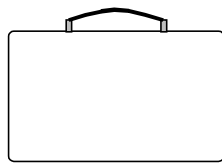


# My Briefcase

John Kilpatrick

for mixed choir SATB (div)  
and Wind Quintet

## **INSTRUMENTAL PARTS**



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25-03-08

# My Briefcase

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## **INSTRUMENTAL PARTS and HOW TO PRINT THEM**

The instrumental parts are packaged into this single PDF. Each part is on 4 pages of A4, which should ideally be printed onto 2 sides of an A3 sheet in “2-up” layout, thereby putting the odd-numbered pages on the left-hand side. Doing this will give one page turn, which all instruments have at the same place.

These are the page numbers for printing purposes in the PDF:

FLUTE – pages 3 to 6

OBOE – pages 7 to 10

CLARINET – pages 11 to 14

HORN – pages 15 to 18

BASSOON – pages 19 to 22

# My Briefcase

A true story  
(wind quintet version)

FLUTE

Words & Music by John Kilpatrick

## 1. Opening

Moderato

*wind*  
*mf*

10

20

5 4 5 3

*choir entry*

42

## 2. Recit.

50

5

55

*tenor & choir*

*fp fp mf f*

63

*tenor*

*p*

70

## 3. Fugue

(the fugue theme is not present in the flute part)

Andante

*wind*

75

8

*cl.*

*p*

86

8

98

Musical staff for measure 98, featuring a treble clef and a series of notes with various accidentals.

104

Musical staff for measure 104, including dynamic markings *pp*, *fp*, and *sf*.

### 4. Recit. & Objections

112

*Tenor solo*  
Free time  
*p*

Musical staff for measure 112, marked *Tenor solo* and *Free time*, with a dynamic marking of *p*.

119

*a tempo*  
*with choir*  
*tr* *tr* 2

Musical staff for measure 119, marked *a tempo* and *with choir*, featuring trills and a fermata.

125

faster  
*mp*

Musical staff for measure 125, marked *faster* and *mp*.

129

*Soprano Solo*  
freely  
(unaccompanied)

Musical staff for measure 129, marked *Soprano Solo*, *freely*, and *(unaccompanied)*.

### 5. Foolscap

130

*Soprano Solo*  
Moderato  
wind except oboe & flute  
(etc.) *mp*

Musical staff for measure 130, marked *Soprano Solo*, *Moderato*, and *wind except oboe & flute*.

137

Musical staff for measure 137, continuing the *Moderato* section.

144

choir 4 6  
*pp*

Musical staff for measure 144, marked *choir* and *pp*, with a fermata.

158

Musical staff for measure 158, featuring a triplet.

### 6. Recit.

165 *Tenor Solo*

Free time *p* more rythmically

173

steadily *pp*

### 7. Music

183 *Andante*  
*wind*

*mf* *p* *cresc.*

189

*f* *pp* *f*

194

*mf* 3 2

200

Hn. 8 *choir entry*

212 Cl.

*mf*

218

*mf* *pp*

### 8. Recit

225 *Tenor Solo*  
(unacc.)

Free time *f* *choir*

232 *a tempo*

*a tempo* 2 6



# My Briefcase

A true story  
(wind quintet version)

OBOE

Words & Music by John Kilpatrick

## 1. Opening

*Moderato*  
*wind*  
*mf*

8

15

22

14  
*choir entry*  
*p*

43

## 2. Recit.

50 *Tenor Solo*

*Free time*  
*p*

*choir* *tenor & choir*

58

*fp* *mf* *f* *p*

67

## 3. Fugue

(the fugue theme is not present in the oboe part)

*Andante*  
*wind*

75 *3*

*cl.* *mf* *mp*

83 *with choir*  
*p*





### 6. Recit.

165 *Tenor Solo*  
Free time more rhythmically  
*p*

174  
steadily  
*pp*

### 7. Music

183 *Andante*  
*wind*  
*mf* *p*

189  
*cresc.* *f* *pp* *f*

195  
*mp* *mp* *mf*

201  
11 *horn*  
*choir entry* *mf*

218  
*p* *pp*

### 8. Recit

225 *Tenor Solo*  
(unacc.)  
Free time  
*f*

231  
*choir* *a tempo with choir* *p* *Free time* *p*

235

### 9. Dog

Allegro 240  
*wind*  
*f*  $\Lambda$   $\Lambda$  *with choir*  
*mf*  
246  
*ff*

Musical score for '9. Dog' in 4/4 time. It features a melody for wind instruments starting at measure 240 with a forte (f) dynamic. The piece includes two accents (Λ) and a section marked 'with choir' starting at measure 246 with a mezzo-forte (mf) dynamic. The score concludes at measure 246 with a fortissimo (ff) dynamic and a 2/2 time signature.

### 10. Recit.

253 *Tenor Solo*  
*a tempo* *mp*  
*Freely* *mp*  
260  
*rit.*

Musical score for '10. Recit.' in 2/2 time. It begins with a Tenor Solo at measure 253, marked 'a tempo' and mezzo-piano (mp). The score includes a 'Freely' section and concludes at measure 260 with a ritardando (rit.) marking.

