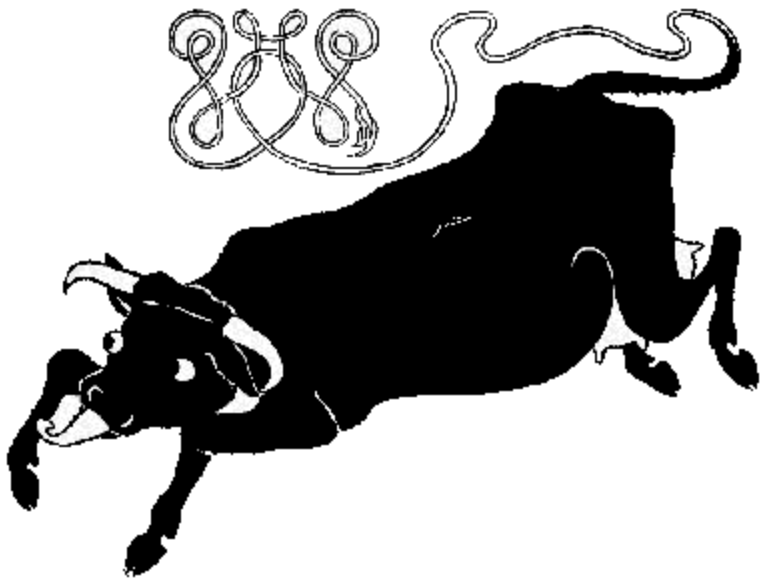
THE PURPLE COW

John Kilpatrick

words by Gelett Burgess

SATB (div)
with optional piano accompaniment



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To my Mother, who introduced me to The Burgess Nonsense Book

1. The Purple Cow

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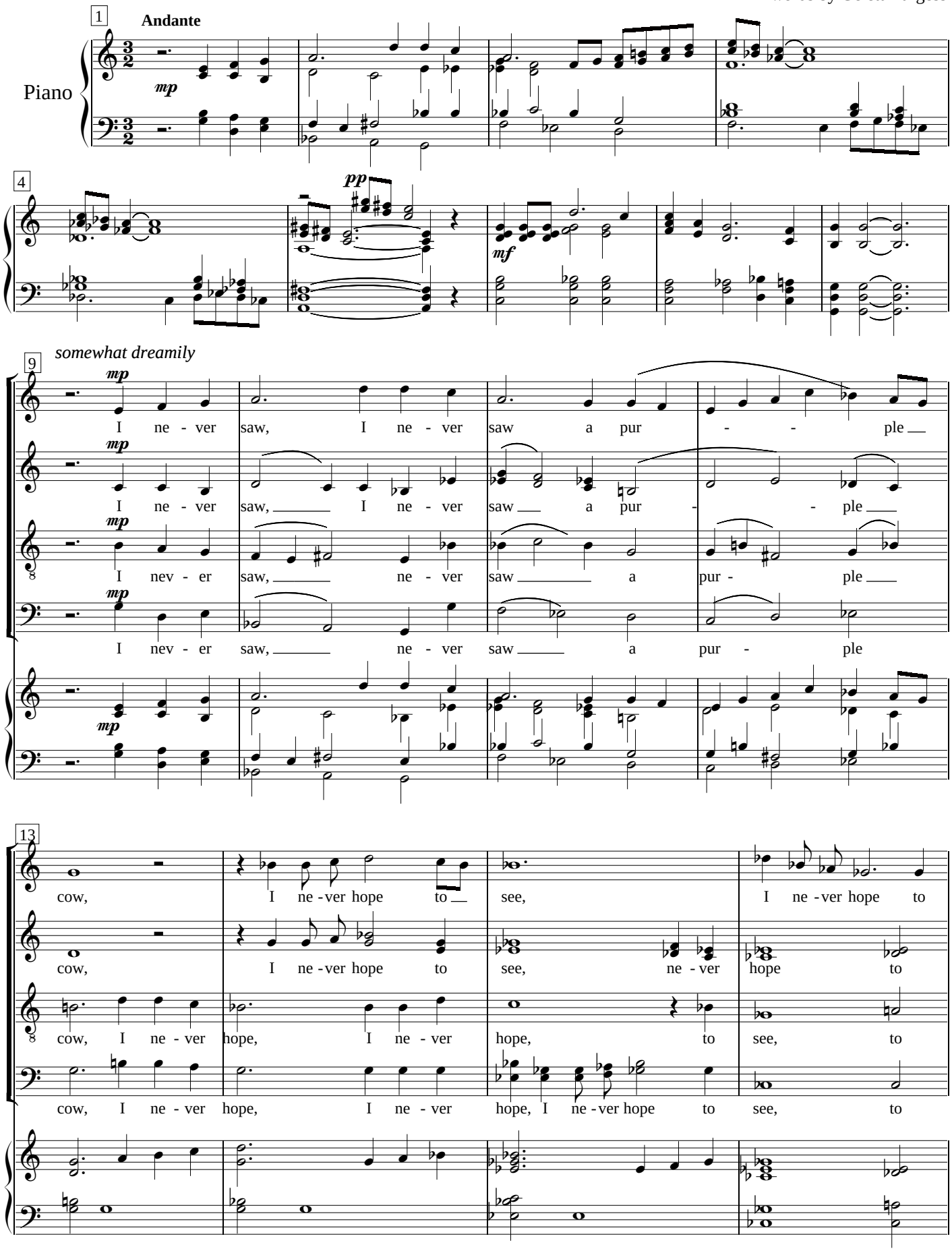

