Cuttings from a Nonsense Book

Words: Gelett Burgess
From “The Burgess Nonsense Book” of 1901

Music: John Kilpatrick

For Quintet, Speaker, and Choir (SATB)
2012 version

PARTS

INSTRUCTIONS

This PDF contains all the Wind instrument parts. Each part is 12 pages including a front cover and a blank back page.

To print all parts on separate sheets, single or 2-sided, print the whole PFD; or start at page 3 to exclude this front sheet and its reverse side.

To print individual parts, use the following page numbers:

Clarinet 1	3 to 14
Clarinet 2	15 to 26
Clarinet 3	27 to38
Trombone	39 to 50
Euphonium *	51 to 62

* (vaiously referred to as cimbasso, bass trombone, or baritone)

The Full Score is supplied as a separate PDF, and likewise the Vocal Score. The latter has a piano reduction, which may be used as an alternative accompaniment.

A “user guide” is also available: this should ideally be included in a concert program

Also available:
Vocal score with piano reduction;
Full score; User Guide.

© 2005, 2011, 2014 John Kilpatrick
Copies of this edition may be made freely,
and performances given at will.

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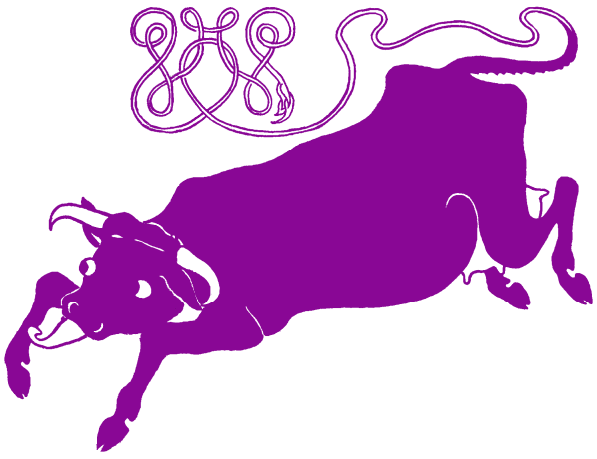
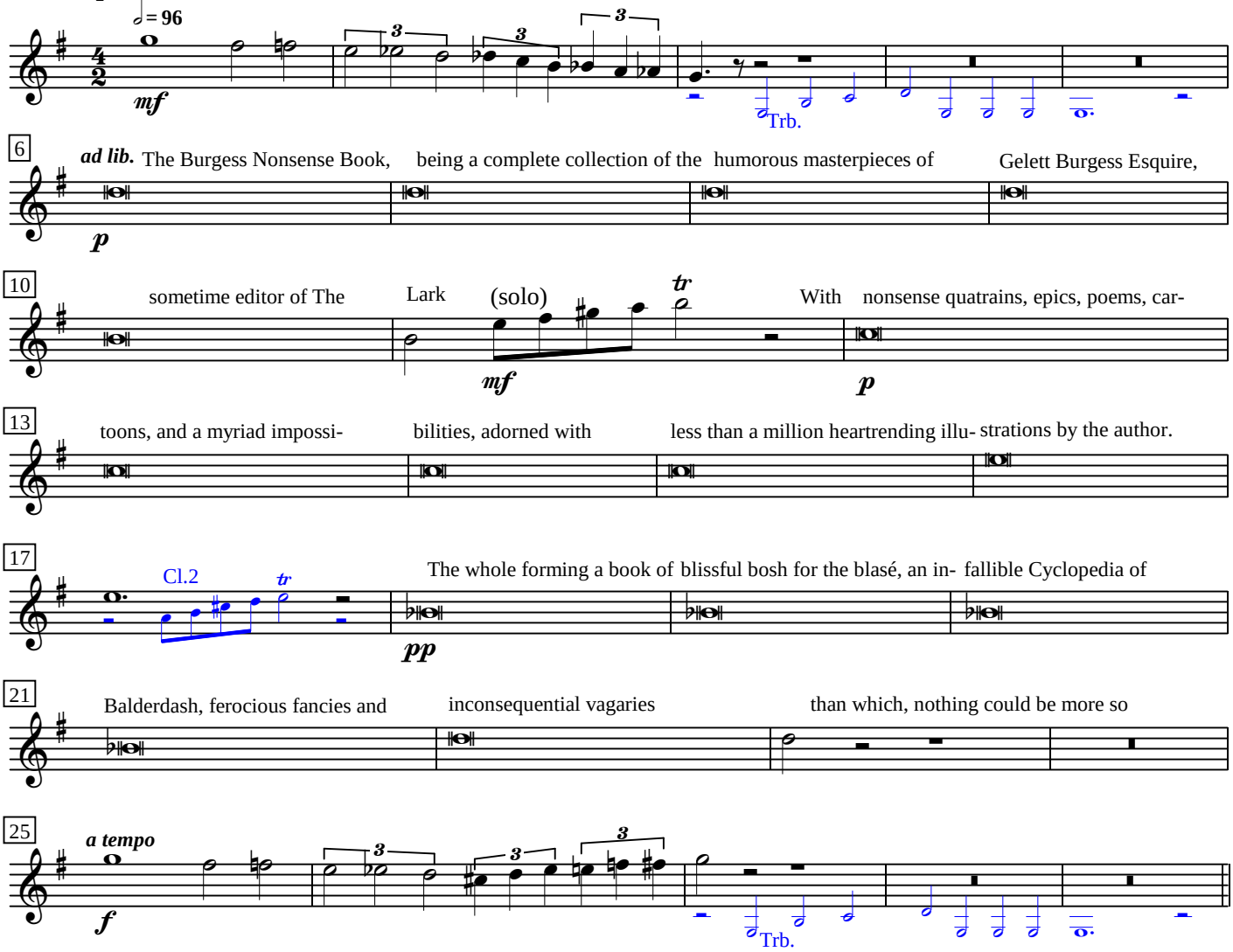
Clarinet 1 in Bb



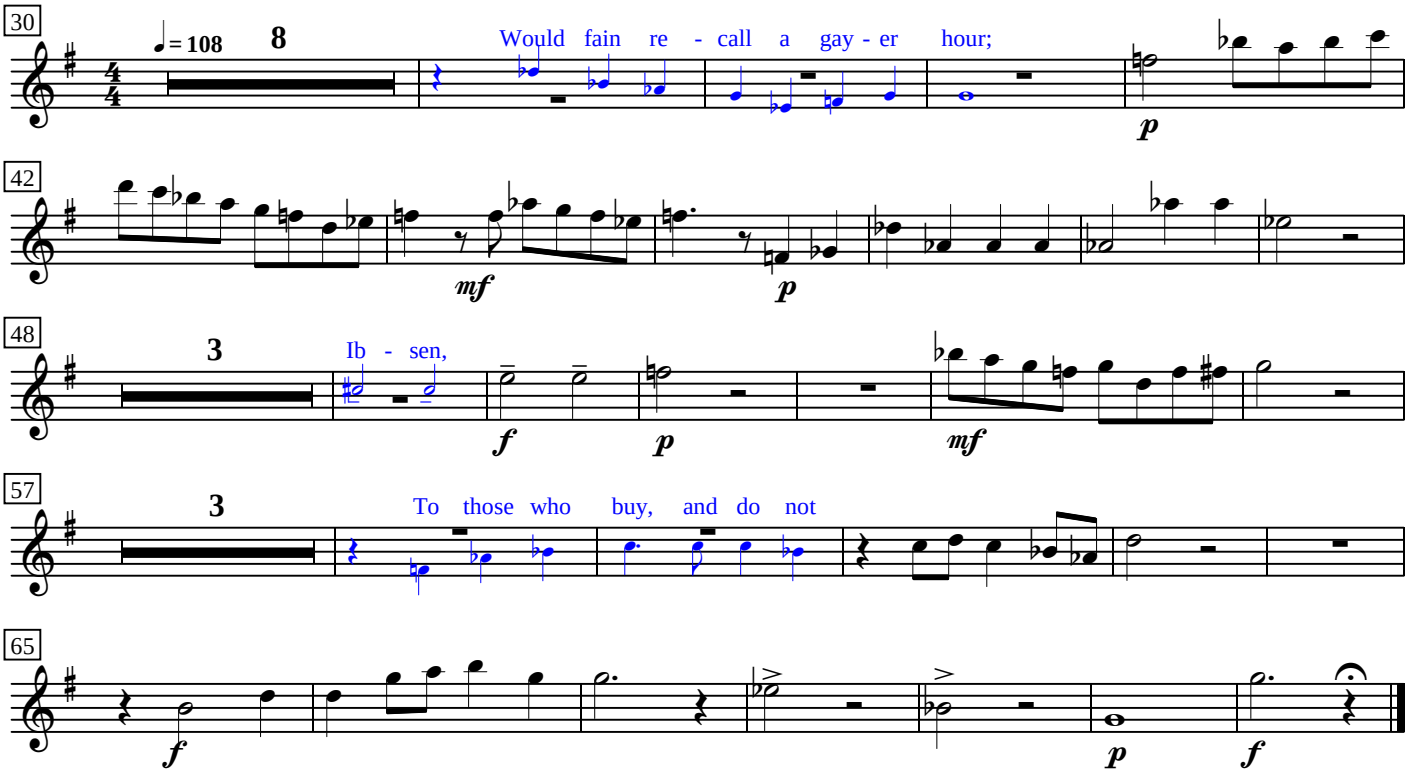
Print: 18/05/2012

1 - Introduction (Frontispiece and Epigram)

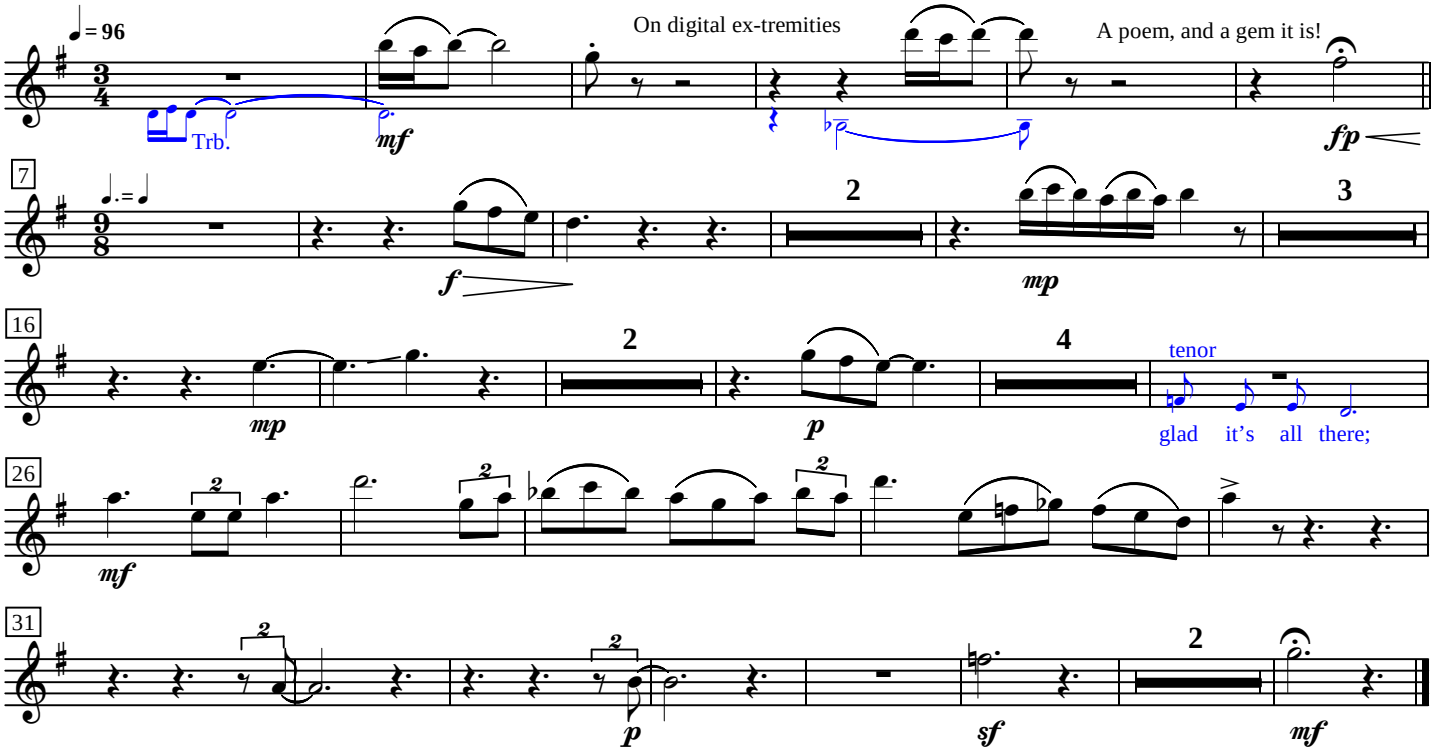
Frontispiece



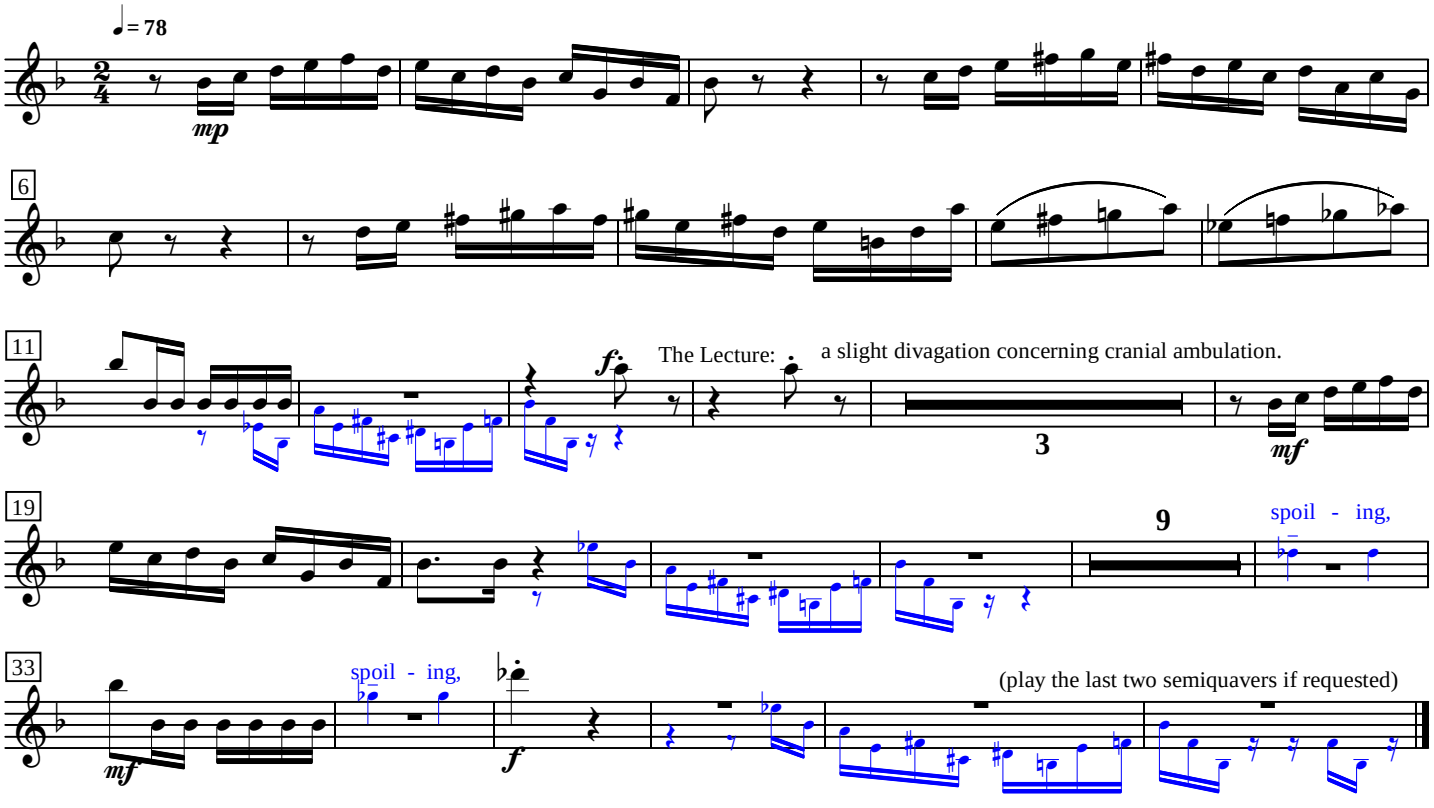
Epigram



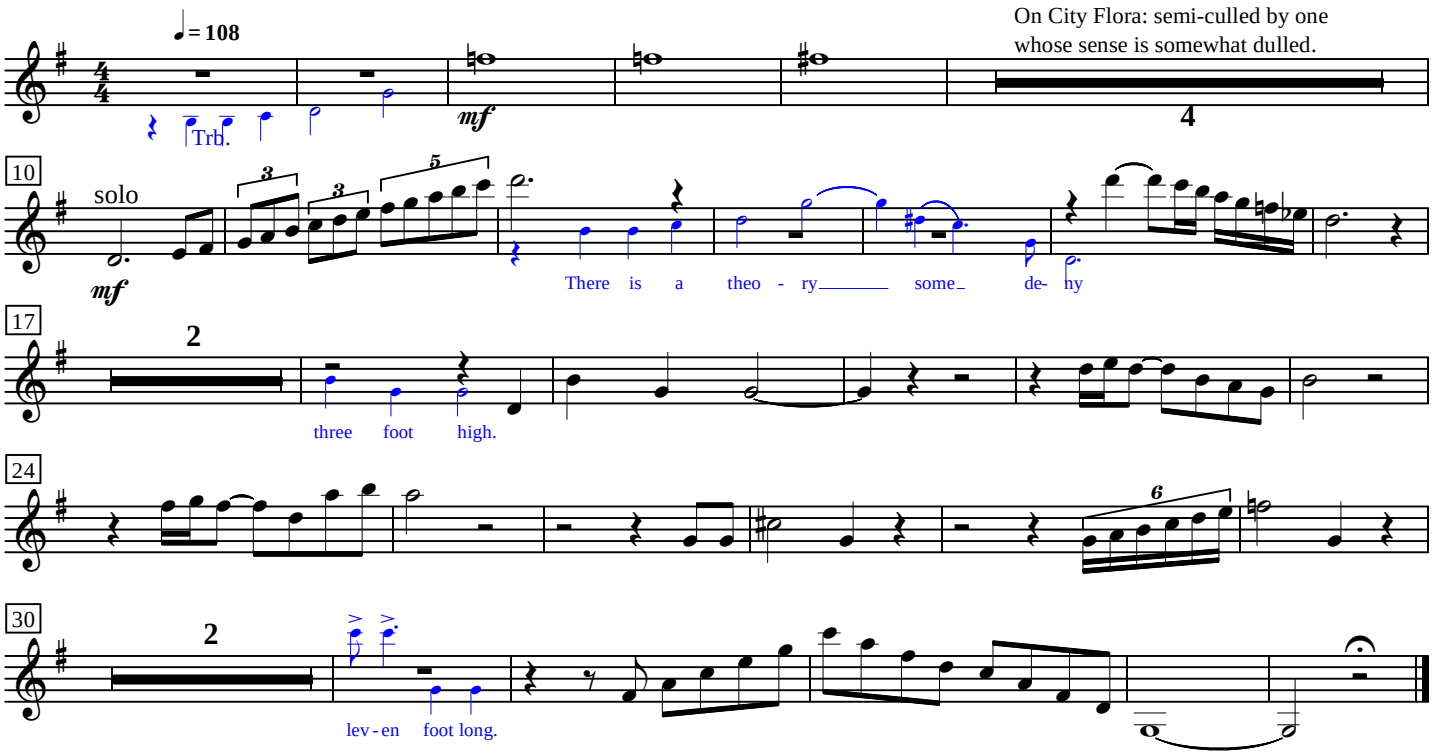
2 - Digital Extremities



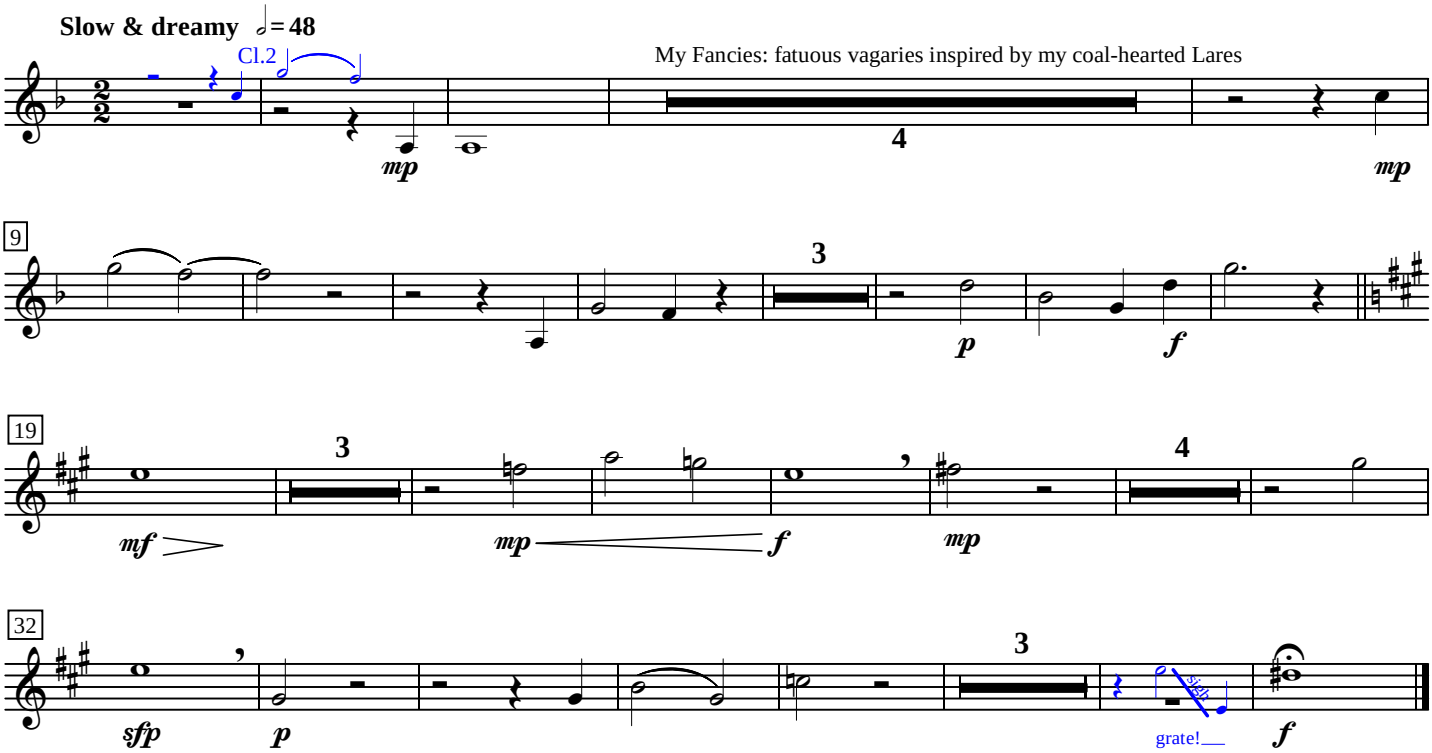
3 - Cranial Ambulation



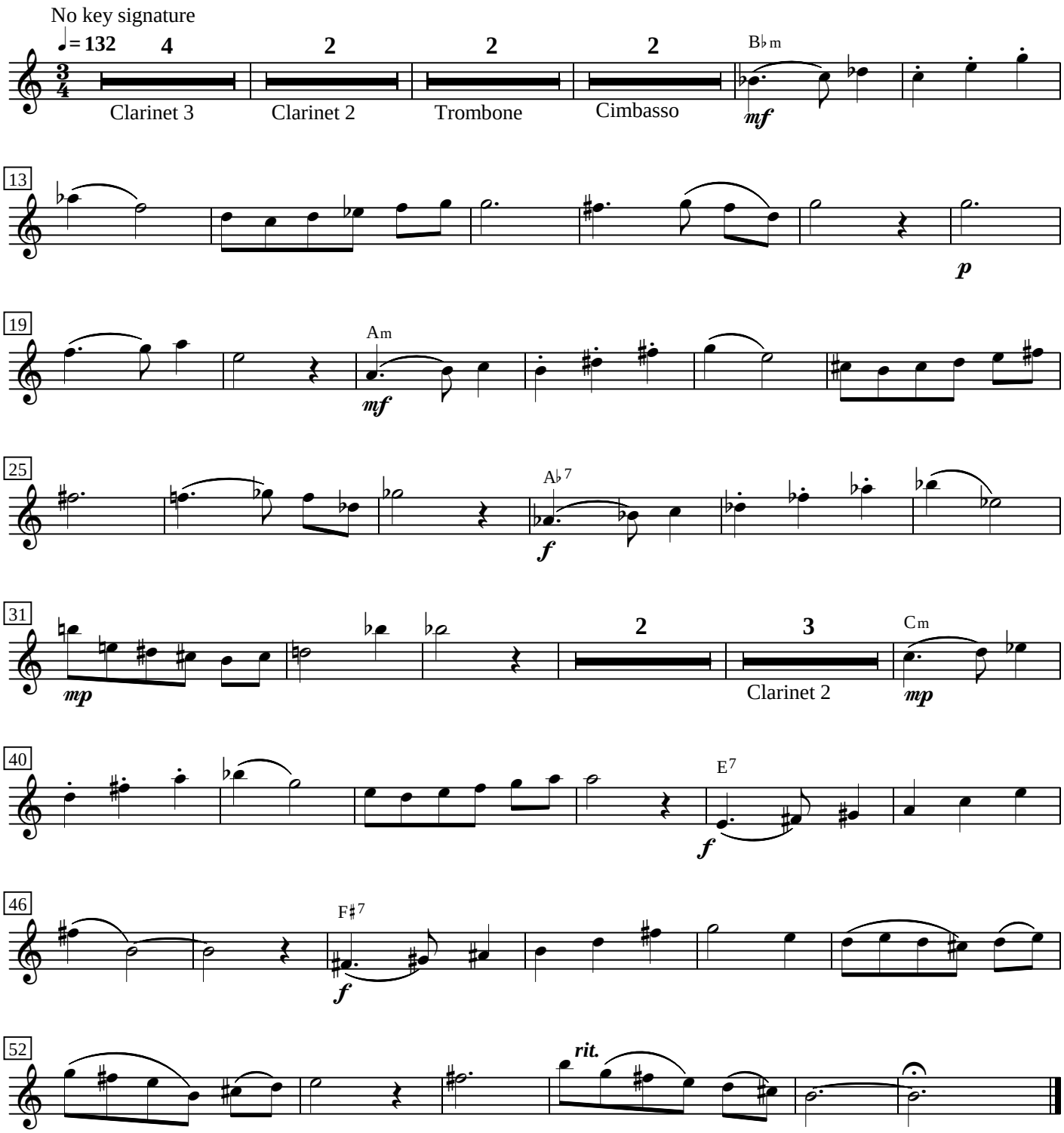
4 - City Flora



5 - My Fancies

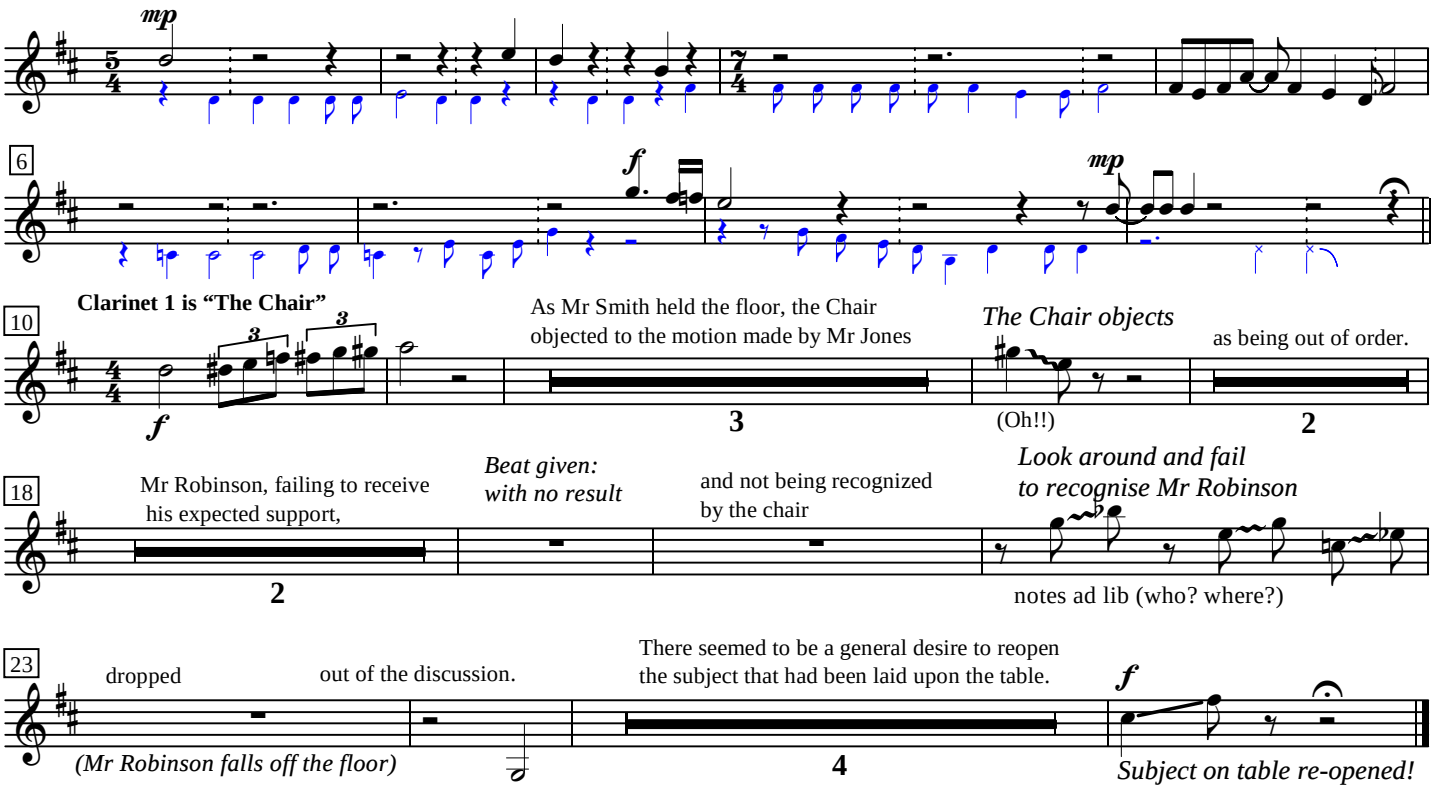


6 - Fugue in 24 keys



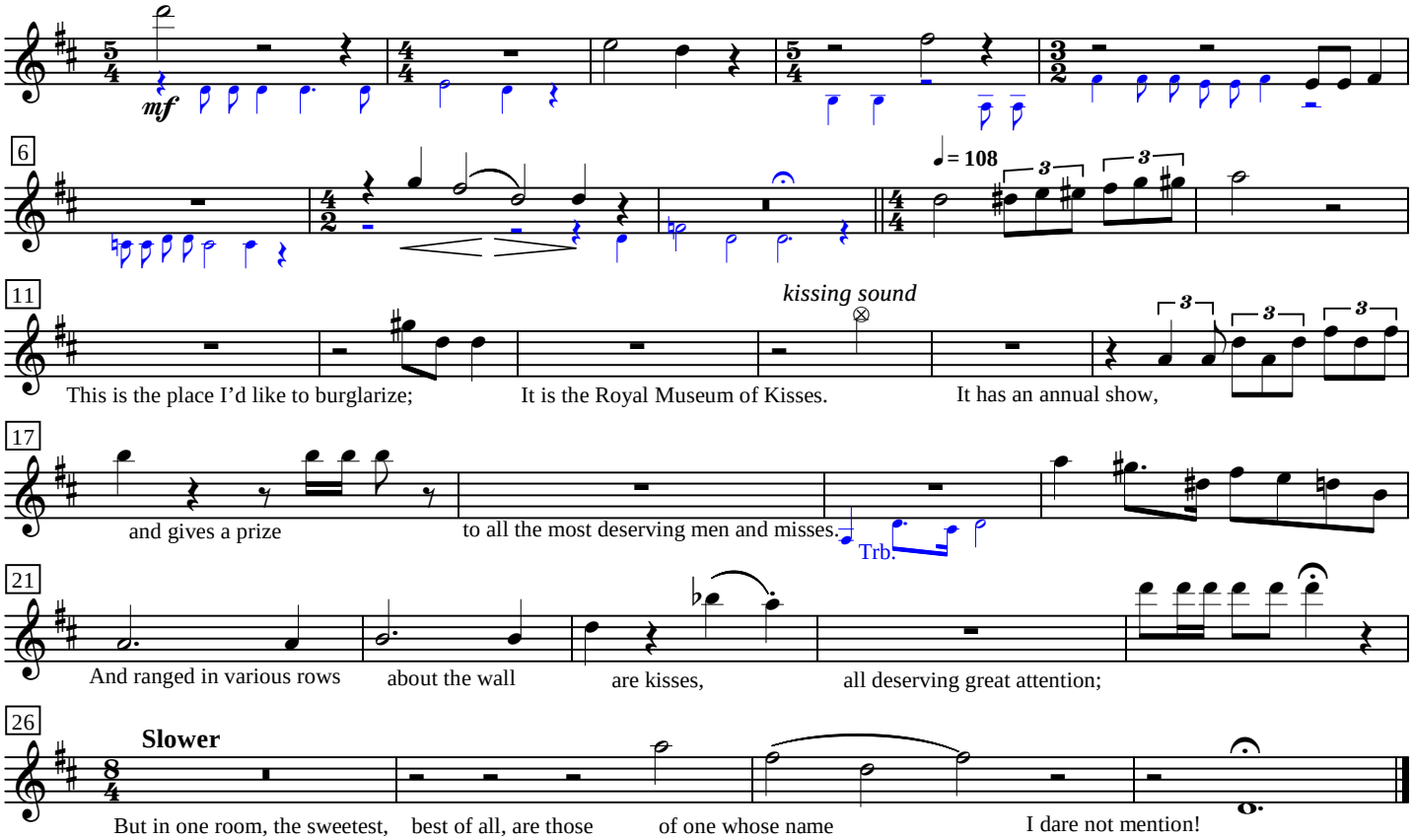
7a - The Minutes

(perform either 7a or 7b)



7b - The Museum of Kisses

(alternative to 7a)



8 - The Floorless Room

Beguine ♩ = 100

2

mf

8

2

The floorless room: a novel sort of argument without support.

