

# Lascia Ch'io Piango

from Rinaldo Act 2  
arranged for Clarinet Quartet

G F Handel  
arr. John Kilpatrick

**Larghetto**

CI1  
CI2  
CI3  
CIB

This system contains measures 1 through 6 of the piece. It features four staves for Clarinet I (CI1), Clarinet II (CI2), Clarinet III (CI3), and Clarinet Bass (CIB). The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The notation includes various note values, rests, and phrasing slurs.

7

This system contains measures 7 through 12. The notation continues with similar rhythmic patterns and melodic lines for all four parts.

13

This system contains measures 13 through 18. The music features more complex phrasing and dynamics, with some notes marked with accents.

19

not lead  
lead

This system contains measures 19 through 24. It includes performance instructions: 'not lead' above the first staff and 'lead' above the third staff, indicating which part should take the melodic lead in certain measures.

26 Fine

31 lead

37 tr tr D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the third part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

## CLARINET 1

## Lascia Ch'io Piango

from Rinaldo Act 2  
arranged for Clarinet QuartetG F Handel  
arr. John Kilpatrick

**Larghetto**

6

12

17

21 not lead

26 Fine

31 lead

35 tr

39 tr D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the third part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

## CLARINET 2

## Lascia Ch'io Piango

from Rinaldo Act 2  
arranged for Clarinet Quartet

G F Handel  
arr. John Kilpatrick

**Larghetto**

6

11

16

21

26 **Fine**

31

35

39 **D.C. al Fine**

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the third part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

## CLARINET 3

## Lascia Ch'io Piango

from Rinaldo Act 2  
arranged for Clarinet Quartet

G F Handel  
arr. John Kilpatrick

Larghetto

6

11

16

21 lead

26 Fine

31 (Cl.2)

35

39 D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the third part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.

# BASS CLARINET

# Lascia Ch'io Piango

from Rinaldo Act 2  
arranged for Clarinet Quartet

G F Handel  
arr. John Kilpatrick

**Larghetto**

6

11

16

21

26 Fine

31

35

39 D.C. al Fine

Arranged from the Chrysander edition. In the 8-bar synfonia (bar 22) the lead has been moved to the third part, whilst in the following 12-bar section a second part (but not a third) has been inserted between the solo and the bassus generalis, representing continuo.