

Concerto in D major (Vivaldi/Bach)

arranged for clarinet quartet by John Kilpatrick

Original version by Antonio Vivaldi (op.3 no.9) for solo violin and string quartet.

Transcription and revision by J.S.Bach (BWV 972) for harpsichord.

This arrangement based on both the above, with further tweaks.

$\text{♩} = 80$
Allegro

Cl-1 *f*

Cl-2 *f*

Cl-3 *f*

Cl-B *f*

5

9 solo

13

Musical score for measures 13-15. The score consists of four staves. The top staff has a melodic line with eighth-note patterns and slurs. The second and third staves have accompaniment with eighth-note patterns and rests. The bottom staff has a bass line with quarter and eighth notes.

16 *tutti*

Musical score for measures 16-18. The score consists of four staves. The top staff has a melodic line starting with a rest and then eighth notes. The second and third staves have dense eighth-note accompaniment. The bottom staff has a bass line with eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

19 *solo*

Musical score for measures 19-21. The score consists of four staves. The top staff has a melodic line with eighth notes and a forte *f* dynamic. The second and third staves have eighth-note accompaniment. The bottom staff has a bass line with eighth notes and a forte *f* dynamic.

22 *tutti*

Musical score for measures 22-24. The score consists of four staves. The top staff has a melodic line with eighth notes and a piano *p* dynamic. The second and third staves have eighth-note accompaniment. The bottom staff has a bass line with eighth notes and a forte *f* dynamic.

25

solo

f

tr

28

tr

p

31

tutti

p

f

34

solo

f

p

39 *tutti* *solo*

f *f* *p* *p*

43

46 *tutti*

f *f* *f*

49

♩ = 36
Larghetto

CI-1 *mf* *solo* *tr*

CI-2 *mf*

CI-3 *mf*

CI-B *mf*

6 *tr* *tutti* *p* *tutti* *solo* *mf* *tr*

p *mf*

p *mf*

p *mf*

10 *tr*

14 *tr*

17

Musical score for measures 17-19. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves contain a steady eighth-note accompaniment. The bottom staff provides a bass line with some chromatic movement, including a sharp sign on the final note of the third measure.

20

Musical score for measures 20-22. The system consists of four staves. Measure 20 has a trill (tr) above the first note of the top staff. Measures 21 and 22 show a change in the accompaniment, with the second and third staves using eighth notes and rests.

23

Musical score for measures 23-25. The system consists of four staves. Measures 24 and 25 feature trills (tr) above notes in the top staff. The accompaniment in the lower staves continues with eighth notes.

26

Musical score for measures 26-28. The system consists of four staves. The top staff has a more intricate melodic line with many sixteenth notes and slurs. The lower staves continue with a consistent eighth-note accompaniment.

29 *tutti*
f

32 V.S.

$\text{♩} = 108$
Allegro

Cl-1
Cl-2 *p*
Cl-3 *p*
Cl-B

9 *tutti* *f* *solo* *tr*
f *mp*
f *mp*
f *mp*

16 *tr*

23 *tutti* *solo* *tr*

f *mp*

30 *tr* *tr* *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tutti*

f *f*

45

Musical score for measures 45-52. The score consists of four staves in G major. The first staff features a rhythmic pattern of eighth notes. The second staff has a melodic line with eighth notes and some slurs. The third and fourth staves provide harmonic support with eighth notes and some rests.

53

Musical score for measures 53-58. The first staff is mostly rests, with a "solo" section starting in measure 56. The second and third staves have melodic lines. The fourth staff has rests. Dynamics include *mp*, *p*, and *mf*.

59

Musical score for measures 59-62. The first staff has a dense texture of sixteenth notes. The second and third staves have melodic lines with eighth notes. The fourth staff has rests.

63

Musical score for measures 63-66. The first staff has a dense texture of sixteenth notes. The second and third staves have melodic lines with eighth notes. The fourth staff has rests.

67 *tutti*

mf *f*

73 *solo* *tr* *tr* *tr*

p *p* *p*

81 *tr* *tutti* *solo*

f *f* *f*

88

mp *mp* *mp*

93

tutti
f
f
f

98

104

Clarinet 1
(solo)

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♩ = 80

Allegro

The musical score for Clarinet 1 is written in treble clef, D major, and 4/4 time. It begins with a tempo marking of ♩ = 80 and the style 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 24, 29, 32, 38, 43, and 46 indicated. Dynamics include *f* (forte), *p* (piano), *tutti*, and *solo*. Articulations such as *tr* (trill) are present. The piece concludes with a final cadence in measure 46.

♩ = 36 *Larghetto*

mf *solo* *tr*

6 *tr* *tutti* *p* *solo* *mf* *tr*

10 *tr*

13 *tr*

16

18

20 *tr*

23 *tr* *tr* *tr*

26

28

30 *tutti* *f* *V.S.*

♩ = 108

Allegro

8 tutti *f* solo *tr*

16 *tr* *tr* tutti

24 solo *tr* *tr*

32 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

40 *tr* tutti

50 6 solo

61

65 tutti

71 solo *tr* *tr* *tr*

81 *tr* tutti *f* solo

90

94 tutti *f*

100

Clarinet 2

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♩ = 80
Allegro

9

16

19

26

30

35

41

49

♩ = 36
Larghetto

8

15

22

30

♩ = 108
Allegro

10

23

36

48

57

65

73

85

99

Clarinet 3

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$\text{♩} = 80$
Allegro

f

9

15

p

19

3

f

29

p

f

36

p

f

p

f

48

$\text{♩} = 36$ Larghetto

mf

6

p

mf

11

17

23

29

♩ = 108
Allegro

10

21

31

45

54

63

78

89

99

Bass Clarinet

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$\text{♩} = 80$
Allegro

8

16

21

25

33

42

48

$\text{♩} = 36$
Larghetto

7

13

19

25

31

f

♩ = 108
Allegro

8

f

14

mp

f

25

mp

36

f

48

6

mf

66

mf

p

79

f

87

mp

f

97

f

102