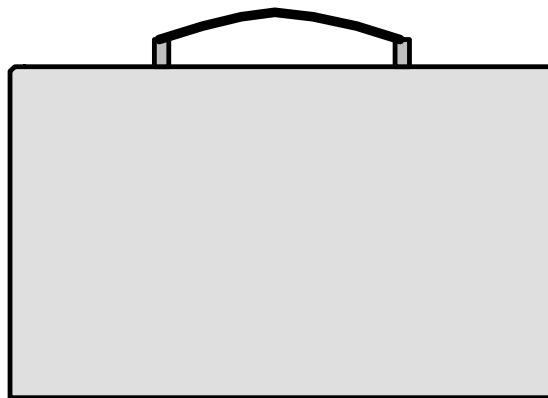


MY BRIEFCASE

John Kilpatrick

Buxton Edition

Clarinet 1 in Bb



1st CLARINET in Bb

My Briefcase

A true story
(Buxton Edition)

Words & Music by John Kilpatrick

1. Opening

Moderato
wind
mf

8

15

22

choir entry
p

33

3

p

44

2. Recit.

Tenor Solo

50

in free time

Cl2.

choir

tenor & choir

(his first wife)

58

tenor

Cl2.

mf

f

67

3. Fugue

Andante
wind 75
mf

4 *p* with choir

84

90 4 *mp*

100

106 *mf* *pp* *fp* *sf*

Musical score for '3. Fugue' in G major, 2/2 time. It consists of five staves of music. The first staff starts at measure 75 with a mezzo-forte (mf) dynamic. A four-measure rest is followed by a piano (p) dynamic with the instruction 'with choir'. The second staff starts at measure 84. The third staff starts at measure 90 with a mezzo-piano (mp) dynamic and a four-measure rest. The fourth staff starts at measure 100. The fifth staff starts at measure 106 with dynamics ranging from mezzo-forte (mf) to fortissimo (sf).

4. Recit. & Objections

Tenor solo

112 *p* in free time

119 *a tempo* with choir *p*

125 *faster* *mp*

129 *Soprano Solo* freely (unaccompanied)

"...A3 paper"

Musical score for '4. Recit. & Objections' in G major, 2/2 time. It consists of five staves of music. The first staff is for Tenor solo, starting at measure 112 with a piano (p) dynamic. The second staff is for choir, starting at measure 119 with a piano (p) dynamic and the instruction 'a tempo'. The third staff is for choir, starting at measure 125 with a mezzo-piano (mp) dynamic and the instruction 'faster'. The fourth staff is for Soprano Solo, starting at measure 129, marked 'freely' and '(unaccompanied)'. The score includes triplets and a five-measure rest. A double bar line with a 11/4 time signature change is at the end of the fourth staff. The text '"...A3 paper"' is written below the first staff.

5. Foolscap

Soprano Solo

130 **Moderato**

other wind (etc.) *mp*

137 *mp*

144 *choir 4* *pp* *wind* *mf*

154

159

The musical score for '5. Foolscap' consists of five systems of music. The first system (measures 130-136) features a Soprano Solo line with a melodic line of eighth notes and a piano accompaniment of quarter notes. The second system (measures 137-143) continues the Soprano Solo and piano accompaniment. The third system (measures 144-153) introduces a choir part with a whole note chord and a wind part with a half note chord. The fourth system (measures 154-158) continues the choir and wind parts. The fifth system (measures 159-164) features a melodic line with a trill and a triplet.

6. Recit.

Tenor Solo

165 *in free time* *more rhythmically* *steadily*

p

174 *pp*

The musical score for '6. Recit.' consists of two systems of music. The first system (measures 165-173) features a Tenor Solo line with a melodic line and a piano accompaniment of quarter notes. The second system (measures 174-179) continues the Tenor Solo and piano accompaniment.

