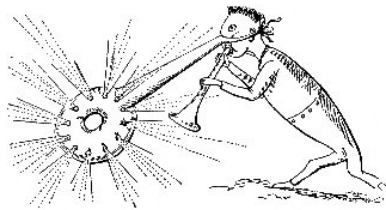


THE DONG

John Kilpatrick
words by Edward Lear

for unaccompanied singers
SATB (div.)



The Dong with the Luminous Nose

Words by Edward Lear

set to music by John Kilpatrick

January 2003

First performed 26-6-2003 by the Sheffield Lydian Singers in St Peter's Church, Hope, Derbyshire.

The work is for 8-part mixed choir, but is good for 6-part with alterations here and there.

This and other nonsense rhymes and stories by Edward Lear can be found in the Faber edition of the Complete Nonsense of Edward Lear, edited by Holbrook Jackson. Many can also be found on the Internet.

Works by John Kilpatrick

Sacred Music

Magnificat & Nunc Dimittis in F (SATB div., organ)
In Paradisum (SSATBB, unaccompanied)
And I Saw a New Heaven (SATB div., organ)
Gloria (SATB div., brass, percussion and keyboard)

Secular Music

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)
The Purple Cow (SATB div., with optional piano)
Cuttings from a Nonsense Book (SATB, wind quintet)

With words by Edward Lear

The Jumblies (SATB div.)
The Dong (SATB div.)

Words and music by John Kilpatrick

My Briefcase (SATB div., wind quintet or keyboard)
To Say Goodbye (SATB, wind quintet or keyboard)

With words by Keats – Two Homer Sonnets

On first looking into Chapman's Homer (SATB)
To Homer (SATB)

www.johnkilpatrick.co.uk

Reset in September 2008 in Overture 4, with cover sheets in Microsoft Word.

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The Dong

Edward Lear

John Kilpatrick

♩ = 72 *mf*

S
When aw - ful dark - ness and si - lencereign ov - er the great Grom

A
When aw - ful dark - ness and si - lencereign ov - er the great Grom

T
When aw - ful dark - ness and si - lencereign ov - er the great Grom

B
When aw - ful dark - ness and si - lencereign ov - er the great, the great Grom

Piano
for rehearsal *mf*

5

bool - ian plain, through the long, long win - try nights;_ when the an - gry

bool - ian plain, through the long, long, long win - try nights;_ when the an - gry

bool - ian plain, through the long, long, long win - try nights;_ when the an - gry

bool - ian plain, through the long, long win - try nights;_ when the an - gry

9

brea - kers roar_ as they beat_ on the rock - y shore; when storm clouds brood on the

brea - kers roar_ as they beat_ on the rock - y shore; when storm clouds brood on the

brea - kers roar_ as they beat_ on the rock - y shore; when storm clouds brood on the

brea - kers roar_ as they beat_ on the rock - y shore; when storm clouds brood on the

12

to - we - ring heights_ of the hills of the Chank - ly Bore: then, then, through the vast and

tow - 'ring heights_ of the hills of the Chank - ly Bore: then, then, through the vast and

tow - 'ring heights_ of the hills of the Chank - ly Bore: then, then, through the vast and

tow - 'ring heights_ of the hills of the Chank - ly Bore: then, then, through the vast and

17

gloo - my dark, there moves what seems a fie - ry spark, a lone - ly spark with sil - ver - y rays, a

gloo - my dark, there moves a fie - ry spark, mm pier - cing the coal blacknight,

gloo - my dark, there moves a fie - ry spark, mm a

gloo - my dark, there moves a fie - ry spark, mm pier - cing the coal blacknight,

22

me - te - or strange and bright: hi - ther and thi - ther the vis - ion strays, a sin - gle lu - rid light.

hi - ther and thi - ther the vis - ion strays, a sin - gle lu - rid light.

me - te - or strange and bright: hi - ther and thi - ther the vis - ion strays, a sin - gle lu - rid light.

hi - ther and thi - ther the vis - ion strays, a sin - gle lu - rid light.