14

p

20

3

28

mf

32

p

38

mf

44

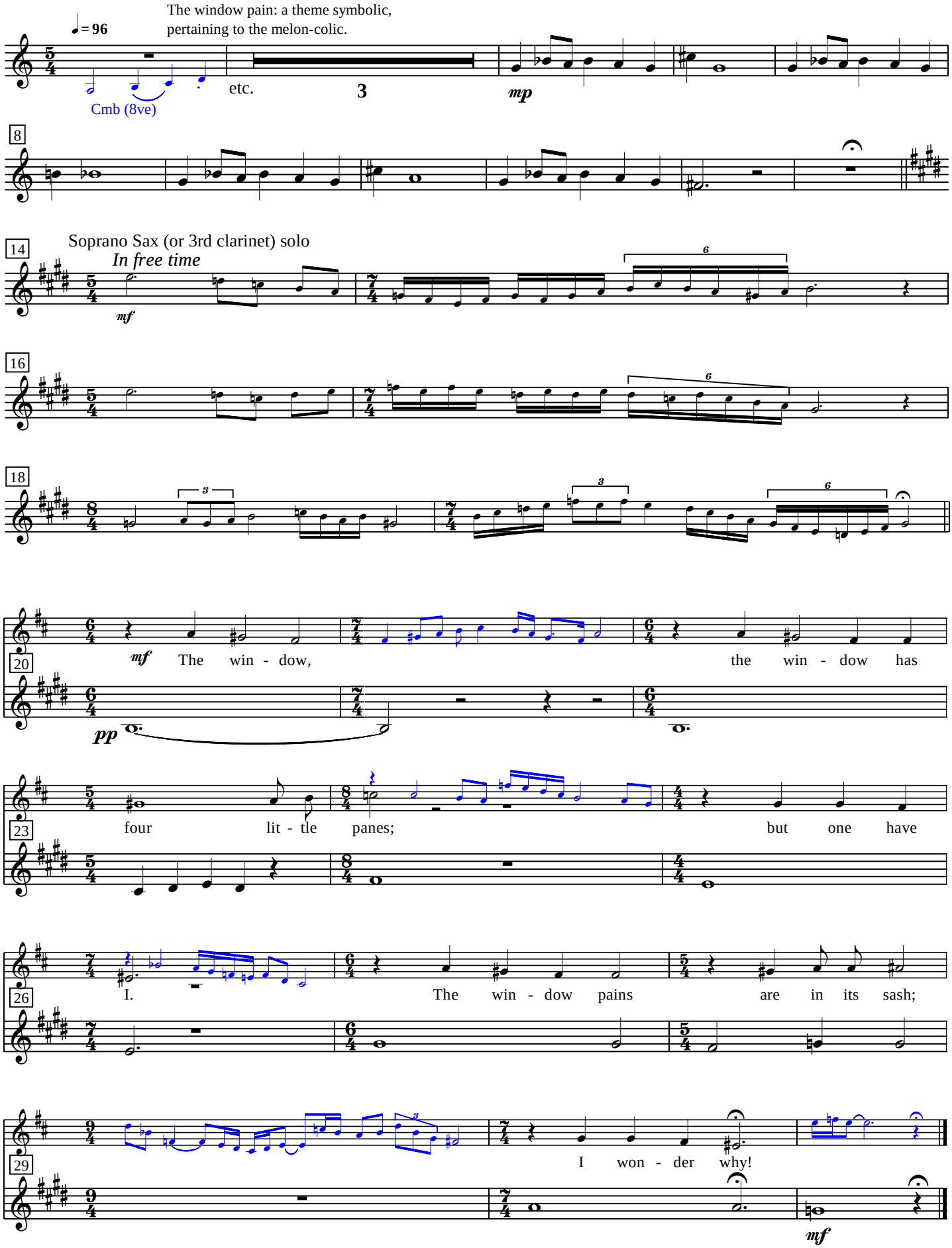
p

mf

tr

f

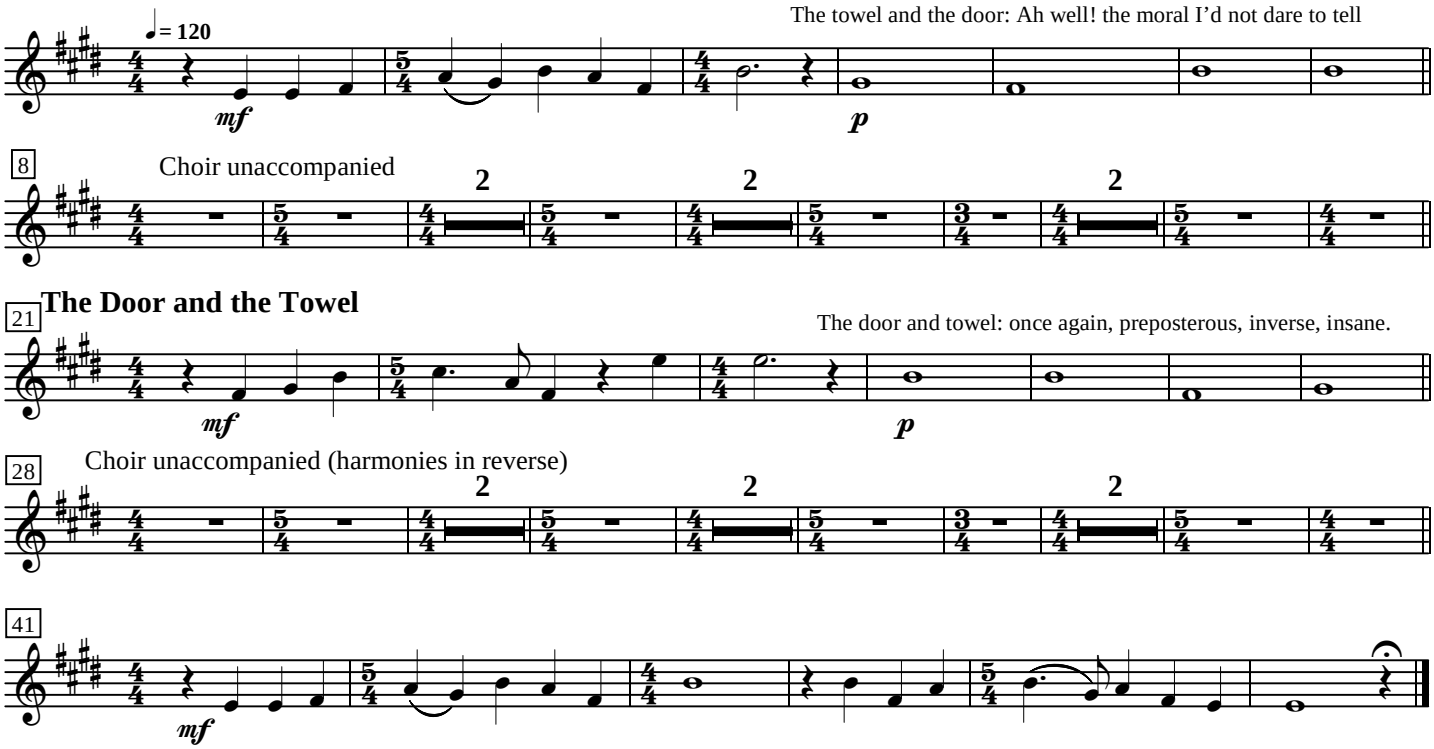
9 - The Window Pain



10 - The Towel and the Door

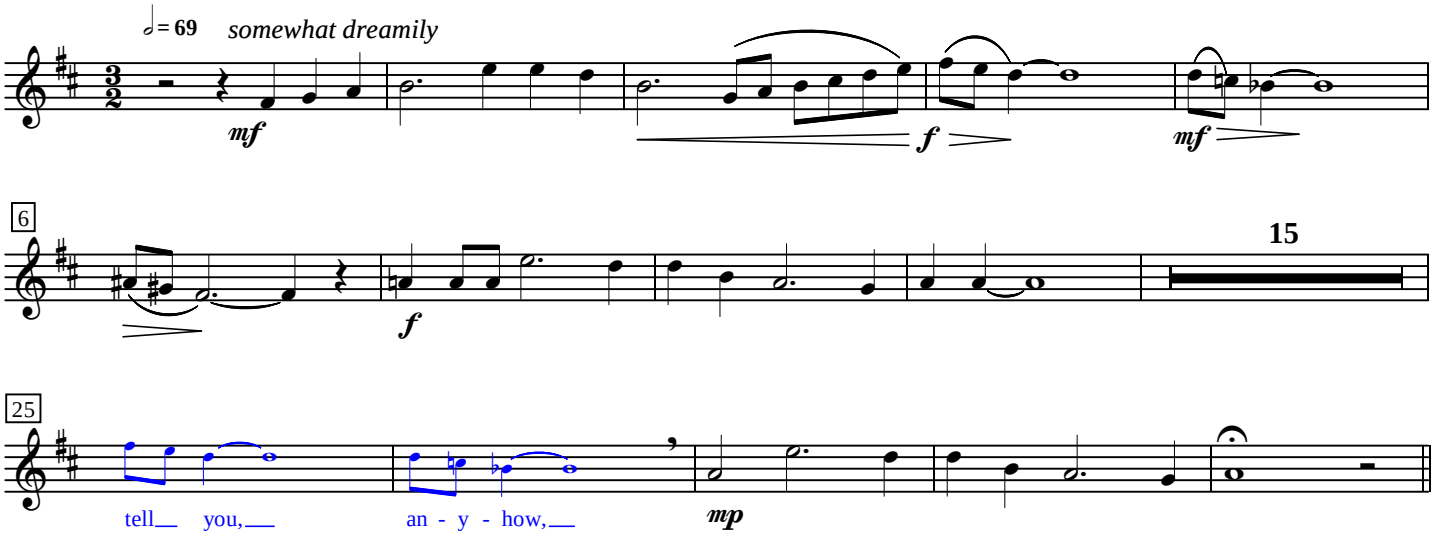
and vice versa

The Towel and the Door

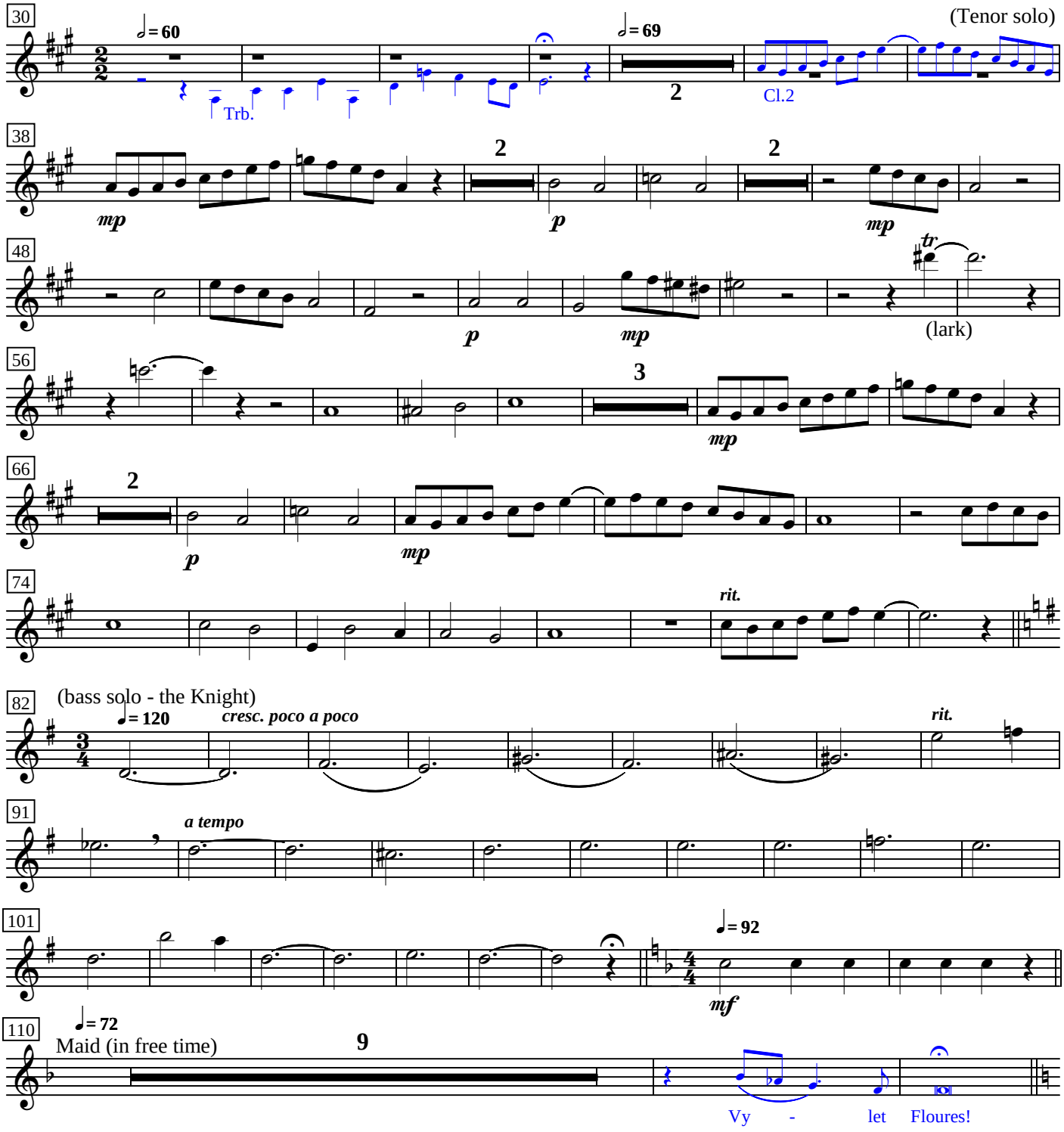


11 - The Purple Cow

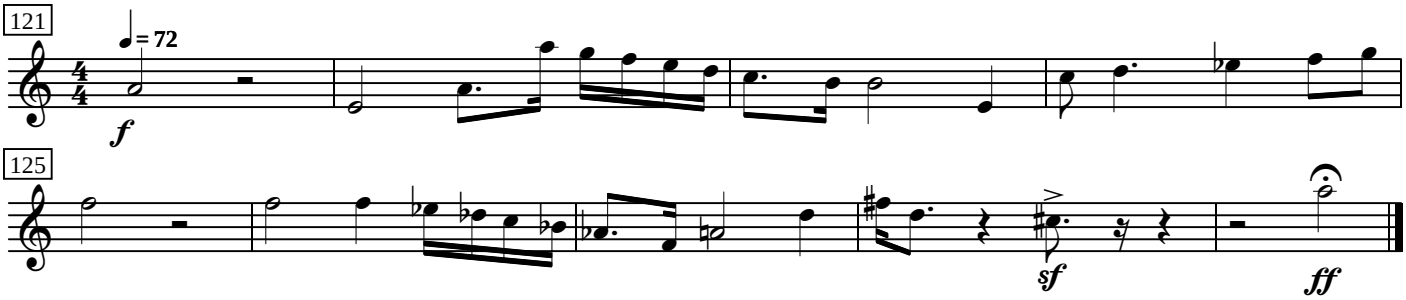
The Purple Cow



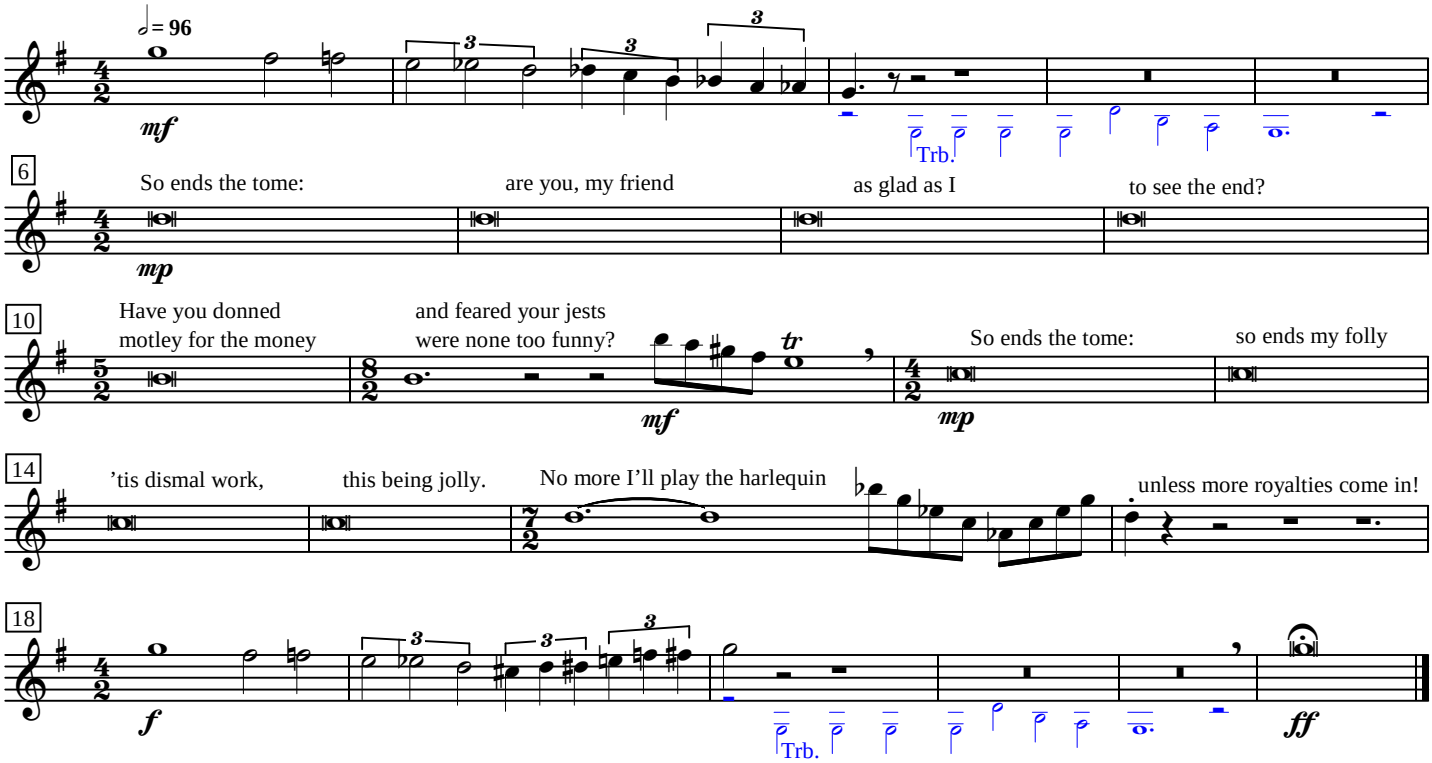
The Purpil Cowe



Confession

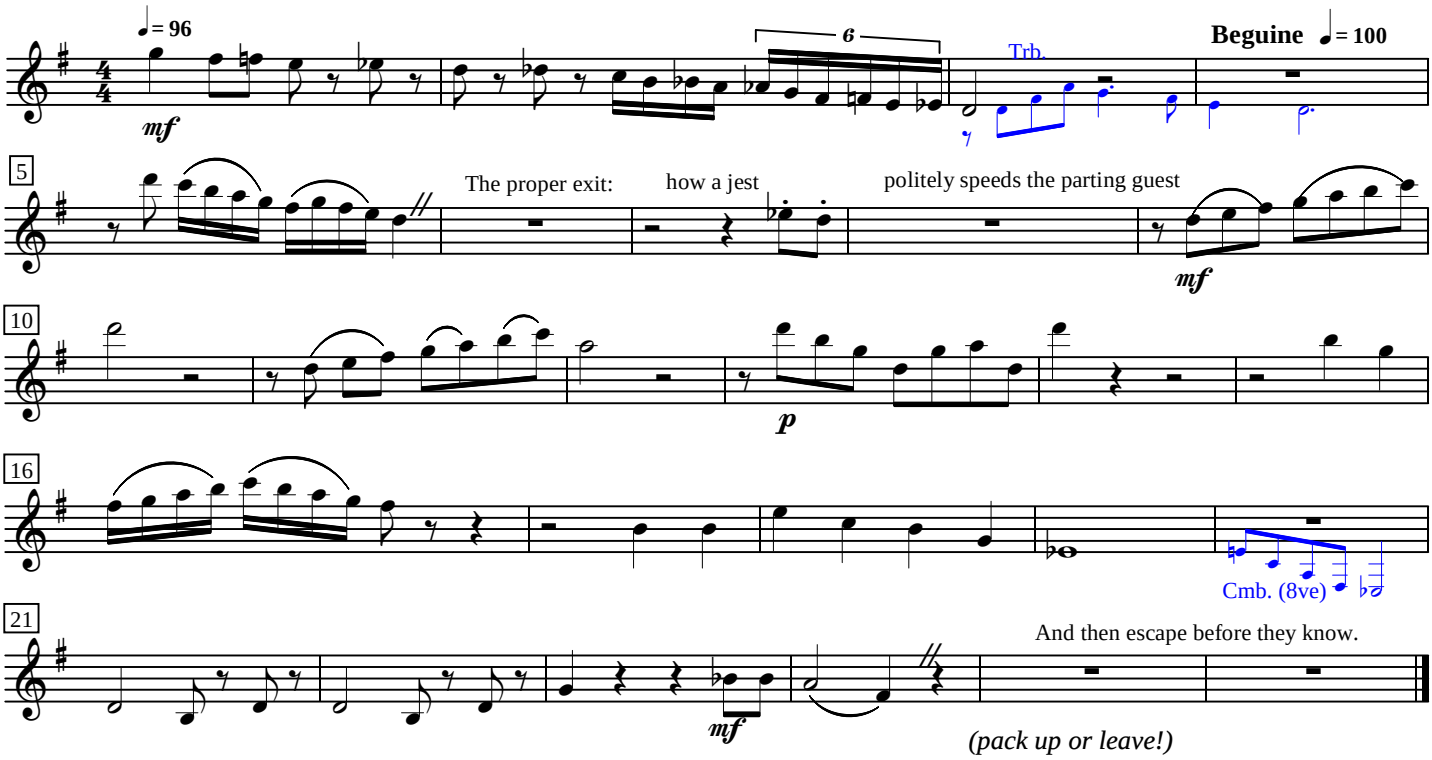


12 - Finis



13 - The Proper Exit

(for use only as an encore and exit)



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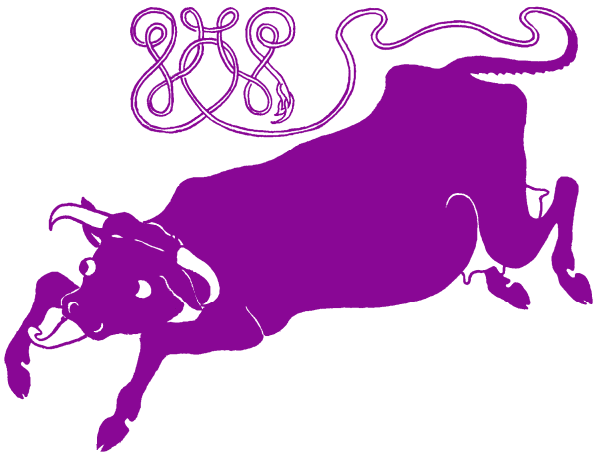
Clarinet 2 in Bb



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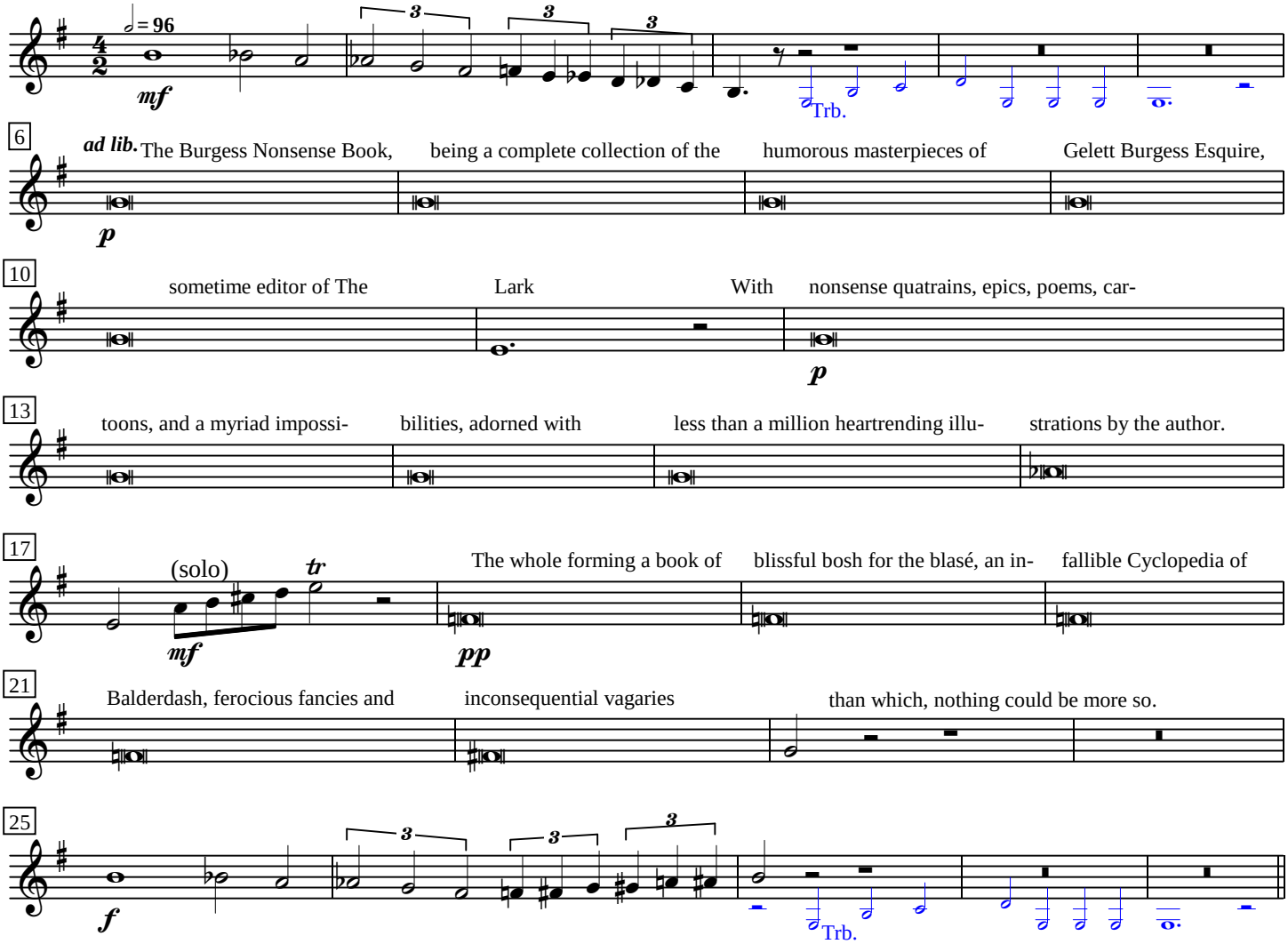
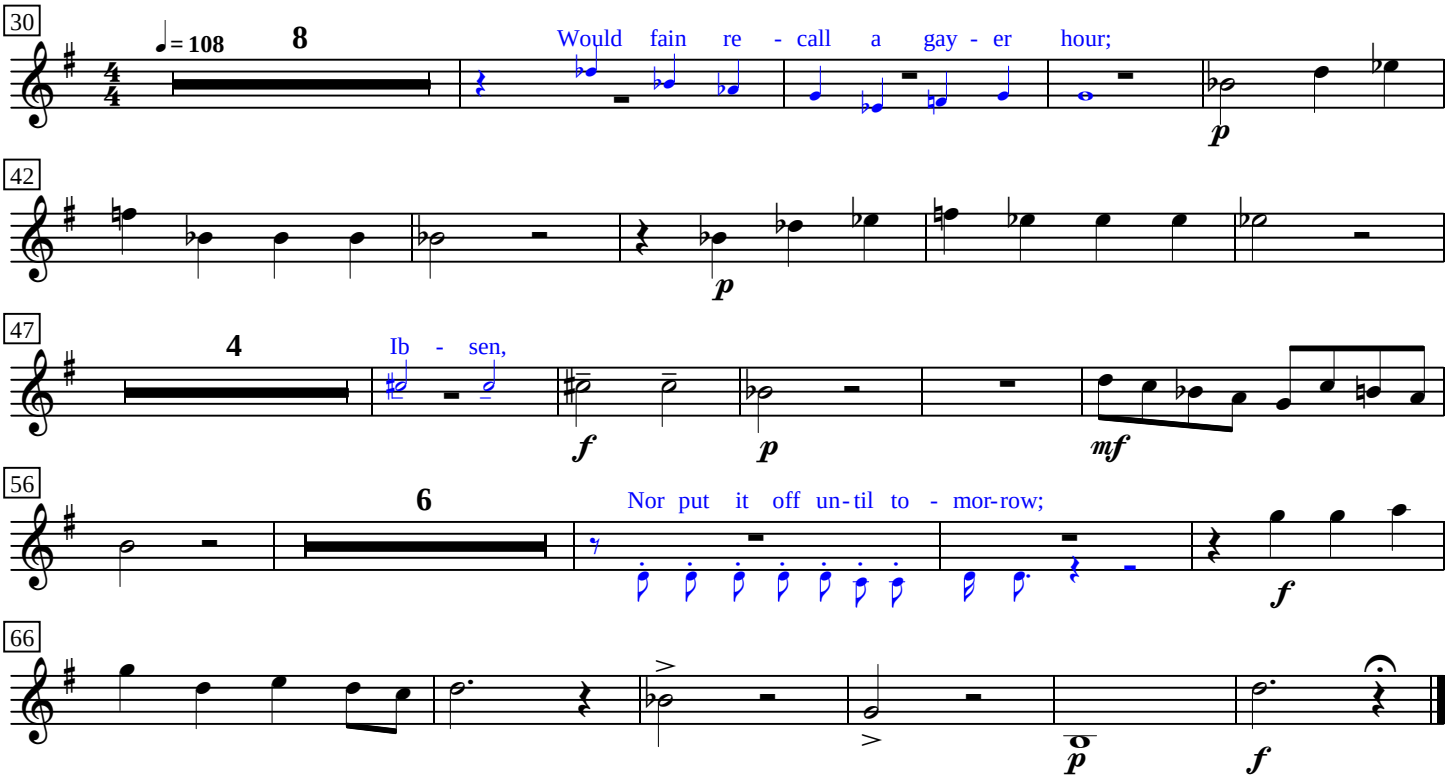
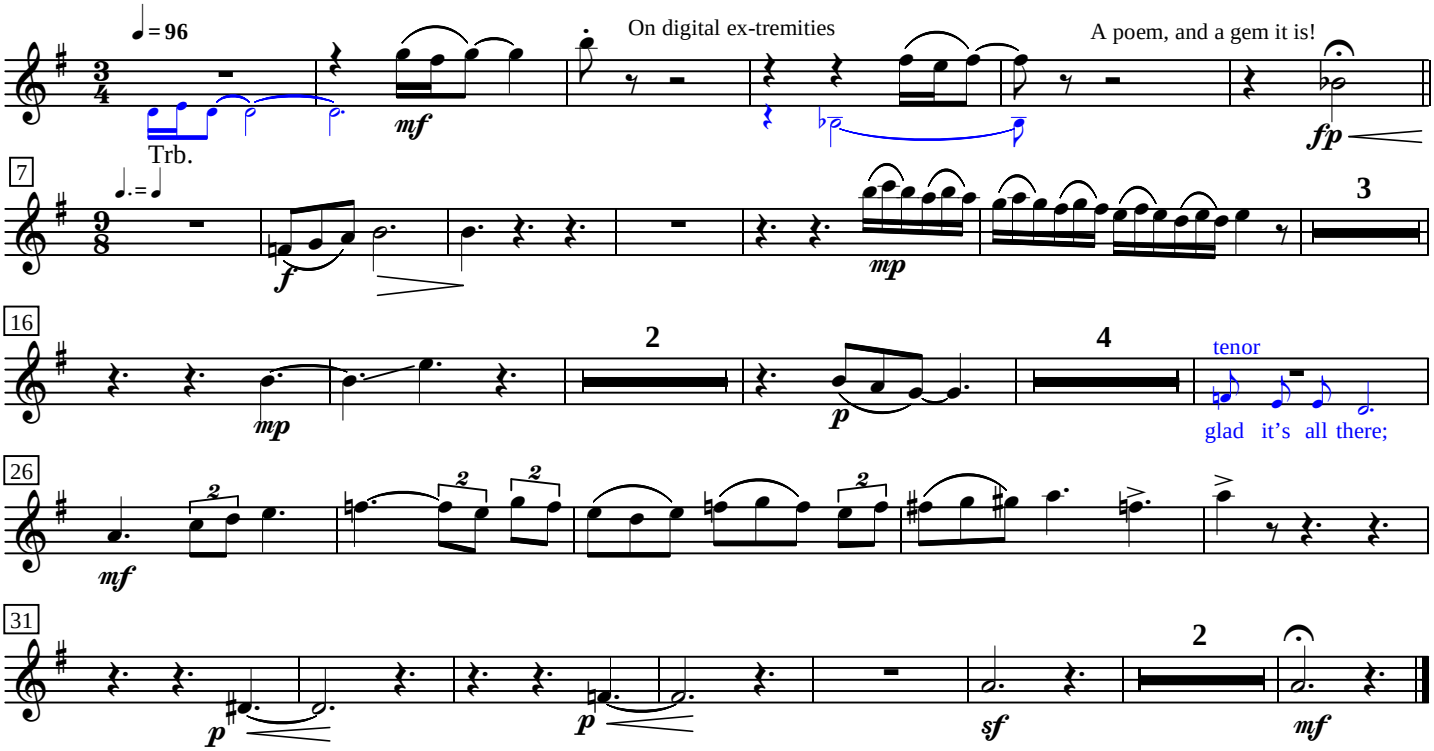
Frontispiece