7. Music

183 *Adagio*
wind
mf *p*

187 *f*

191 *pp* *f*

195 *mp* *mf*

201 *6*
choir entry

210 *mu - sic.*
mp

215 *mf*

220 *p* *pp*

8. Recit

225 *Tenor Solo* (unacc.) *choir*
 (his second wife) (her name was Lisa)
in free time

232 *with choir* *in free time*
p *p*

236

9. Dog

240 *Presto* *wind* *with choir*
f *mf*

246 *ff*

10. Recit.

253 *Tenor Solo* *a tempo* *slower*
mp

260 *a tempo* *slower* *rit.*

11. Closing

267 **Moderato**
wind
mf

273 *with choir*
p 3 *p*

283 3 *p*

292 **Free time**
bass solo
Which is to say:

299 **Maestoso**
wind
f

307 *with choir*
mf *wind*
f

315 *senza rit.*
ff *f*

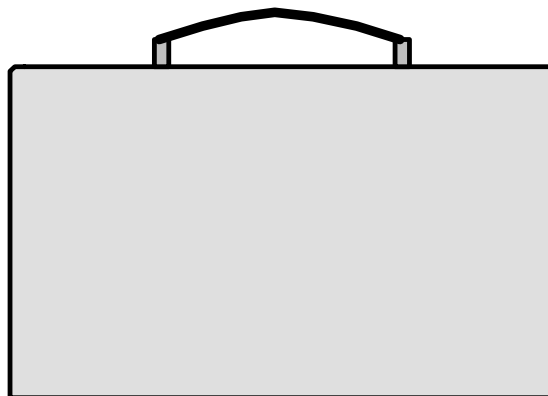
The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of seven staves of music. The first staff (measures 267-272) is marked 'Moderato' and 'mf', with the instruction 'wind'. The second staff (measures 273-278) is marked 'p' and includes the instruction 'with choir' and a triplet of eighth notes. The third staff (measures 279-288) is marked 'p' and includes a triplet of eighth notes. The fourth staff (measures 289-291) is marked 'p' and includes a triplet of eighth notes. The fifth staff (measures 292-298) is marked 'Free time' and 'bass solo', with the lyrics 'Which is to say:' and a triplet of eighth notes. The sixth staff (measures 299-306) is marked 'Maestoso' and 'f', with the instruction 'wind'. The seventh staff (measures 307-315) is marked 'senza rit.', 'ff', and 'f', with the instruction 'wind'.

MY BRIEFCASE

John Kilpatrick

Buxton Edition

Clarinet 2 in Bb



2nd CLARINET in Bb

My Briefcase

A true story
(Buxton Edition)

Words & Music by John Kilpatrick

1. Opening

Moderato
wind

mf

8

15

22

4
choir entry
mp

32

5
mp *p*

44

2. Recit.

Tenor Solo

50

in free time
p

58

mf *f* *p*

67

3. Fugue

Andante *wind* 75
 CII. *mf* *mp*

82 *with choir* 4 *mf*

92 *p*

99 *mp*

105 *mf pp < fp sf*

4. Recit. & Objections

Tenor solo

112 *in free time* *p* "...A3 paper"

119 *a tempo with choir* *p* 11/4

125 *faster* *mp*

129 *Soprano Solo* *freely* (unaccompanied) 3 5

5. Foolscap

Soprano Solo

130

Moderato

other wind (etc.) *mp*

137

p *mp*

144

choir 4 2

pp

154

mf

159

3

6. Recit.

Tenor Solo

165

in free time *more rhythmically* *steadily*

p

174

pp

7. Music

183 *Adagio*
wind

189

195

201

8

choir entry

Cl1.

215

219

8. Recit

225 *Tenor Solo* (unacc.) *choir* (her name was Lisa)
in free time *mp*

232 *with choir* *in free time* *p*

236

Detailed description: This section contains three systems of musical notation. The first system (measures 225-231) features a Tenor Solo line with lyrics '(unacc.)' and '(his second wife)', and a choir line with lyrics '(her name was Lisa)'. The tempo is 'in free time' and the dynamic is 'mp'. The second system (measures 232-235) includes a 'with choir' section with dynamics 'p' and another 'in free time' section with dynamic 'p'. The third system (measures 236-243) continues the Tenor Solo line with triplets and concludes with a double bar line.