27

♩ = 80

solo mf
Slow - ly it wan - ders, pau - ses, creeps,

p S, A
Slow - ly, slow - ly, slow - ly, slow - ly, slow - ly, slow - ly,

p
Slow - ly, slow - ly, slow - ly, slow - ly, slow - ly, slow - ly,

p
Slow - ly, slow - ly, slow - ly, slow - ly, slow - ly, slow - ly,

30

a - non it spar-kles, flash - es and leaps; and ev - er as on - ward it gleam-ing goes.

ah ah ah flash-es, flash - es and leaps; ah

ah ah ah flash-es, flash - es and leaps. ah

ah ah ah flash-es, flash - es and leaps. ah

33

♩ = 72

— a light on the Bong tree stem it throws. *tutti* And those who watch at that

ah ah *p* Bong tree stem it throws. *mf* And those who watch at that

ah ah mm *mf* And those who watch at that

ah ah mm *mf* And those who watch at that

37

mid - night hour from hall or ter - race, or lof - ty tower, cry, as the wild light pas - ses a - long,

mid - night hour from hall or ter - race, or lof - ty tower, cry, as the wild light pas - ses a - long,

mid - night hour from hall or ter - race, or lof - ty tower, cry, as the wild light pas - ses a - long,

mid - night hour, from hall or ter - race, or lof - ty tower, cry, as the wild light pas - ses a - long, The

42

The Dong! The wan - der - ing Dong through the for - est goes!

The Dong! The wan - der - ing Dong through the for - est goes!

The Dong! The wan - der - ing Dong through the for - est goes! The

Dong! The Dong! The wan - der - ing Dong through the for - est goes! The Dong!

46

The Dong! The Dong with the lu - min - ous nose!

The Dong! The Dong with the lu - min - ous nose!

Dong! The Dong with the lu - min - ous nose!

The Dong with the lu - min - ous nose!

50 $\text{♩} = 80$

p a - go gay ooh

p a - go gay ooh

solo mf ooh

Long years a - go the Dong was hap - py and gay, till he fell in love with a

56

ooh for the Jum - blies came in a sieve, they did,

ooh for the Jumb - lies came in a

ooh for the Jumb - lies came in a

Jum - bly girl who came to those shores one day, for the Jum - blies came in a

62

land - ing at eve near the Zem - me - ry Fidd mm.

sieve, land - ing at eve near the Zem - me - ry Fidd mm.

sieve, where the ob - long oy - sters grow. (mm)

sieve, and the rocks are smooth and gray.

66 *f*

And all the woods_ and the val - leys rang with the cho - rus they dai - ly and night - ly sang.

And all the woods and the val - leys rang with the cho - rus they dai - ly and night - ly sang.

And all the woods and the val - leys rang with the cho - rus they dai - ly and night - ly sang.

And all the woods_ and the val - leys rang with the cho - rus they dai - ly and night - ly sang.

72 *mp* $\text{♩} = 170$

Far_ and few, far_ and few, are the lands where the Jum - blies live;

Far_ and few, far_ and few, are the lands where the Jum - blies live;

Far_ and few, far_ and few, are the lands where the Jum - blies live;

Far and few, far and few, are the lands where the Jum - blies live;

76

their heads are green, and their hands are blue, and they went to sea in a sieve.

their heads are green, and their hands are blue, and they went to sea in a sieve.

their heads are green, and their hands are blue, and they went to sea in a sieve.

their heads are green, and their hands are blue, and they went to sea in a sieve.

80 $\text{♩} = 90$

mf Hap - pi - ly, hap - pi - ly passed those days! while the cheer - ful Jum - blies staid;

mp Ah ah ah

mp Ah ah ah

mp Ah ah ah

83

mf they danced in cir - clets all day long, to the plain - tive

mf they danced in cir - clets all day long to the plain - tive

um um um

um um um

86

pipe of the live - ly Dong, in moon - light, shine, or shade. For

pipe of the live - ly Dong, in moon - light, shine, or shade.

um um in moon - light, shine, or shade. For

um um in moon - light, shine, or shade. For day and

90

day and night he was al - ways there by the side of the Jumb - ly girl so
mf For day and night he was al - ways there mm mm
 day and night he was al - ways, al - ways there mm mm
 night he was al - ways there mm mm

94

fair, with her sky - blue hands, and her sea - green hair.
f mm, with her sky - blue hands, and her sea - green hair.
 mm, with her sky - blue hands, and her sea - green hair.
 mm, with her sky - blue hands, and her sea - green hair.