Epigram

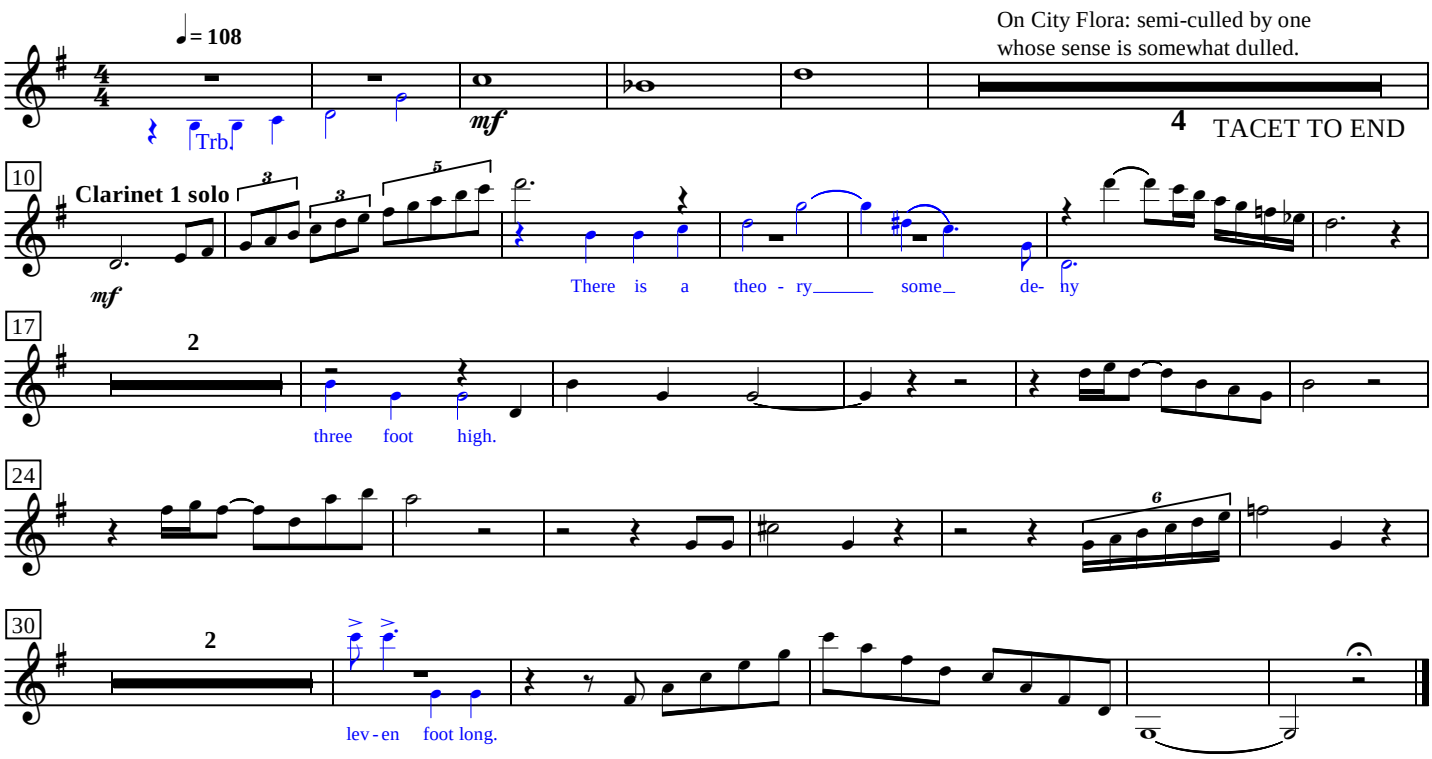


2 - Digital Extremities



3 - Cranial Ambulation

4 - City Flora



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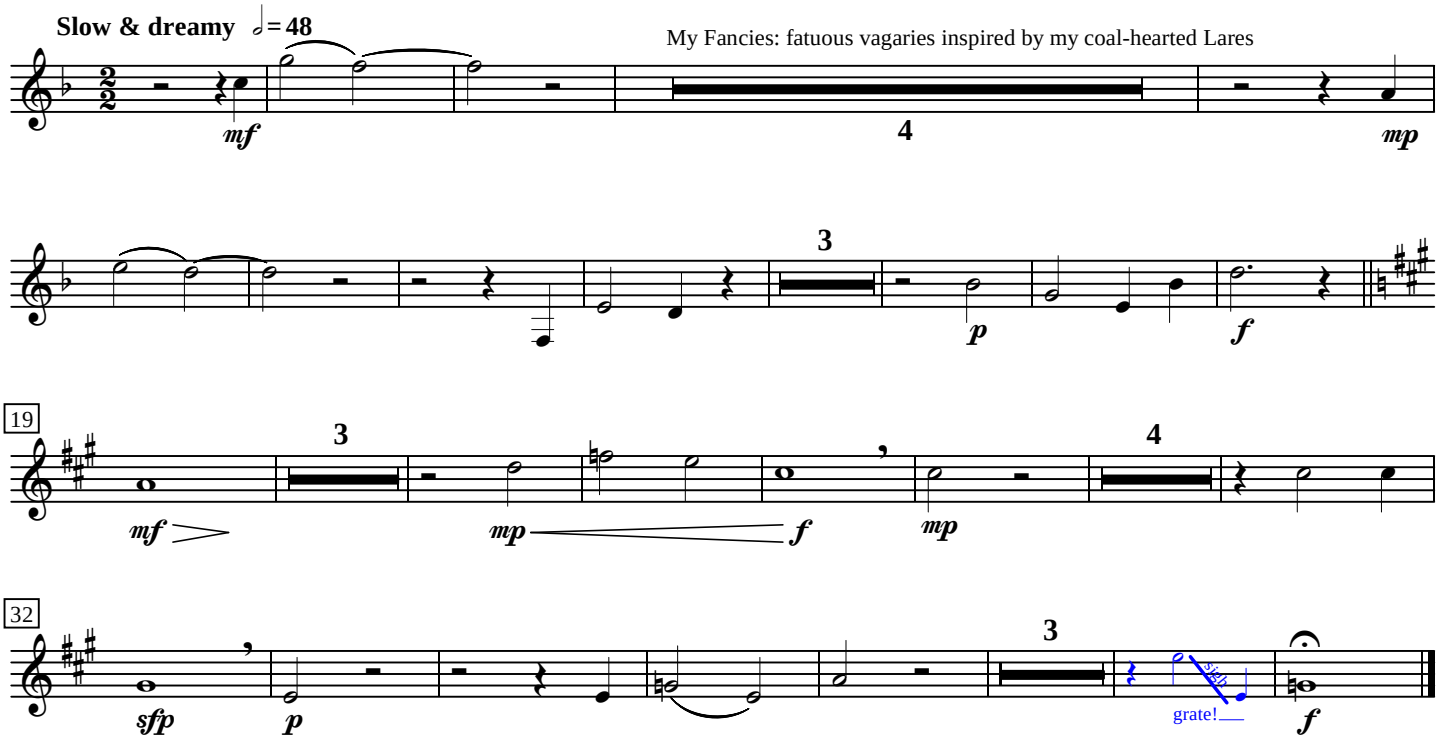

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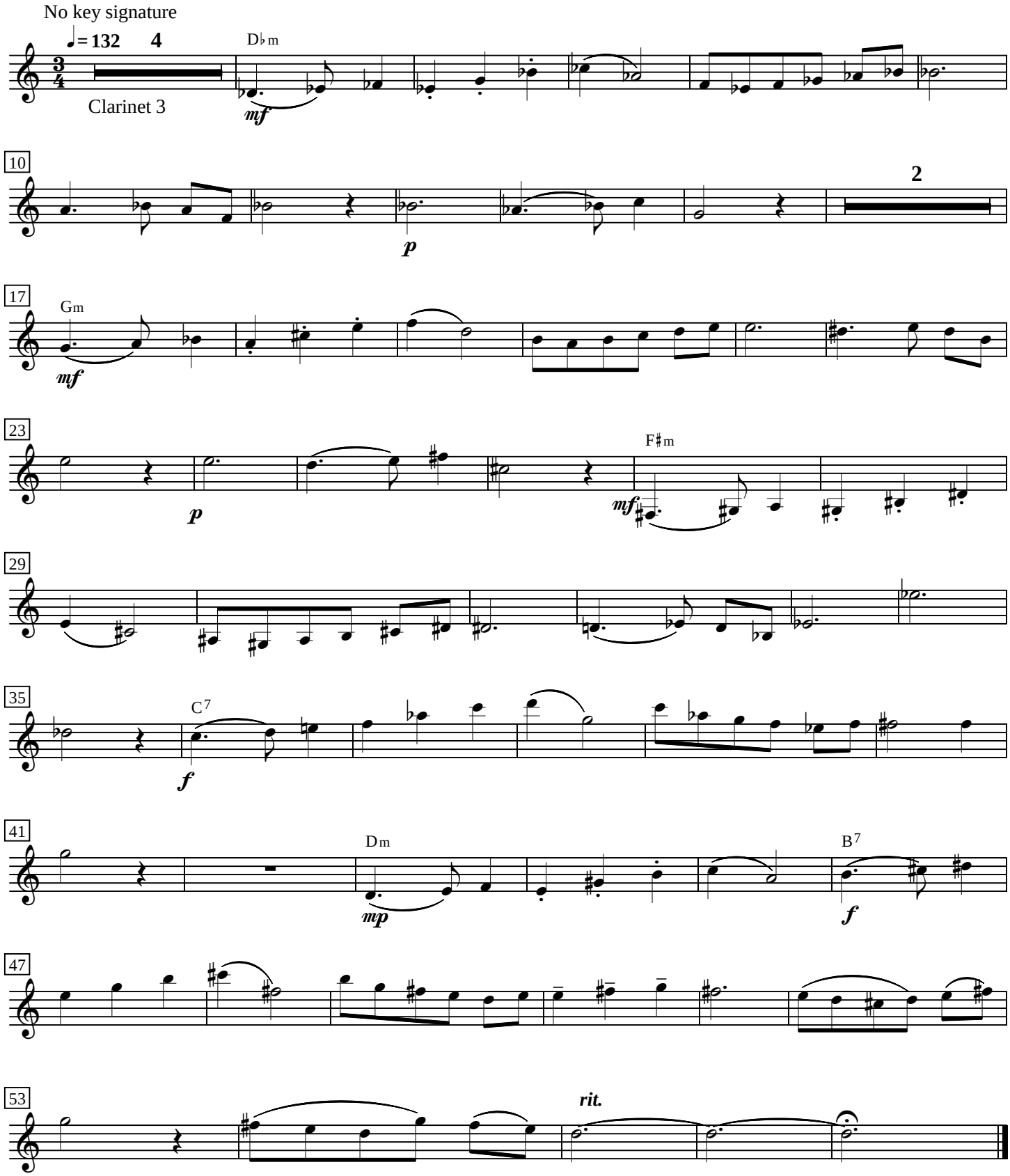

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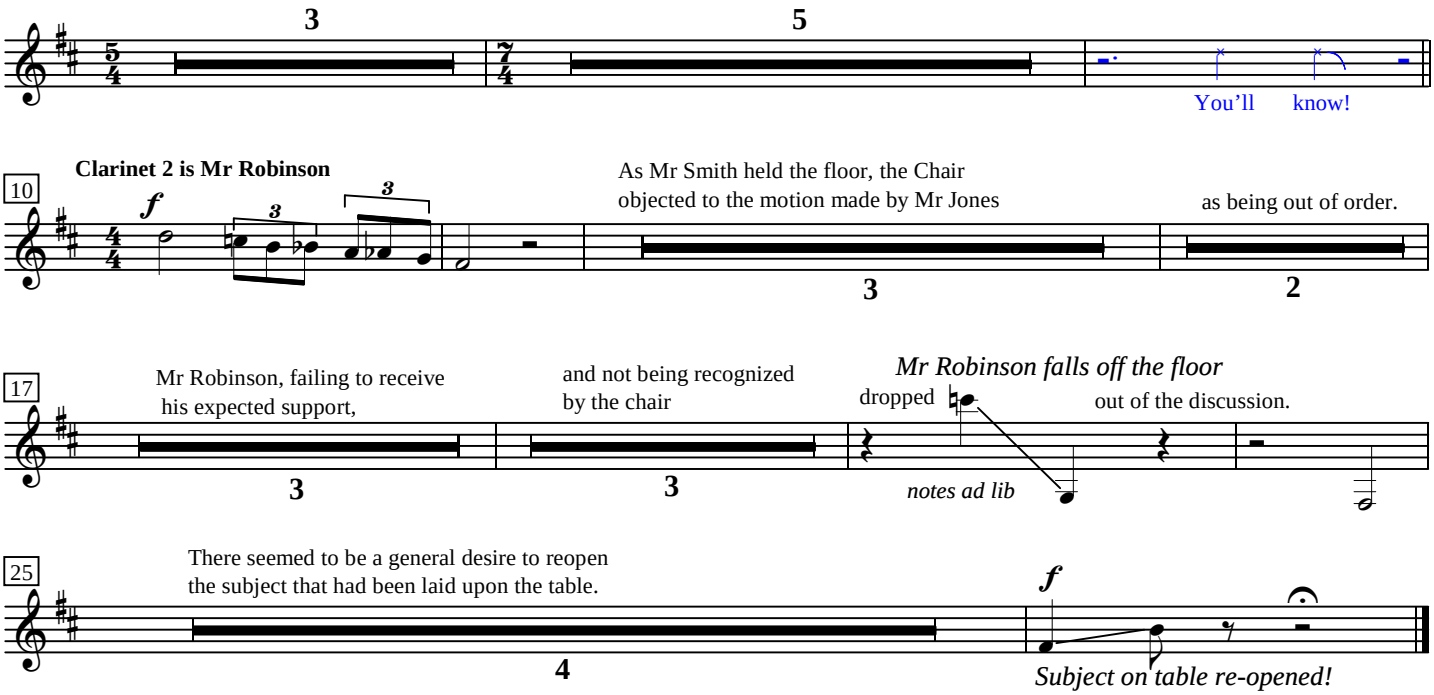
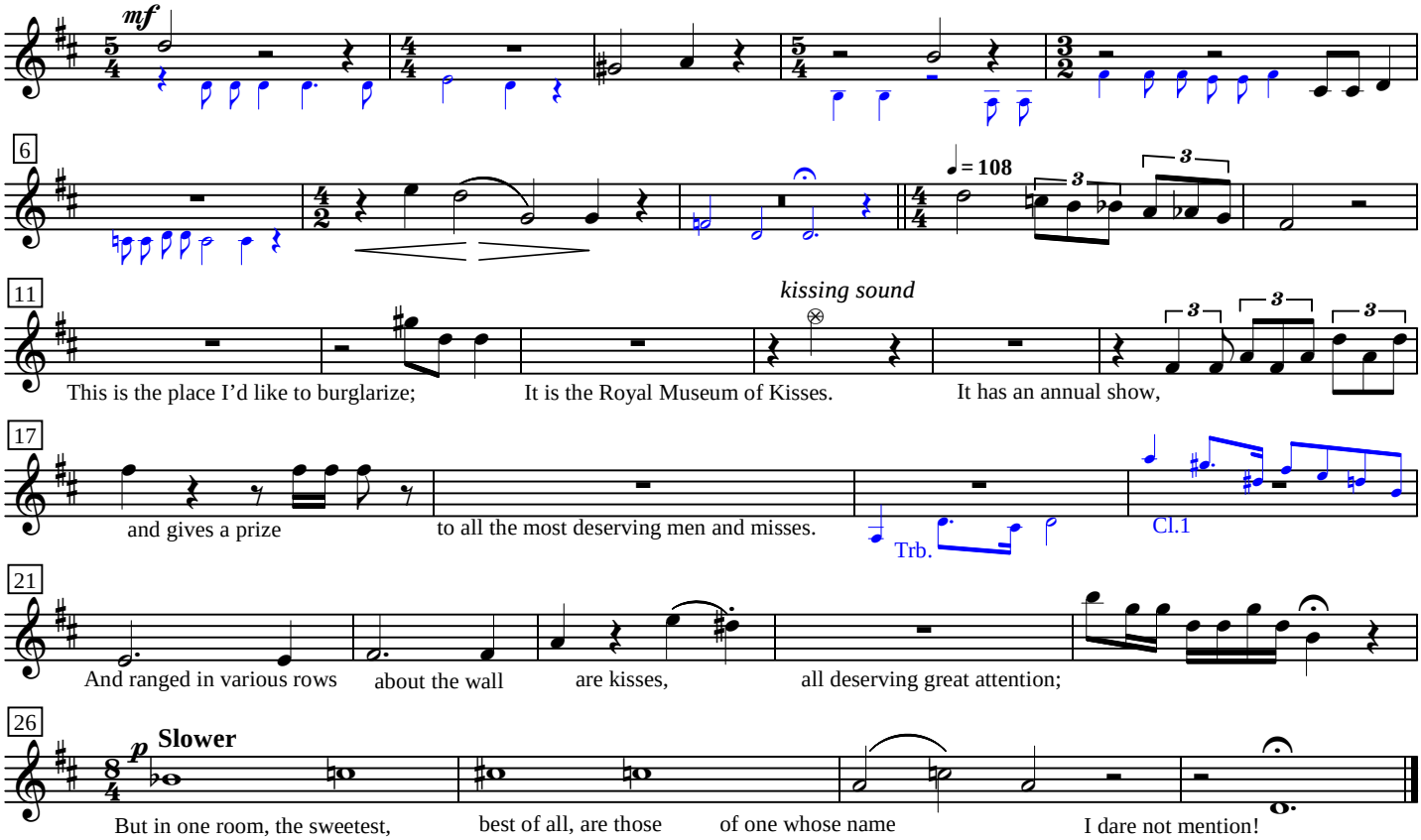
(perform either 7a or 7b)



7b - The Museum of Kisses

(alternative to 7a)



8 - The Floorless Room

Beguine ♩ = 100

mf

7

2

The floorless room: a novel sort of argument without support.

14

mf *p*

20

26

mf

32

p

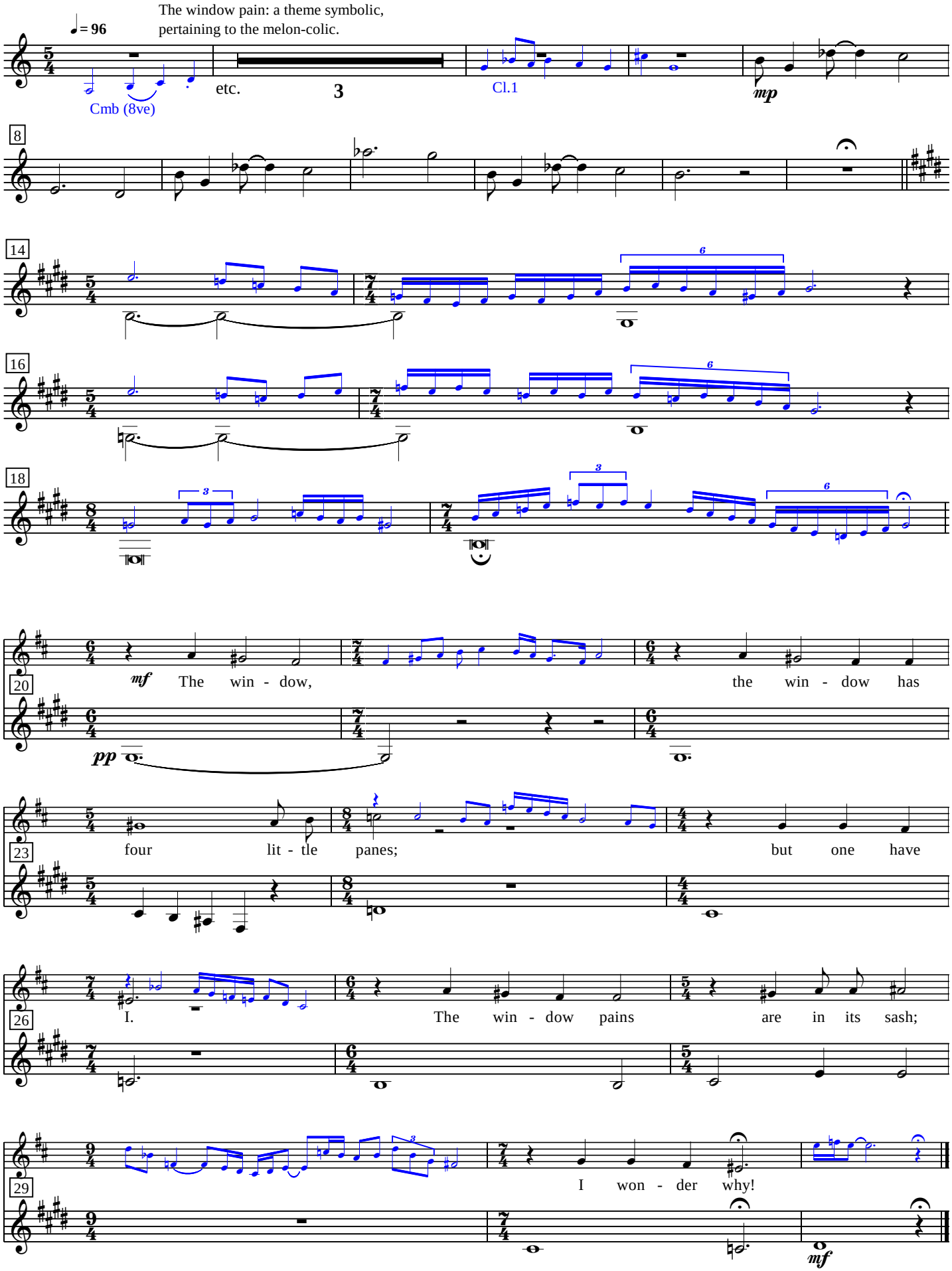
38

mf *p*

44

mf *f*

9 - The Window Pain



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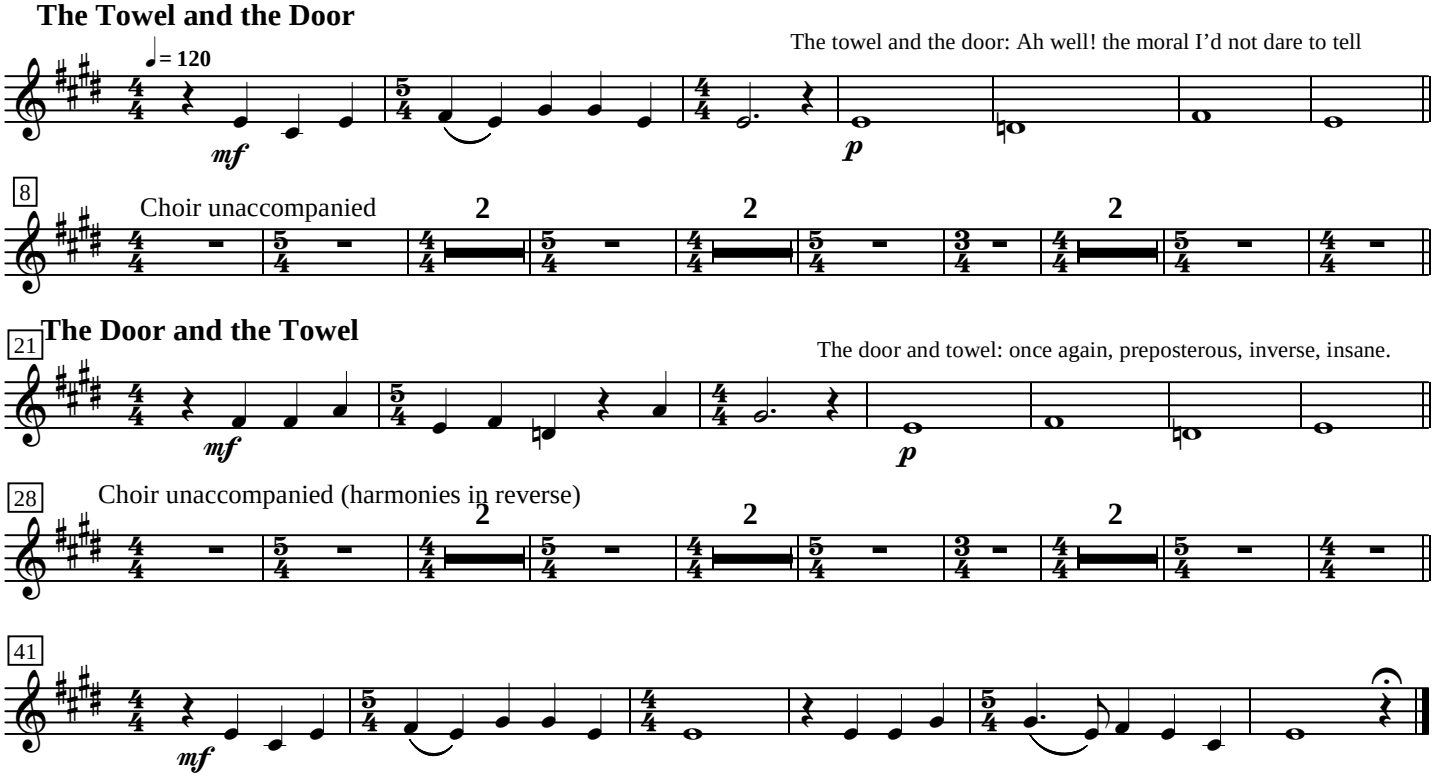

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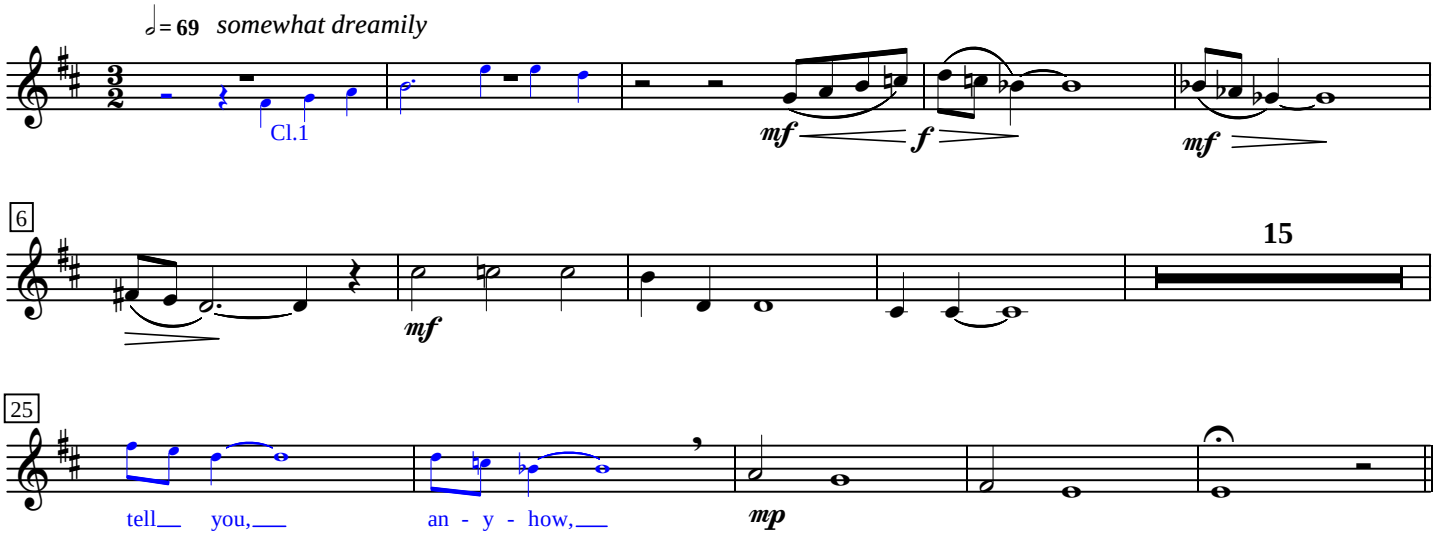
The Purple Cow



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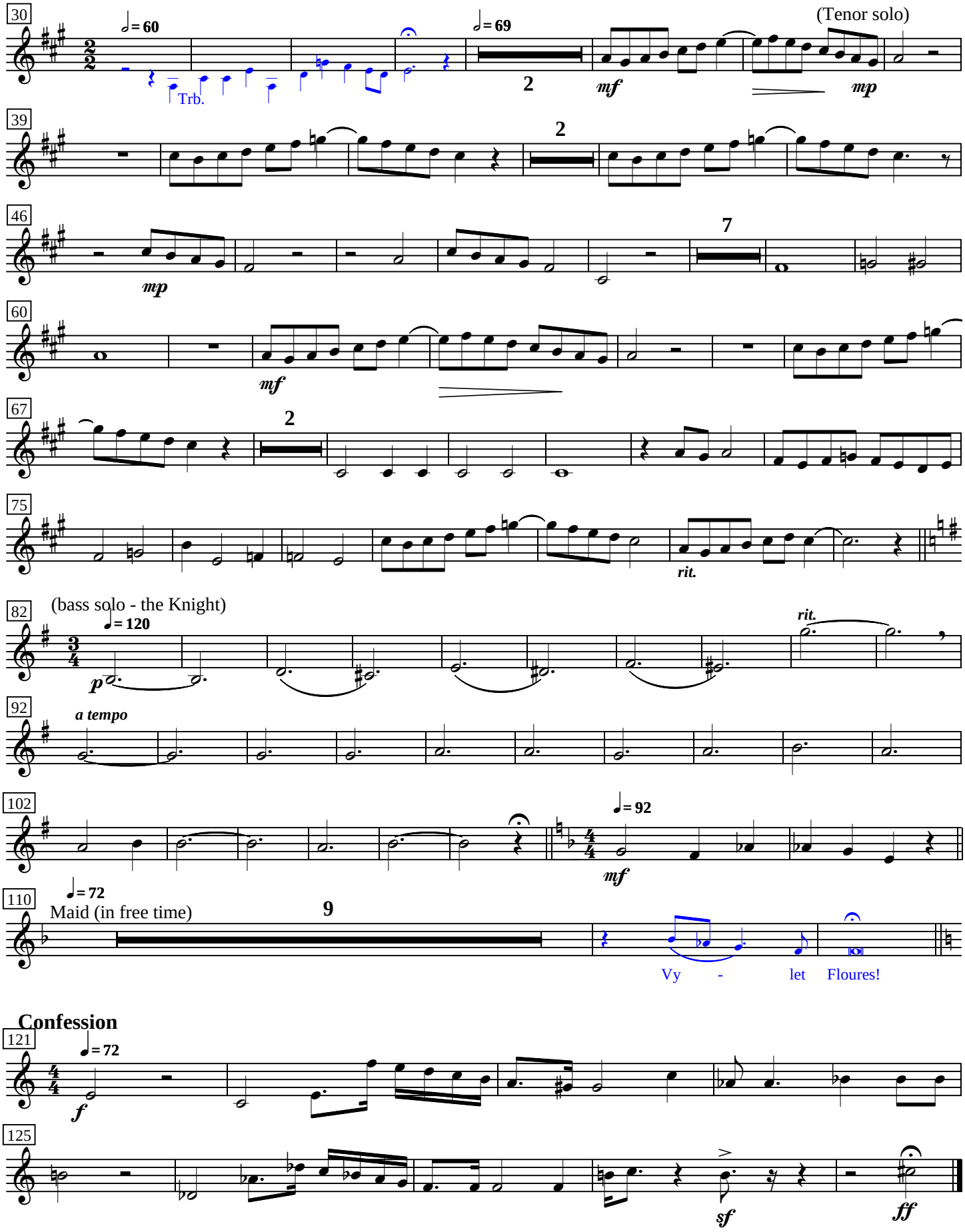
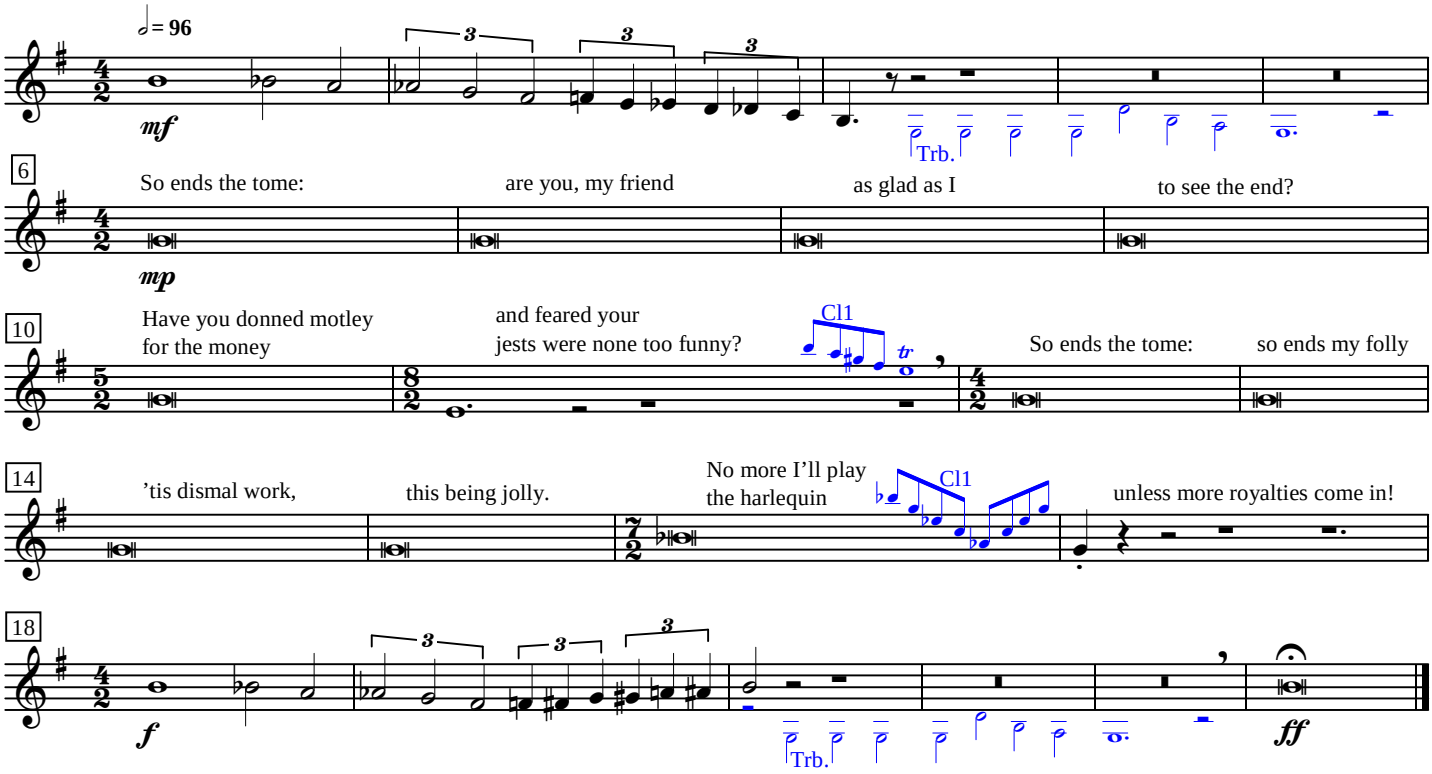