9. Dog 240

Presto *wind* *f* *with choir* *mf*

246 *ff*

Detailed description: This section contains two systems of musical notation. The first system (measures 240-245) is marked 'Presto' and features a 'wind' section with dynamic 'f' and a 'with choir' section with dynamic 'mf'. The second system (measures 246-252) continues the 'with choir' section with dynamic 'ff' and concludes with a double bar line.

10. Recit.

Tenor Solo *a tempo* *mp* *slower*

253

260 *a tempo* *slower* *rit.*

Detailed description: This section contains two systems of musical notation. The first system (measures 253-259) features a Tenor Solo line and a piano accompaniment line. The tempo is 'a tempo' with dynamic 'mp', and it transitions to 'slower'. The second system (measures 260-266) continues the Tenor Solo line and piano accompaniment, with tempo markings 'a tempo', 'slower', and 'rit.' (ritardando), concluding with a double bar line.

11. Closing

267 **Moderato**
wind
mf

273
with choir
mp

4 5

286
p

293
Free time
bass solo
Which is to say:

299 **Maestoso**
wind
f

305
with choir
mf

310
wind
f

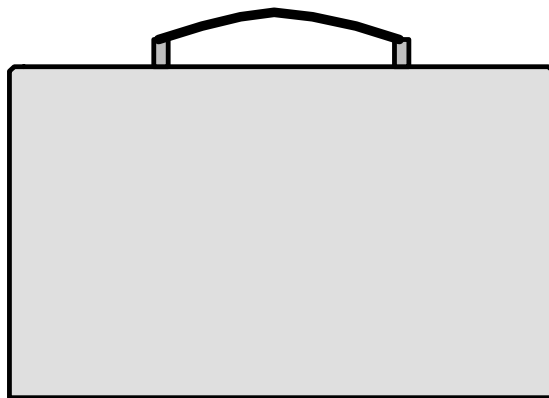
315 *senza rit.*
ff *f*

MY BRIEFCASE

John Kilpatrick

Buxton Edition

Clarinet 3 in Bb



3rd CLARINET in Bb

My Briefcase

A true story
(Buxton Edition)

Words & Music by John Kilpatrick

1. Opening

Moderato
wind

8

15

22

30

42

mf

with choir

p

3

3

2. Recit.

Tenor Solo

50

58

67

in free time

p

mf

f

p

choir

tenor & choir

3

3

3

3

3. Fugue

Andante 75
wind
CII

81 *with choir* *p* 4

91 3 *mf*

99 *mp*

105 *mf* *pp* < *fp* *sf*

Detailed description: This block contains five staves of musical notation for the Fugue section. The first staff (measures 75-80) is marked 'Andante 75' and 'wind', with a 'CII' marking below the first measure. The second staff (measures 81-90) is marked 'with choir' and 'p'. The third staff (measures 91-98) features a triplet of eighth notes and is marked 'mf'. The fourth staff (measures 99-104) is marked 'mp'. The fifth staff (measures 105-111) includes dynamic markings 'mf', 'pp', 'fp', and 'sf', along with a fermata over the first two measures and a '3' above the final measure.

4. Recit. & Objections

112 *Tenor solo*
8 (C13 TACET) "...A3 paper"

119 *a tempo* *with choir* *p* 11/4

125 *faster* *mp* 11/4

129 *Soprano Solo* *freely* 3 5 (unaccompanied)

Detailed description: This block contains four staves of musical notation for the Recit. & Objections section. The first staff (measures 112-118) is marked 'Tenor solo' and '(C13 TACET)', with a '3' above the final measure and the text '"...A3 paper"'. The second staff (measures 119-124) is marked 'a tempo with choir' and 'p', and ends with a double bar line and a 11/4 time signature. The third staff (measures 125-128) is marked 'faster' and 'mp', and also ends with a double bar line and a 11/4 time signature. The fourth staff (measures 129-134) is marked 'Soprano Solo freely' and '(unaccompanied)', with a '3' above the first measure and a '5' above the fifth measure.

