax, pax, pax, et in ter - ra pax.

T. *mf* *mp*
8 in ter - ra pax, pax, pax, et in ter - ra pax.

B. *mf* *mp*
in ter - ra pax, pax, pax, et in ter - ra pax.

4. Laudamus te

63 Allegro (♩ = 138)

Cor.1

Cor.2

Flhn.

Tbn.1

Tbn.2

B.Tbn.

Timp. Bb, F, Eb

Org.

S1

S2

A.

T.

B1

B2

Lau-da - mus te. Be-ne -

Lau - da - mus te.

Lau - dam - mus te.

Lau - da - mus

Lau - da - mus

Lau - da - mus te...

71

Cor.1

Cor.2

Flhn.

Tbn.1

Tbn.2

B.Tbn.

Timp.

Org.

S1
di - ci - mus te. Lau - da - mus te. ad - or - a

S2
Be - ne - di - ci - mus te. ad - or - a

A.
Be - ne - di - ci - mus te. ad - or - a

T.
8 te. Be - ne - di - ci - mus te. ad - or -

B1
te. Be - ne - di - ci - mus te. ad - or - a

B2
Be - ne - di - ci - mus te. ad - or - a

mf

f

80

Cor.1
Cor.2
Flhn.
Tbn.1
Tbn.2
B.Tbn.
Timp.
Org.
S1
S2
A.
T.
B1
B2

mus te ad - or - a - mus te,
mus te, ad - or - a - mus te,
mus te, ad - or - a - mus te
a - mus te ad - or - a - mus te,
mus te ad - or - a - mus te
mus te ad - or - a - mus te

88

Cor.1

Cor.2

Flhn.

Tbn.1

Tbn.2

B.Tbn.

Timp.

Org.

S1

S2

A.

T.

B1

B2

mf

ff

f

mp

mp

mp

mp

mp

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

96 **Maestoso** (♩ = 60)

Cor. 1 *ff*

Cor. 2 *ff*

Flh. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Org. *ff* *ad lib.* *a tempo.* *32+16'* *7* *to piano (if doubling)*

S1 *ff* *(a few only)*
Glo - ri - fi - ca - mus te.

S2 *ff*
Glo - ri - fi - ca - mus te.

A. *ff*
Glo - ri - fi - ca - mus te.

T. *ff*
Glo - ri - fi - ca - mus te.

B1 *ff*
Glo - ri - fi - ca - mus te.

B2 *ff*
Glo - ri - fi - ca - mus te.

5. Gratias agimus tibi

103 Moderato (♩ = 108)

Cor. 1 *mf*

Cor. 2 *mf*

Flhn. *p*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *p* *mp* *p*

109

Cor. 1 *mp*

Cor. 2 *mp*

Flhn. *p* *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p* *mp* *p*

S. *mp* *mf*
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

A. *mp* *mf*
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

T. *mp* *mf*
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

B. *mp* *mf*
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

114

Cor.1 *mp* *mf*

Cor.2 *mp* *mf*

Flhn. *mp* *p* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

S. *f*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am,

A. *f*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am,

T. *f*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am,

B. *f*
glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am,

121

Cor.1 *f* *ff*

Cor.2 *f* *ff*

Flhn. *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

S. *ff*
glo - ri - am tu - am, glo - ri - am tu - am.

A. *ff*
glo - ri - am tu - am, glo - ri - am tu - am.

T. *ff*
glo - ri - am tu - am, glo - ri - am tu - am.

B. *ff*
glo - ri - am tu - am, glo - ri - am tu - am.

6. Domine Deus

129 Adagio (♩=72) *With straight or cup mute*
gently, as though accompanying

Cor.1

Vibe.

Piano

pedal: use in moderation throughout

S. *mf*
 Do - mi - ne De - us, Do - mi - ne De - us, Rex cœ - les - tis *p*
 De - us Pa - ter om -

A. *mp*
 Do - mi - ne De - us, Rex cœ - les - tis, *p*
 De - us Pa - ter om -

T. *p*
 De - us Pa - ter om -

B. *p*
 De - us Pa - ter om -

135

Cor.1 *mp*

Vibe. *mp* *mf* *f*

Piano *mf* *p*

S. *mf*
 ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te, u - ni - ge - ni - te,

A. *mf*
 ni - po - tens. u - ni - ge - ni - te, u - ni - ge - ni - te,

T. *mf*
 ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te u - ni - ge - ni - te,

B. *mf*
 ni - po - tens. u - ni - ge - ni - te,

141

Cor.1

Vibe.

Piano

S.

A.

T.

B.

p *mf* *f*

mp *f*

p *mf* *f*

p *f*

p *mf* *f*

Je - su Chri - ste. Do - mi - ne, do - mi - ne De - us, A - gnus

Je - su Chri - ste. Do - mi - ne, do - mi - ne De - us, A - gnus

Je - su Chri - ste. Je - su Chri - ste. Do - mi - ne, do - mi - ne De - us, A - gnus

Je - su Chri - ste, Je - su Chri - ste. Do - mi - ne, do - mi - ne De - us, A - gnus

147

Cor.1

Vibe.