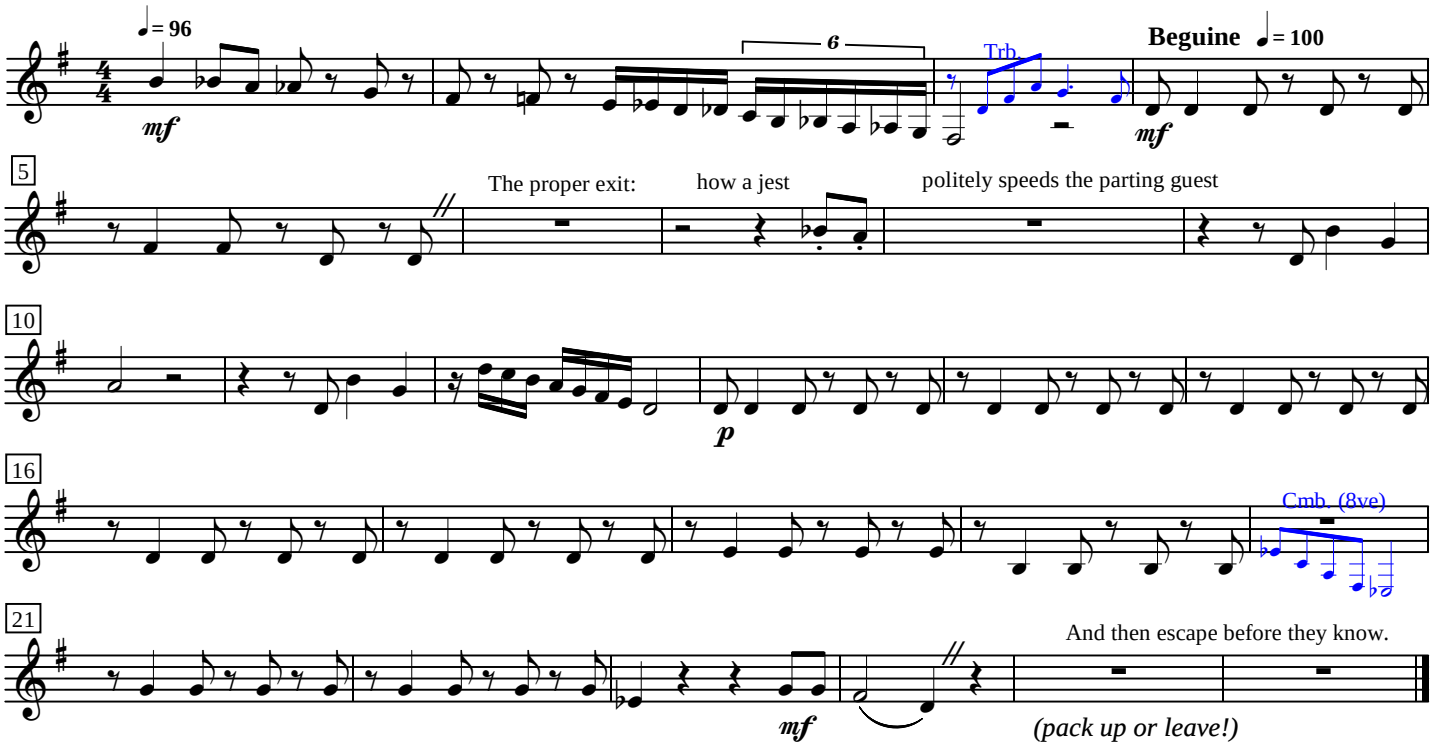
Confession

12 - Finis



13 - The Proper Exit

(for use only as an encore and exit)



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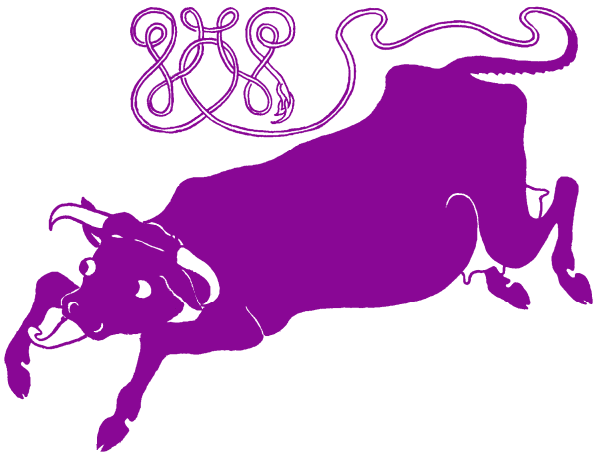
Clarinet 3 in Bb



Print: 07/12/2011

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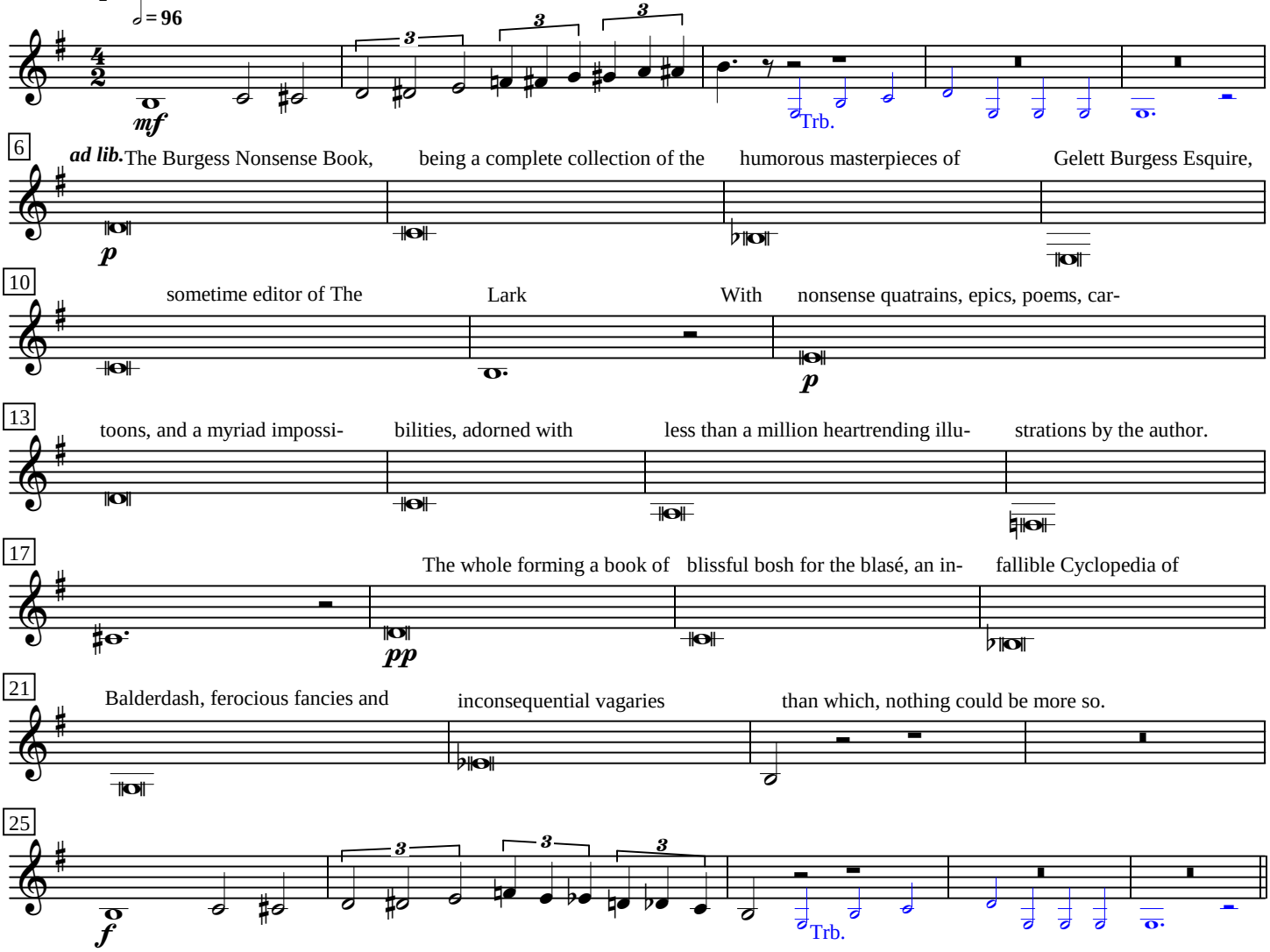
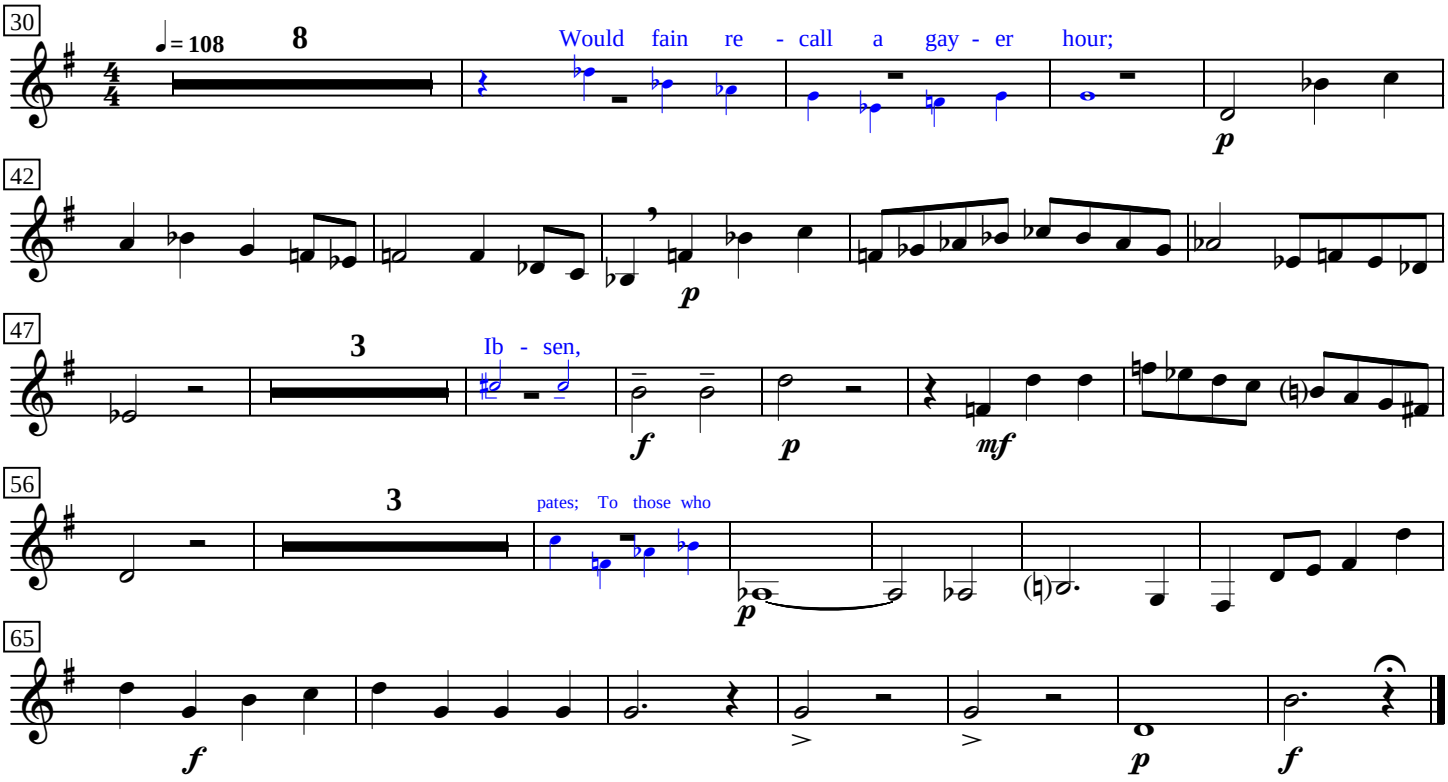


Epigram



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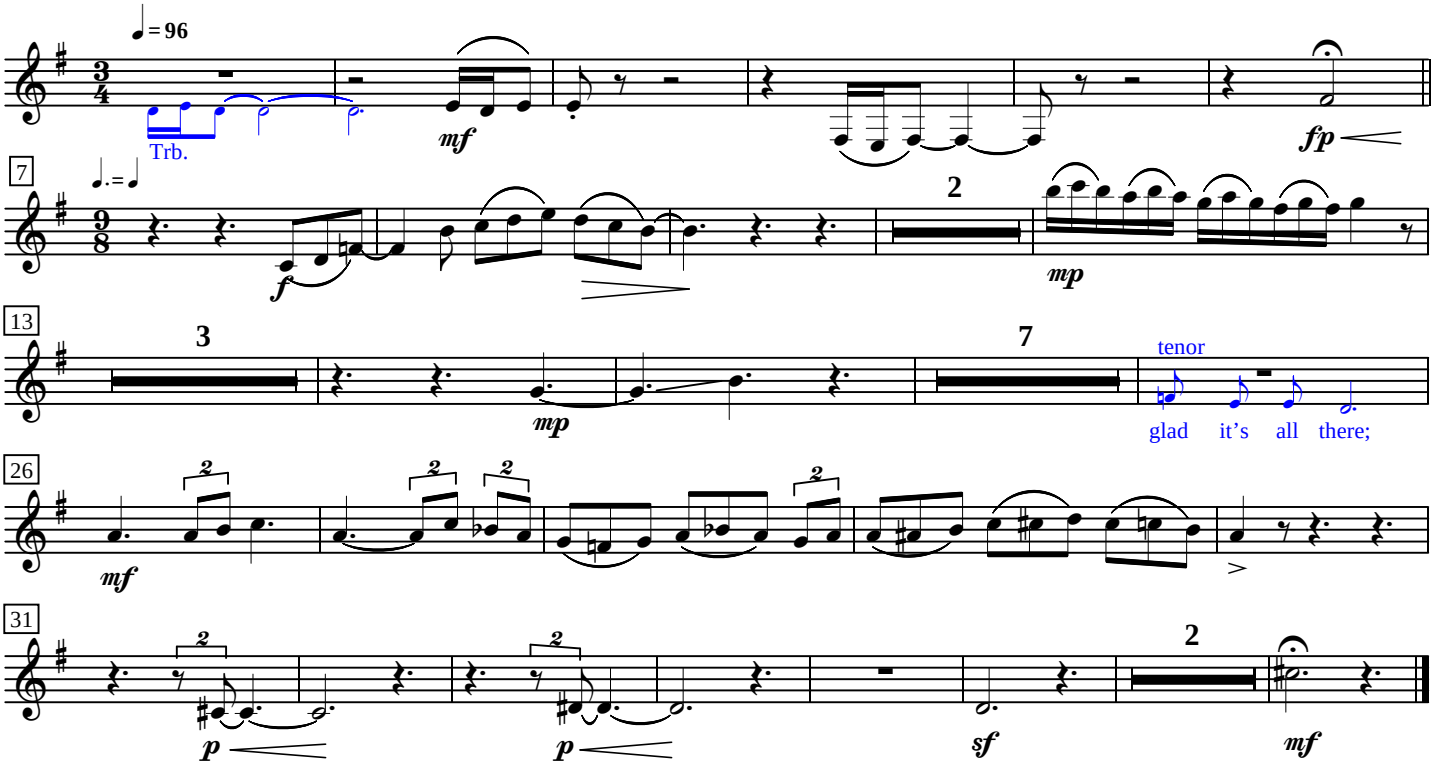

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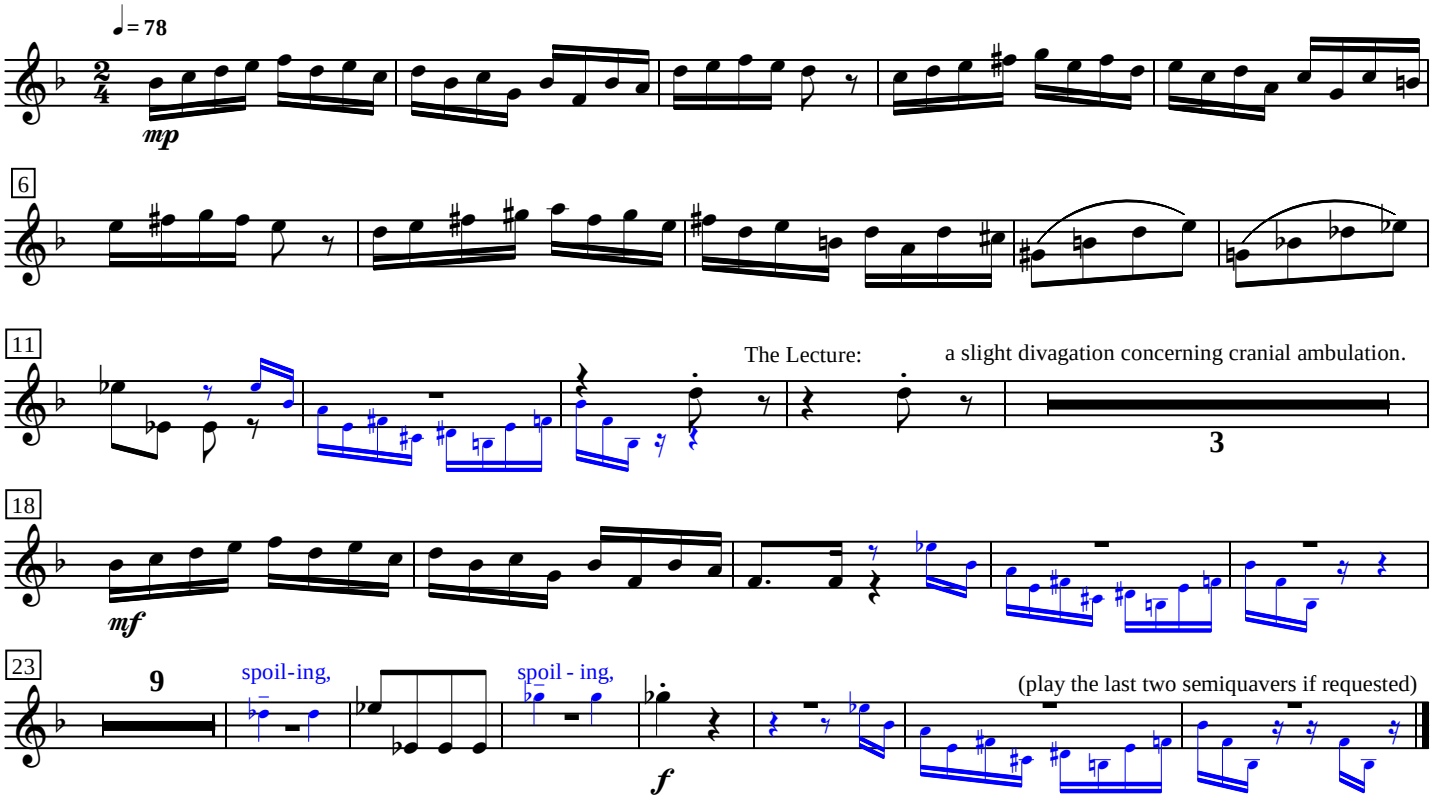

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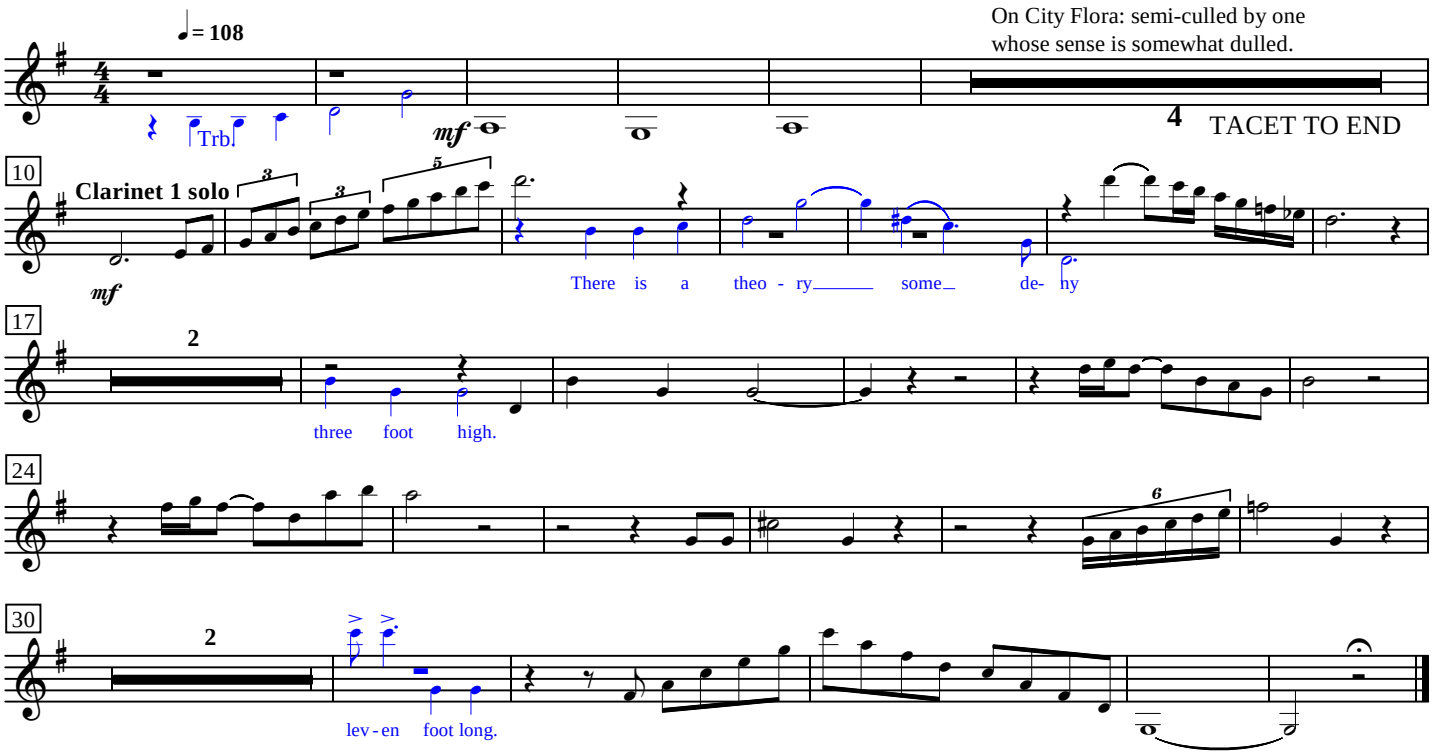

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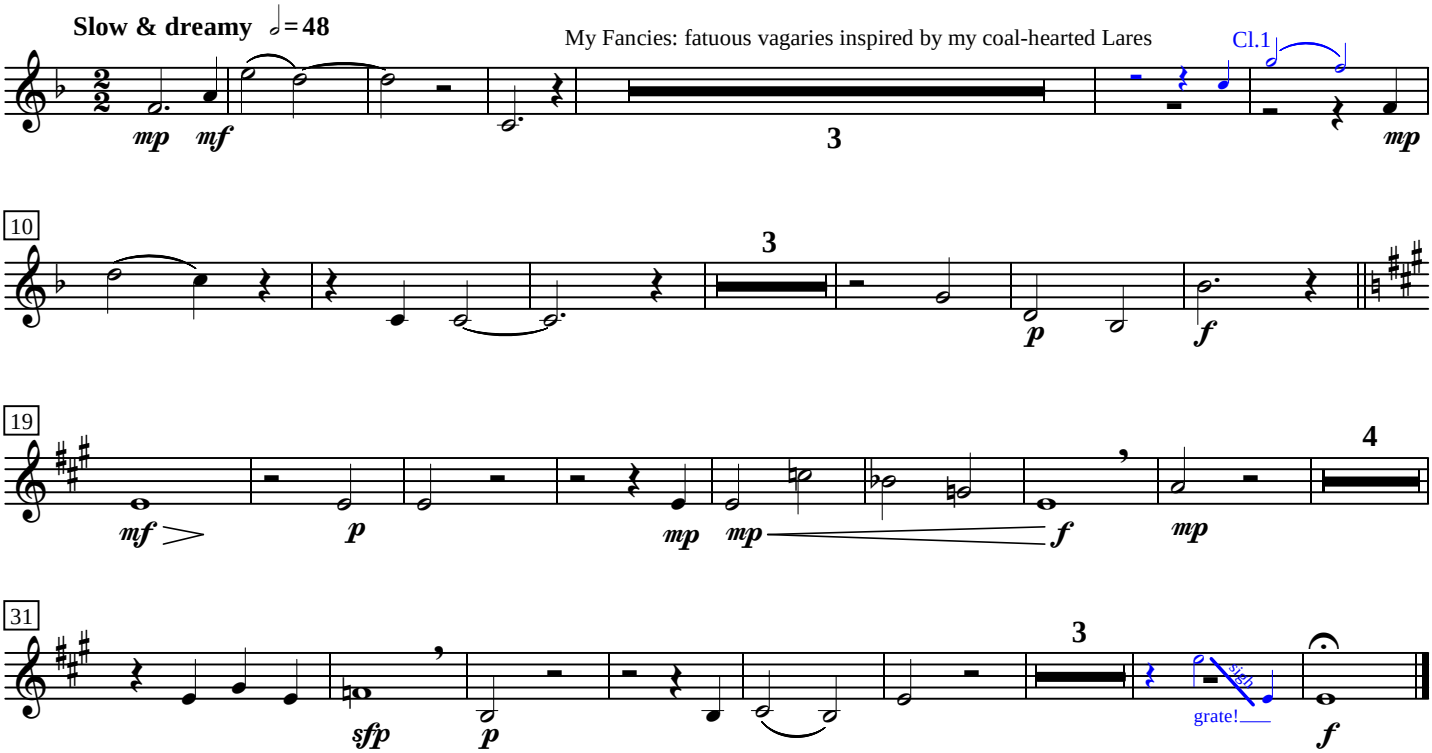
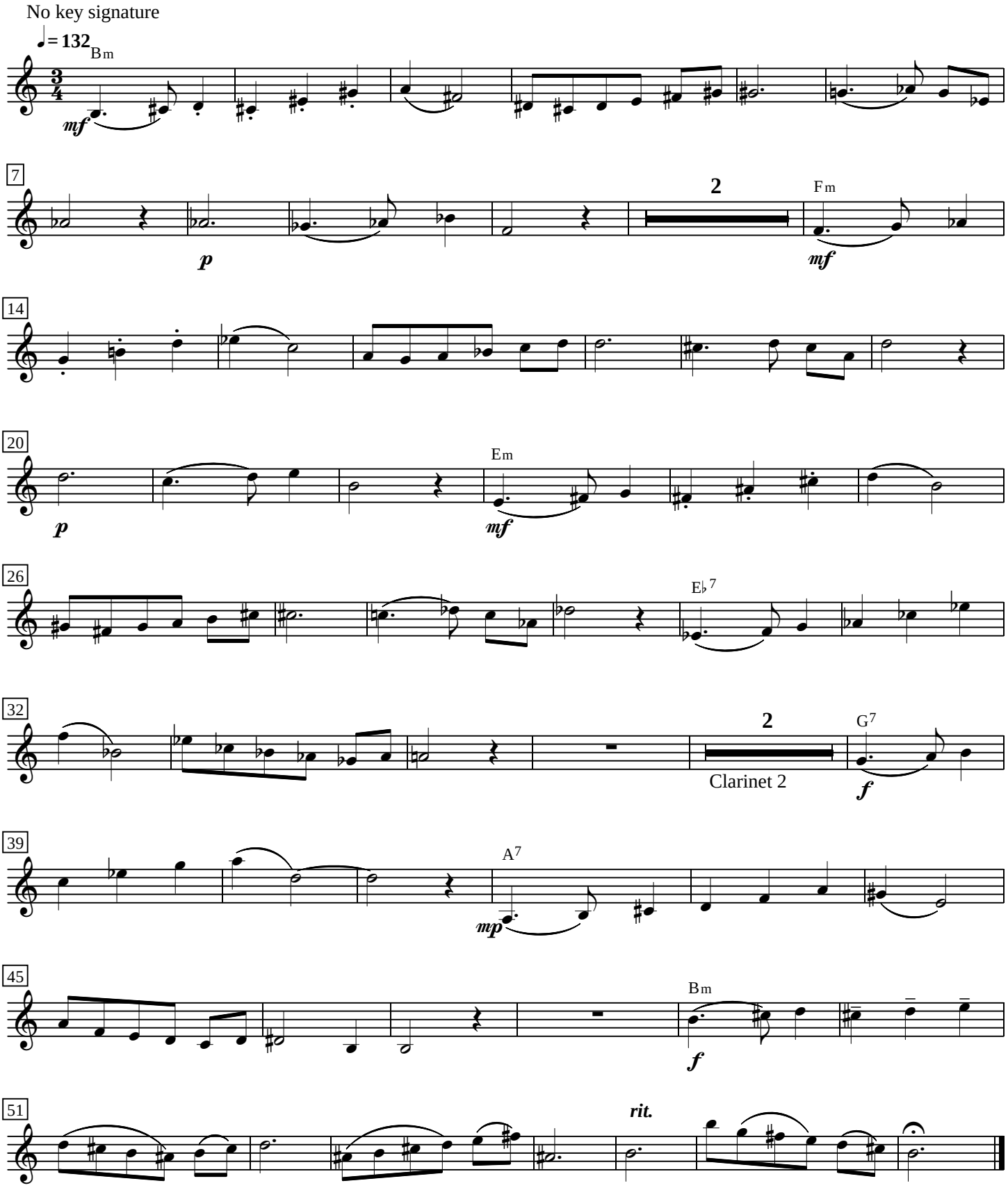
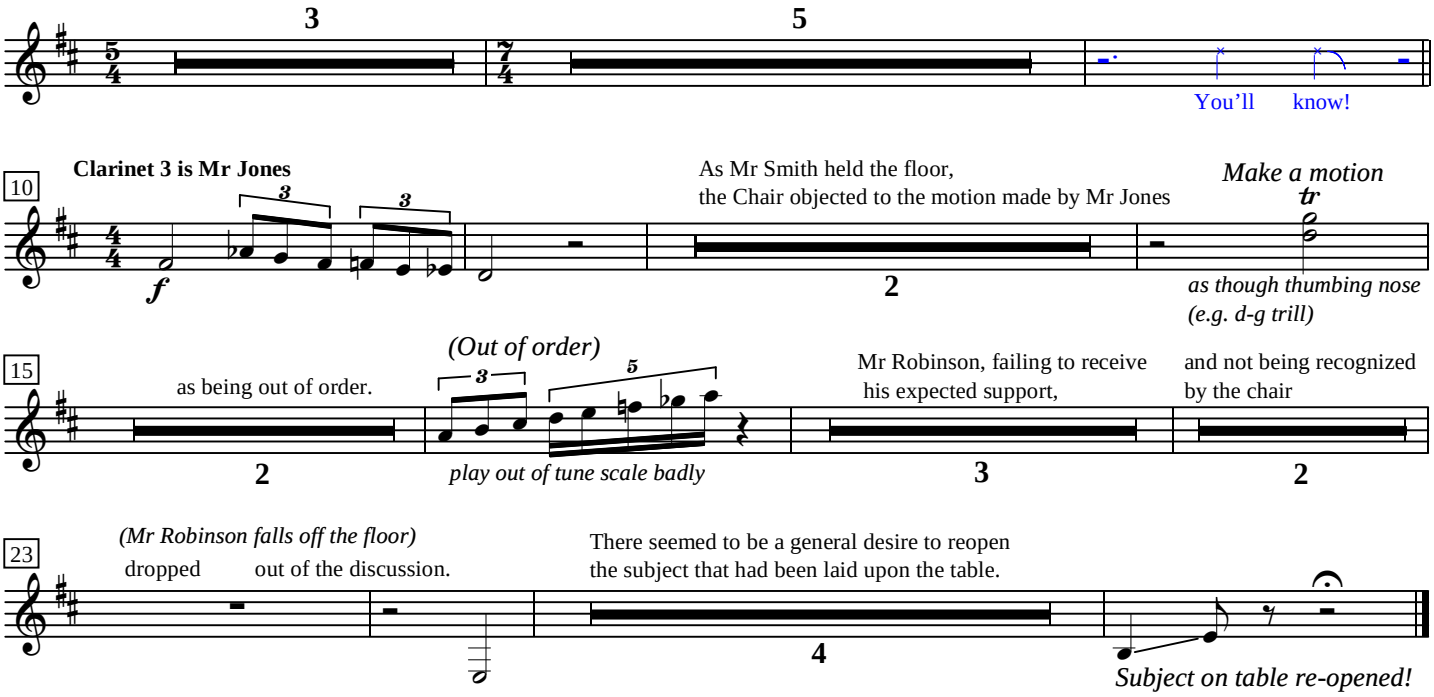