97

mf Till the mor - ning came of that hate - ful day when the Jum - blies sailed in their
mf Till the mor - ning came of that hate - ful day when the Jum - blies
mf Till the mor - ning came of that hate - ful day when the Jum - blies sailed
mf Till the mor - ning came of that hate - ful day when the Jum - blies sailed in their

100

sieve a - way, and the Dong was left on the cru - el shore
 sailed a - way, and the Dong was left on the cru - el shore
 in their sieve a - way, and the Dong was left on the cru - el shore
 sieve a - way, and the Dong was left on the cru - el shore

103

gaz - ing, gaz - ing for ev - er - more,
 gaz - ing, ing for ev - er - more,
 gaz - ing, gaz - ing, gaz - ing for ev - er - more,
 gaz - ing, gaz - ing, gaz - ing, gaz - ing for ev - er - more,

106

ev - er kee - ping his wea - ry eyes on that pea - green sail on the far ho - ri - zon,
 ah ah ah ah,
 ah ah ah ah,
 ah ah ah ah,
 ah ah ah ah,
 ah ah ah ah,

109

mf sing - ing the Jum - bly cho - rus still as he sate all day on the grass - y hill.

mf sing - ing the Jum - bly cho - rus still as he sate all day on the grass - y hill.

mf sing - ing the Jum - bly cho - rus still as he sate all day on the grass - y hill.

mf sing - ing the Jum - bly cho - rus still as he sate all day on the grass - y hill,

115

p *Haltingly (more or less as written)*

p Ah ah ah ah

p Ah ah ah ah

solo mf Far and few, far and few, are the lands where the Jum - blies live;

p T.B. ah ah ah ah

119

ah ah and they went to sea in a sieve.

ah ah and they went to sea in a sieve.

their heads are green, and their hands are blue, and they went to sea in a sieve.

ah ah and they went to sea in a sieve.

123

 $\text{♩} = 72$

But when the sun was low in the west, the Dong a - rose and said;

But when the sun was low in the west, the Dong a - rose and said; *solo (in free time)*

But when the sun was low in the west, the Dong a - rose and said; What lit - tle

But when the sun was low, low in the west, the Dong a - rose and said;

128

And since that day he

And since that day he

sense I once pos - sessed has quite gone out of my head! And since that day he

And since that day he

And since that day he

131

wan - ders still by lake and for - est, marsh and hill, sing - ing

wan - ders still by lake and for - est, marsh and hill, sing - ing

wan - ders still by lake and for - est, marsh and hill, sing - ing *solo mf freely* O some - where,

wan - ders still by lake and for - est, marsh and hill, sing - ing.

Sept. 2008 - barline between 135 & 136 moved
three beats to the left (no notes changed).

134

O some - where in val - ley_ or plain might I meet my Jum - bly girl a - gain! For ev - er,

ah ah ah ah ah

ah ah ah ah ah

ah ah ah ah ah

pp

5

3

in time

freely

138

for ev - er may I seek by lake_ and shore till I find my Jum - bly girl once more!

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

pp

7

in time

141

Till I find my Jum - bly girl once more! Mm_ mm_ Ah ah ah ah ah ah

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more!

Till I find my Jum - bly girl once more! Ah ah ah ah ah ah

mf

5

3

$\text{♩} = 96$

tutti mf

mf

mf

145

(representing pipe with squeaks)

la la la la la la la la

Play - ing a pipe with sil - ver - y squeaks, since then his Jumb - ly girl he seeks,

ah ah ah, ah ah ah ah ah ah ah ah ah ah ah,

ah ah ah, ah ah ah ah ah ah ah ah ah ah ah,

149

mm and be - cause by night he could not see, he gath - ered the bark of the

ah ah ah ah ah ah ah ah ah ah ah ah ah mm mm

ah ah ah ah ah ah ah ah ah ah mm mm

153

mm on the flow - ery plain that grows. And he wove

Twang - um Tree on the flow - ery plain that grows. And he wove

mm on the flow - ery plain that grows. And he wove him, he wove

mm on the flow - ery plain that grows. And he wove

157

him a won - drous nose, a nose as strange as a nose could be!

him a won - drous nose, a nose as strange as a nose could be!

him a won - drous nose, a nose as strange as a nose could be!

him a won - drous nose, a nose as strange as a nose could be!