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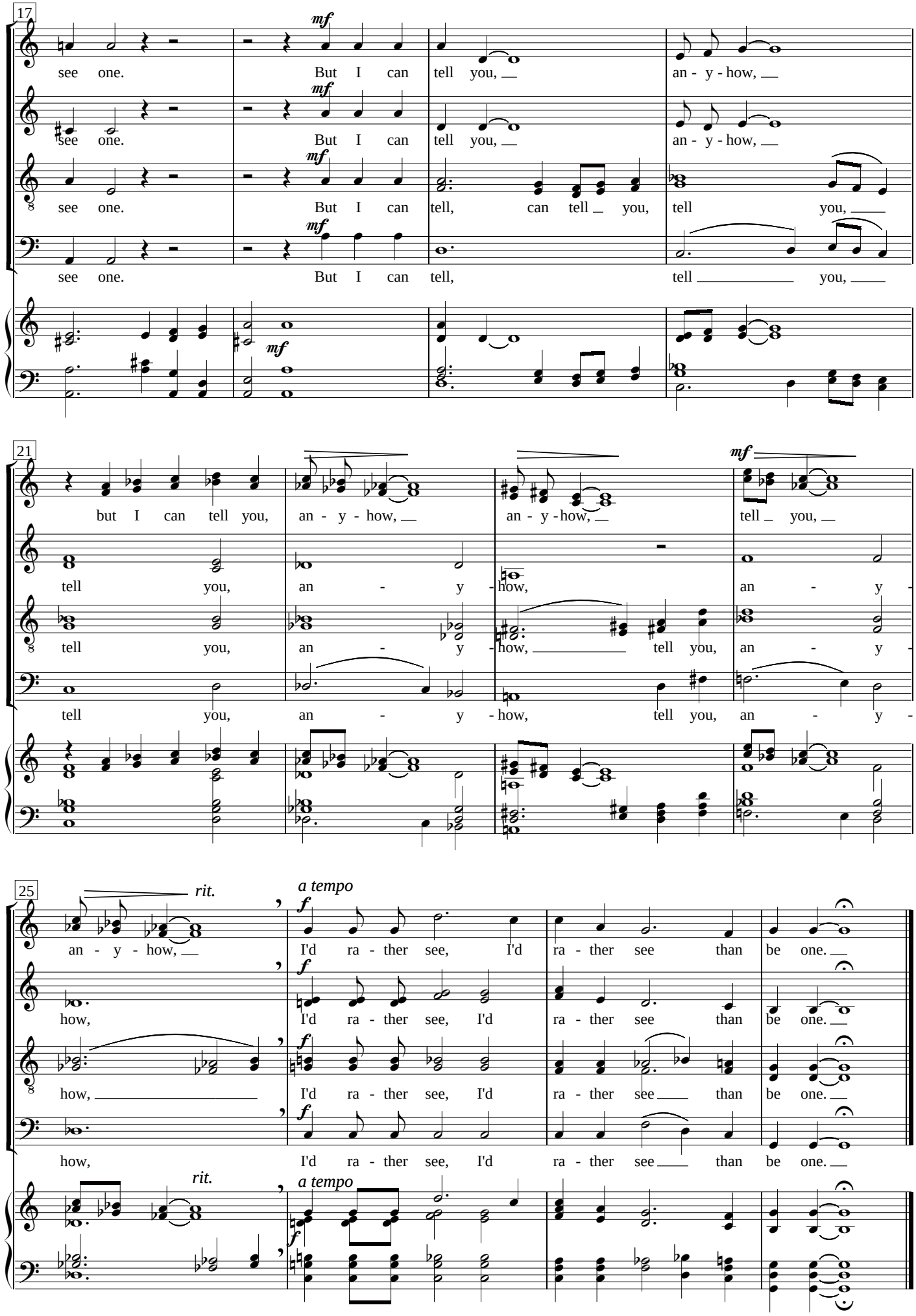
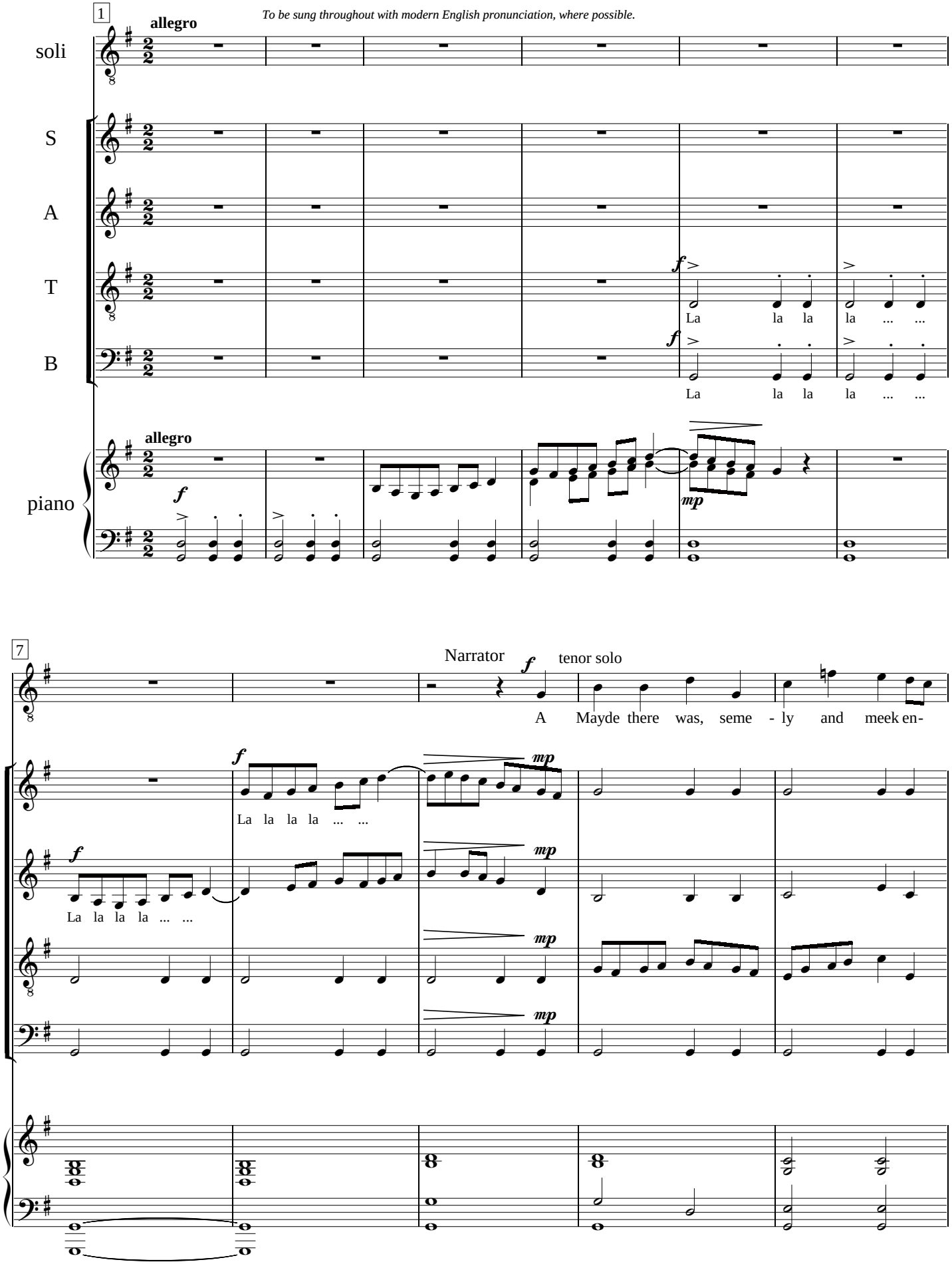