6 - Fugue in 24 keys



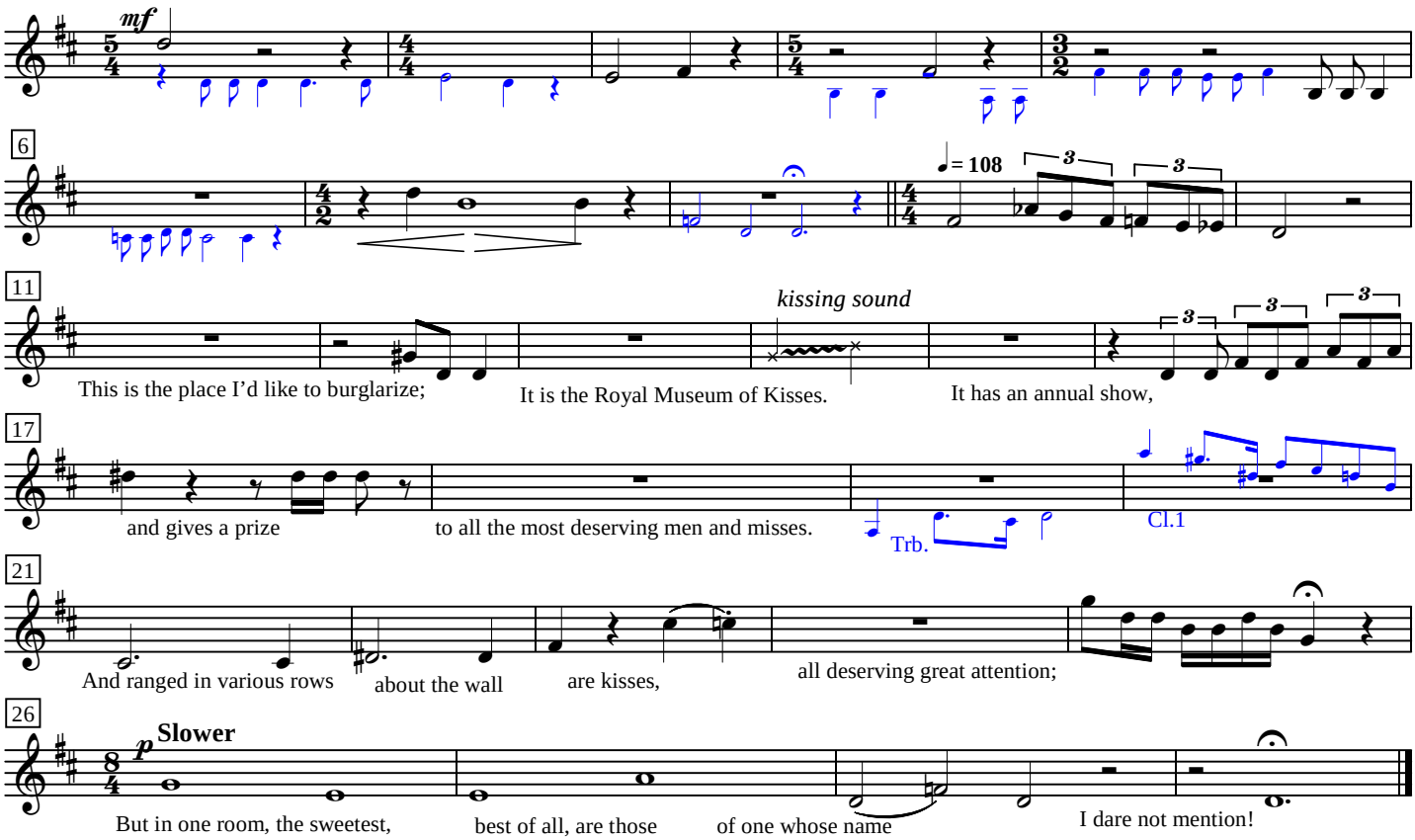
7a - The Minutes

(perform either 7a or 7b)

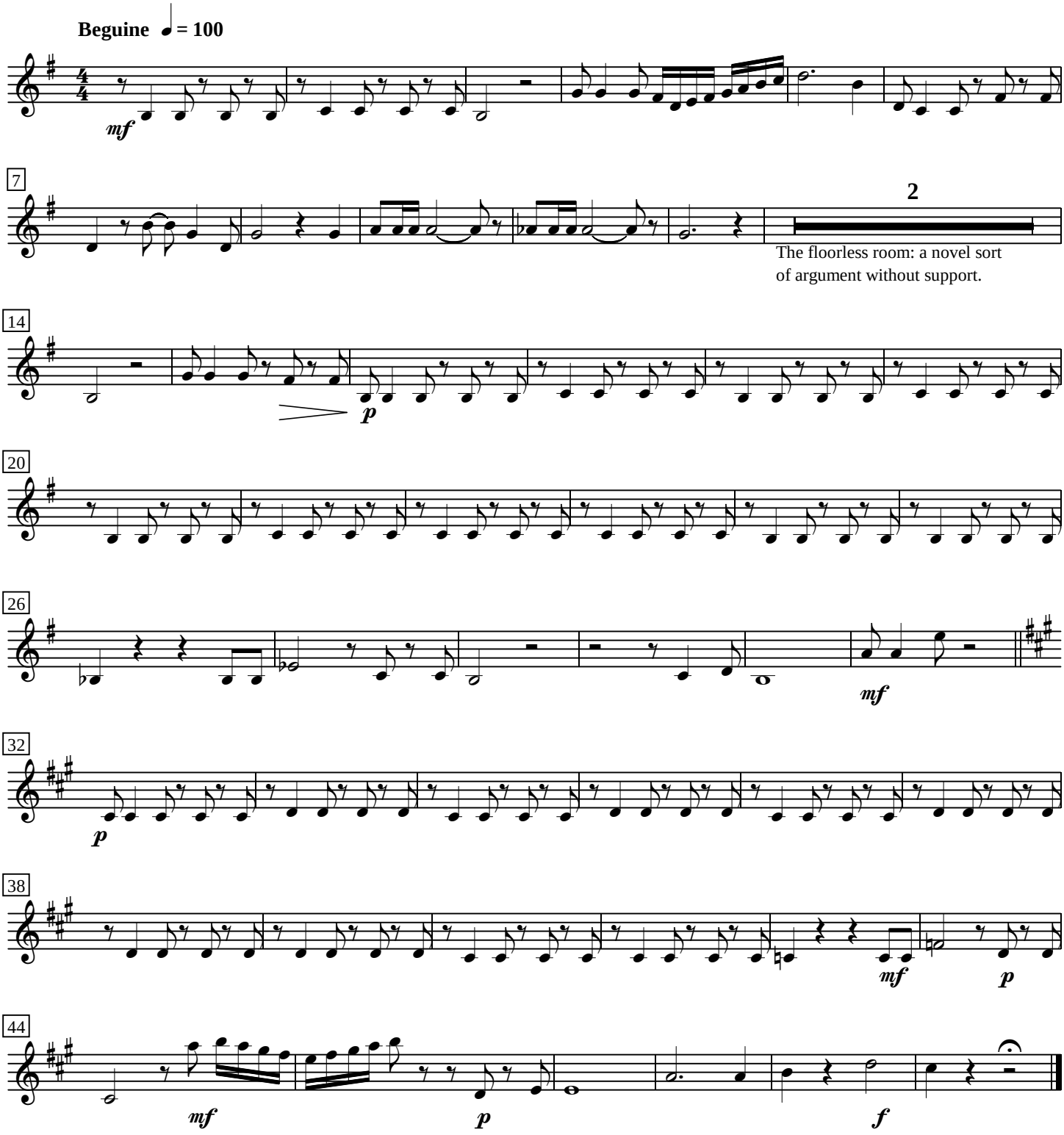


7b - The Museum of Kisses

(alternative to 7a)

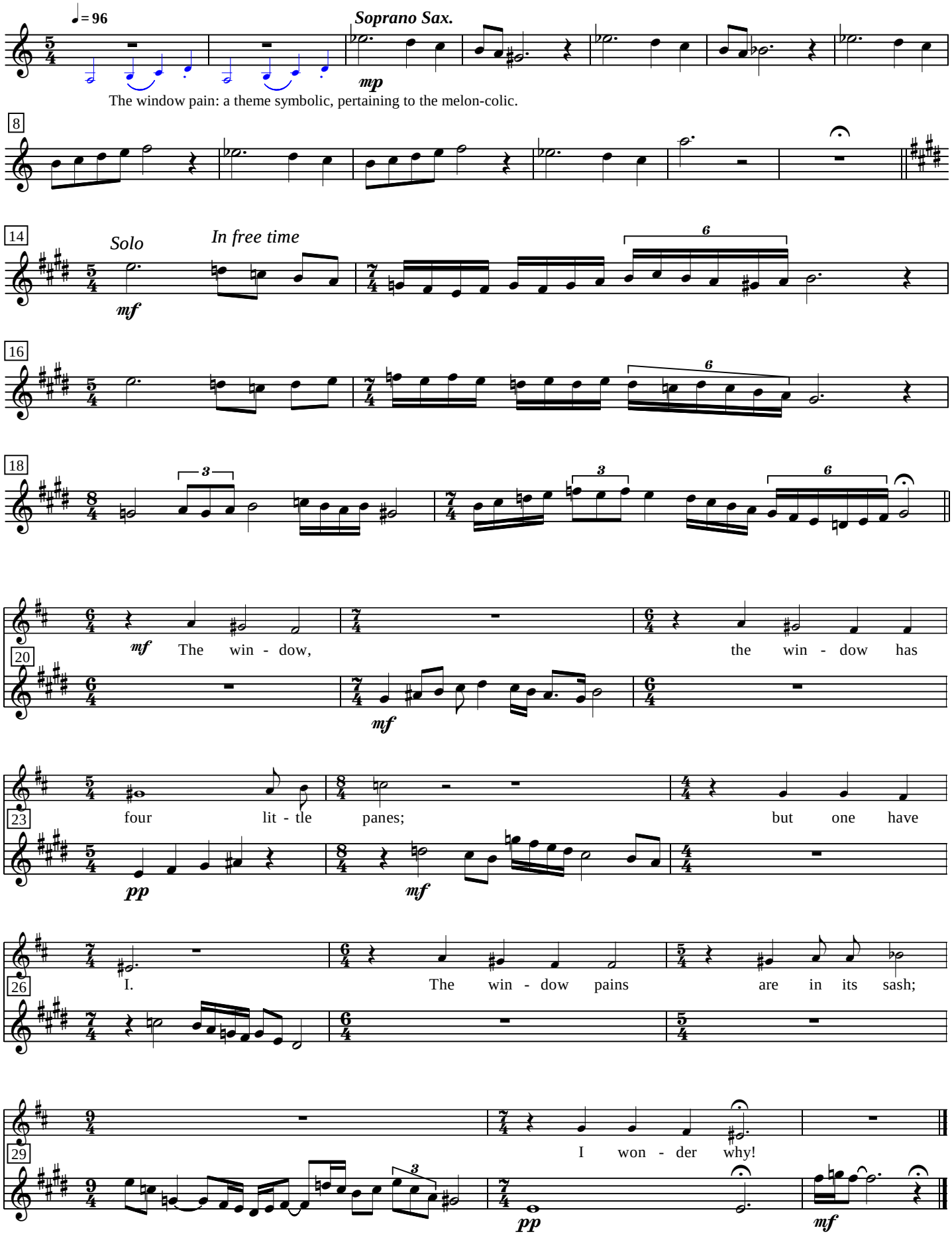


8 - The Floorless Room



9 - The Window Pain

USE SOPRANO SAX IF POSSIBLE

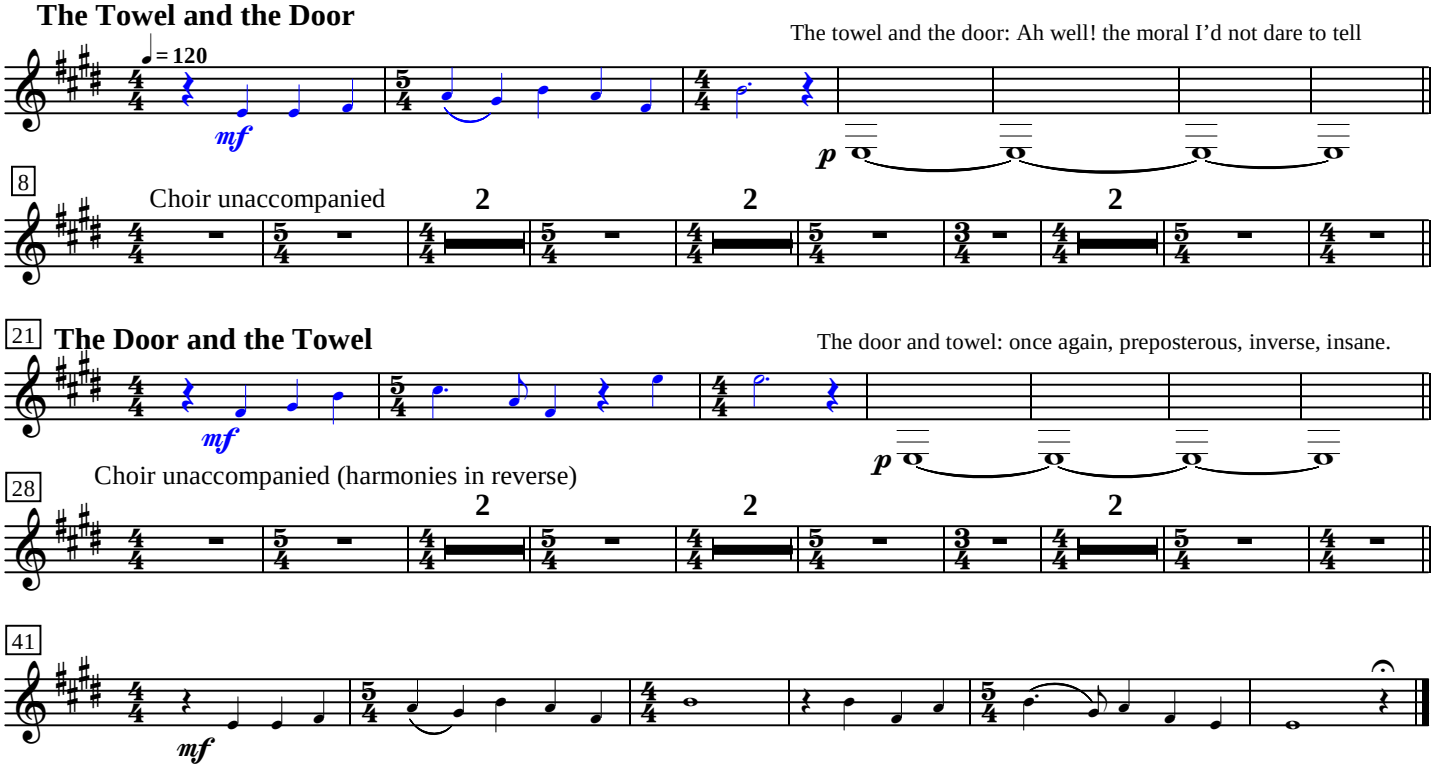


10 - The Towel and the Door

and vice versa

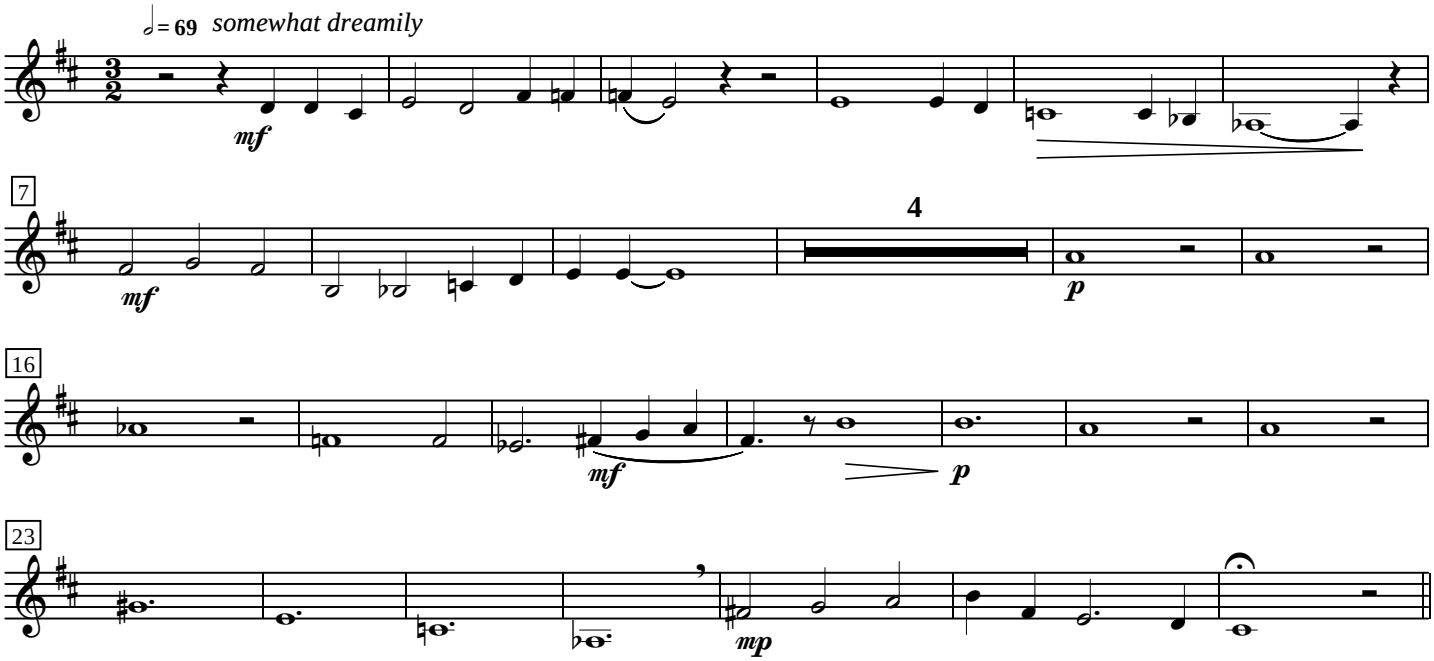
CLARINET 3 - TACET EXCEPT FOR LOW Es (optional)

The Towel and the Door



11 - The Purple Cow

The Purple Cow



The Purpil Cowe

30 ♩= 60 Trb. ♩= 69 (Tenor solo)
mf mp

38

45

51 2 2

60
mf mp

67

74 mf 2
mf
(bass solo - the Knight) VS (The Knight)

82 ♩= 120
p

92

102 ♩= 92
mf

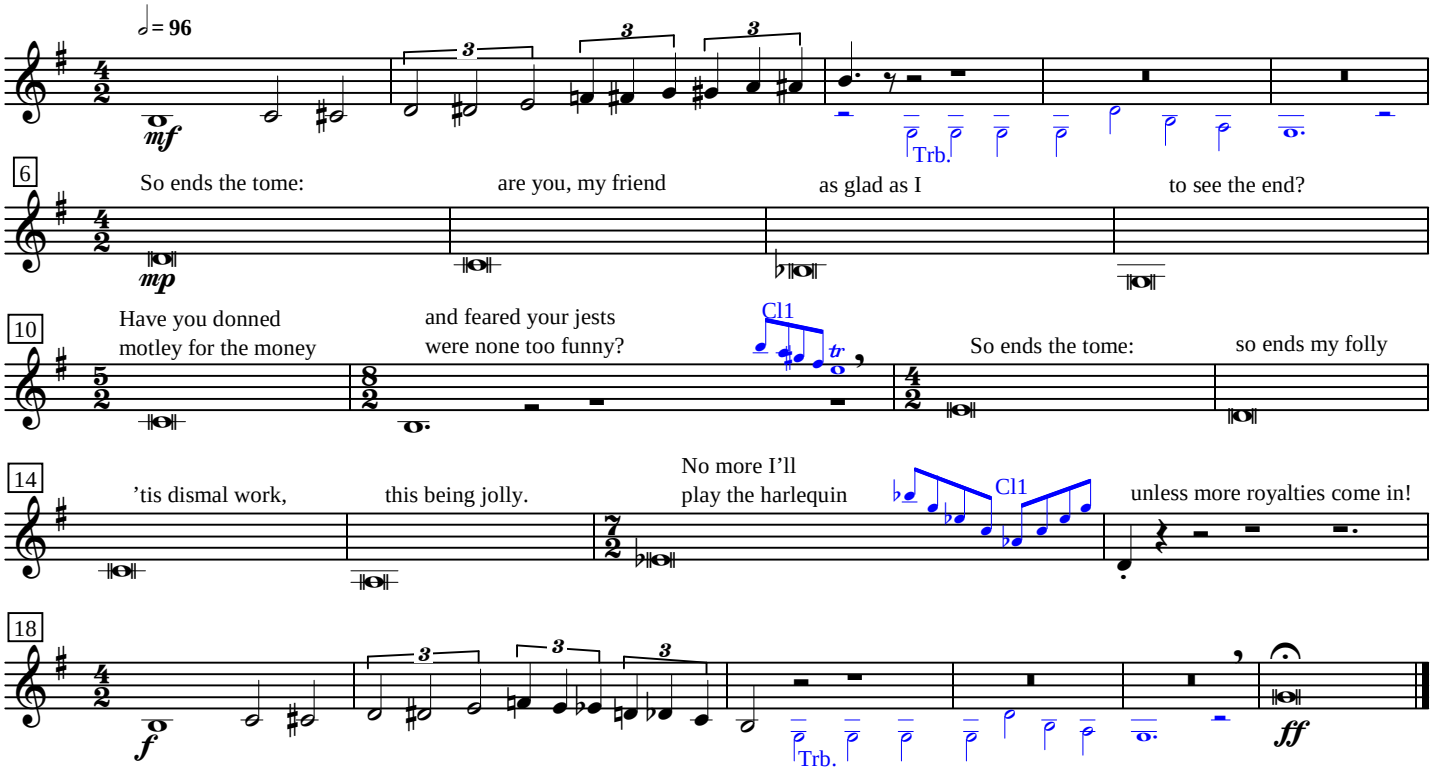
110 ♩= 72 9
Maid (in free time)
Vy - let Floures!

Confession

121 ♩= 72
f

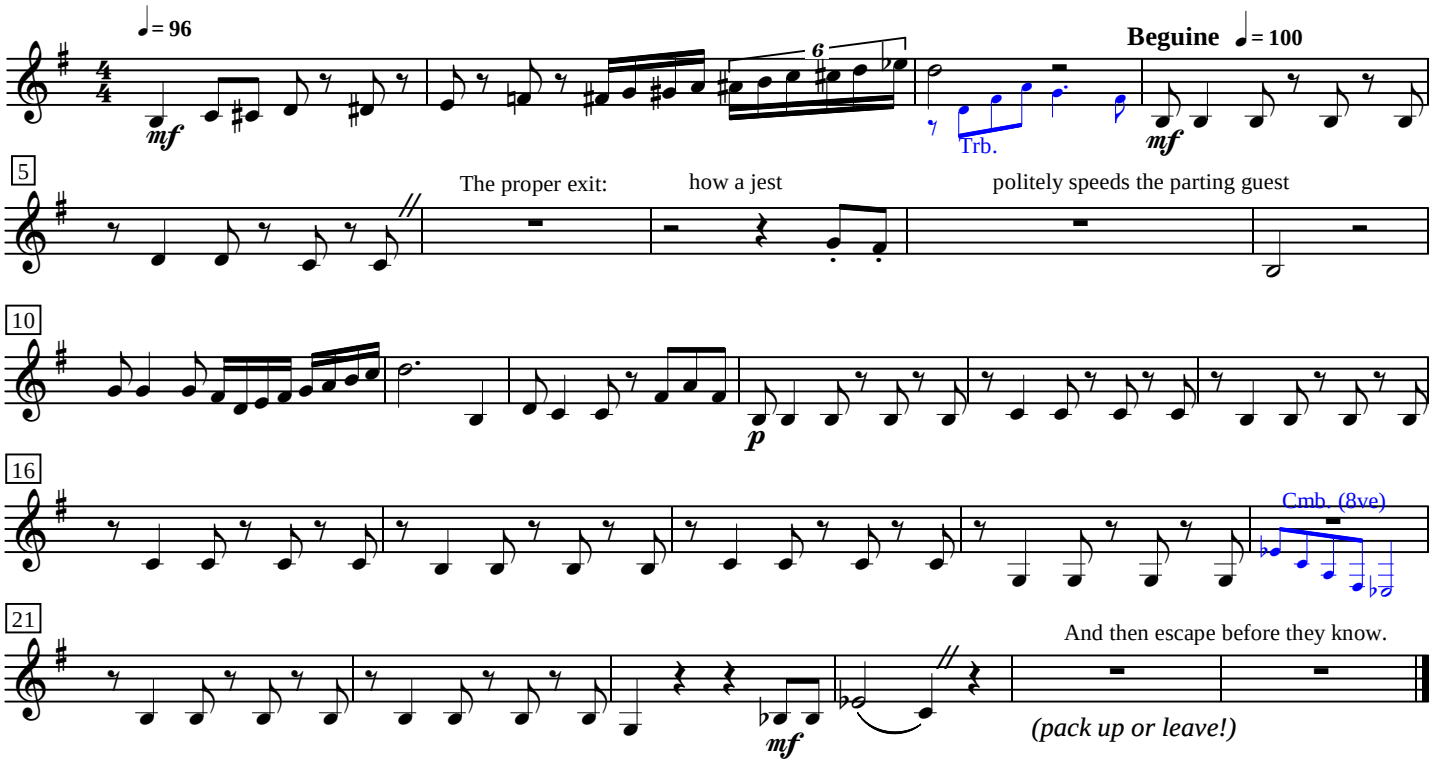
125
sf ff

12 - Finis



13 - The Proper Exit

(for use only as an encore and exit)



Cuttings from a Nonsense Book

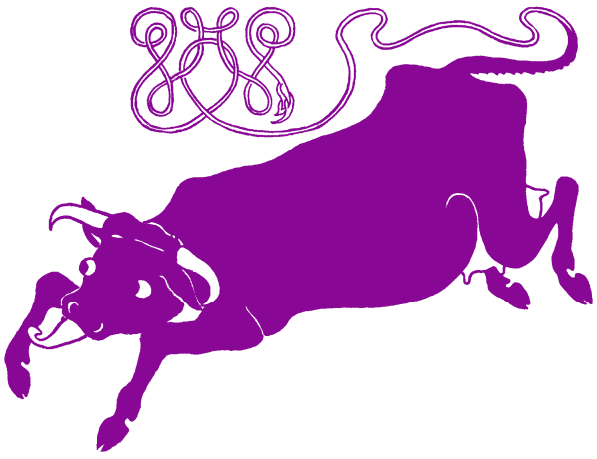
Words: Gelett Burgess
From “The Burgess Nonsense Book” of 1901 (UK edition: 1914)

Music: John Kilpatrick

For Quintet, Speaker, and Choir (SATB)

2012 version

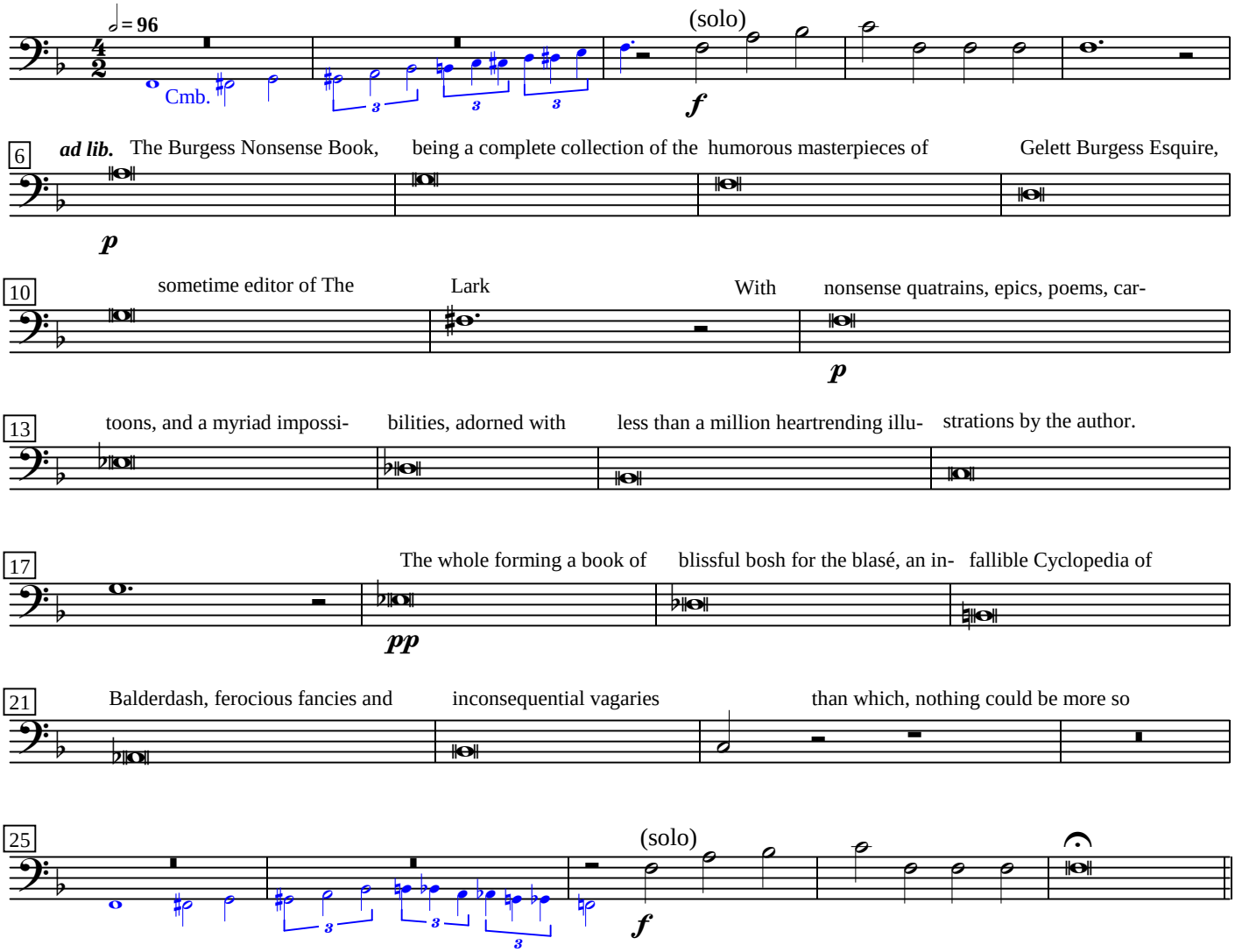
Trombone



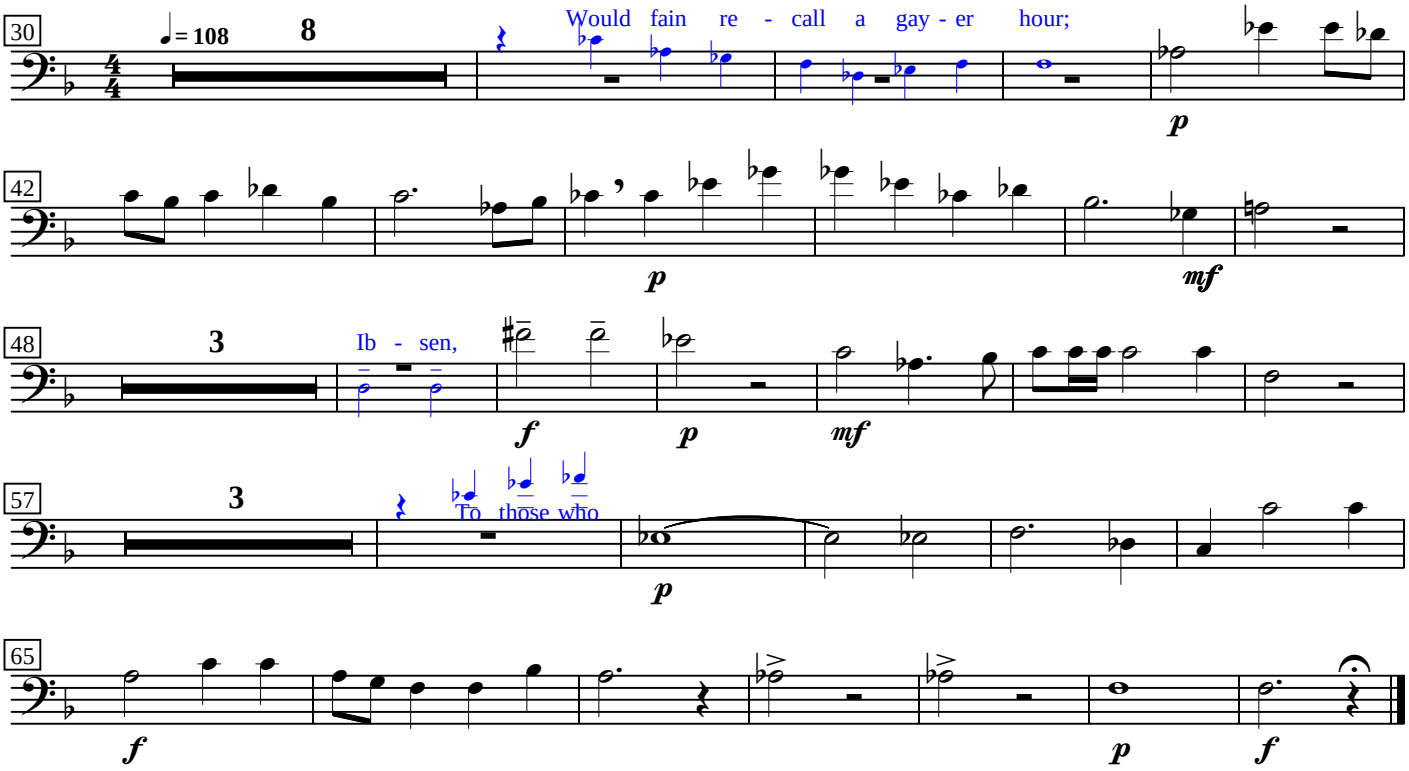
Print: 18/05/2011

1 - Introduction (Frontispiece and Epigram)