5. Foolscap

Soprano Solo

130 *Moderato*
p *mp*

137 *mp*

144 *choir* 4 2 *pp*

154 *mf*

159 3

6. Recit.

Tenor Solo

165 *in free time* *more rhythmically* *steadily*
p

174 *pp*

7. Music

183 **Adagio**
wind

188

193

198

203

215

219

8. Recit

Tenor Solo
(unacc.)
225
in free time
f
(his second wife)

choir
(her name was Lisa)
2
mp
with choir 2

234
(C13 TACET)
and a Do - ber - man Pin - scher

9. Dog

Presto
wind 240
C11
f
with choir
mf

245
2
2
ff

10. Recit.

Tenor Solo
253
a tempo
mp
slower

260
a tempo
slower
rit.

11. Closing

267 **Moderato**
wind
mf

273 **14** **Cl1**
with choir

293 **Free time**
bass solo
Which is to say:

299 **Maestoso**
wind
mf

307 *with choir*
mp *wind*
f

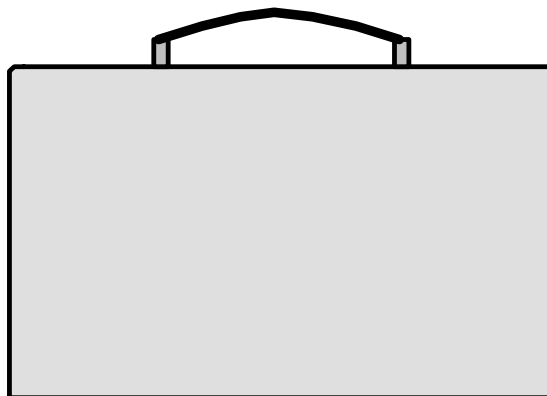
315 *senza rit.*
ff *f*

MY BRIEFCASE

John Kilpatrick

Buxton Edition

Trombone



TROMBONE

My Briefcase

A true story
{Buxton Edition}

Words & Music by John Kilpatrick

1. Opening

Moderato

wind

mf

8

15

22

4

choir entry mp

32

5

mp

p

43

2. Recit.

Tenor Solo

choir

tenor & choir

(his first wife)

50

in free time

p

58

tenor

mf

f

p

67

3. Fugue

Andante
wind 75

75 *mp* *mf*

80 *with choir* *p*

91

98 *mp* *mf* *mp*

105 *mf* *pp < fp* *sf*

Detailed description: This block contains the musical notation for the Fugue section, measures 75 through 105. It is written in bass clef with a 2/2 time signature. Measure 75 starts with a *mp* dynamic and a *wind* instruction. A slur covers measures 75-76. Measure 77 has a *mf* dynamic. Measure 80 includes a *with choir* instruction and a *p* dynamic, with a 4-measure rest. Measure 98 has dynamics of *mp*, *mf*, and *mp*. Measure 105 has dynamics of *mf*, *pp < fp*, and *sf*.

4. Recit. & Objections

Tenor solo

112 *in free time* *p*

119 *a tempo* *with choir* *p*

125 *faster* *mp*

129 *Soprano Solo*
freely
(unaccompanied)

Detailed description: This block contains the musical notation for the Recit. & Objections section, measures 112 through 129. Measure 112 is marked *in free time* and *p*. Measure 119 is marked *a tempo* and *with choir*, with a *p* dynamic. Measure 125 is marked *faster* and *mp*. Measure 129 is marked *Soprano Solo*, *freely*, and *(unaccompanied)*.