162

$\text{♩} = 108$

Of vast pro - por - tions and pain - ted red, and tied with cords to the

Of vast pro - por - tions and pain - ted red, and tied with cords to the

Of vast pro - por - tions and pain - ted red, and tied with cords to the

Of vast pro - por - tions and pain - ted red, and tied with cords to the

F A D F# B Eb Ab C

165

back of his head. In a hol - low roun - - ded space it end - ed with a lu - min - ous

back of his head. In a hol - low roun - - ded space it end - ed with a lu - min - ous

back of his head. In a hol - low roun - - ded space it end - ed with a lu - min - ous

back of his head. In a hol - low roun - - ded space it end - ed with a lu - min - ous

F

169 *rit.* *a tempo*

lamp with - in sus - pend - ed, to pre - vent the
 lamp with - in sus - pend - ed, to pre - vent the
 lamp with - in sus - pend - ed, to pre - vent the
 lamp with - in sus - pend - ed, all - fenced a - bout - with a ban - dage stout to pre - vent the

rit. *f a tempo*

172

wind - from blow - ing it out; and with holes all round to
 wind - from blow - ing it out; and with holes all round to
 wind - from blow - ing it out; and with holes all round to
 wind - from blow - ing it out; and with holes all round to

p *f* *mp*

176

send the light, in gleam - ing rays on the dis - mal night.
 send the light, in gleam - ing rays on the dis - mal night.
 send the light, in gleam - ing rays on the dis - mal night.
 send the light, in gleam - ing rays on the dis - mal night.

ff *rit.* *p*

182

 $\text{♩} = 72$ *mf*

And now each night, and all night long, ov - er those plains still

And now each night, and all night long, ov - er those plains still

And now each night, and all night long, ov - er those plains still

And now each night, and all night long, ov - er those plains still

186

roams the Dong; and a - bove the wail of the Chimp and Snipe you may hear the

roams the Dong; and a - bove the wail of the Chimp and Snipe you may

roams the Dong; and a - bove the wail of the Chimp and Snipe you may hear

roams the Dong; and a - bove the wail of the Chimp and Snipe you may hear

189

la la la la while ev - er, while ev - er, while ev - er he

squeak of his plain - tive pipe while ev - er, while ev - er, while

hear the squeak of his plain - tive pipe while ev - er, while ev - er, while

the squeak of his plain - tive pipe while ev - er, while ev - er, while ev - er he

193

while ev - er he seeks, but seeks in vain, to meet. with his Jum - - bly girl a - gain;
 ev - er he seeks, but seeks in vain to meet. with his Jum - - bly girl a - gain;
 while ev - er he seeks, but seeks in vain to meet. with his Jum - - bly girl a - gain;
 seeks, ev - er seeks, but seeks in vain to meet. with his Jum - - bly girl a - gain;

197

and wild_ the Dong with the lu - min - ous nose!
 and wild_ all night he goes, the Dong with the lu - min - ous nose!
 lone- ly_ and wild_ the Dong with the lu - min - ous nose!
 and wild_ all night he goes, the Dong with the lu - min - ous nose!

202

And all who watch at the mid - night hour, from hall or ter - race or lof - ty tower, cry,
 And all who watch at the mid - night hour, from hall or ter - race or lof - ty tower, cry,
 And all who watch at the mid - night hour, from hall or ter - race or lof - ty tower, cry,
 And all who watch at the mid - night hour, from hall or ter - race or lof - ty tower, cry,

207

as they trace the me - te - or bright, mov - ing a - long through the drea - ry night,
 as they trace the me - te - or bright, mov - ing a - long through the drea - ry night,
 as they trace the me - te - or bright, mov - ing a - long through the drea - ry night,
 as they trace the me - te - or bright, mov - ing a - long through the drea - ry night,

211

This is the hour when forth he goes, Yon - der, o - ver the
 This is the hour when forth he goes, Yon - der, o - ver the
 This is the hour when forth he goes, the Dong with the lu - min - ous nose! Yon - der, o - ver the
 This is the hour when forth he goes, the Dong with the lu - min - ous nose! Yon - der, o - ver the

215

plain he goes, he goes, he goes; the Dong with the lu - min - ous nose!
 plain he goes, he goes, he goes; the Dong with the lu - min - ous nose!
 plain he goes, he goes, he goes; the Dong with the lu - min - ous nose!
 plain he goes, he goes, he goes; the Dong with the lu - min - ous nose!