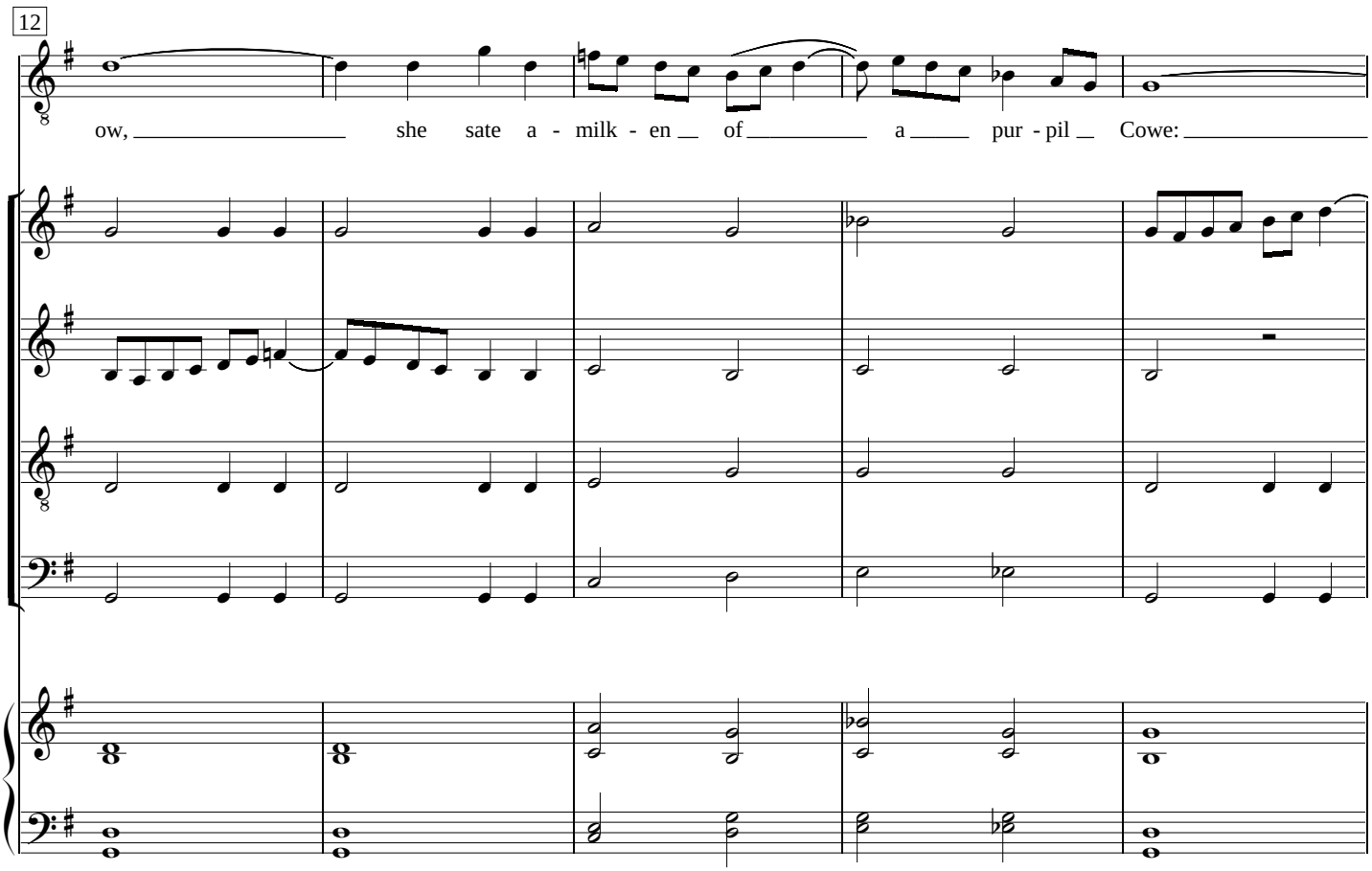
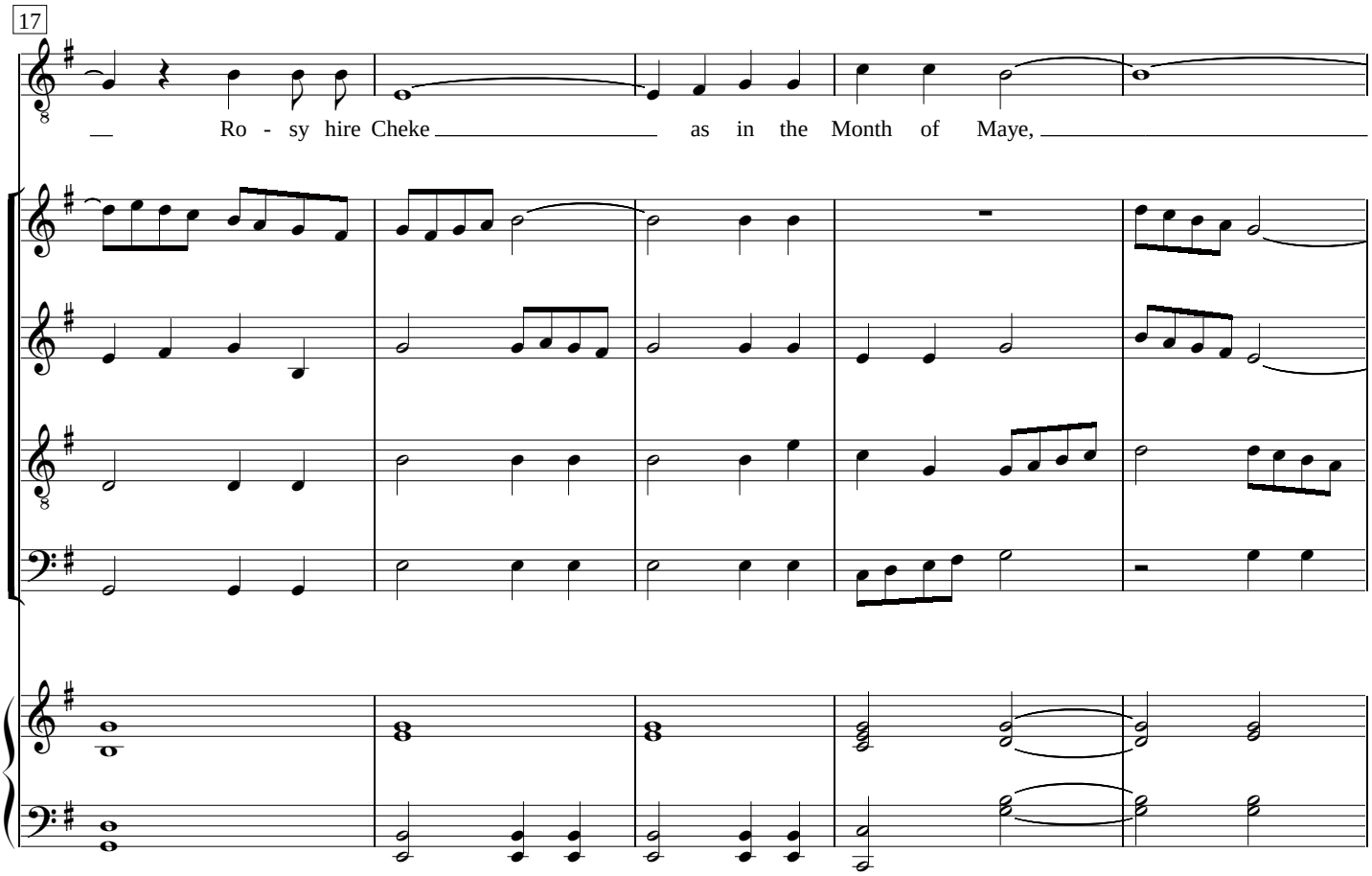
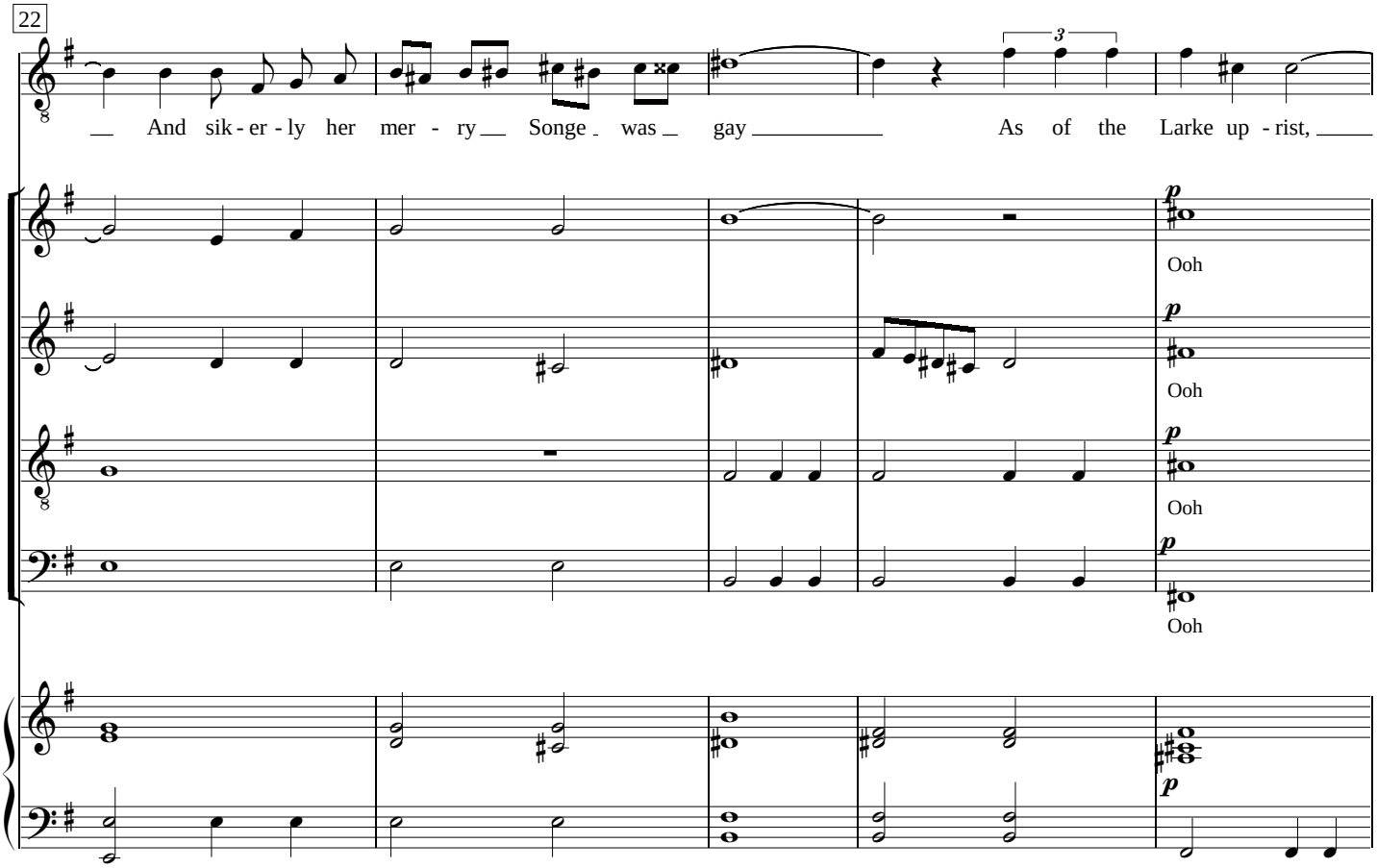

