

My Briefcase

Differences between piano version and wind version

You can't use the piano version vocal score with the wind version unless you mark it up with these differences.

In all sections some expression and tempo markings have been added. It does not matter if these are followed in detail as indicated – the choral director can decide such things.

The harmonies have been left fundamentally unchanged, but some bars have been added and there are some other small differences which need to be noted.

	old version	new version with wind	differences
No. 1 Opening	bar 1 becomes	bars 1-25 bar 26	25-bar wind intro added
No. 2 recit	bar 1 becomes bars 7 bars 10 & 12	bar 50 bar 56 bars 60 & 63	note length shorter to allow for wind chord 1 bar inserted before each (wind)
No. 3 Fugue	bar 1 becomes	bars 75-81 bar 83 bar 111	8-bar wind intro added sung chord changed to whispered words
No. 4 recit etc.	bar 1 becomes	bar 112	<i>no significant differences</i>
No. 5 Foolscap	bar 1 becomes bars 13-14 bars 25	bar 130 bars 142-143 bar 154 bars 154-164	bass note added (not important) choral bar cut 11-bar wind coda added
No. 6 recit	bar 1 becomes	bar 165	<i>no significant differences</i>
No. 7 Music	bar 1 becomes bars 18-end	bars 183-203 bar 204 bars 221-224	21-bar wind intro added “solo” marking removed (but you can put it back in) <i>there are also some florid wind parts instead of simple piano chords, bar 217 on</i>
No. 8 recit	bar 1 becomes bar 13	bars 225 bar 237	“big men” given to all parts (not important)
No. 9 Dog	bar 1 becomes	bars 240-243 bar 244	4-bar wind intro added
No. 10 recit	bar 1 becomes bars 9-10 bar 13 (last)	bar 253 bars 261-262 bars 265-266	rhythm change in solo line to give space to 4 instruments playing 4 notes on the word “four” one bar added and 2 instruments playing 2 notes on the word “two”
No. 11 Closing	bar 1 becomes bar 27 becomes bar 34 (last)	bars 267-272 bar 273 bars 299-306 bar 307 bars 314-317	6-bar wind intro added 8-bar wind section added semibreve only, no rall.; wind coda added <i>(the wind coda looks mad; in each transposed part the penultimate bar is a mirror reflection of the antepenultimate)</i>