

Magnificat In English & Latin
&
Nunc Dimittis In Latin & English

John Kilpatrick

Arranged for SATB (div.) & Wind Quintet

FLUTE

© 2004 John Kilpatrick (organ version)
© 2011 John Kilpatrick (wind quintet version)
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Print: 30/05/11

Magnificat

In English & Latin
arranged for Wind Quintet accompaniment

FLUTE

John Kilpatrick

Moderato ♩ = 96

The Moderato section (measures 1-26) is in 4/4 time with a tempo of 96 beats per minute. It begins with a *mf* dynamic and features a melodic line with a crescendo leading to a *p* dynamic. Measure 7 contains a triplet. Measure 14 features eighth-note triplets and a dynamic of *mf*. Measure 20 includes a *ff* dynamic followed by a *p* dynamic and a *rall.* marking.

Andante ♩ = 72

(descant)

The Andante section (measures 27-36) is in 4/4 time with a tempo of 72 beats per minute. It begins with a *mp* dynamic and includes a descant starting at measure 27. Measure 32 features a complex rhythmic pattern with eighth notes and slurs. Measure 36 ends with a *f* dynamic and a final flourish.

7 3 *f* *mf*

14 3 *mf* 2

20 *ff* *p* *rall.*

27 2 *mp*

32

36 (end) 3 *f*

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Adagio ♩=72

p

7

mp

12

p

18

mp

23

mp *f*

29

p

GLORIA

34 Moderato ♩=96

5 *p*

42

3 *mf* *ff*

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Moderato ♩ = 96

Measures 1-20: Moderato, 4/4 time, ♩ = 96. The score begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf*, *p*, and *mp*. A fermata is placed over the final note of measure 20. A double bar line with a '2' above it indicates a second ending.

7

Measures 7-12: Continuation of the melodic line. Dynamics include *p*, *f*, and *mf*. A fermata is placed over the final note of measure 12.

13

Measures 13-19: Continuation of the melodic line. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 19.

20

Measure 20: Continuation of the melodic line. Dynamics include *ff* and *p*. A fermata is placed over the final note of measure 20. A *rall.* marking is present above the final note.

Andante ♩ = 72

Measures 27-38: Andante, 4/4 time, ♩ = 72. The score begins with a rest, followed by a melodic line starting on G4. Dynamics include *p* and *f*. A fermata is placed over the final note of measure 38. A double bar line with a repeat sign follows.