17
mf
see one. But I can tell you, an - y - how,
see one. But I can tell you, an - y - how,
see one. But I can tell, can tell you, tell you,
see one. But I can tell, tell you,
21
but I can tell you, an - y - how, an - y - how, tell you,
tell you, an - y - how, an - y -
tell you, an - y - how, tell you, an - y -
25
rit.
a tempo
f
an - y - how, I'd ra - ther see, I'd ra - ther see than be one.
how, I'd ra - ther see, I'd ra - ther see than be one.
how, I'd ra - ther see, I'd ra - ther see than be one.
how, I'd ra - ther see, I'd ra - ther see than be one.

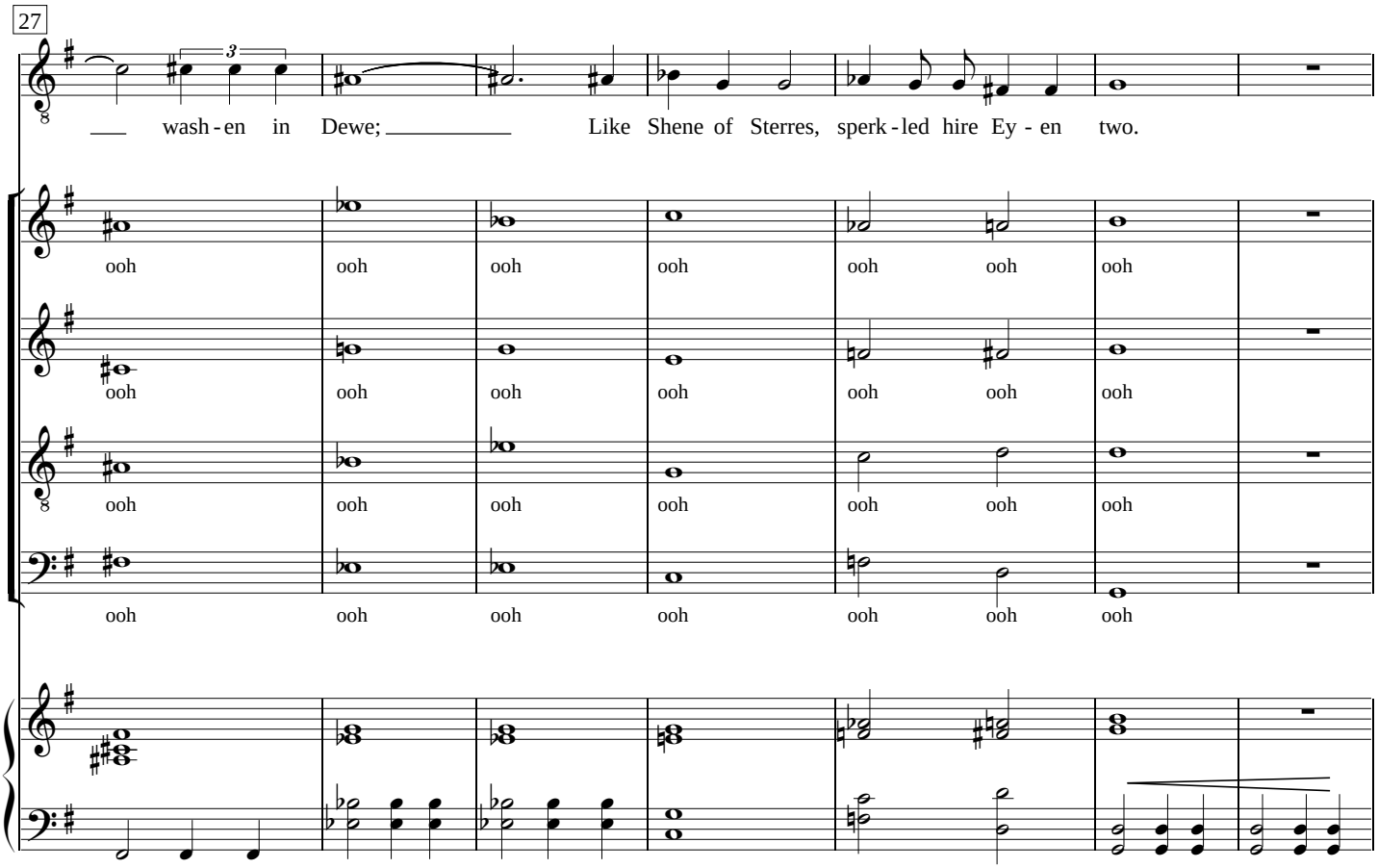
2. The Purpil Cowe

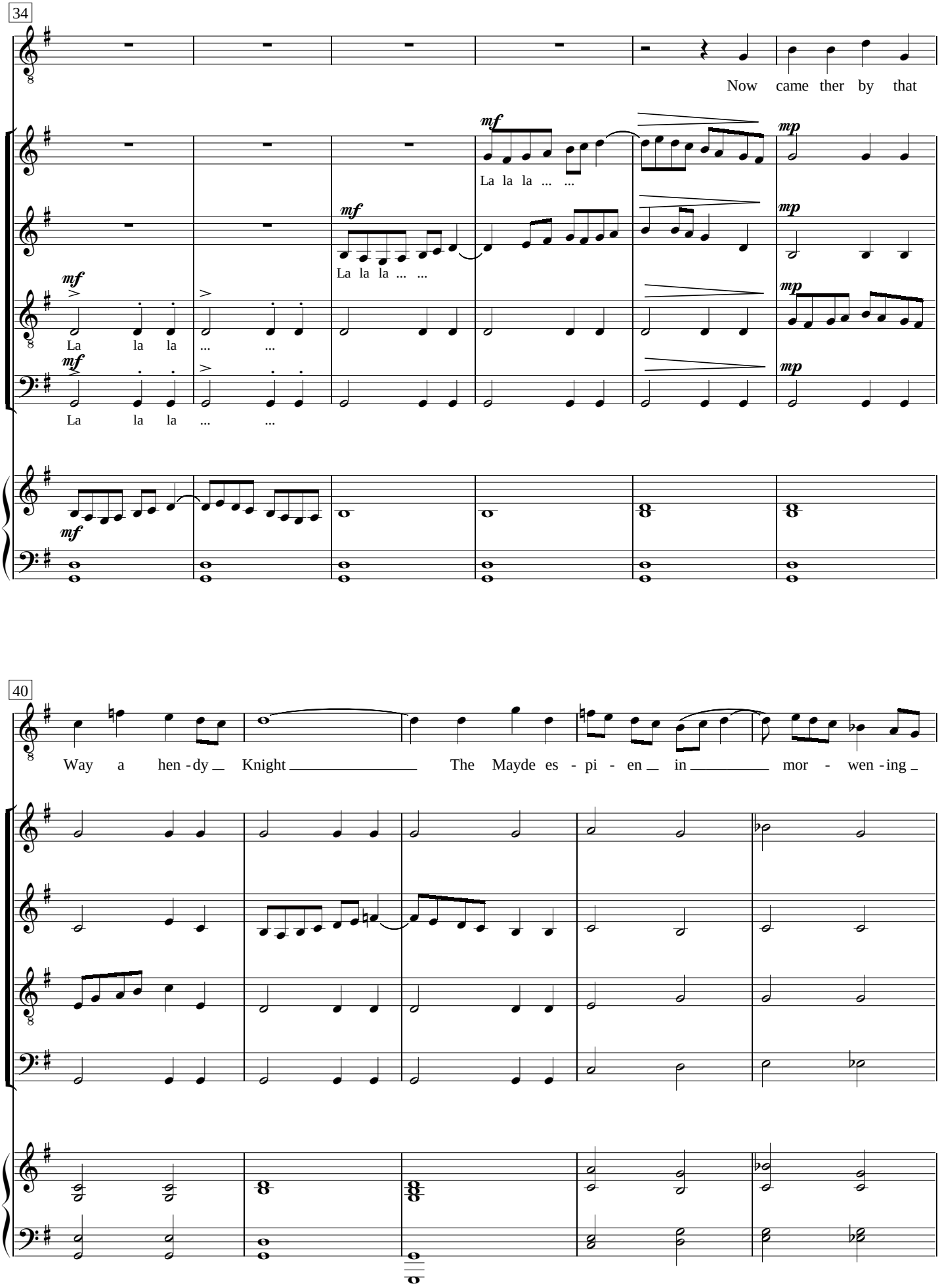


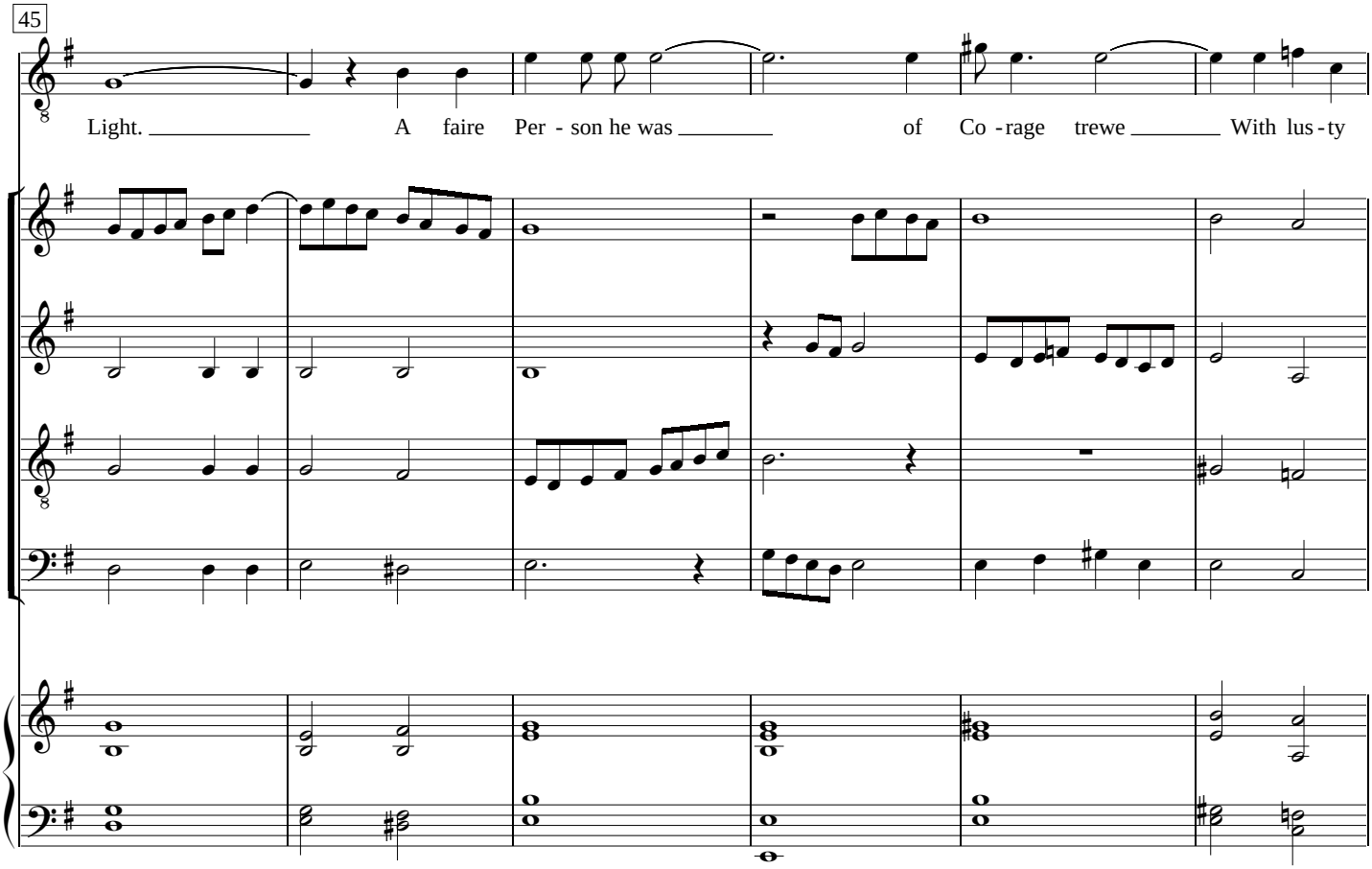

12
ow, she sate a - milk - en of a pur - pil Cowe:

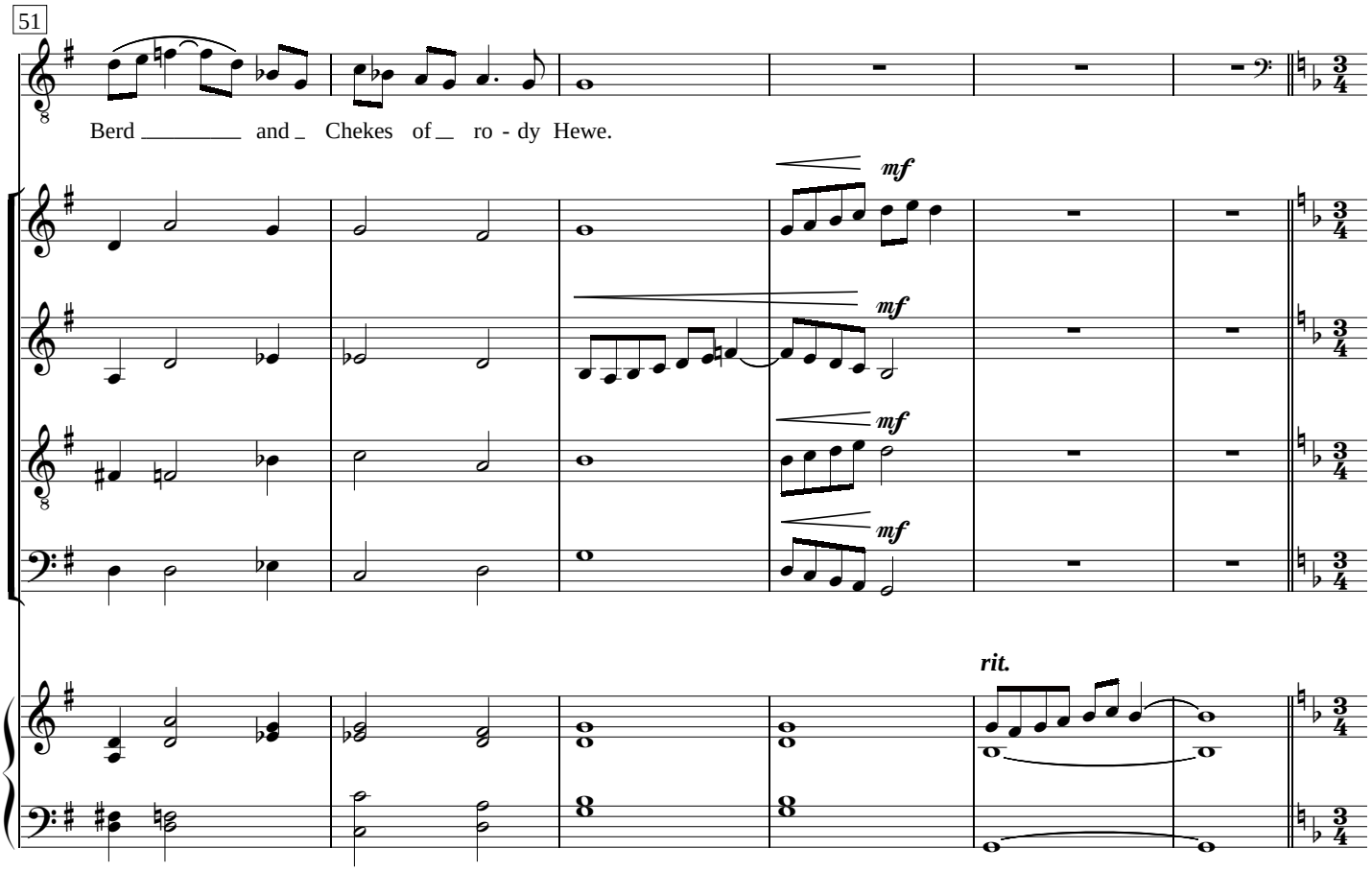

17
Ro - sy hire Cheke as in the Month of Maye,

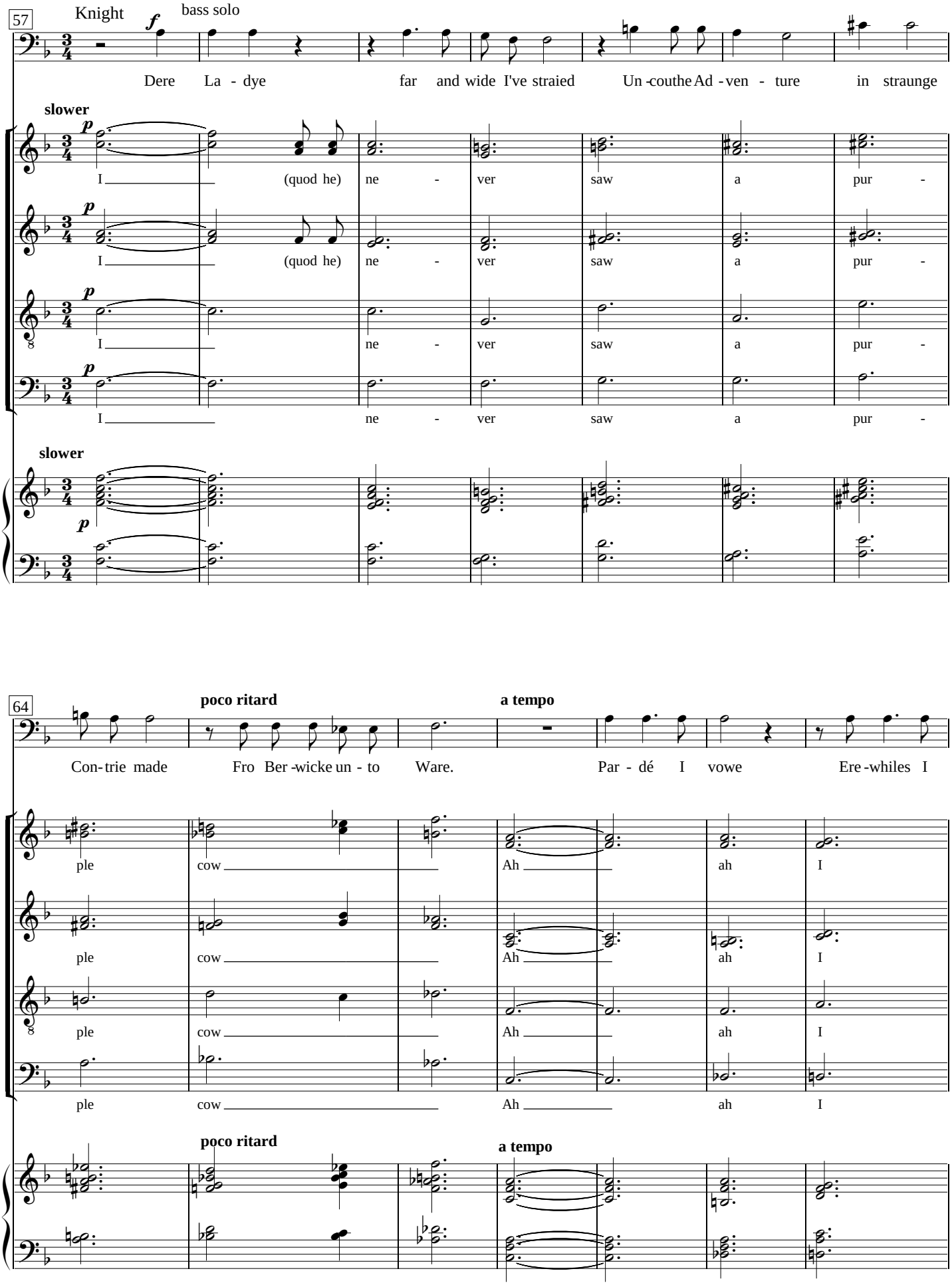

22
And sik - er - ly her mer - ry Songe was gay As of the Larke up - rist,
Ooh
Ooh
Ooh
Ooh

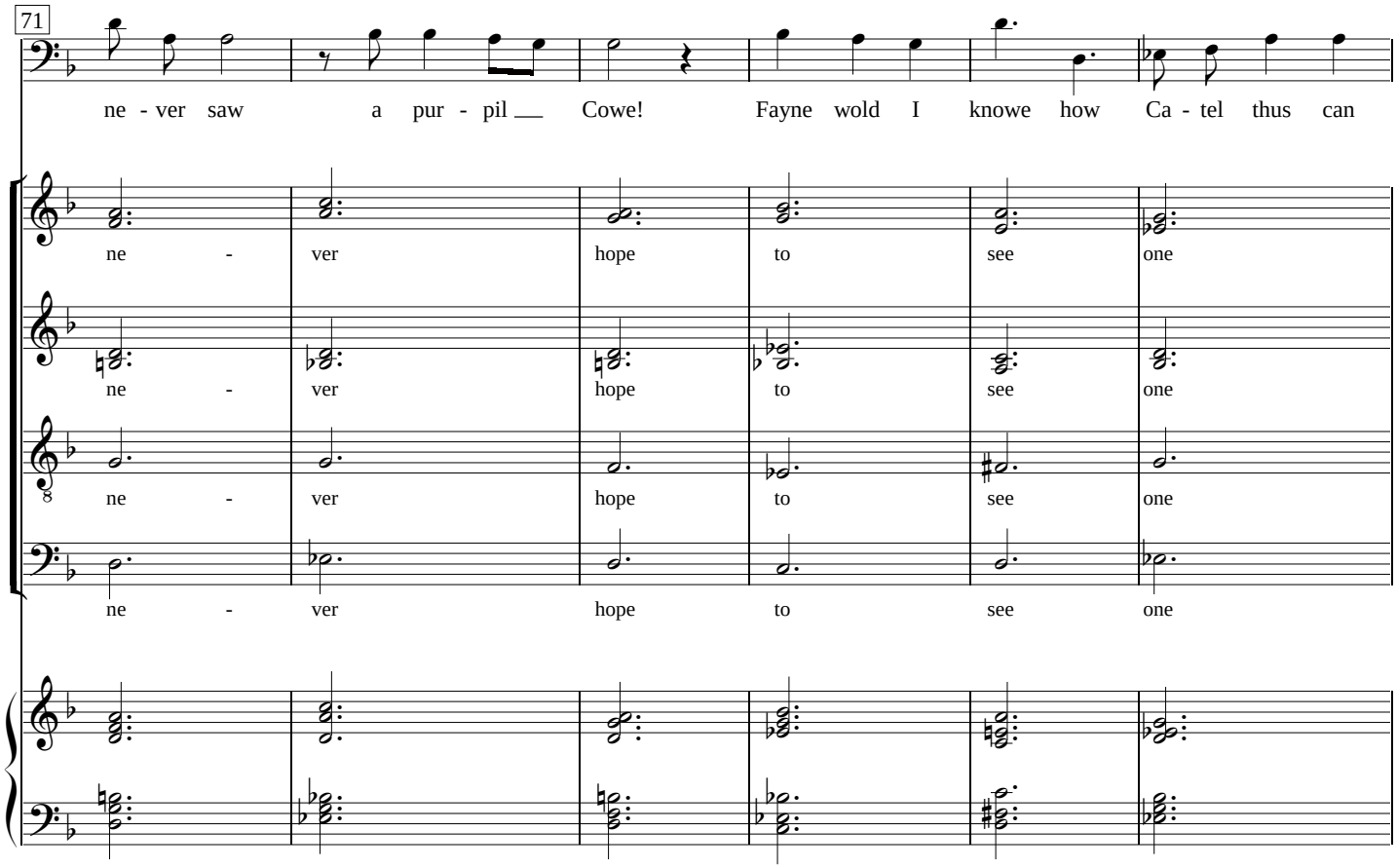

27