5. Foolscap

Soprano Solo

130 **Moderato**

p *mp*

137 *mp*

144 *choir* ⁴

pp ClI (8ve)

158

mf

6. Recit.

165 *Tenor Solo*

(Trombone TACET)

174

7. Music

183 *Adagio*
wind
mf *p*

187 *mp* *cresc.* *f*

191 *pp* *f*

195 *p* *mf* *p*

200 *mf* *(solo)*

204 *choir entry* 8 *Cl1* *mp*

216 *mf* *p*

221 *pp*

Detailed description of the musical score: The score is written for a bass clef instrument in 3/2 time. It consists of eight staves of music. The first staff (183) starts with a dynamic of *mf* and ends with *p*. The second staff (187) starts with *mp*, has a *cresc.* marking, and ends with *f*. The third staff (191) starts with *pp* and ends with *f*. The fourth staff (195) starts with *p*, has a *mf* marking, and ends with *p*. The fifth staff (200) starts with *mf* and has a *(solo)* marking. The sixth staff (204) is marked *choir entry* with a bar line and the number 8, and includes a *Cl1* marking. The seventh staff (216) starts with *mf* and ends with *p*. The eighth staff (221) starts with *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

8. Recit

Tenor Solo
(unacc.) *choir*
(her name was Lisa)
225 *in free time*
f *mp*

232 *with choir* *in free time*
p *p*

236

9. Dog

Presto *wind* 240 *with choir*
f *mf*

246 *ff*

10. Recit.

Tenor Solo
253 *a tempo* *slower*

260 *a tempo* *slower*
mp

11. Closing

267 **Moderato**
wind

mf

Detailed description: This musical staff covers measures 267 to 272. It is written in bass clef with a 2/2 time signature. The notes are: 267: quarter rest, quarter note G2, quarter note A2, quarter note B2; 268: whole rest; 269: quarter rest, quarter note G2, quarter note A2, quarter note B2; 270: whole rest; 271: quarter note G2, quarter note A2, quarter note B2; 272: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

273 *choir* 4 5

mp *mp*

Detailed description: This musical staff covers measures 273 to 276. It is written in bass clef. Measure 273 has a whole rest. Measure 274 has a whole note G2. Measure 275 has a whole rest. Measure 276 has a whole note G2.

287

p

Detailed description: This musical staff covers measures 287 to 292. It is written in bass clef. The notes are: 287: whole note G2; 288: whole note A2; 289: whole note B2; 290: whole note G2; 291: whole note A2; 292: whole note B2.

293

Free time

Which is to say:
bass solo

Detailed description: This musical staff covers measures 293 to 298. It is written in bass clef. Measure 293: whole note G2; 294: whole note A2; 295: whole note B2; 296: whole note G2; 297: whole note A2; 298: whole note B2. A double bar line with repeat dots is after measure 296. Measure 297 has a triplet of eighth notes G2, A2, B2. Measure 298 has a whole rest.

Maestoso
299 *wind*

f *mf*

Detailed description: This musical staff covers measures 299 to 306. It is written in bass clef. The notes are: 299: quarter note G2, quarter note A2; 300: quarter note B2, quarter note C3; 301: quarter note G2, quarter note A2; 302: quarter note B2, quarter note C3; 303: quarter note G2, quarter note A2; 304: quarter note B2, quarter note C3; 305: quarter note G2, quarter note A2; 306: quarter note B2, quarter note C3.

307 *with choir*

mp *f*

Detailed description: This musical staff covers measures 307 to 314. It is written in bass clef. The notes are: 307: quarter note G2, quarter note A2; 308: quarter note B2, quarter note C3; 309: quarter note G2, quarter note A2; 310: quarter note B2, quarter note C3; 311: quarter note G2, quarter note A2; 312: quarter note B2, quarter note C3; 313: quarter note G2, quarter note A2; 314: quarter note B2, quarter note C3.

315 *senza rit.*

ff *ff* *f*

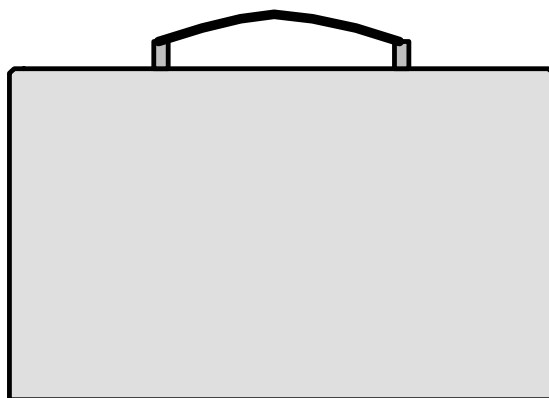
Detailed description: This musical staff covers measures 315 to 318. It is written in bass clef. The notes are: 315: whole note G2; 316: whole note A2; 317: whole note B2; 318: whole note G2.