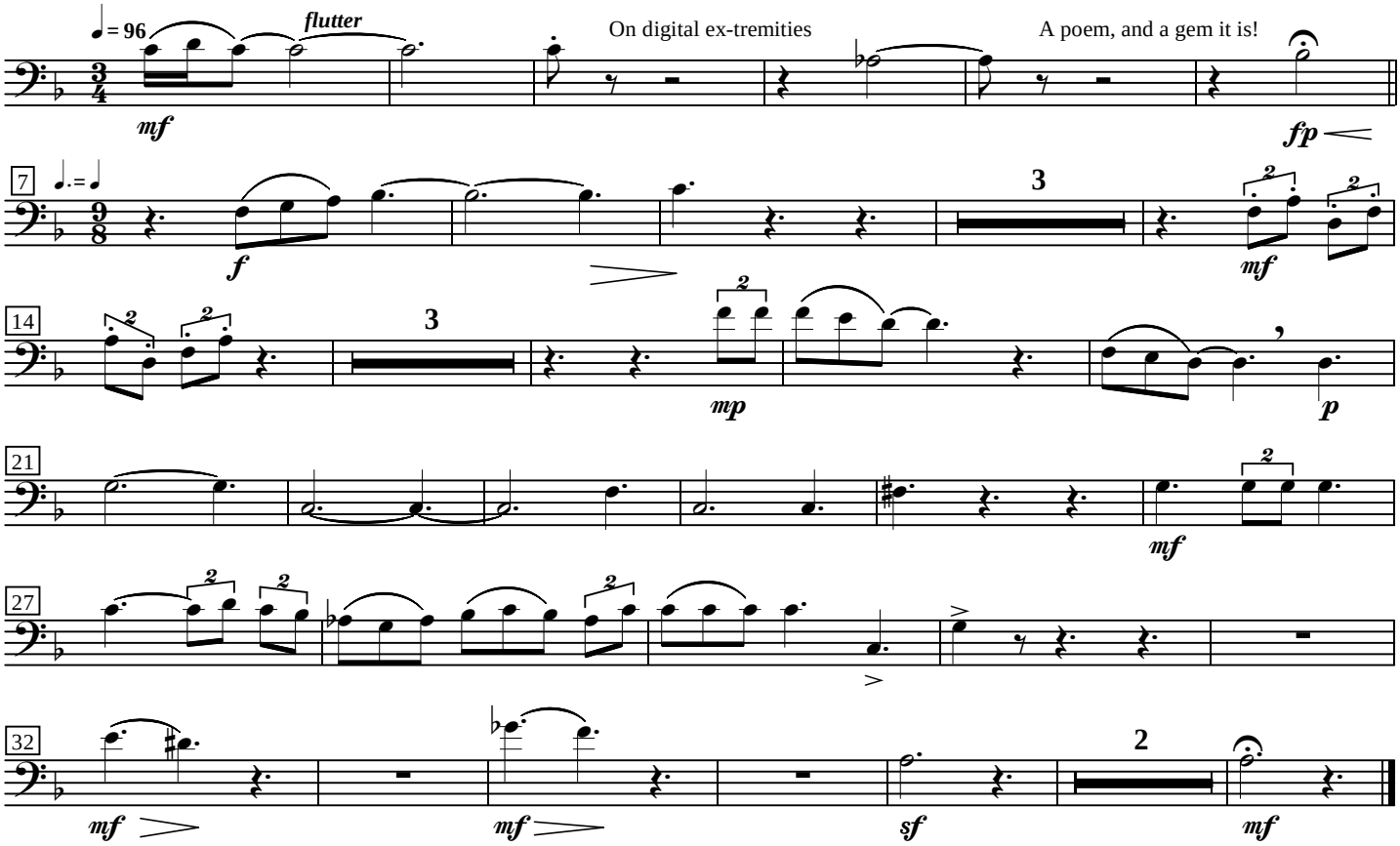
Frontispiece



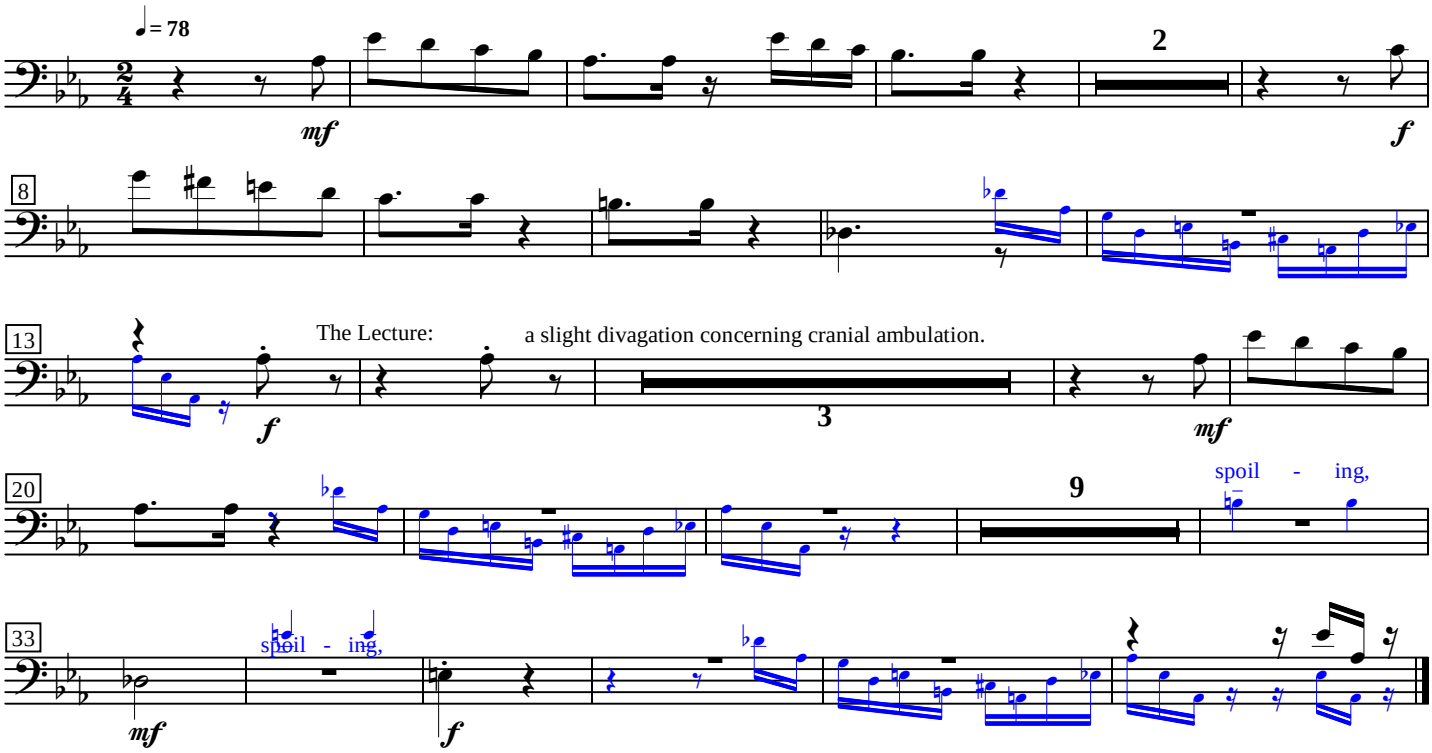
Epigram



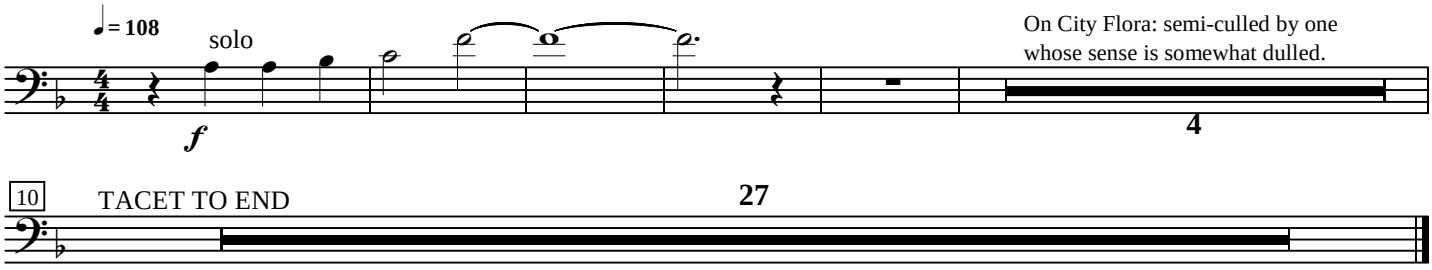
2 - Digital Extremities



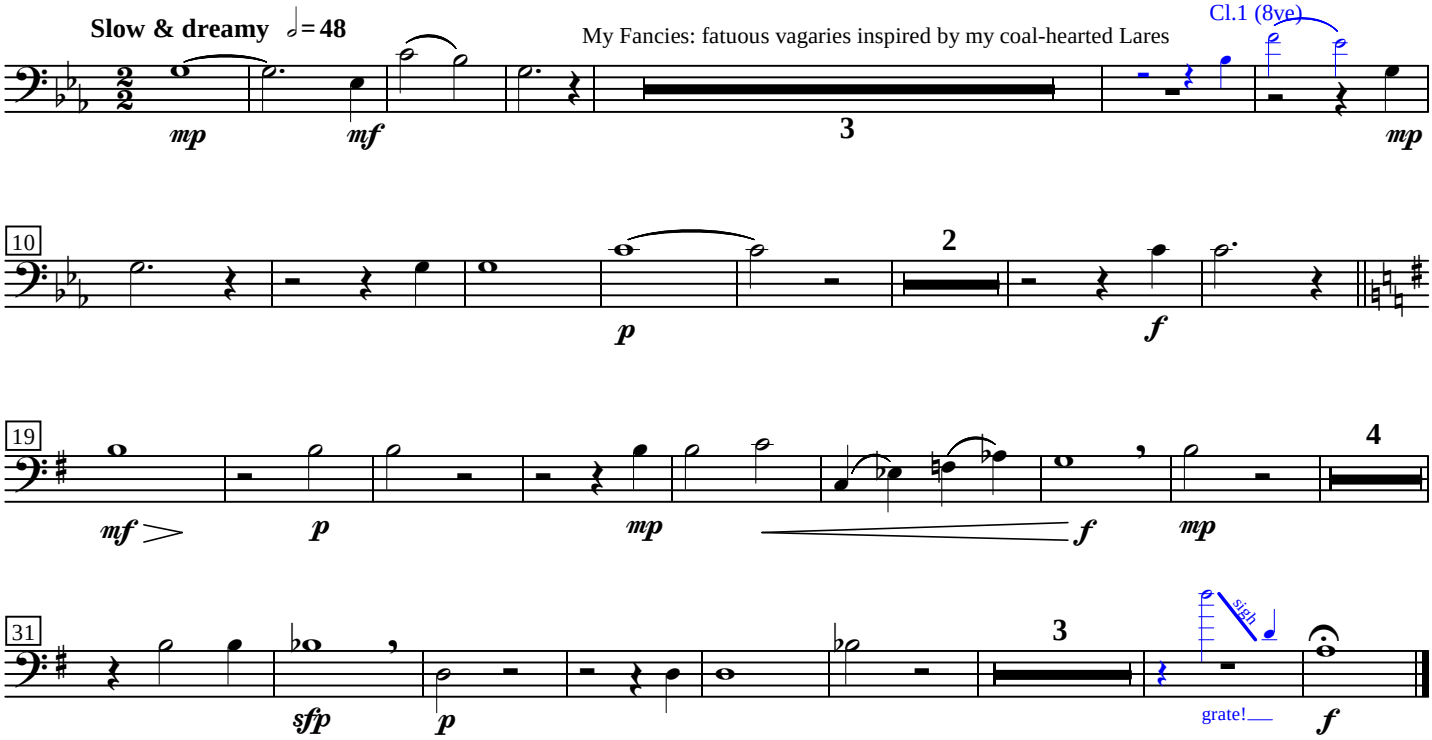
3 - Cranial Ambulation



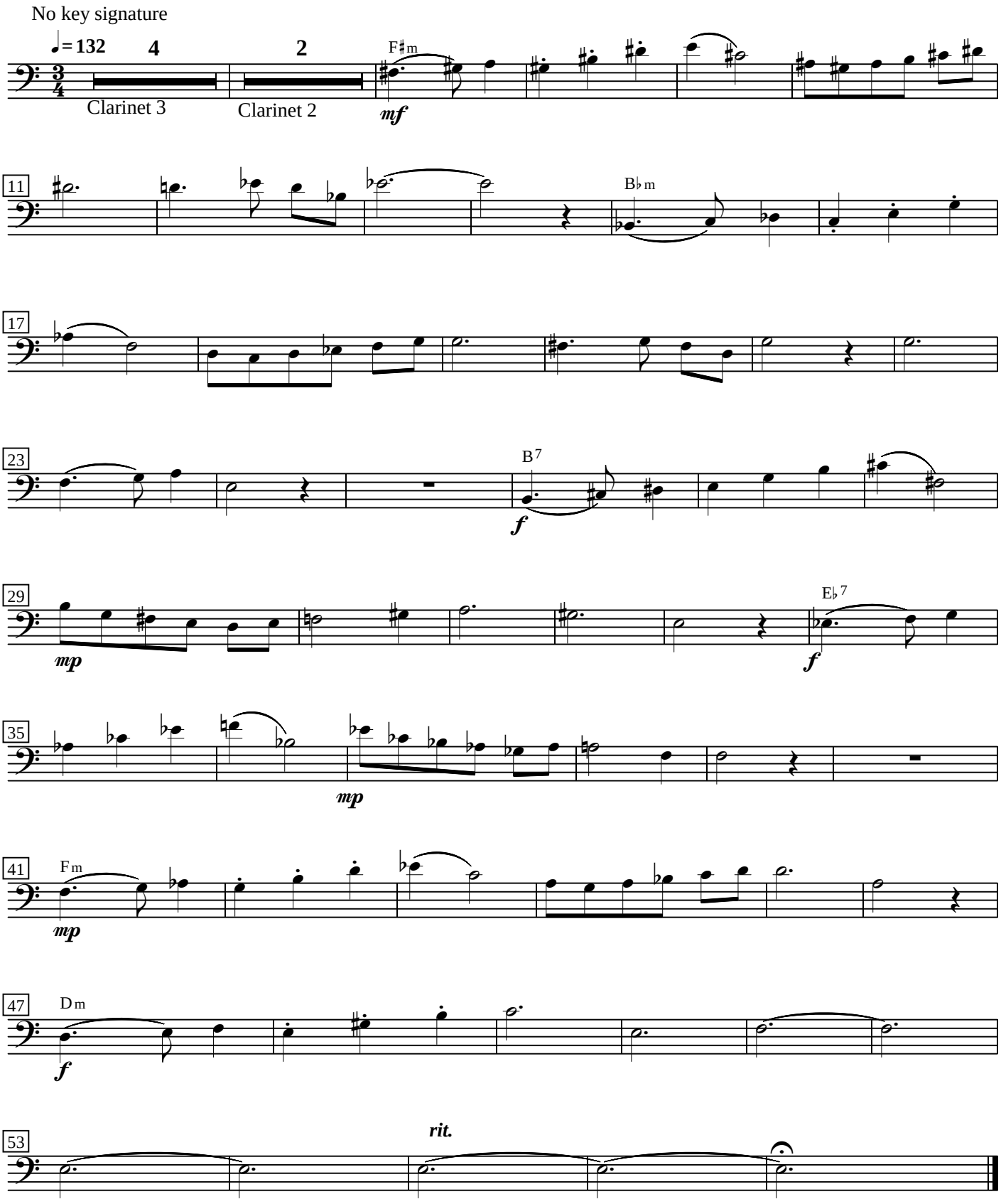
4 - City Flora



5 - My Fancies

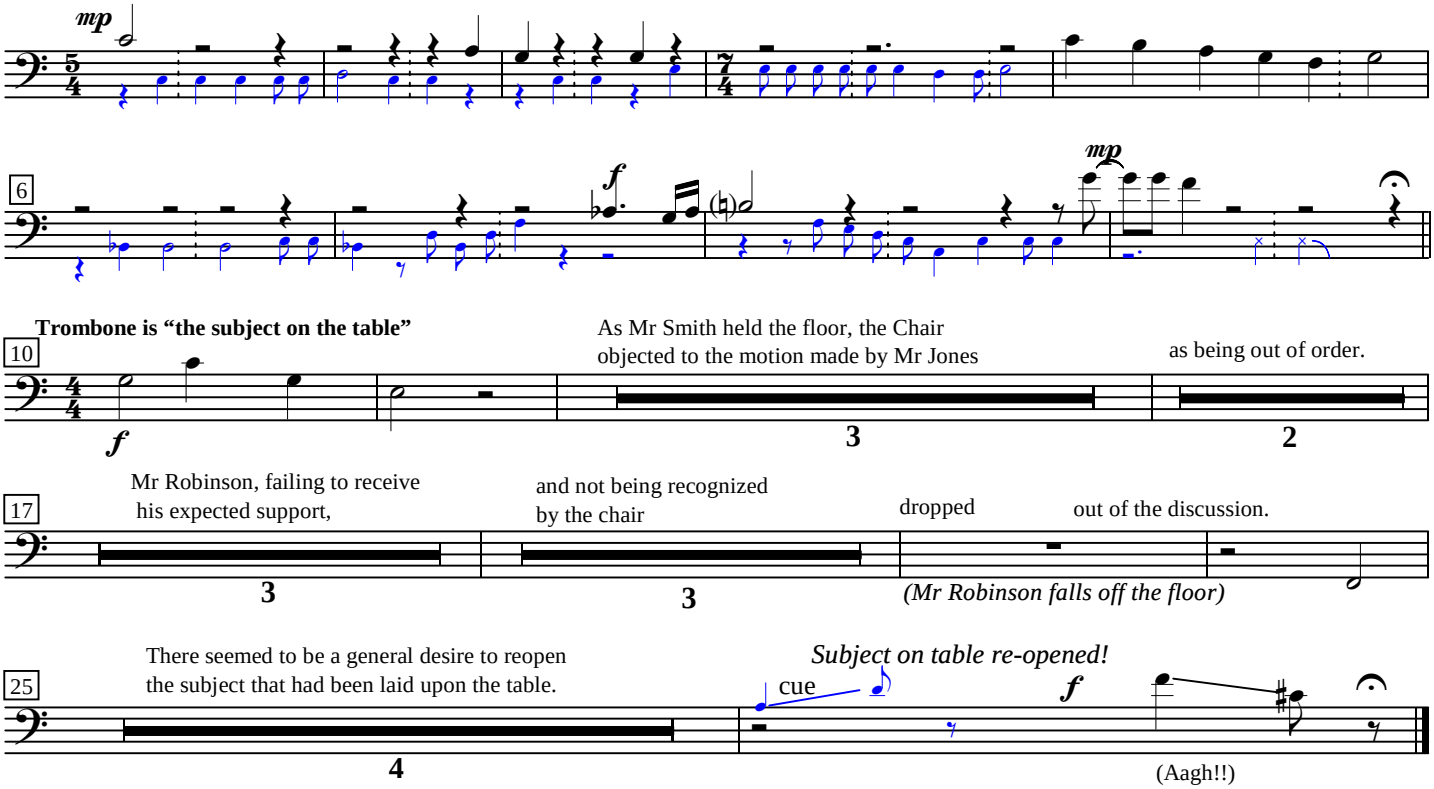


6 - Fugue in 24 keys



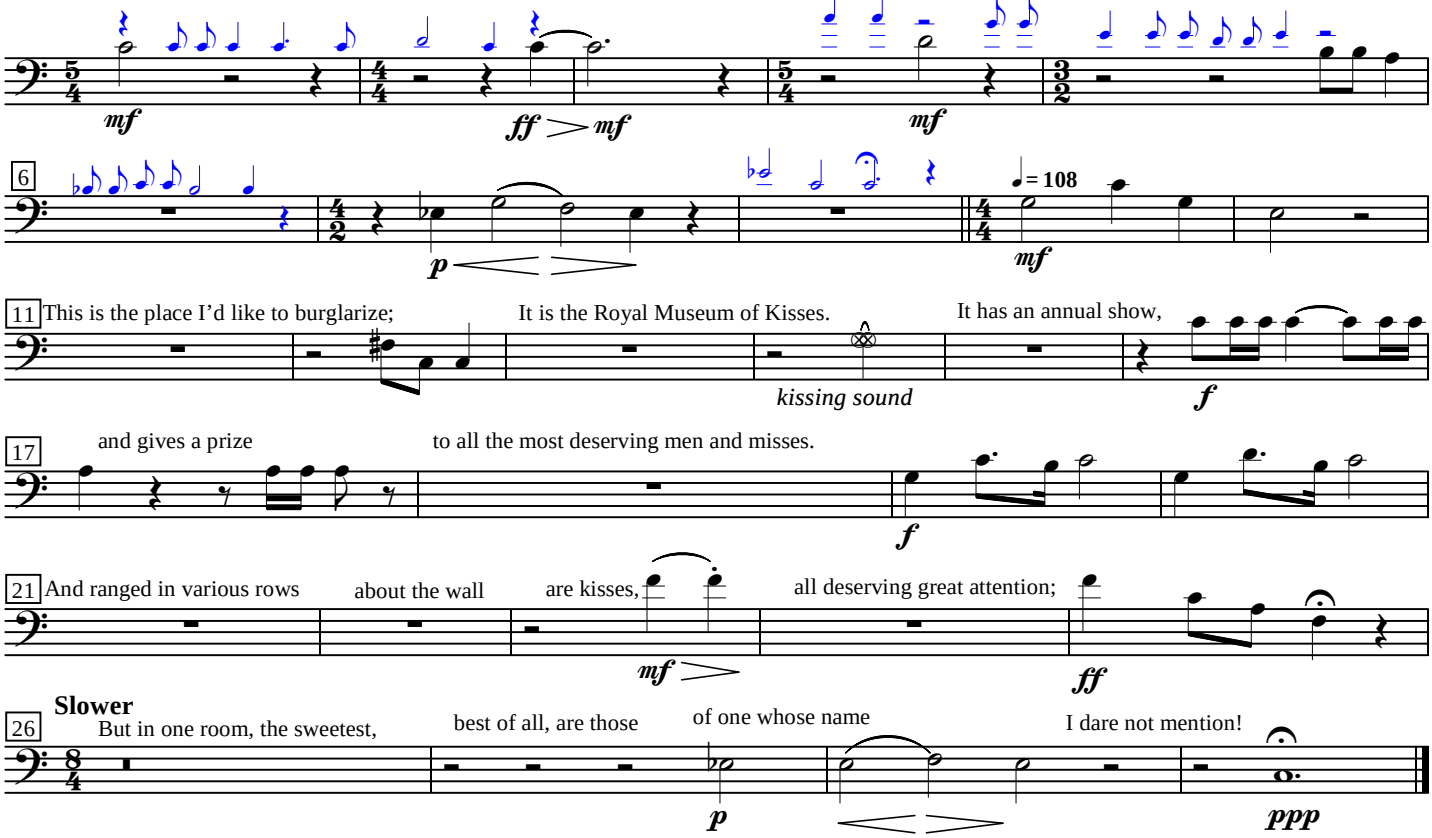
7a - The Minutes

(perform either 7a or 7b)

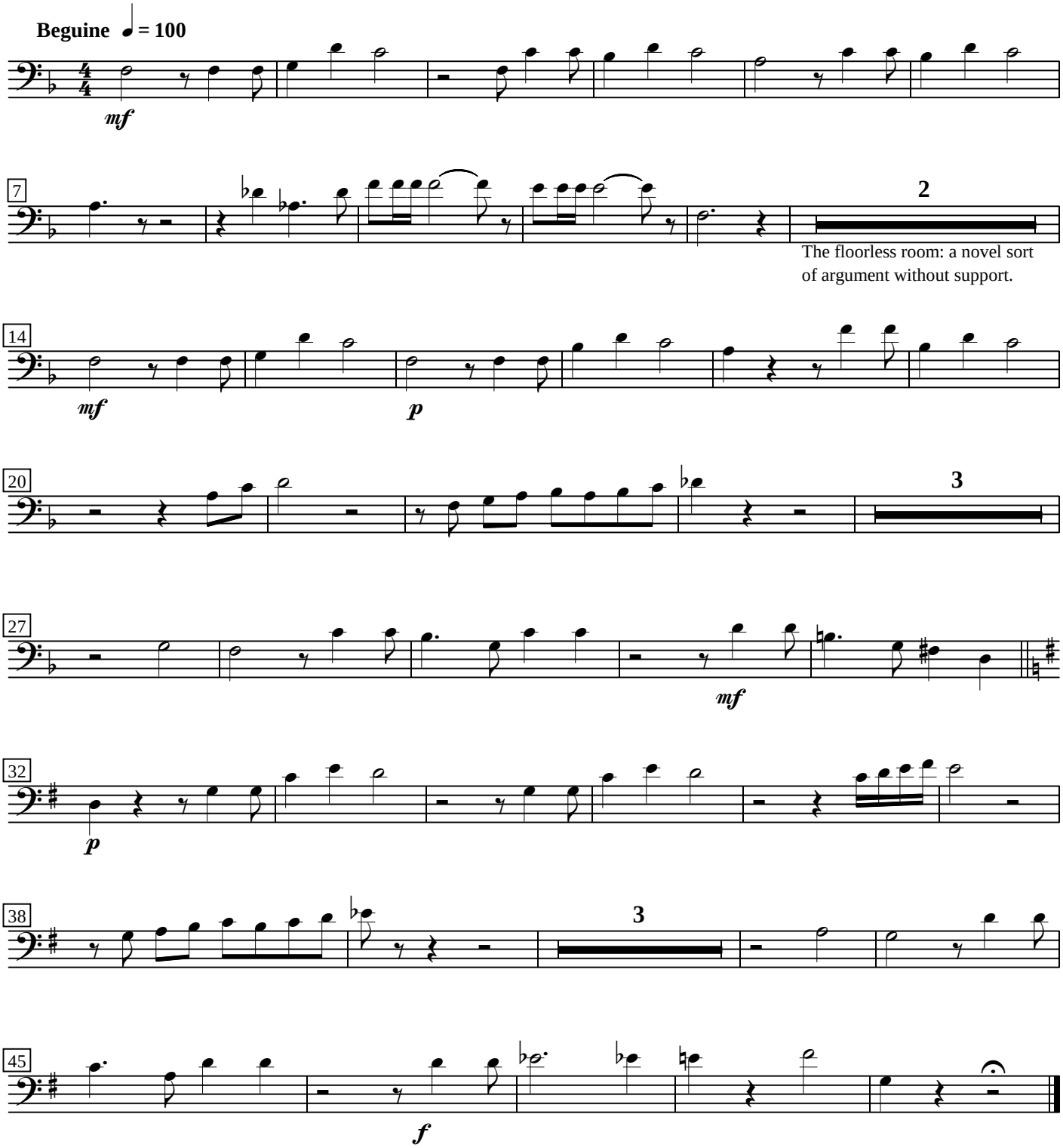


7b - The Museum of Kisses

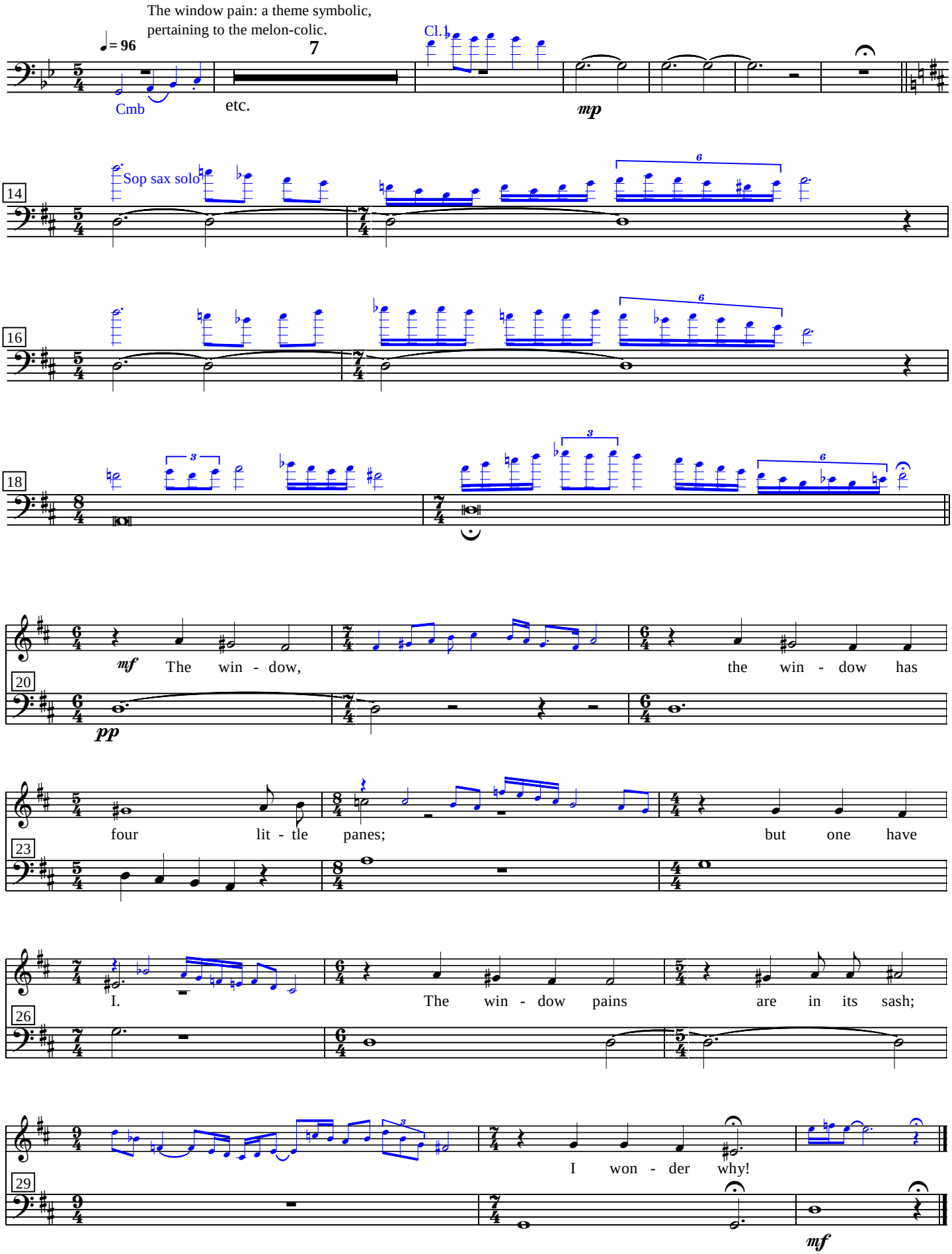
(alternative to 7a)