27

33

38

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OBOE

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Adagio ♩=72

p

7

3

15

3

23

mp *f*

29

3

GLORIA

34 Moderato ♩=96

mp *p* *mf*

3

42

mp *mf* *ff*

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CLARINET
in B \flat

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CLARINET in Bb

John Kilpatrick

Moderato ♩ = 96

Andante ♩ = 72

Allegro ♩ = 96

50

mp *mf*

57

p *mp* *mf*

67

mp straight on

75

Tempo I ♩ = ♩

mp

80

85

GLORIA
Moderato ♩ = 96

mp

91

p *mf* *mp*

96

mf *ff*

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CLARINET in Bb

John Kilpatrick

Adagio ♩ = 72



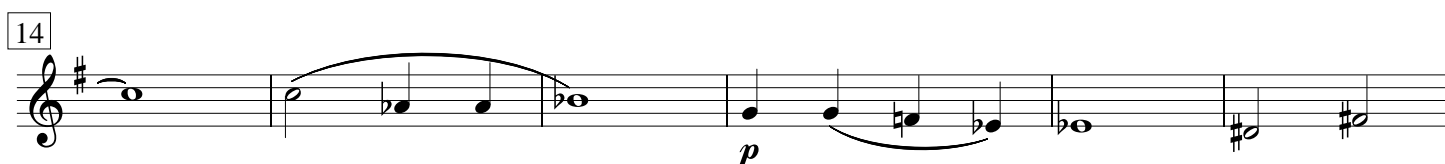
p

7



mp

14



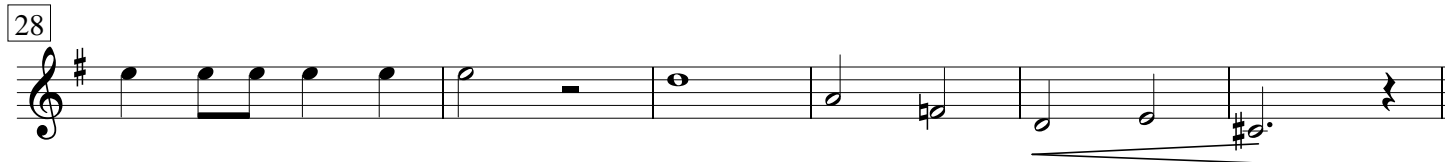
p

20



mp *f*

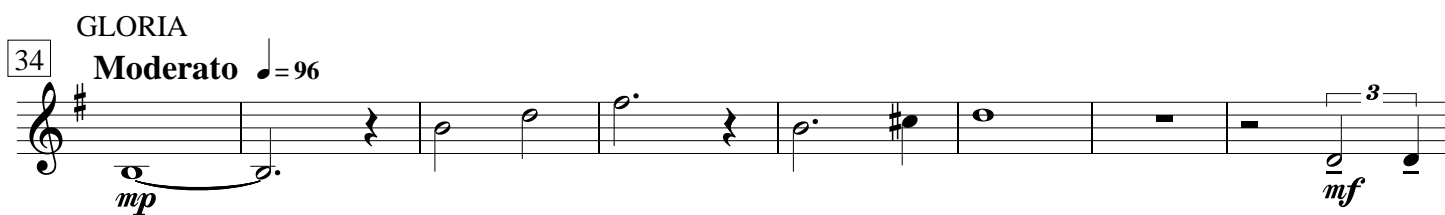
28



mp

GLORIA

34 Moderato ♩ = 96



mp *mf*

42



mp *mf* *ff*

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HORN in F

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HORN in F

John Kilpatrick

Moderato ♩ = 96

7

13

22

Andante ♩ = 72

27

33

39

f *p* *mp* *mf* *ff* *p* *mf* *rall.* *mp*

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BASSOON

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BASSOON

John Kilpatrick

Moderato $\text{♩} = 96$

Musical staff 1: Bassoon part, measures 1-6. Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*) and mezzo-piano (*mp*).

Musical staff 2: Bassoon part, measures 7-12. Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Musical staff 3: Bassoon part, measures 13-19. Includes a fermata and a second ending bracket. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical staff 4: Bassoon part, measures 20-26. Dynamics include fortissimo (*ff*) and mezzo-piano (*mp*). Includes a *rall.* marking.

Musical staff 5: Bassoon part, measures 27-31. Tempo change to *Andante*, quarter note = 72. Dynamic is mezzo-forte (*mf*).

Musical staff 6: Bassoon part, measures 32-36. Continuation of the *Andante* section.

Musical staff 7: Bassoon part, measures 37-42. Dynamics include forte (*f*). Ends with a double bar line.

Musical staff 8: Bassoon part, measures 43-48. Tempo change to *Allegro*, quarter note = 96. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).

49 *mf*

55 *p*

61 *mf*

67 *mp* straight on

75 **Tempo I** ♩ = ♩ *f* *mf*

80

GLORIA
85 **Moderato** ♩ = 96 *mp* *p*

91 *mf* *mp*

96 *mf* *ff*

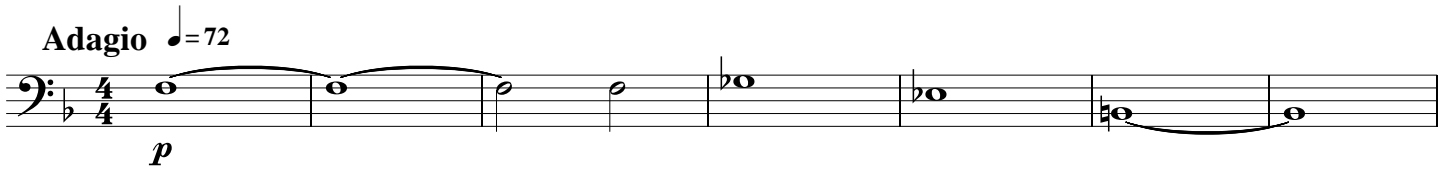
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BASSOON