### 11. Closing

267 *Moderato*  
*wind*  
*mf*  
273 *choir* 14  
*p*  
292 *Free time*  
*bass solo*  
299 *Maestoso*  
*wind*  
*f*  
306 *with choir*  
*mf*  
313 *wind*  
*f*

Musical score for '11. Closing' in 2/2 time. It starts at measure 267 with a Moderato tempo for wind instruments at mezzo-forte (mf). At measure 273, the choir enters with a piano (p) dynamic. The score includes a 'Free time' section for a bass solo starting at measure 292. It continues with a Maestoso tempo for wind instruments at forte (f) from measure 299, and concludes at measure 313 with a mezzo-forte (mf) dynamic.

# My Briefcase

A true story  
(wind quintet version)

CLARINET in Bb

Words & Music by John Kilpatrick

## 1. Opening

Moderato  
*wind*

*mf*

9

18

*with choir*  
*p*

28

3 *p* 3 *p*

41

## 2. Recit.

50

*Tenor Solo*

*Free time*

*p*

*choir*

*tenor & choir*

*fp*

58

*fp* *mf* *f* *p*

67

## 3. Fugue

Andante  
*wind*

*mf*

75

*mp*

81

*with choir* 4 *p*



## 6. Recit.

165 *Tenor Solo*

Free time *p* more rhythmically

173

steadily *pp*

## 7. Music

183 *Andante*

*wind* *mf* *p* *cresc.*

190

*f* *pp* *f* *p*

197

*mf* *p* *mf*

202

8 *choir entry* *mp* *(solo)*

215

*mp* *p* *mf*

219

*mf* *p* *pp*

## 8. Recit

225 *Tenor Solo*

*(unacc.)* Free time *f*

231

choir *a tempo* with choir *p* Free time *p*

235

### 9. Dog

Allegro *wind* 240

*f* *mf* *with choir*

### 10. Recit.

253 *Tenor Solo*

*a tempo* *Freely*

*mp*

### 11. Closing

267 *Moderato* *wind* *with choir*

*mf* *p*

275 *p*

287 *p*

297 *Free time* *Maestoso* *wind*

*bass solo* *f*

307 *with choir* *mf*

313 *wind* *f*

# My Briefcase

A true story  
(wind quintet version)

HORN in F

Words & Music by John Kilpatrick

## 1. Opening

Moderato

wind

measures 1-8

measures 9-16

measures 17-25

measures 26-38

measures 39-49

## 2. Recit.

measures 50-57

measures 58-66

measures 67-74

## 3. Fugue

Andante

wind

measures 75-79

measures 80-89

90

97

105

#### 4. Recit. & Objections

112 *Tenor solo*

Free time

119 *a tempo with choir*

125 *faster*

129 *Soprano Solo freely (unaccompanied)*

#### 5. Foolscap

130 *Soprano Solo Moderato*

137

144 *choir*

156



## 6. Recit.

165

Tenor Solo with wind (horn tacet)

18

## 7. Music

183

Andante  
wind

188

193

199

204

choir entry 8

clarinet

217

## 8. Recit

225

Tenor Solo

(unacc.)

Free time

231

choir

a tempo  
with choir

Free time

236

## 9. Dog

Allegro 240  
*wind*  
*f* *ff* *mf* *with choir*

Musical score for '9. Dog' in G major, 4/4 time. The piece starts at measure 240. The first staff is for wind instruments, marked *f*. The second staff is for the choir, marked *mf*. The tempo is *Allegro*. The score includes dynamic markings *f*, *ff*, and *mf*. There are accents over several notes in the first staff. The piece ends at measure 246 with a *ff* dynamic and a repeat sign.

## 10. Recit.

253 *Tenor Solo*  
*a tempo* *mp* *Freely*

Musical score for '10. Recit.' in G major, 2/2 time. The first staff is for Tenor Solo, marked *a tempo* and *mp*. The second staff is for the piano accompaniment, marked *mp*. The tempo is *a tempo*. The score includes a *Freely* marking. There are triplets in the first staff. The piece ends at measure 260 with a *rit.* marking.

## 11. Closing

267 *Moderato*  
*wind* *mf*

273 *choir* 4 5 *mp* *mp* *p*

291 *Free time*  
*bass solo*

299 *Maestoso*  
*wind* *f*

306 *with choir* *mf*

313 *wind* *f*

Musical score for '11. Closing' in G major, 2/2 time. The first staff is for wind instruments, marked *Moderato* and *mf*. The second staff is for the choir, marked *mp*. The third staff is for the bass solo, marked *Free time* and *bass solo*. The fourth staff is for wind instruments, marked *Maestoso* and *f*. The fifth staff is for the choir, marked *with choir* and *mf*. The sixth staff is for wind instruments, marked *wind* and *f*. The score includes dynamic markings *mf*, *mp*, *p*, and *f*. There are triplet markings in the bass solo and choir parts.