MY BRIEFCASE

John Kilpatrick

Buxton Edition

Cimbasso or
Bass Trombone



CIMBASSO
(or Bass Trombone)

My Briefcase

A true story
(Buxton Edition)

Words & Music by John Kilpatrick

1. Opening

Moderato
wind

mf

8

15

23

with choir
p *mp*

32

p *mp* *p*

41

2. Recit.

Tenor Solo *choir* *tenor & choir*
in free time

50

p

58

mf *f* *p*

67

3. Fugue

Andante 75
wind

mp *mp*

82 *with choir*

p

93

mp

98

mp

105

pp < fp *sf*

4. Recit. & Objections

Tenor solo

mp

112 *in free time*

p

119 *a tempo with choir*

mf

125 *faster*

mp

129 *Soprano Solo*

freely
(unaccompanied)

freely
(unaccompanied)

5. Foolscap

Soprano Solo

130 *Moderato*

p *mp*

137

p *mp*

144 *choir* 4 2

pp

154

mf

159

pp

6. Recit.

Tenor Solo

165 *in free time* *more rhythmically*

p

172

steadily

pp

178

pp

7. Music

183 *Adagio*
wind

mf *p*

This musical staff covers measures 183 to 188. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of a series of notes, some with slurs, and rests. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *p* is placed below the sixth measure. A hairpin symbol indicates a gradual decrease in volume from *mf* to *p* over the course of the staff.

189

cresc. *f* *pp* *f*

This musical staff covers measures 189 to 193. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music features a series of notes with slurs. A dynamic marking of *cresc.* is placed below the first measure. Dynamic markings of *f* and *pp* are placed below the fourth and sixth measures, respectively. A hairpin symbol indicates a crescendo from *cresc.* to *f*, followed by a hairpin symbol indicating a decrescendo from *f* to *pp*, and another hairpin symbol indicating a crescendo from *pp* to *f* at the end of the staff.

194

p

This musical staff covers measures 194 to 198. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of notes with slurs. A dynamic marking of *p* is placed below the sixth measure.

199

mf *mf*

This musical staff covers measures 199 to 202. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of notes with slurs. Dynamic markings of *mf* are placed below the first and fourth measures.

203

choir 8 *Cl1*

This musical staff covers measures 203 to 213. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of notes with slurs. A dynamic marking of *choir* is placed above the second measure. A measure rest for 8 measures is indicated by a thick black bar below the staff. A dynamic marking of *Cl1* is placed above the fifth measure.

214

mp *p*

This musical staff covers measures 214 to 219. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of notes with slurs. Dynamic markings of *mp* and *p* are placed below the first and sixth measures, respectively.

220

mf *pp*

This musical staff covers measures 220 to 224. It begins with a bass clef, a key signature of one flat, and a 3/2 time signature. The music consists of a series of notes with slurs. Dynamic markings of *mf* and *pp* are placed below the first and sixth measures, respectively.

8. Recit

Tenor Solo
(unacc.) *choir*
(his second wife) (her name was Lisa)

225 *in free time*
f *mp*

with choir *in free time*

232 *p* *p*

236

9. Dog

Presto 240 *wind* *with choir*

f *mf*

246

ff

10. Recit.

Tenor Solo 253 *slower*

mp

260 *a tempo* *slower* *rit.*

11. Closing

267 **Moderato**

wind
mf

273 *with choir*

p *mp*

279

p *mp*

286

p

293

Free time
bass solo

299 **Maestoso**

wind
f

307 *with choir*

mf *wind*
f

315 *senza rit.*

ff *f*