Piano

S.

A.

T.

B.

no mute

mf *mp* *f*

mf *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*

De - i, Fi - li - us Pa - tris. A - gnus De - i, Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris. A - gnus De - i, Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris. A - gnus De - i, Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris. A - gnus De - i, Fi - li - us Pa - tris.

poco rit.

return to organ (if doubling)

7. Qui tollis

trombones: brown tone, without blare;
with a gentle pulse on repeated notes

Adagio (♩ = 66)

155

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

S. *mp* *mp* *mp*
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

A. *mp* *mp* *mp*
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

T. *mp* *mp* *mp*
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

B. *mp* *mp* *mp*
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

161

Tbn.1 *mf* *mp* *p*

Tbn.2 *mf* *mp* *p*

B.Tbn. *mf* *mp* *p*

S. *f* *mf* *mp*
mun - di, su - sci - pe, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

A. *f* *mf* *mp*
mun - di, su - sci - pe, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

T. *f* *mf* *mp*
mun - di, su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem no - stram.

B. *f* *mf* *mp*
mun - di, su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem no - stram.

167

Tbn.1 *mf* *p* *f* *p* *pp*

Tbn.2 *mf* *p* *f* *p* *pp*

B.Tbn. *mf* *p* *f* *p* *pp*

S. *p* *f* *pp*
Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.

A. *p* *f* *pp*
Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.

T. *p* *f* *pp*
Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.

B. *p* *f* *pp*
Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.



8. Quoniam tu solus sanctus

173 Andante (♩ = 84)

Cor.1 *f* *ff*

Cor.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Timp. Bb, Gb, F

Perc.

179

Cor.1 *f* *p*

Cor.2 *f* *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

Timp. *f* *mp* *p* *Bb, Gb, D D optional*

Org. *mf*

S. *mf* *3* Quo-ni - am tu so - lus, tu sol - lus san - ctus,

A. *mf* *3* Quo-ni - am tu so - lus, tu sol - lus san - ctus,

T. *mf* *3* Quo-ni - am tu so - lus, tu sol - lus san - ctus,

B. *mf* *3* Quo-ni - am tu so - lus, tu sol - lus san - ctus,

184

Timp. *mp*

Perc.

Org. *ff* *mp*

S. *f* *3* *ff* *mp* tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

A. *f* *3* *ff* *mp* tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

T. *f* *3* *ff* *mp* tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

B. *f* *3* *ff* *mp* *2nds* tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

190 (if possible)

Timp.

Perc.

Org.

S. *p* Je - su, Je - su, Je - su *mf* Chri - ste.

A. *p* Chri - ste, *mp* Je - su Chri - ste, *mf* Je - su Chri - ste.

T. *mf* Je - su Chri - ste, Je - su Chri - ste.

B. *mp* _{sts} Je - su Chri - ste, *All* Je - su Chri - ste.

≡

9. Cum Sancto Spiritu

196 Andante (♩ = 108)

Flhn. *solo*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

204

Cor. 1

Cor. 2

Flhn.

Tbn. 1

Tbn. 2

B.Tbn.

Timp. Bb, F

Perc. mp f mp f

Org.

S. f Cum San - cto, cum San - cto Spi - ri - tu,

A. f Cum San - cto, cum San - cto Spi - ri - tu,

T. f Cum San - cto, cum San - cto Spi - ri - tu,

B. f Cum San - cto, cum San - cto Spi - ri - tu,

211

Cor.1

Cor.2

Flhn.

Tbn.1

Tbn.2

B.Tbn.

Timp.

Perc.

Org.

S.

A.

T.

B.

mp \leq *f*

in glo - ri - a De - i, in glo - ria De - i Pa - tris. *mf*

in glo - ri - a De - i, in glo - ria De - i Pa - tris. *mf*

in glo - ri - a De - i, in glo - ria De - i Pa - tris. *mf*

in glo - ri - a De - i, in glo - ria De - i Pa - tris. *mf*

219

Cor.1 *mf* *ff*

Cor.2 *mf* *ff*

Flhn. *mf* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Timp. *3*

Perc. *p* *ff*

10. Amen

Lento (♩ = 42)

225

Org. *8' flute or similar* *another* *ped. 16' only*

231

Org. *full organ* *fff*

S1 *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

S2 *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

A. *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

T. *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

B1 *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

B2 *mp* *diminuendo.* *poco rit.* *pp*
A - - - men, A - - - men, A - - - men.

Other Works by John Kilpatrick

Sacred Music

Magnificat & Nunc Dimittis in F (SATB div., organ)
In Paradisum (SSATBB, unaccompanied)
And I Saw a New Heaven (SATB div., organ)

Secular Music

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)
The Purple Cow (SATB div., with optional piano)
Cuttings from a Nonsense Book (SATB, wind quintet)

With words by Edward Lear

The Jumblies (SATB div.)
The Dong (SATB div.)

Words and music by John Kilpatrick

My Briefcase (SATB div., keyboard or wind quintet)

With words by Keats – Two Homer Sonnets

On first looking into Chapman's Homer (SATB)
To Homer (SATB)