8 - The Floorless Room



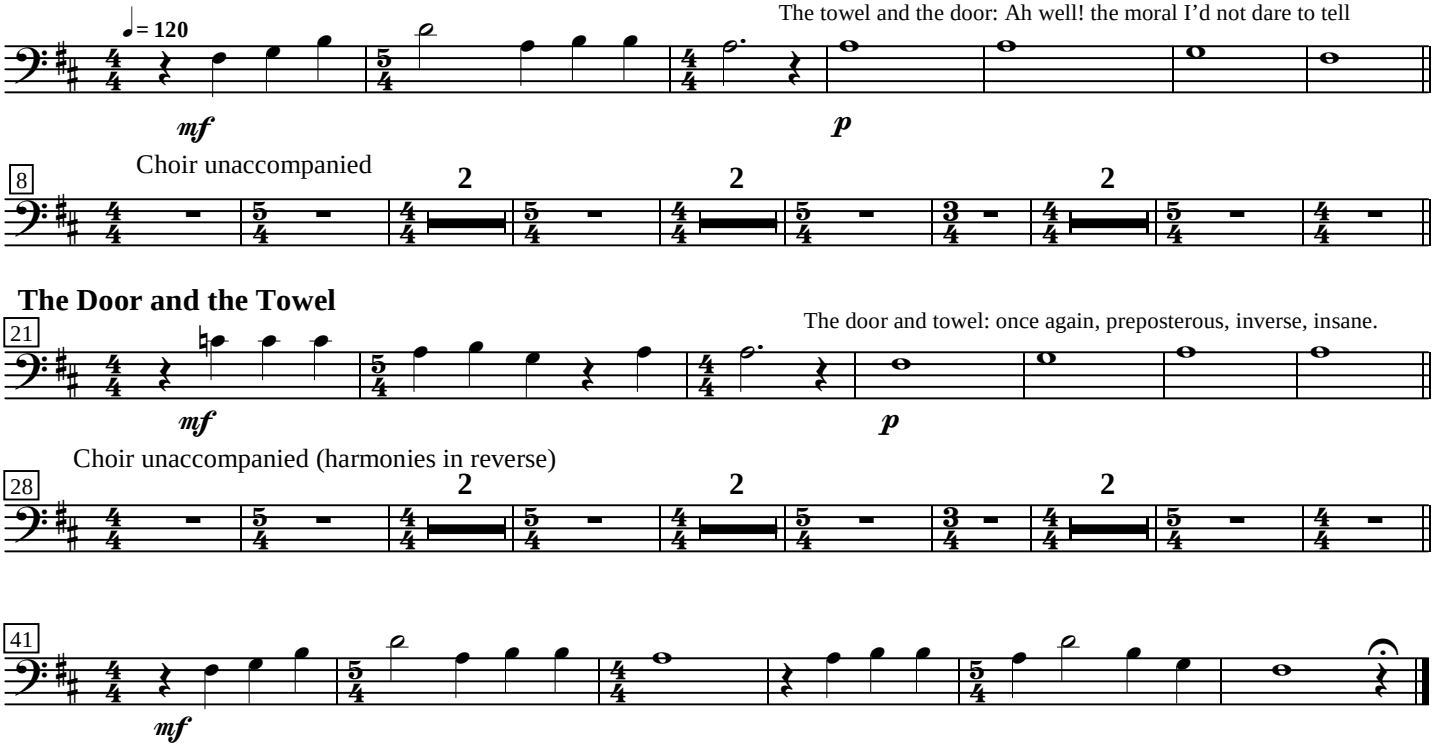
9 - The Window Pain



10 - The Towel and the Door

and vice versa

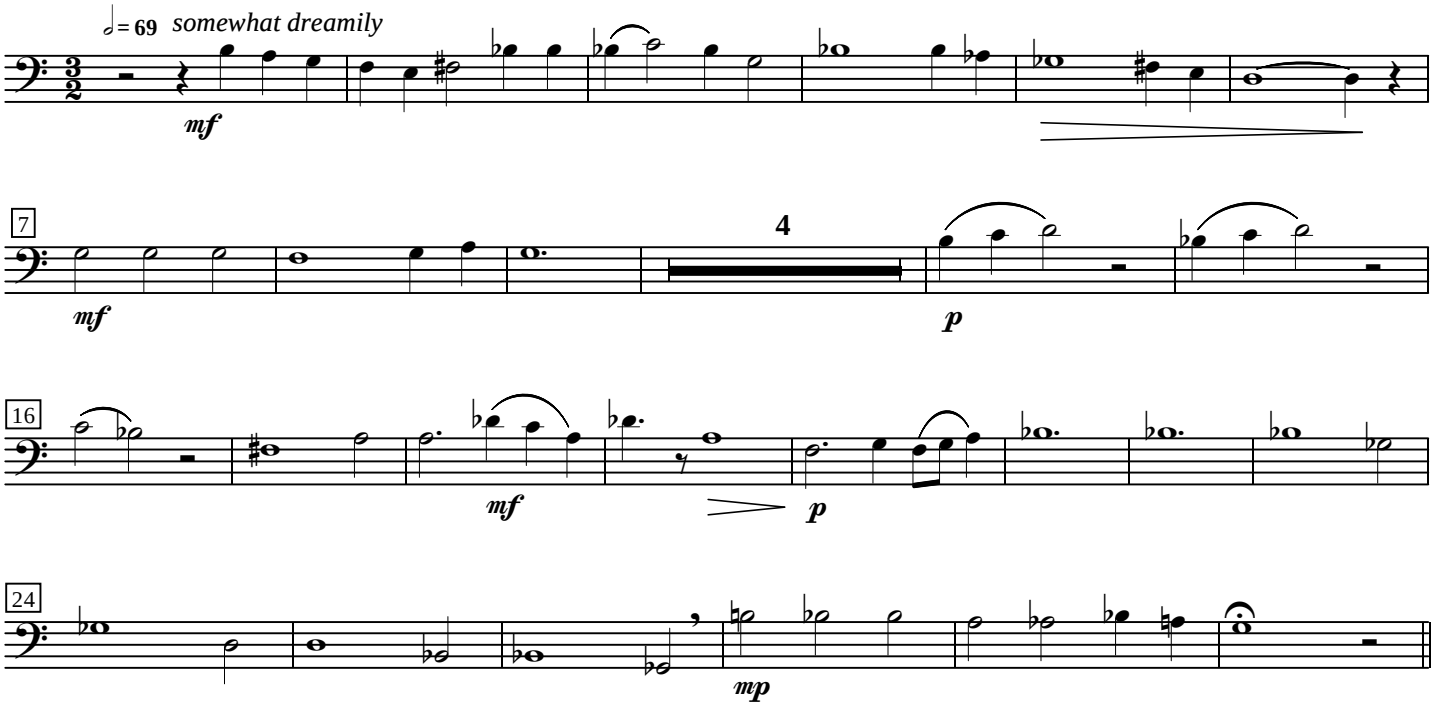
The Towel and the Door



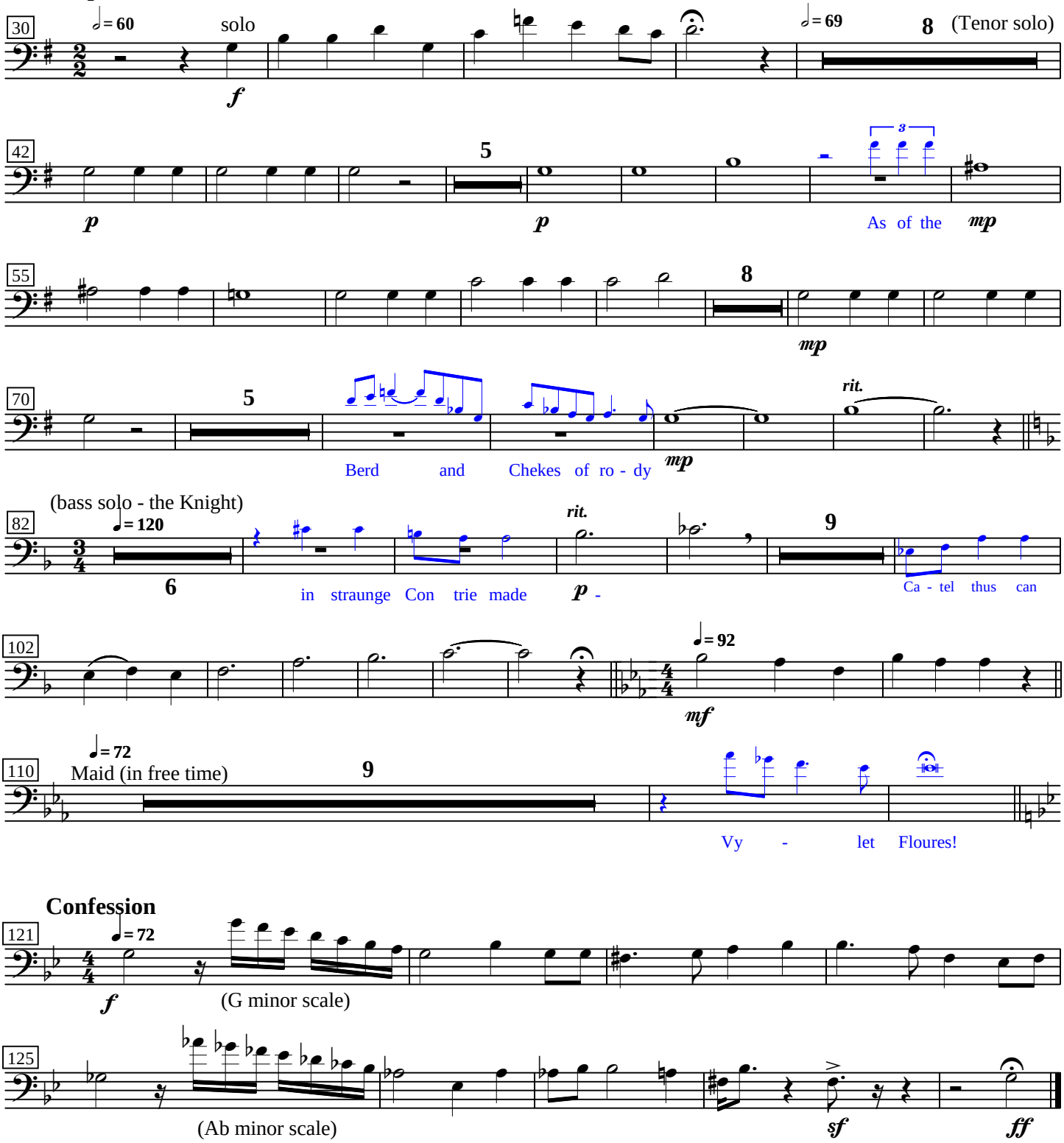
The Door and the Towel

11 - The Purple Cow

The Purple Cow

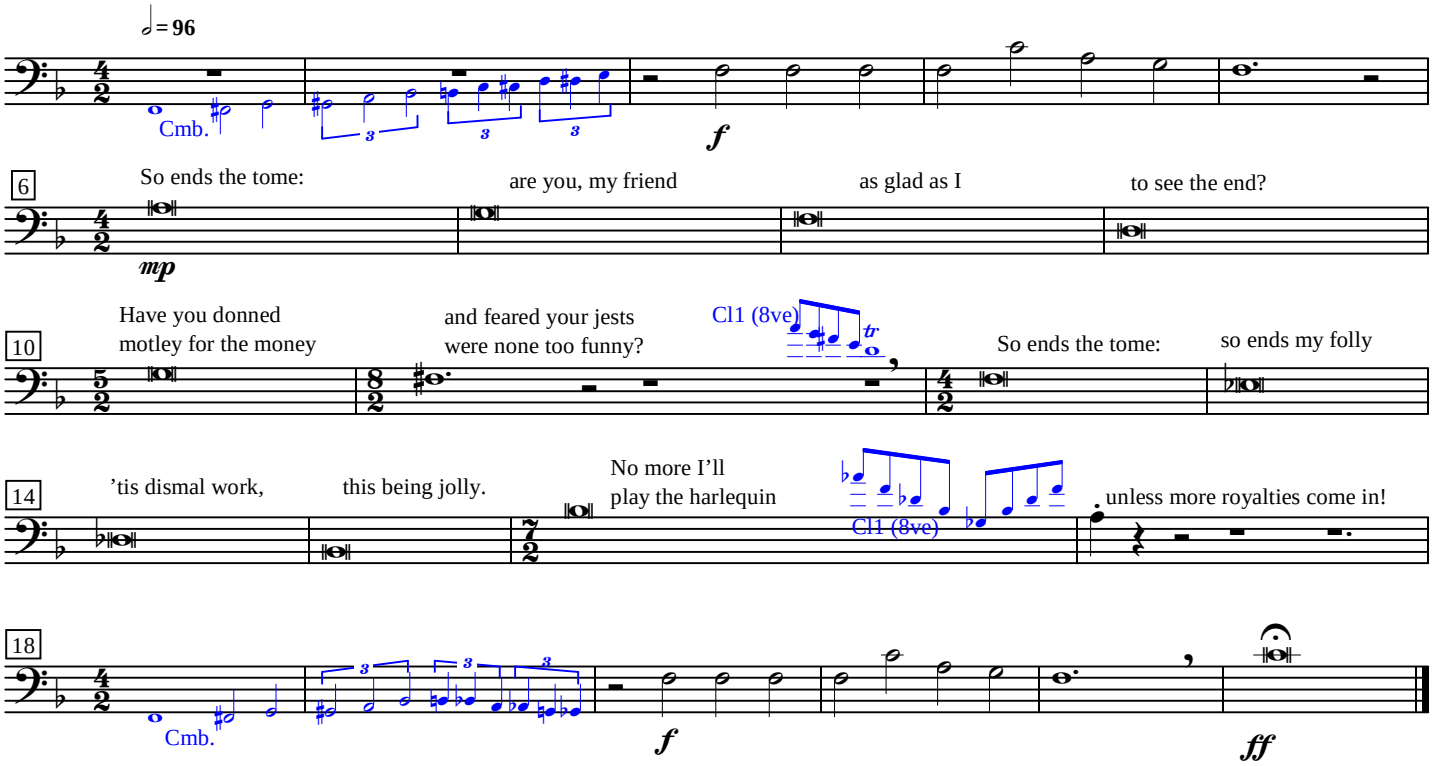


The Purpil Cowe



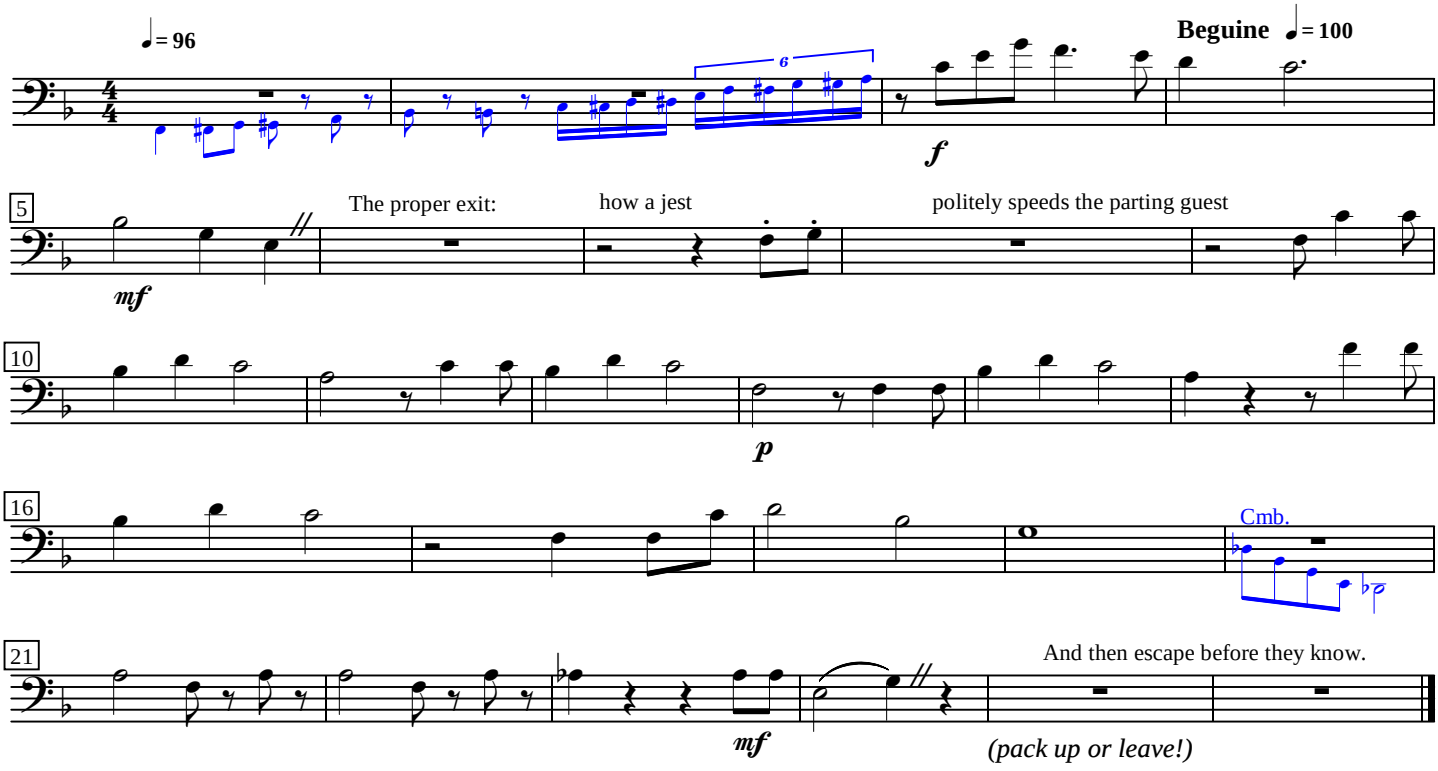
Confession

12 - Finis



13 - The Proper Exit

(for use only as an encore and exit)



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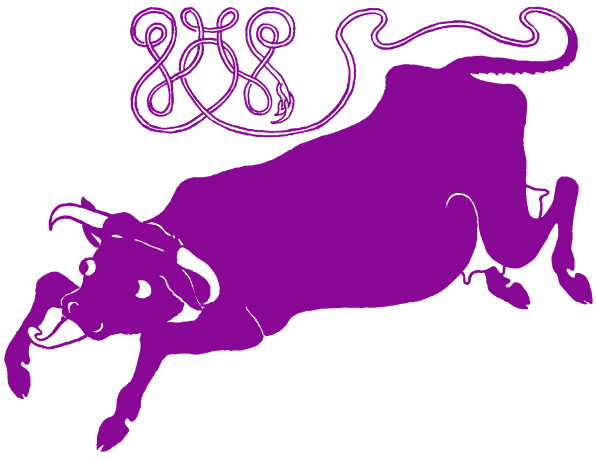
For Quintet, Speaker, and Choir (SATB)

2012 version

Brass bass (Kaiser Baritone)



Print: 18/05/2012

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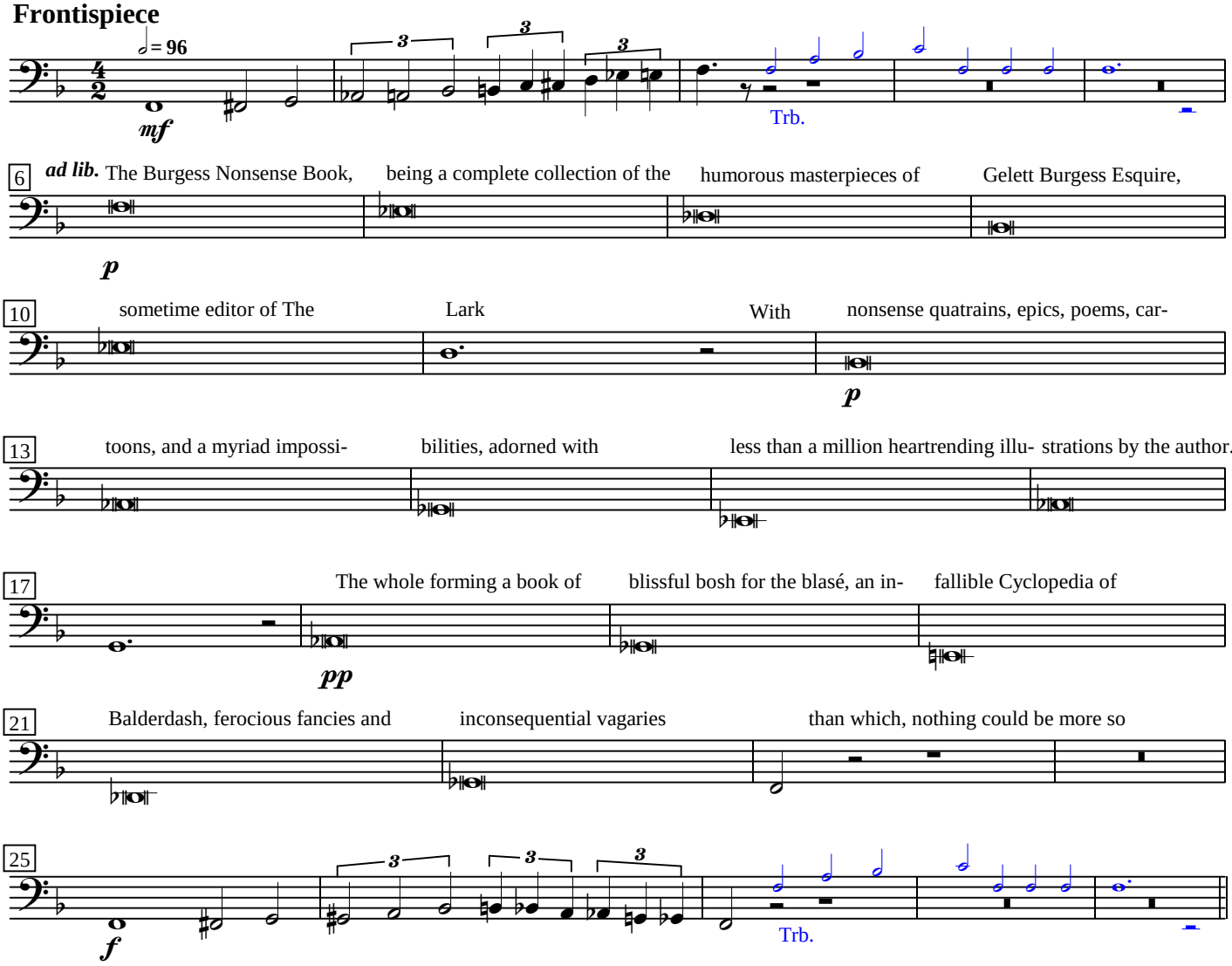
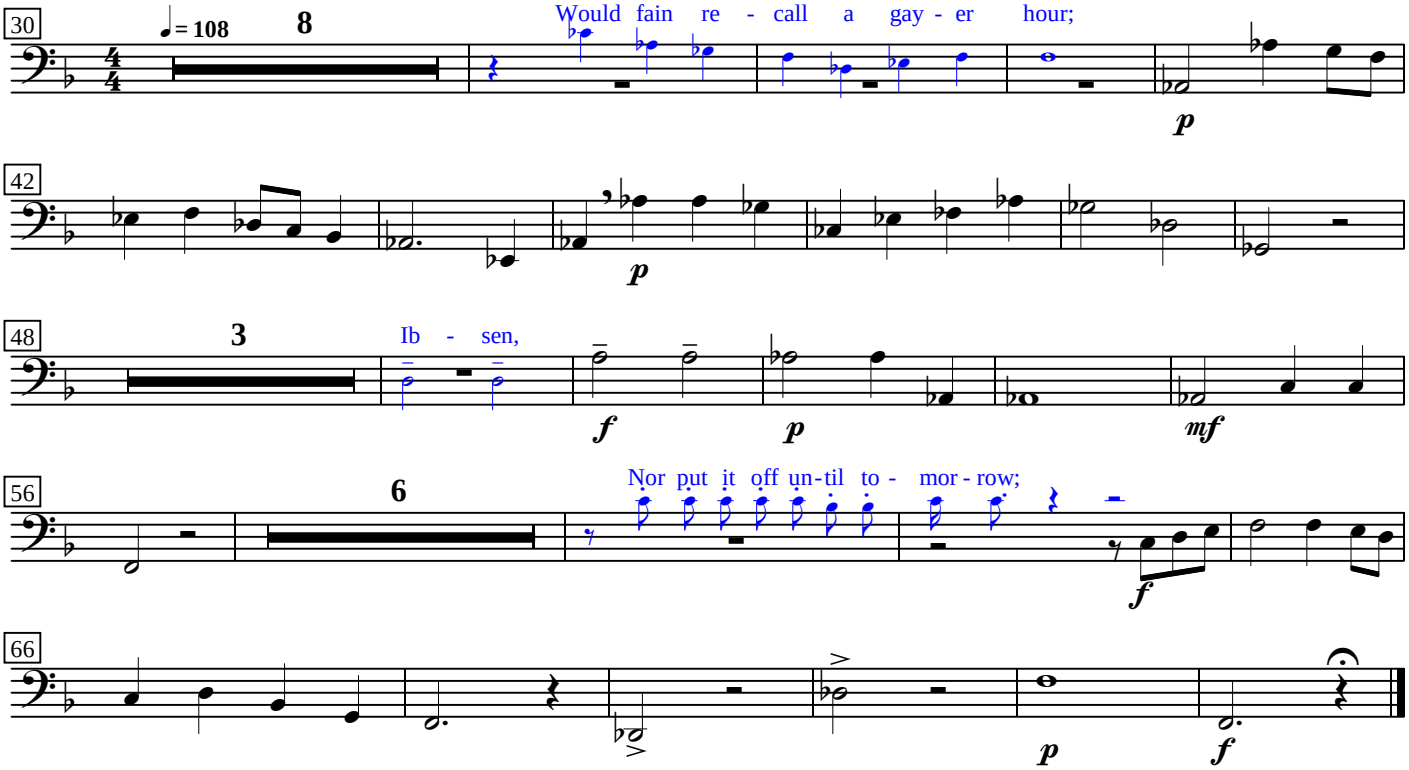


Epigram



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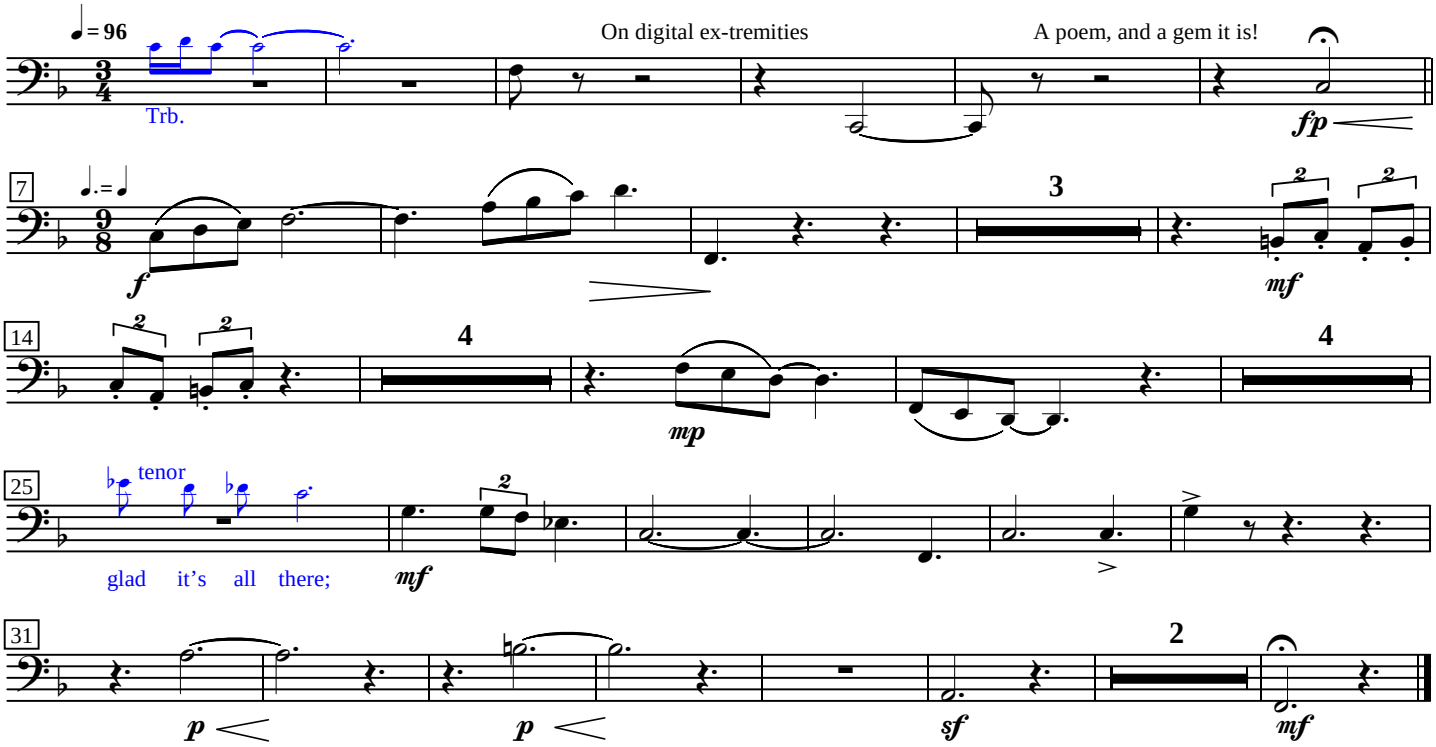

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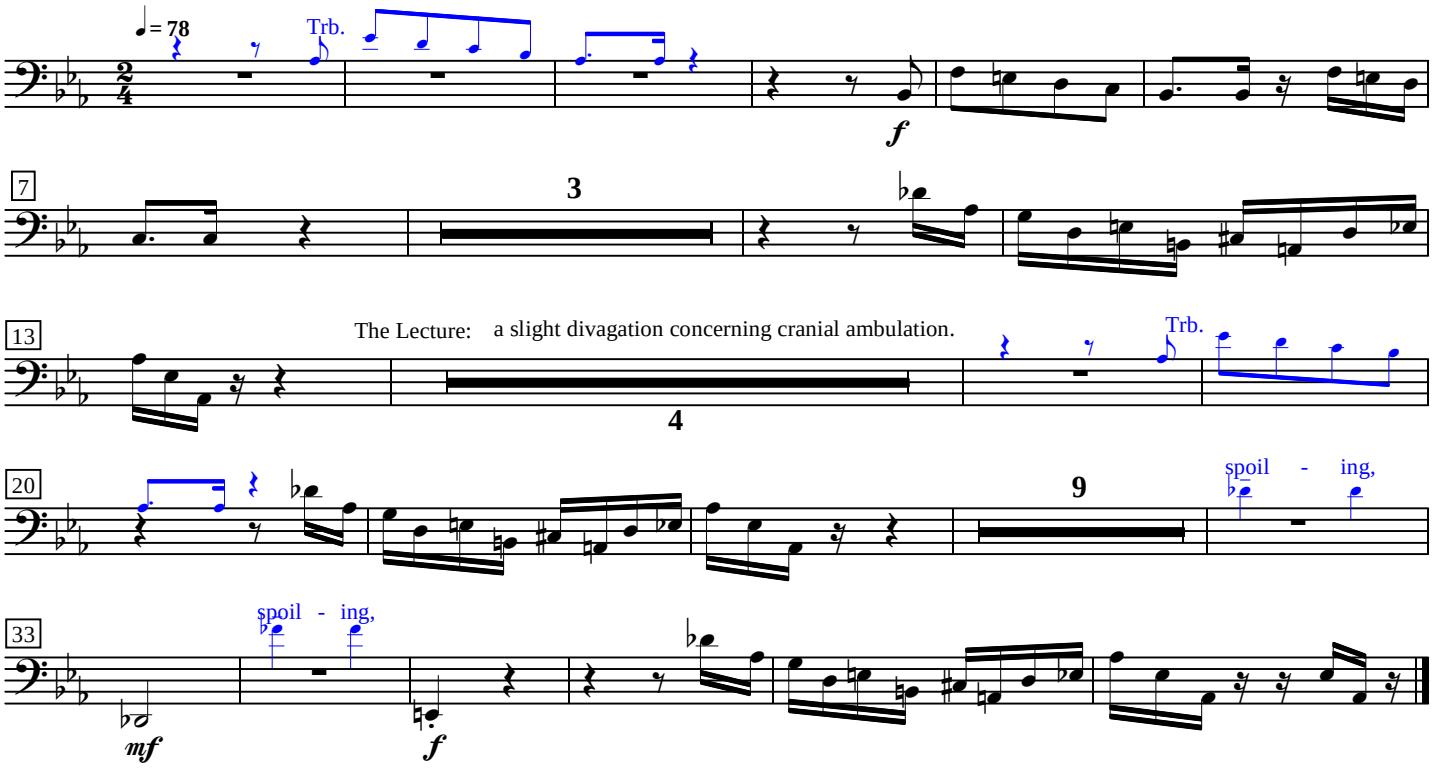

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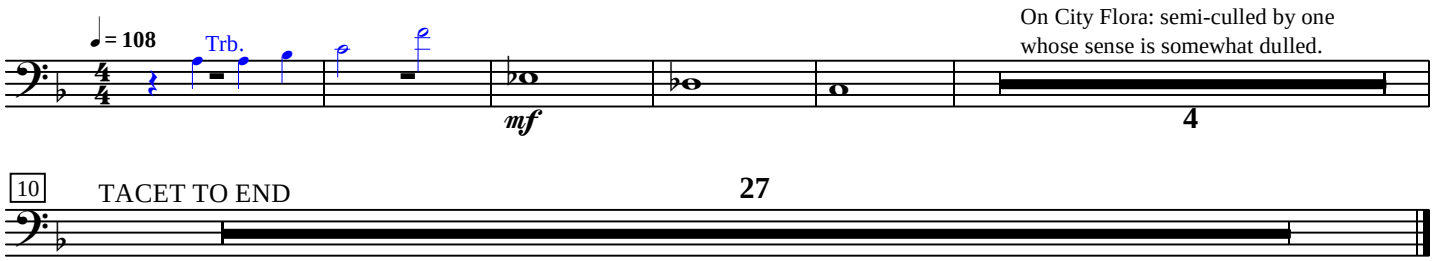

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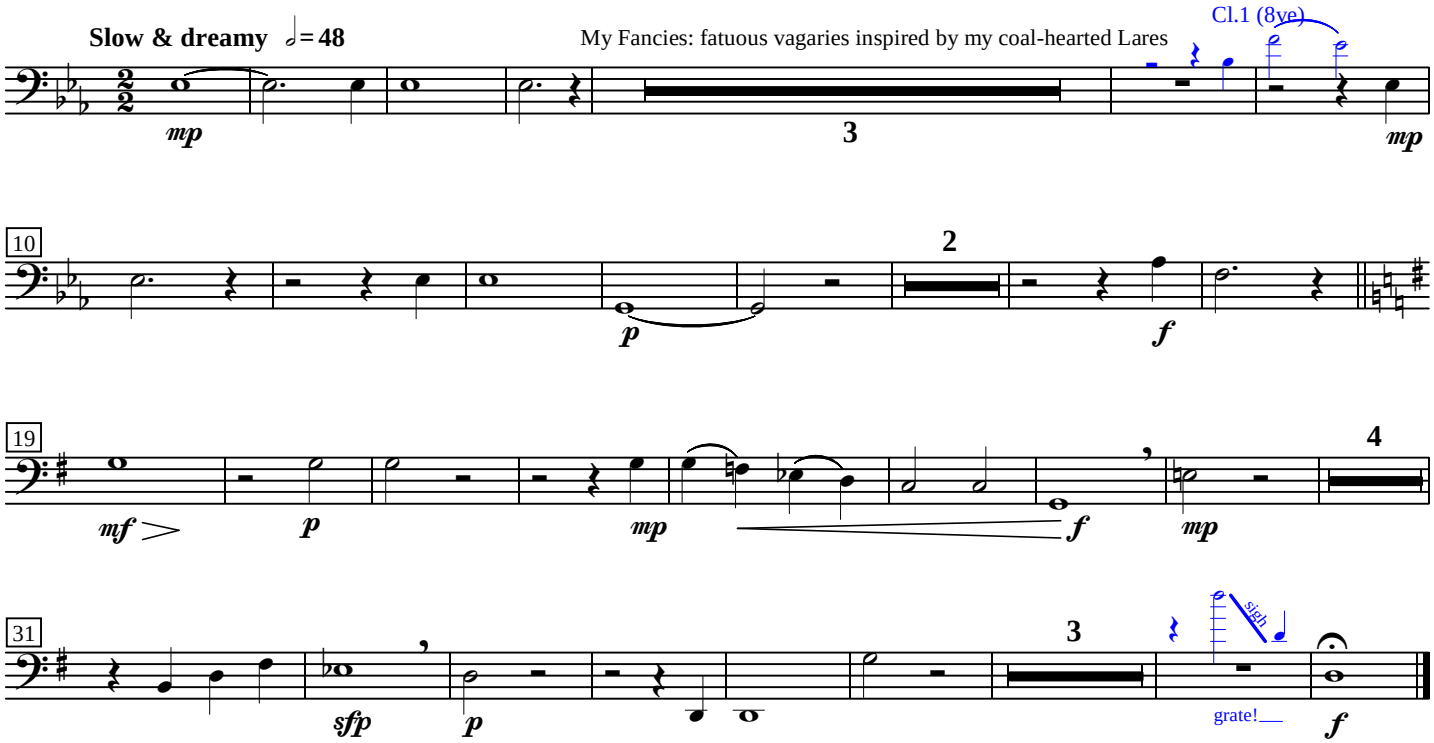