wash - en in Dewe; Like Shene of Sterres, sperk - led hire Ey - en two.
ooh

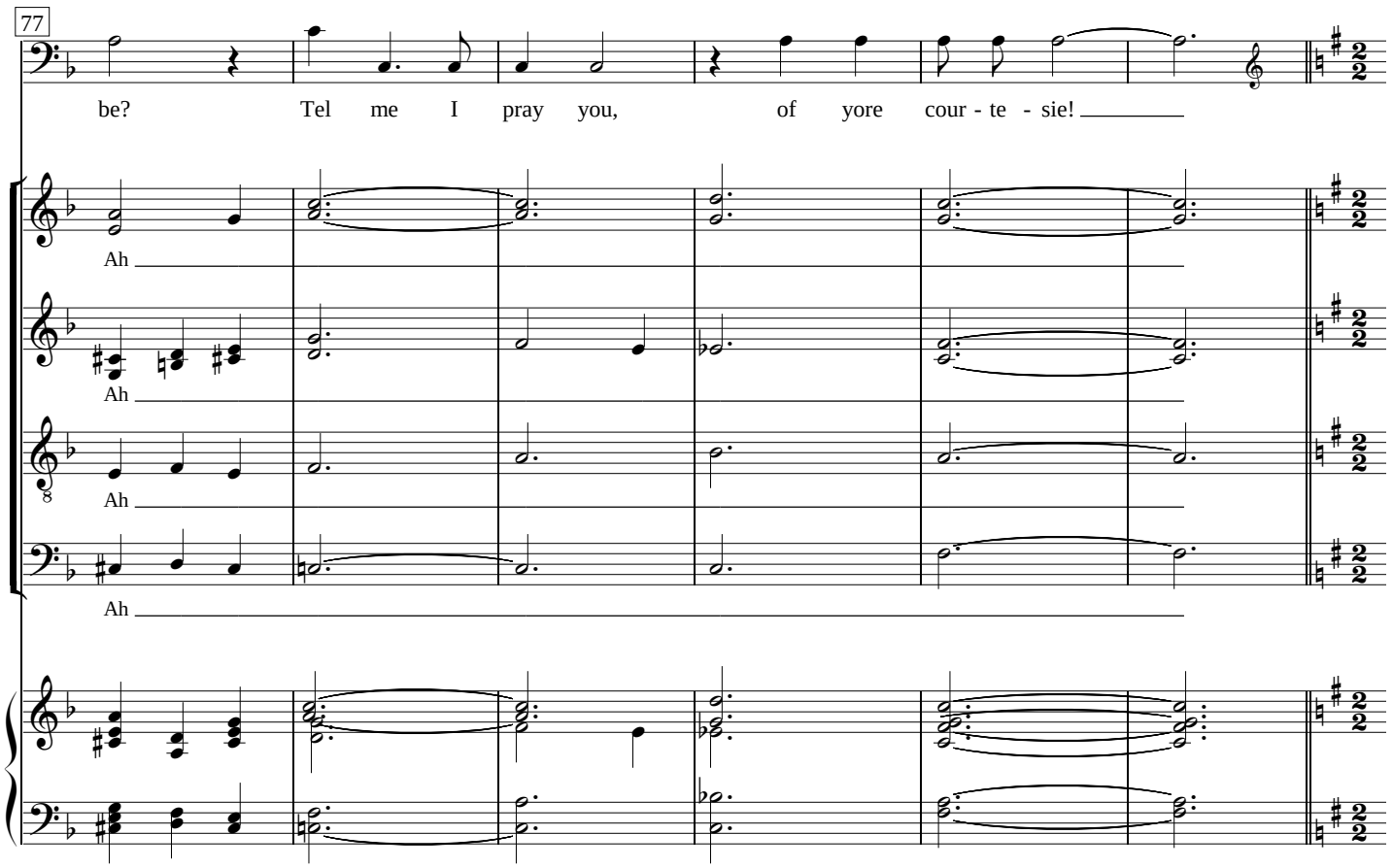

34
Now came ther by that
La la la ... ...
La la la ... ...
La la la ... ...
La la la ... ...
40
Way a hen - dy Knight The Mayde es - pi - en in mor - wen - ing