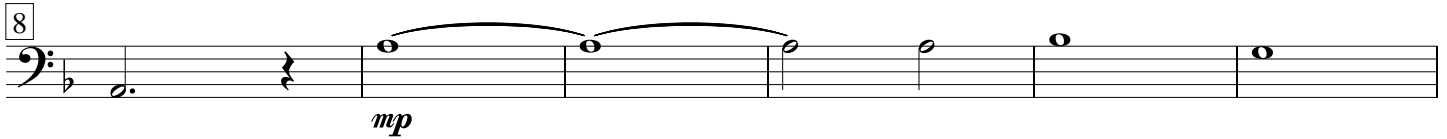
John Kilpatrick

Adagio $\text{♩} = 72$



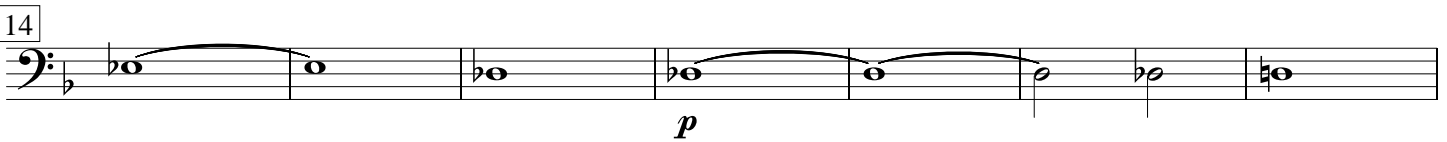
p

8



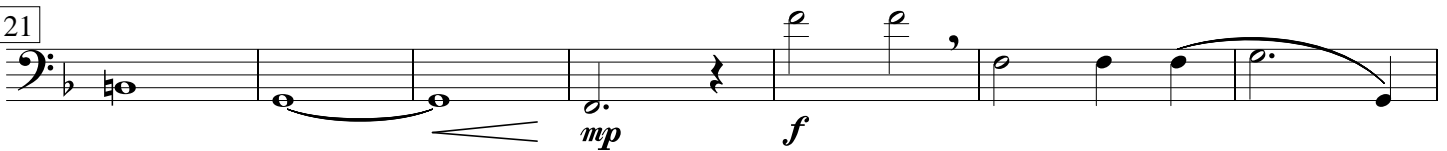
mp

14



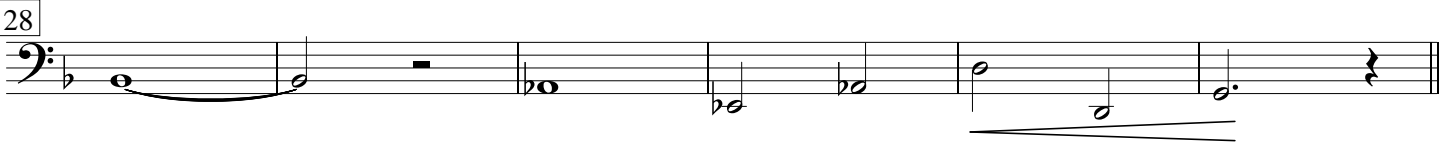
p

21



mp *f*

28



p

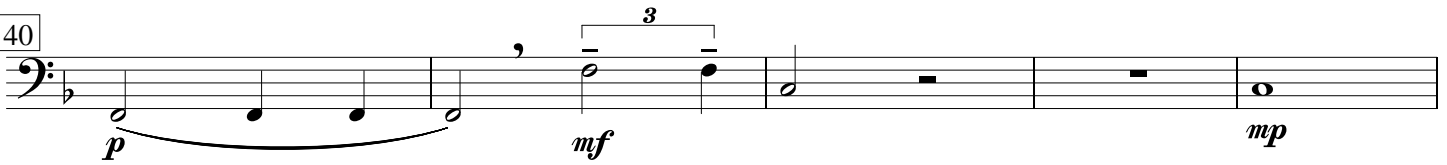
GLORIA

34 Moderato $\text{♩} = 96$



mp

40



p *mf* *mp*

45



mf *ff*