# My Briefcase

A true story  
(wind quintet version)

Words & Music by John Kilpatrick

## BASSOON

### 1. Opening

Moderato  
*wind*

mf

11

21

with choir  
p

30

mp p mp

40

p

### 2. Recit.

50 Tenor Solo Free time p fp

choir tenor & choir

58

fp mf f p

67

p

### 3. Fugue

wind 75 mp 2

82

with choir p 4

92 *mp*

98 *p*

105 *pp* *fp* *sf*

#### 4. Recit. & Objections

112 *Tenor solo*  
*Free time*  
 *p*

119 *a tempo*  
*with choir*  
 *mf*

125 *faster*  
 *mp*

129 *Soprano Solo*  
*freely*  
*(unaccompanied)*  
 *freely*

#### 5. Foolscap

130 *Soprano Solo*  
*Moderato*  
 *p* *mp*

137 *p* *mp*

144 *choir* 4 2  
 *pp* *mf*

156 *3*

### 6. Recit.

165 *Tenor Solo*  
*(unacc.)*  
 Free time more rhythmically

*p*

174

*steadily*

*p*

### 7. Music

183 *Andante*  
*wind*  
*mf* *p* *cresc.* *f*

191

*pp* *f* *p*

199

*mf* *mp*

204 *choir* 8 2  
 +clarinet *mp* *p*

219

*mf* *pp*

### 8. Recit

225 *Tenor Solo*  
*(unacc.)*  
 Free time

*f*

231 *choir*  
 a tempo *with choir* Free time

*p* *p*

235

### 9. Dog

*Allegro*  
wind

240

246

*f* *ff* *mf* *ff*

Λ Λ with choir

2/2

Detailed description: This block contains the musical notation for measures 240 through 246. It is written in bass clef with a 4/4 time signature. Measure 240 starts with a forte (*f*) dynamic. Measures 241-242 feature a fortissimo (*ff*) dynamic. Measure 243 has a mezzo-forte (*mf*) dynamic. Measures 244-245 return to fortissimo (*ff*). Measure 246 concludes the section with a fortissimo (*ff*) dynamic. There are two fermatas (Λ) above measures 241 and 242, and the instruction 'with choir' is placed above measure 243. The piece ends with a double bar line and a 2/2 time signature.

### 10. Recit.

253

Tenor Solo

*a tempo* *Freely*

*mp*

Detailed description: This block contains the musical notation for measures 253 through 258. It is written in treble clef with a 2/2 time signature. Measure 253 is marked 'Tenor Solo' and 'a tempo'. Measures 254-255 contain triplet markings (3) over groups of notes. Measure 256 is marked 'Freely'. The dynamic is mezzo-piano (*mp*) throughout. The piece ends with a double bar line.

259

*rit.*

Detailed description: This block contains the musical notation for measures 259 through 266. It is written in treble clef with a 2/2 time signature. Measure 259 has a triplet marking (3). Measure 266 is marked 'rit.' (ritardando). The piece ends with a double bar line.

### 11. Closing

267

Moderato

wind

*mf* *p*

with choir

Detailed description: This block contains the musical notation for measures 267 through 274. It is written in bass clef with a 2/2 time signature. Measure 267 is marked 'Moderato' and 'wind'. The dynamic is mezzo-forte (*mf*). Measure 274 is marked 'with choir' and has a piano (*p*) dynamic. The piece ends with a double bar line.

275

*mp* *p*

Detailed description: This block contains the musical notation for measures 275 through 283. It is written in bass clef with a 2/2 time signature. Measure 275 has a mezzo-piano (*mp*) dynamic. Measure 283 has a piano (*p*) dynamic. The piece ends with a double bar line.

284

*mp* *p*

Detailed description: This block contains the musical notation for measures 284 through 291. It is written in bass clef with a 2/2 time signature. Measure 284 has a mezzo-piano (*mp*) dynamic. Measure 291 has a piano (*p*) dynamic. The piece ends with a double bar line.

292

Free time

bass solo

Detailed description: This block contains the musical notation for measures 292 through 298. It is written in bass clef with a 2/2 time signature. Measure 292 is marked 'Free time' and 'bass solo'. There is a triplet marking (3) over notes in measure 297. The piece ends with a double bar line.

299

Maestoso

wind

*f*

Detailed description: This block contains the musical notation for measures 299 through 306. It is written in bass clef with a 2/2 time signature. Measure 299 is marked 'Maestoso' and 'wind'. The dynamic is forte (*f*). The piece ends with a double bar line.

307

with choir

*mf*

Detailed description: This block contains the musical notation for measures 307 through 312. It is written in bass clef with a 2/2 time signature. Measure 307 is marked 'with choir'. The dynamic is mezzo-forte (*mf*). The piece ends with a double bar line.

313

wind

*f*

Detailed description: This block contains the musical notation for measures 313 through 318. It is written in bass clef with a 2/2 time signature. Measure 313 is marked 'wind'. The dynamic is forte (*f*). The piece ends with a double bar line.