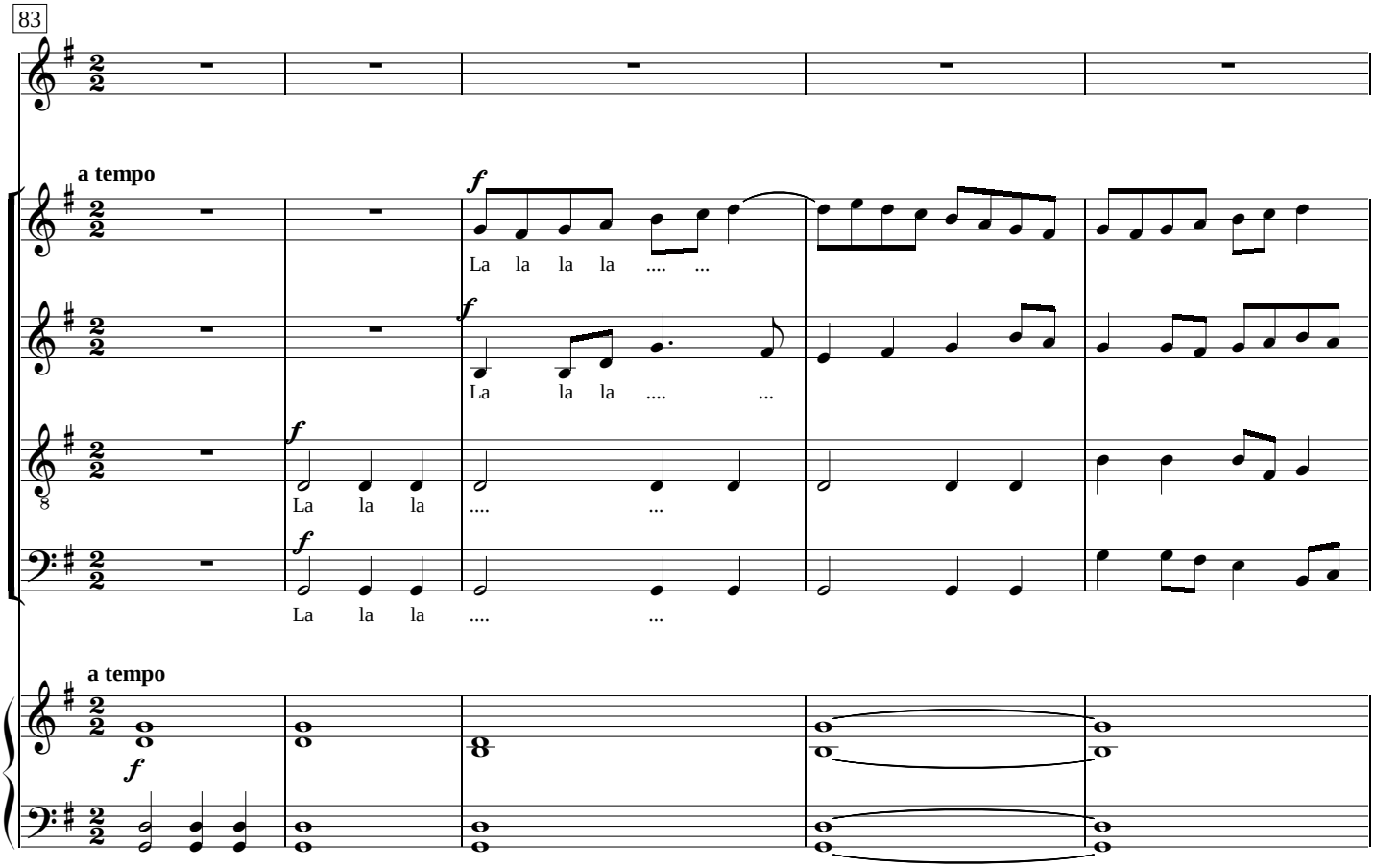

45
Light. A faire Per - son he was of Co - rage trewe With lus - ty

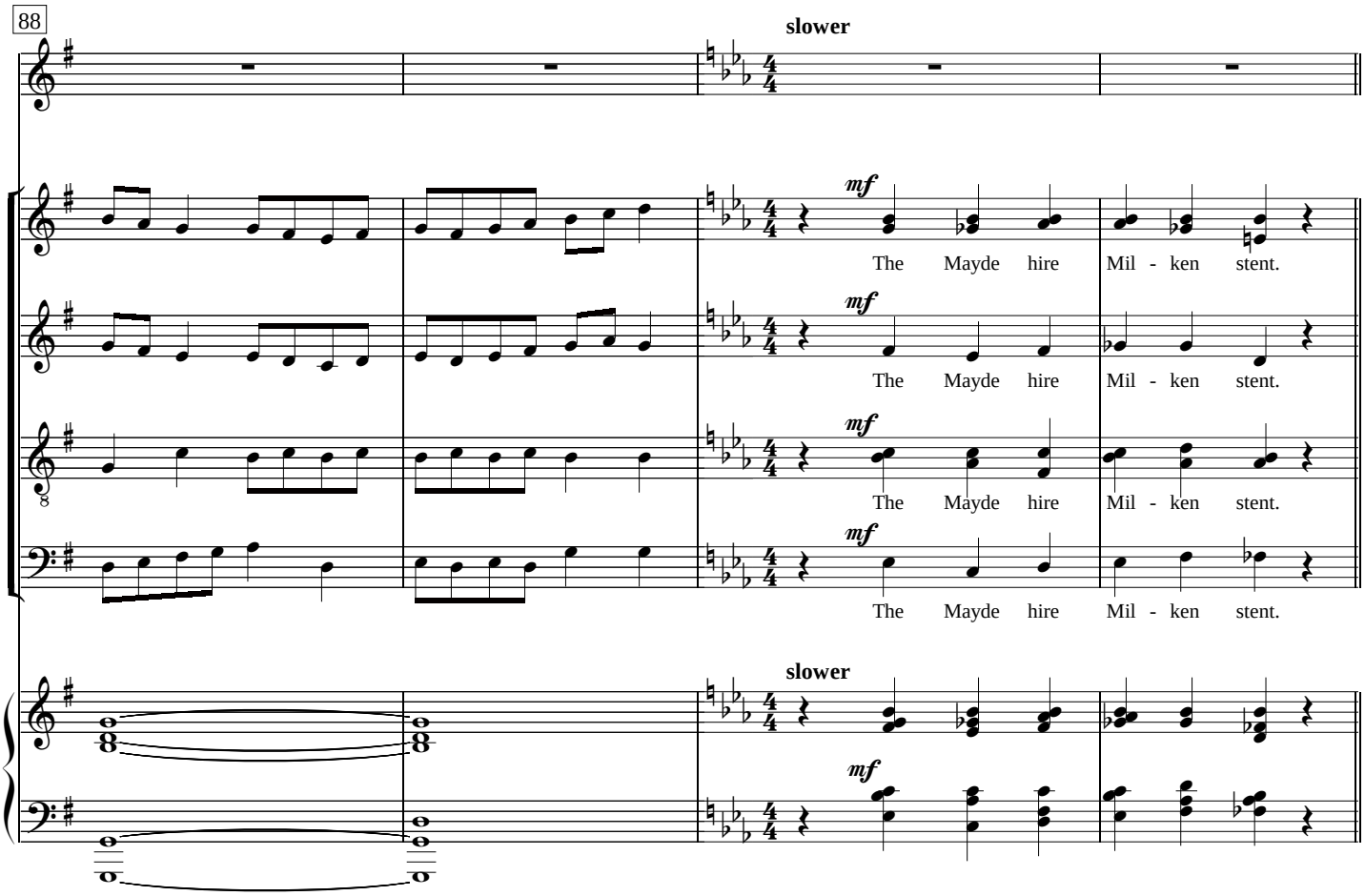

51
Berd and Chekes of ro - dy Hewe.
mf
mf
mf
mf
rit.

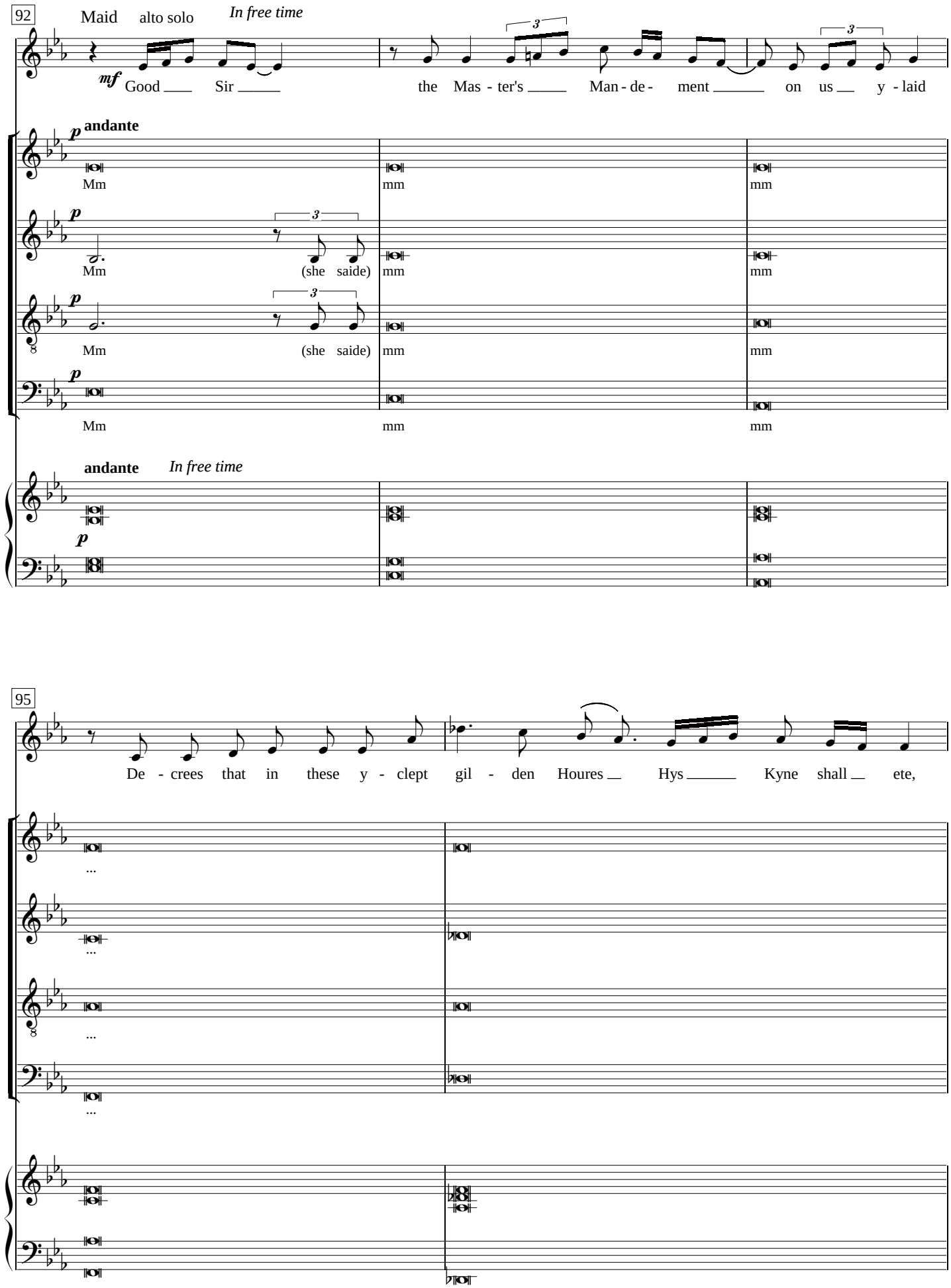

57
Knight
bass solo
Dere La - dye far and wide I've straied Un-couthe Ad - ven - ture in straunge
slower
I (quod he) ne - ver saw a pur -
I (quod he) ne - ver saw a pur -
I ne - ver saw a pur -
I ne - ver saw a pur -
slower
64
poco ritard
a tempo
Con-trie made Fro Ber-wicke un - to Ware. Par - dé I vowe Ere-whiles I
ple cow Ah ah I
ple cow Ah ah I
ple cow Ah ah I
ple cow Ah ah I
poco ritard
a tempo