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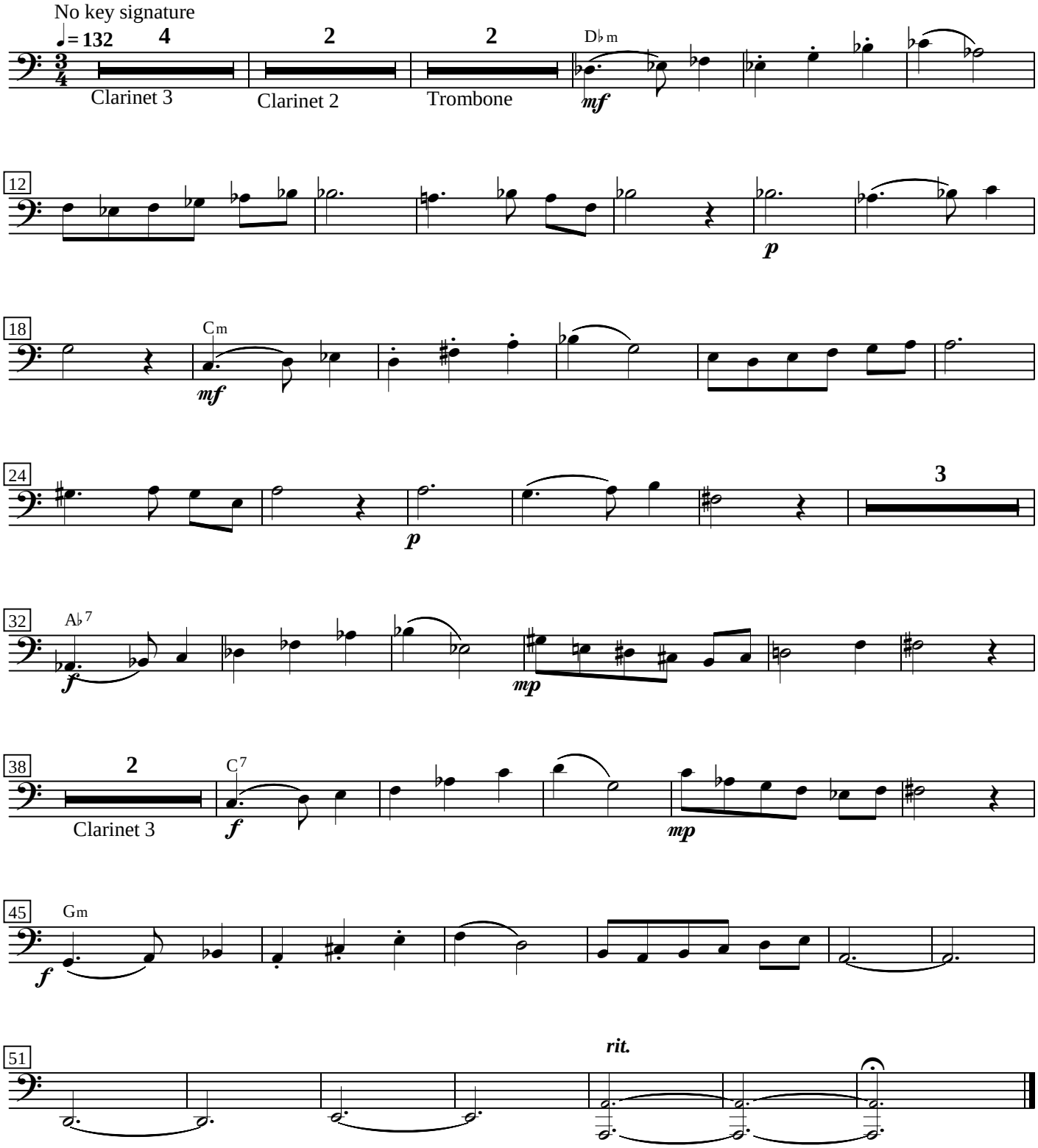

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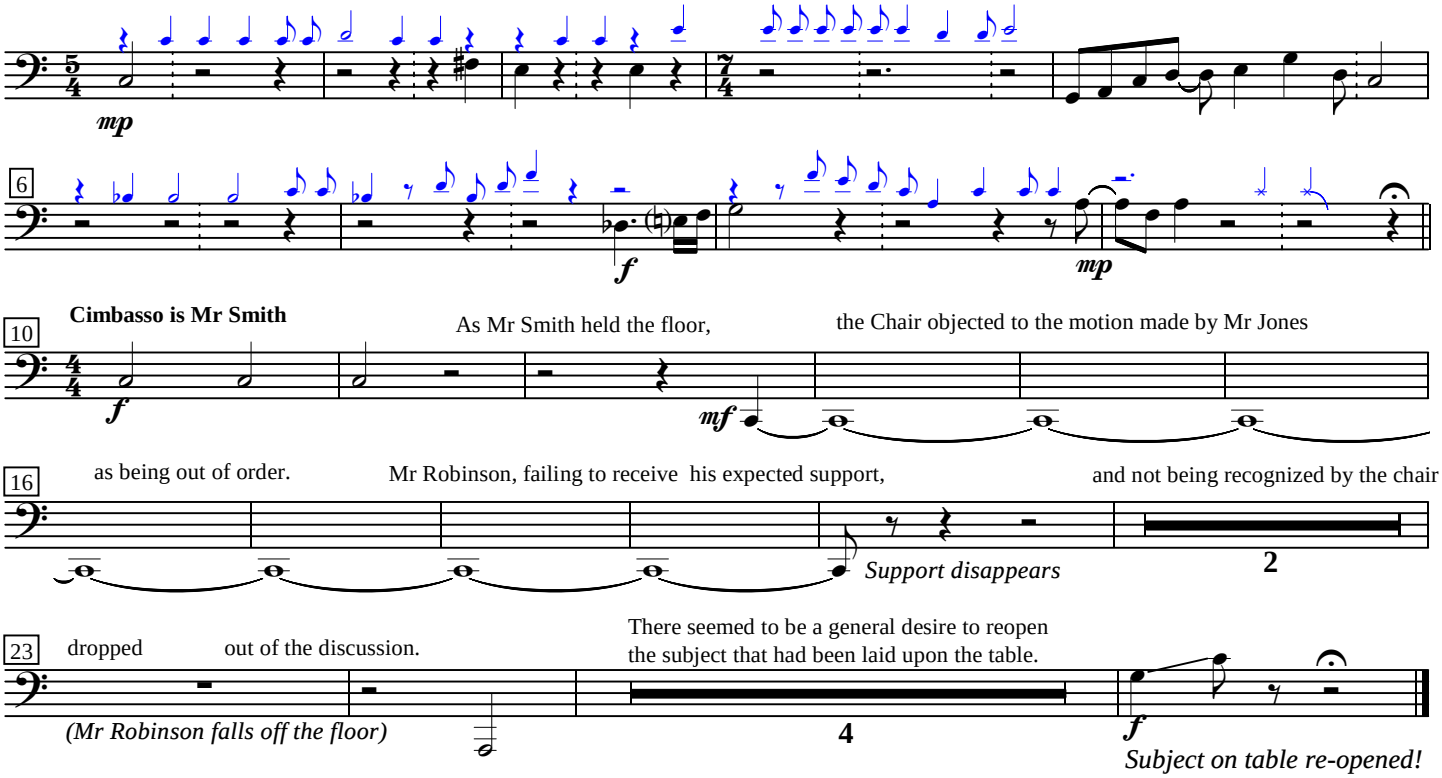
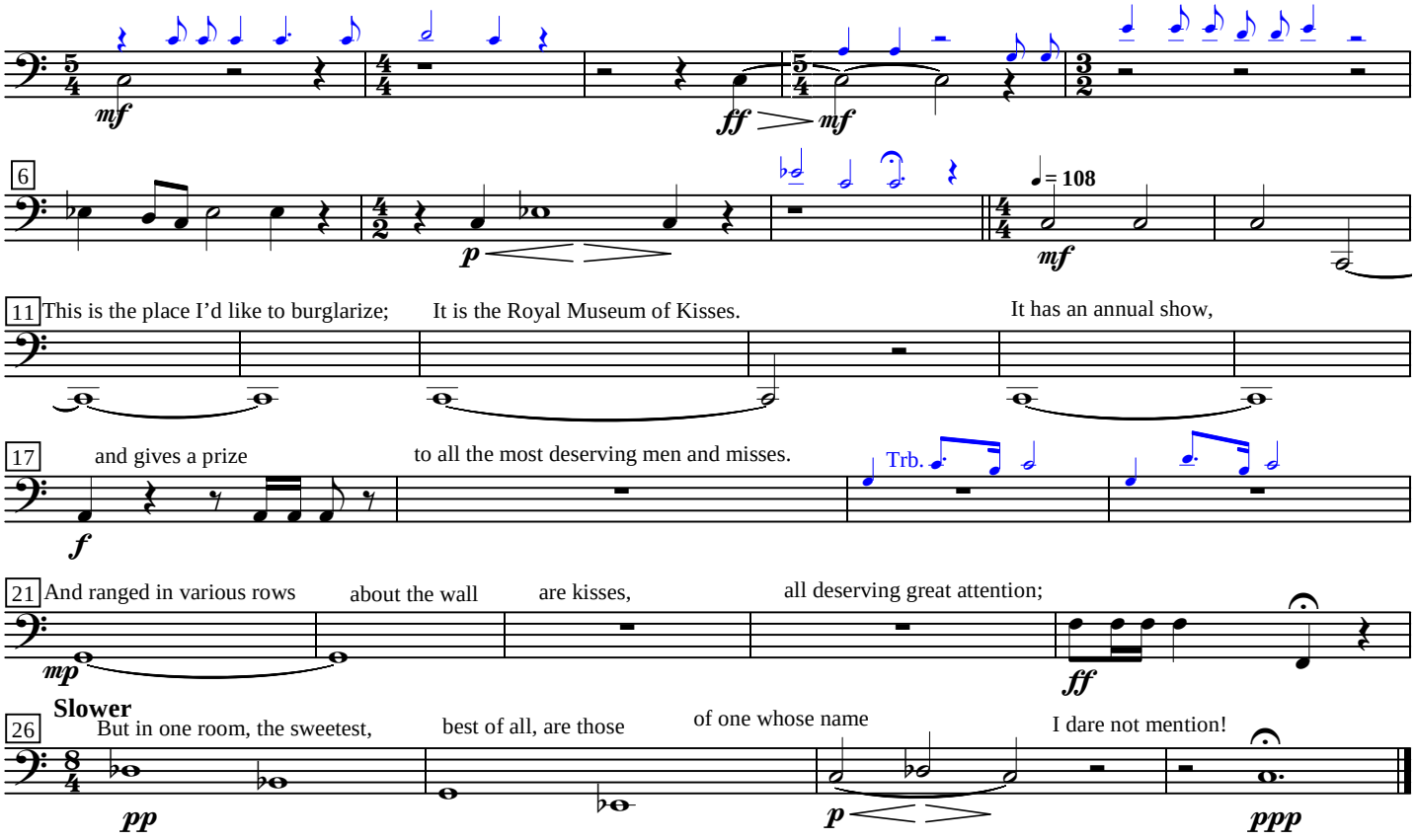


7b - The Museum of Kisses

(alternative to 7a)



8 - The Floorless Room

Beguine ♩ = 100

mf

7

2

The floorless room: a novel sort of argument without support.

14

mf *p*

20

26

mf

32

p

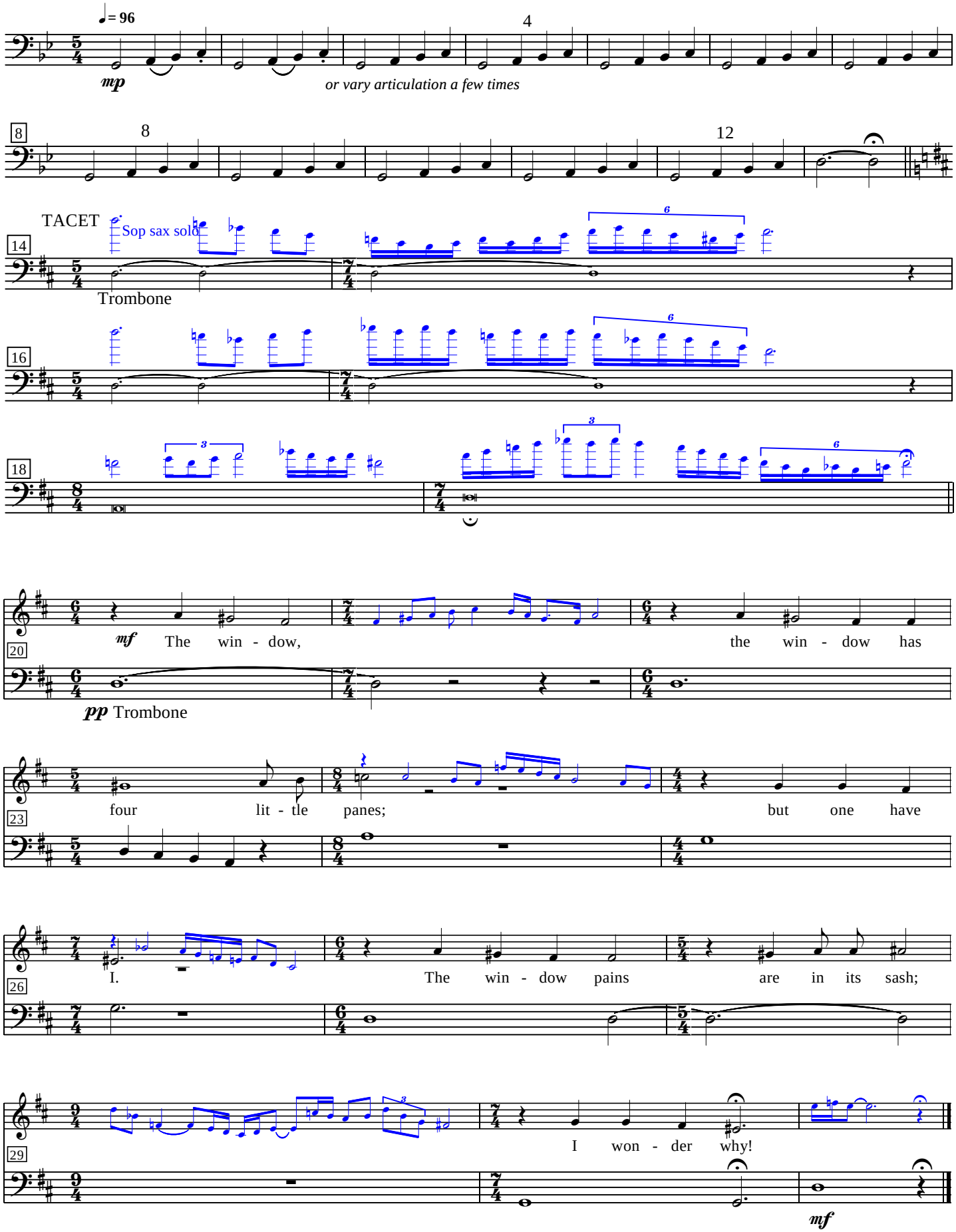
38

mf *p*

44

f

9 - The Window Pain



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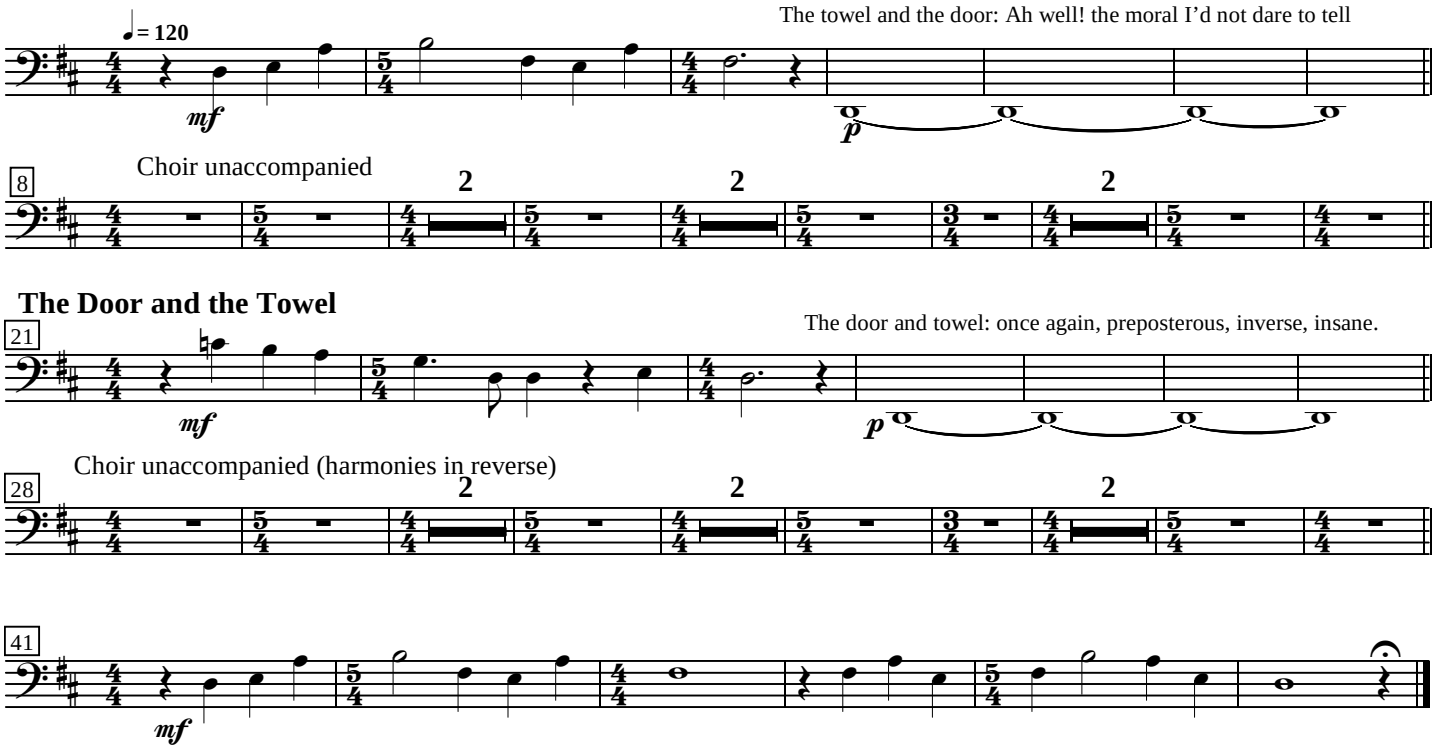

The Door and the Towel

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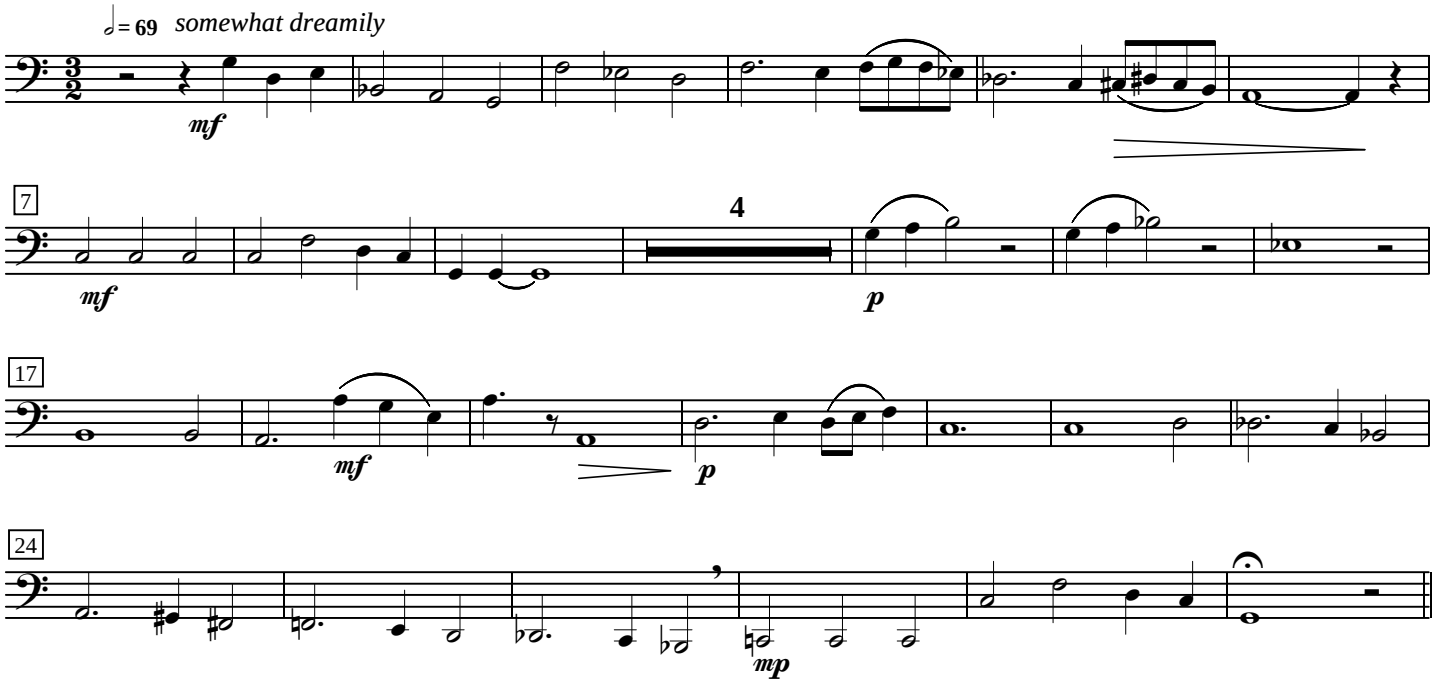

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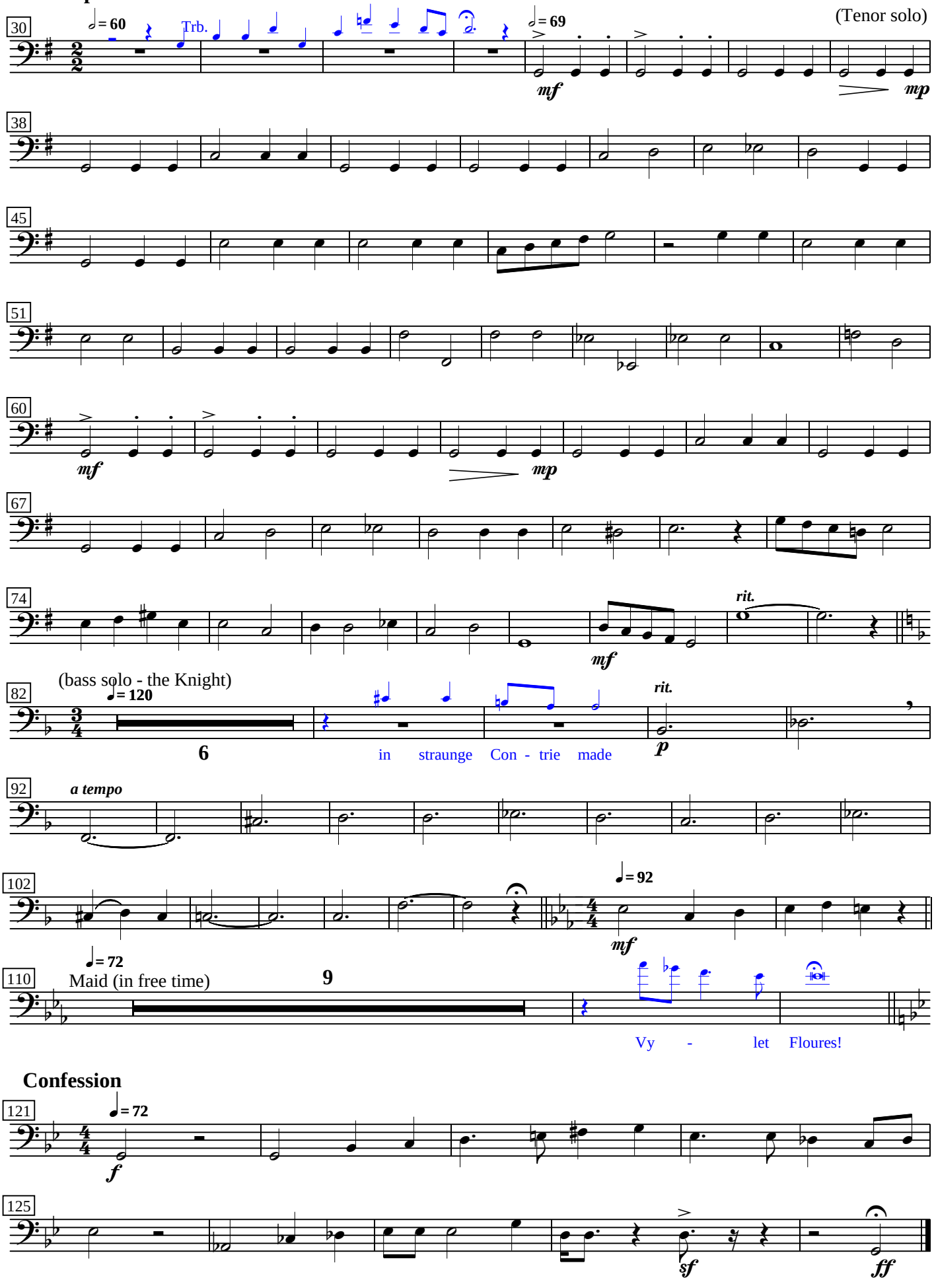
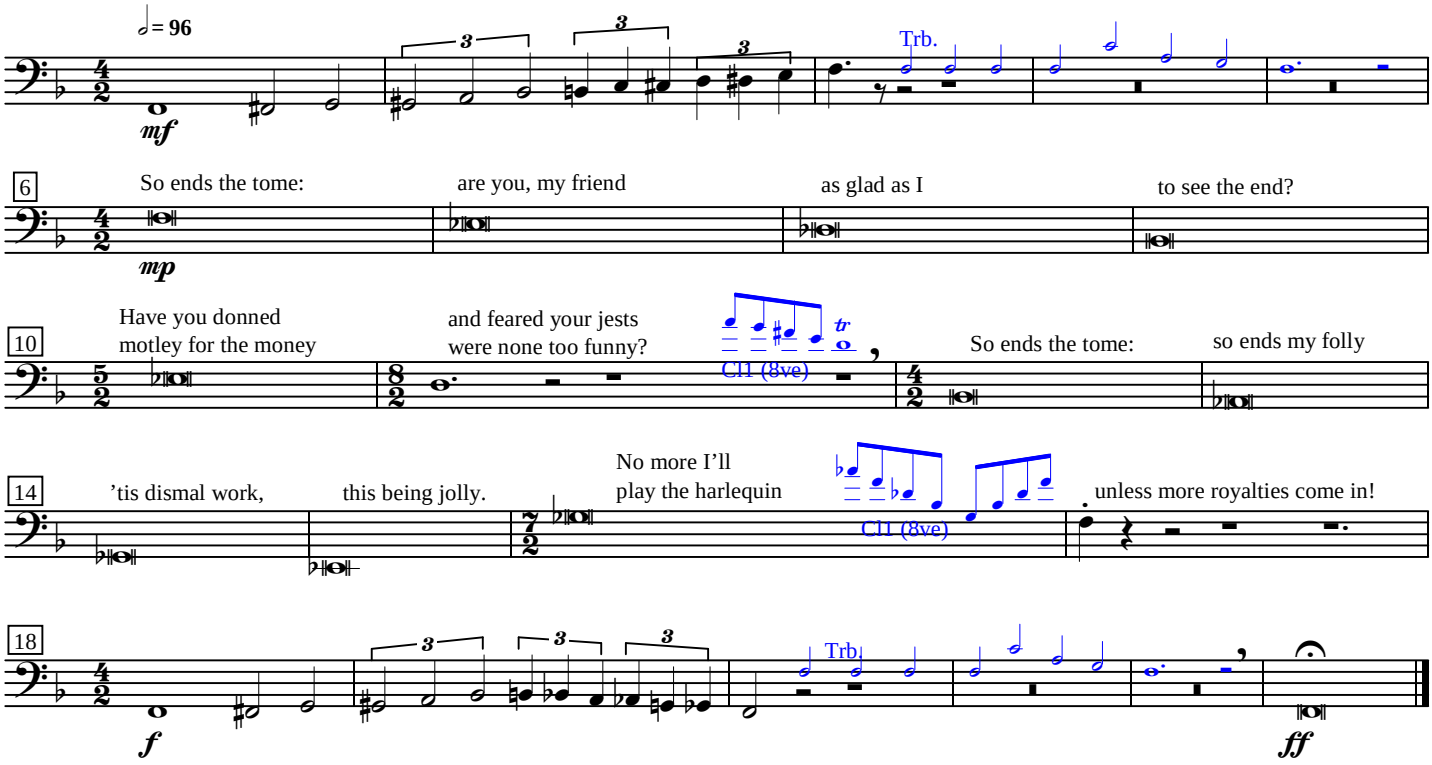
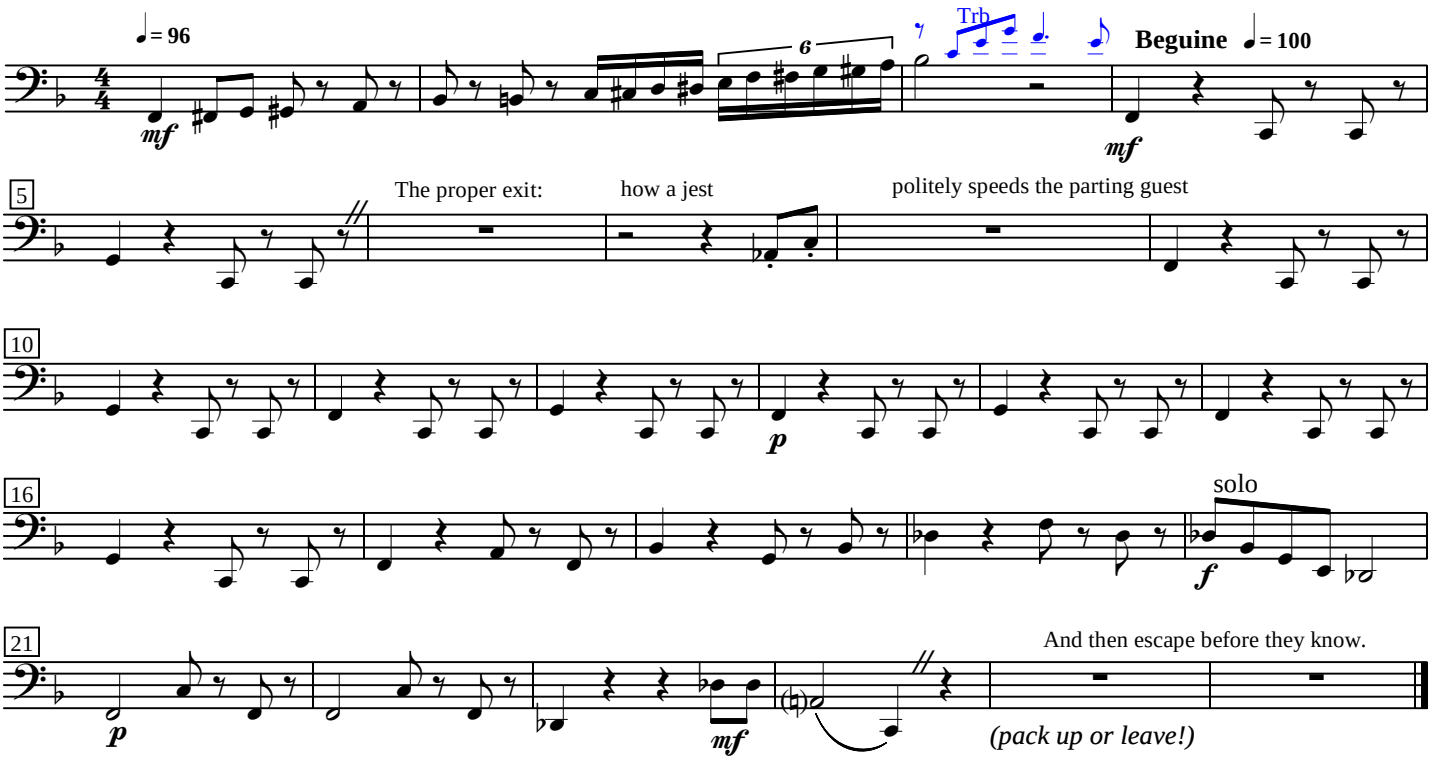


12 - Finis



13 - The Proper Exit

(for use only as an encore and exit)