

Come Live With Me

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moderato

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'moderato' and the dynamics are 'f' (forte). The Soprano part has a triplet of eighth notes on the word 'love'. The lyrics are: 'Come live with me and be my love, And we will'.

Soprano
Come live with me and be my love, And we will

Alto
Come live with me and be my love, And we will

Tenor
Come live with me and be my love, my love, And

Bass
Come live with me and be my love, my love,

5

The second system continues the vocal parts. It features a triplet of eighth notes on the word 'pleasures'. The lyrics are: 'all the pleasures prove, That hills and valleys, all the pleasures, pleasures prove, That hills and valleys, we will all the pleasures prove, That hills and valleys, And we will all the pleasures prove, pleasures prove, That hills and valleys'.

all the pleasures prove, That hills and valleys,
all the pleasures, pleasures prove, That hills and valleys,
we will all the pleasures prove, That hills and valleys,
And we will all the pleasures prove, pleasures prove, That hills and valleys,

11

The third system continues the vocal parts. The lyrics are: 'dales and fields, And all the craggy mountain yields. dales and fields, And all the craggy mountain yields. dales and fields, And all the craggy mountain yields. dales and fields, And all the craggy mountain yields.'.

dales and fields, And all the craggy mountain yields.
dales and fields, And all the craggy mountain yields.
dales and fields, And all the craggy mountain yields.
dales and fields, And all the craggy mountain yields.

17

mf There will we sit up-on the rocks, And see the shep-herds feed their flocks *mp* By shal - low riv - ers,

mf There will we sit up-on the rocks, And see the shep-herds feed their flocks *mp* By shal - low riv - ers,

mf There will we sit up-on the rocks, And see the shep-herds feed their flocks *mp* By shal-low riv - ers,

mf There will we sit up-on the rocks, And see the shep-herds feed their flocks *mp* By shal-low riv - ers,

21

to whose falls Me - lo - dious birds, me - lo - dious birds sing ma - dri - gals,

to whose falls Me - lo - dious, me - lo - dious birds__ sing

to whose falls Me - lo - dious birds,___ me - lo - dious birds___ sing

to whose falls Me - lo - dious, me - lo - dious birds sing

25

poco rit. *f* ma - dri - gals. *a tempo* *mf* And I will make thee beds of ro - ses With a thou - sand

f ma - dri - gals. *mf* And I will make thee beds of ro - ses_ With a thou - sand

f ma - dri - gals. *mf* And I will make thee_ beds of ro - ses With a thou - sand

f ma - dri - gals. *mf* And I will make thee beds_ of ro - ses With a thou - sand

30

frag - rant po - sies, A cap of flowers, and a kir - tle Em - broi - dered all _____ with

frag - rant po - sies, A cap of flowers, and a kir - tle Em - broi - dered all with

frag - rant po - sies, A cap of flowers, and a kir - tle Em - broi - dered all with

frag - rant po - sies, A cap of flowers, and a kir - tle Em - broi - dered all with

34

*poco rit.**a tempo*

leaves of myr - tle; A gown made of the fin - est wool,

leaves of myr - tle; A gown made of the fin - est wool,

leaves of myr - tle; A gown made of the fin - est wool,

leaves of myr - tle; A gown made of the fin - est wool Which from our

38

Fair lined slip - pers for the cold, With buck - les of the pu - rest gold;

Fair lined slip - pers for the cold, With buck - les of the pu - rest gold;

Fair lined slip - pers for the cold, With buck - les of the pu - rest gold;

pret - ty lambs we pull; With buck - les of gold;

42 *mp* *poco rit.* *mf*

A belt of straw and i - vy buds, With co - ral clasps and am - ber studs: And

mp *mf*

A belt of straw and i - vy buds, With co - ral clasps and am - ber studs: And

mp *mf*

A belt of straw and i - vy buds, With co - ral clasps and am - ber studs: And

mp *mf*

A belt of straw and i - vy buds, With co - ral clasps and am - ber studs: And

48 *meno mosso* *mp a tempo* *mf*

if these plea - sures may thee move, Come live with me, come

mp *mf*

if these plea - sures, may thee move, Come live with me, come

mp *mf*

if these plea-sures may thee move, Come live with me, come

mp *mf*

if these plea-sures, if these plea - sures may thee move, Come live with me, come

54 *f* *rall.*

live with me, come live with me and be my love.

f

live with me, come live with me and be my love.

f

live with me, come live with me and be my love.

f

live with me come live with me and be my love.