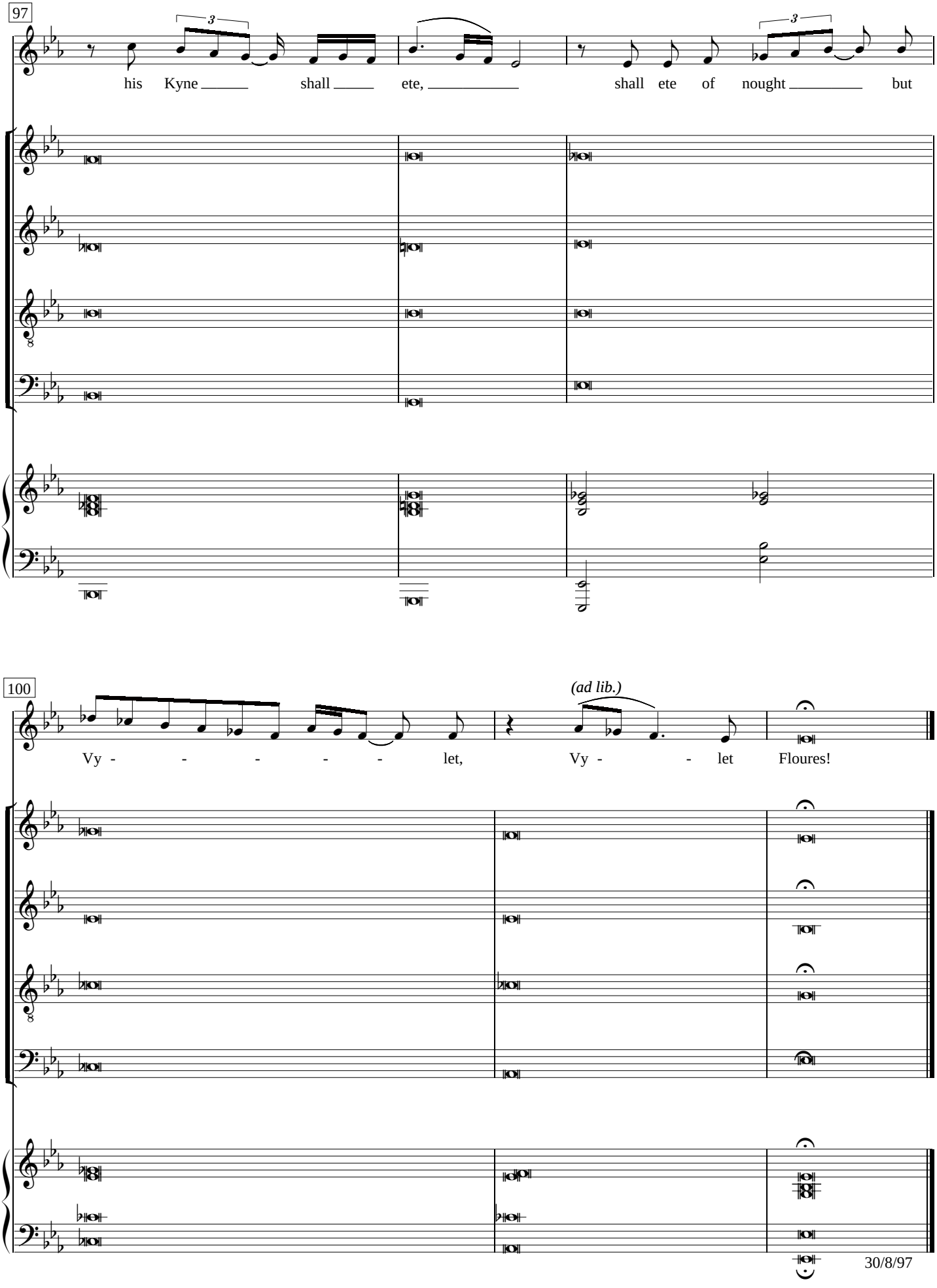

71
ne - ver saw a pur - pil Cowe! Fayne wold I knowe how Ca - tel thus can
ne - ver hope to see one
ne - ver hope to see one
ne - ver hope to see one
ne - ver hope to see one


77
be? Tel me I pray you, of yore cour - te - sie!
Ah
Ah
Ah
Ah

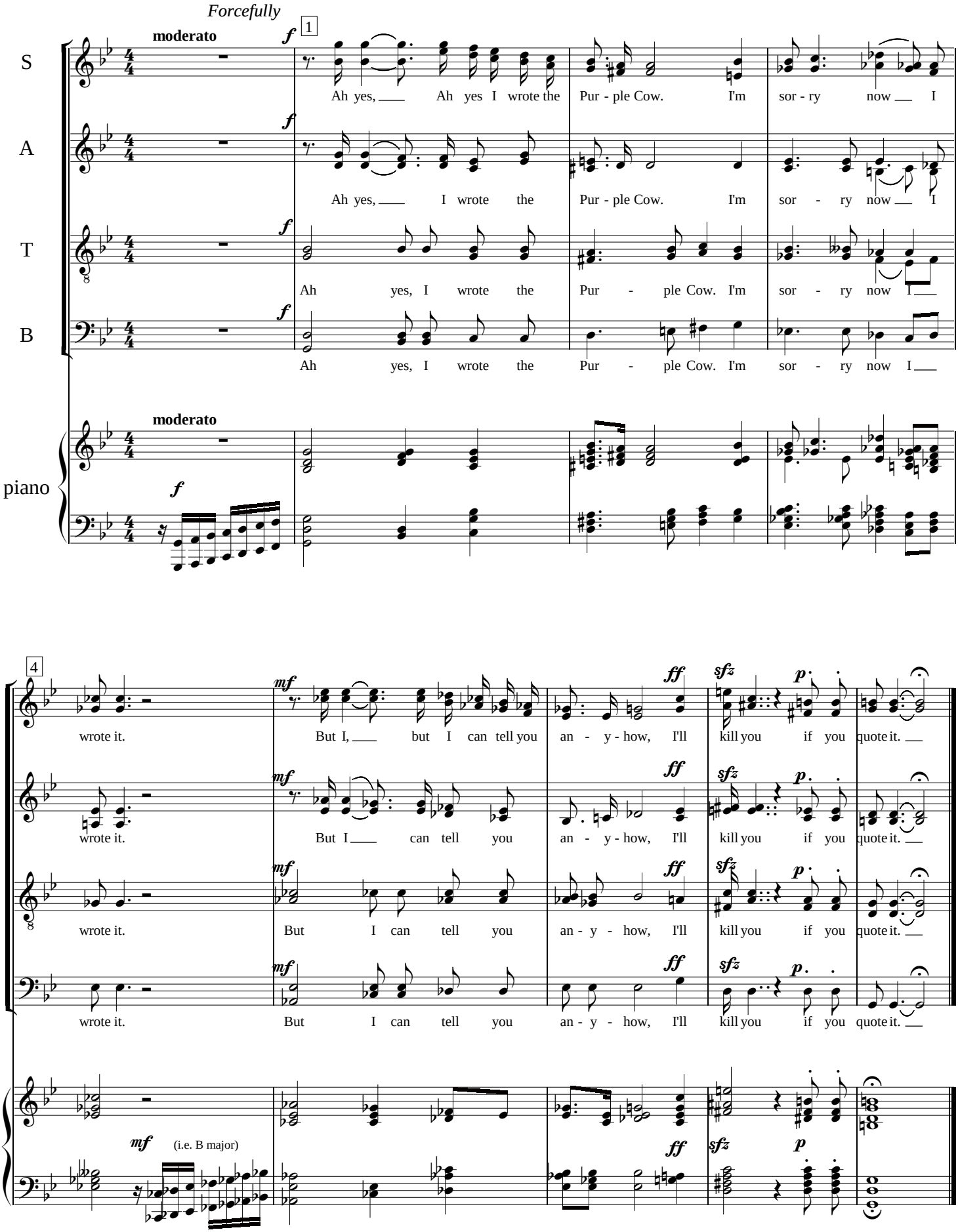

83
a tempo
f
La la la la ....
La la la ....
La la la ....
a tempo


88
slower
mf
The Mayde hire Mil - ken stent.
slower


92
Maid
alto solo
In free time
mf
Good Sir
the Mas - ter's Man - de - ment on us y - laid
andante
p
Mm
mm
(she saide)
andante
In free time
95
De - crees that in these y - clept gil - den Houres Hys Kyne shall ete,


97
his Kyne shall ete, shall ete of nought but
100
(ad lib.)
Vy - - - - - let, Vy - - let Floures!
30/8/97

3. Confession



The Purple Cow

Words by Gelett Burgess from "The Burgess Nonsense Book"
also published by Dover Publications, Inc., in "The Purple Cow and Other Nonsense"

set to music by John Kilpatrick
Unaccompanied version, August 1999 - first performed by the Lydian Singers, Sheffield.
Version with piano accompaniment, January 2003.

1. The Purple Cow p. 2
2. The Purpil Cowe p. 4
   Narrator in G - Knight in F - Maid in Eb
3. Confession p. 14

the above are intended to be performed as a suite

The work may be sung unaccompanied by making omissions as follows:

No. 1.

Bars 1 to 8	Omit the piano introduction.
Bars 17 & 18	Omit the second half of bar 17, and the first half of 18; insert a comma, or a pause on the word "one."

No. 2.

Bars 1 to 4	Omit the 4 piano bars.
Bars 32 to 34	The Tenors and Basses should start the "la la la" two bars early (in bar 32), and bars 33 & 34 should otherwise be omitted.
Bars 55 & 56	Omit. A small *rallentando* and pause may be added to bar 54.
Bar 83	The Tenors and Basses sing one extra bar of "la la la" where the piano would otherwise provide this rhythm.

No. 3.

Bar 0	Omit the piano run-in.
Bar 4	No change except for the omission of the matching piano run.

Other Works by John Kilpatrick

With words by Gelett Burgess, from the Burgess Nonsense Book
The Knave of Hearts (SATB)

With words by Edward Lear
The Jumblies (SATB div.)
The Dong (SATB div.)

Words and music by John Kilpatrick
My Briefcase (SATB div., piano acc.)

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