

Two Homer Sonnets

for Clarinet Quartet

1. On First Looking Into Chapman's Homer

Transposed to clarinet pitch from the choral version. The harmonies are influenced by the rule (in concert pitch) that nouns starting with a letter in the range A-H are centred on a chord of that pitch (B=Bb, H=B).
Keats's confusion of Cortez with Bilboa is appropriately represented.

John Keats

John Kilpatrick

Moderato (♩=72)

Key: Db major (concert pitch)

Eb major (clarinet pitch)

The musical score is written for four clarinets (Cl.1, Cl.2, Cl.3, Cl.B) in 4/4 time. The tempo is Moderato (♩=72). The key signature is Eb major for the clarinet pitch. The score consists of 14 measures, divided into three systems. The first system (measures 1-4) features a melodic line in the upper staves with dynamics *mp*, *f*, and *mf*. The second system (measures 5-8) includes triplets and dynamics *p* and *mp*. The third system (measures 9-14) features a more complex melodic line with dynamics *p*, *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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15

Musical score for measures 15-19, consisting of four staves. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Dynamic markings include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

20

Musical score for measures 20-24, consisting of four staves. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The key signature changes to two flats (Bb, Eb).

25

Musical score for measures 25-29, consisting of four staves. This section is characterized by frequent triplet markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature remains two flats (Bb, Eb).

29

Musical score for measures 29-33. The score consists of four staves. The first two staves have dynamics *p* and *mf*. The third and fourth staves have dynamics *p*, *mp*, and *mf*.

34

Musical score for measures 34-37. The score consists of four staves. The first two staves have dynamics *pp* and *mp*. The third and fourth staves have dynamics *pp* and *mp*. The score ends with a fermata and the dynamic *ppp*. Above the first staff, there is a marking "V.S. (opt.)" with a fermata symbol.

Much have I travelled in the realms of gold,
 And many goodly states and kingdoms seen;
 Round many western islands have I been
 Which bards in fealty to Apollo hold.
 Oft of one wide expanse had I been told
 That deep-brow'd Homer ruled as his demesne;
 Yet did I never breathe its pure serene
 Till I heard Chapman speak out loud and bold:
 Then felt I like some watcher of the skies
 When a new planet swims into his ken;
 Or like stout Cortez, when with eagle eyes
 He star'd at the Pacific: and all his men
 Look'd at each other with a wild surmise -
 Silent upon a peak in Darien.

2. To Homer

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Keats John Kilpatrick

Allegro moderato ♩ = 108
Key: B Major (concert pitch)
C# major (clarinet pitch)

Musical score for measures 1-6, featuring four staves (Cl.1, Cl.2, Cl.3, Cl.B). The music is in C# major (clarinet pitch) and begins with a *mf* dynamic. The first staff (Cl.1) has a treble clef and contains a melodic line with triplets. The second staff (Cl.2) has a treble clef and contains a melodic line with triplets. The third staff (Cl.3) has a treble clef and contains a melodic line with triplets. The fourth staff (Cl.B) has a bass clef and contains a melodic line with triplets.

Musical score for measures 7-12, featuring four staves (Cl.1, Cl.2, Cl.3, Cl.B). The music continues with dynamics ranging from *f* to *mp*. The first staff (Cl.1) has a treble clef and contains a melodic line with dynamics *f* and *mp*. The second staff (Cl.2) has a treble clef and contains a melodic line with dynamics *f* and *mp*. The third staff (Cl.3) has a treble clef and contains a melodic line with dynamics *f* and *mp*. The fourth staff (Cl.B) has a bass clef and contains a melodic line with dynamics *f* and *mp*.

Musical score for measures 13-18, featuring four staves (Cl.1, Cl.2, Cl.3, Cl.B). The music continues with dynamics ranging from *p* to *ff*. The first staff (Cl.1) has a treble clef and contains a melodic line with dynamics *p*, *ff*, *mf*, and *f*. The second staff (Cl.2) has a treble clef and contains a melodic line with dynamics *p*, *ff*, *mf*, and *f*. The third staff (Cl.3) has a treble clef and contains a melodic line with dynamics *p*, *ff*, *mf*, and *f*. The fourth staff (Cl.B) has a bass clef and contains a melodic line with dynamics *p*, *ff*, *mf*, and *f*.

19

Musical score for measures 19-23, consisting of four staves. The first two staves are marked *mp*. The music features a complex melodic line with many accidentals and a steady accompaniment.

24

Musical score for measures 24-28, consisting of four staves. The first two staves are marked *mp*. The music continues with similar melodic and harmonic patterns, including some rests and dynamic markings.

29

Musical score for measures 29-33, consisting of four staves. The first two staves are marked *f* and feature triplets. The last two staves are marked *mf*. The music includes various dynamic markings and triplet figures.

36

Cl.2 *play* **Maestoso** ♩ = 92

mf *sf* *mf*

mf *sf* *mf*

mf *sf* *mf*

mf *sf* *mf*

44

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

Standing aloof in giant ignorance,
 Of thee I hear and of the Cyclades,
 As one who sits ashore and longs perchance
 To visit dolphin-coral in deep seas.
 So thou wast blind; but then the veil was rent,
 For Jove uncurtain'd Heaven to let thee live,
 And Neptune made for thee a spumy tent,
 And Pan made sing for thee his forest-hive;
 Aye on the shores of darkness there is light,
 And precipices show untrodden green;
 There is a budding morrow in midnight;
 There is a triple sight in blindness keen;
 Such seeing hadst thou, as it once befel
 To Dian, Queen of Earth, and Heaven, and Hell.

Clarinet 1

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for Clarinet Quartet

1. On First Looking Into Chapman's Homer

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John Keats

John Kilpatrick

Moderato (♩ = 72)

Key: Db major (concert pitch)

Eb major (clarinet pitch)

The musical score consists of six staves of music in 4/4 time. The dynamics and articulations are as follows:

- Staff 1: *mp*, *f*, *mf*
- Staff 2: *p*, *mp*, *p*
- Staff 3: *mf*, *mp*, *f*
- Staff 4: *p*, *f*, *mp*
- Staff 5: *ff*, *mf*
- Staff 6: *f*, *p*, *mf*
- Staff 7: *pp*, *mp*, *ppp*

There are also markings for *V.S. (opt.)* at the end of the sixth staff.

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And many goodly states and kingdoms seen;
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That deep-brow'd Homer ruled as his demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez, when with eagle eyes
He star'd at the Pacific: and all his men
Look'd at each other with a wild surmise -
Silent upon a peak in Darien.

2. To Homer

Transposed to clarinet pitch from the choral version. The harmonies are influenced by a rule (in concert pitch) that nouns starting with a letter in the range A-H are centred on a chord of that pitch (B=Bb, H=B).

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 And precipices show untrodden green;
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Clarinet 2

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John Keats

John Kilpatrick

Moderato (♩ = 72)

Key: Db major (concert pitch)

Eb major (clarinet pitch)

The musical score is written for a single clarinet in 4/4 time. It consists of 33 measures across seven staves. The dynamics range from *ppp* to *ff*. There are several triplets and slurs. The piece ends with a *V.S. (opt.)* marking above the final measure.

Much have I travelled in the realms of gold,
And many goodly states and kingdoms seen;
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9

17

23

28

34

42 **Maestoso** ♩ = 92

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As one who sits ashore and longs perchance
To visit dolphin-coral in deep seas.
So thou wast blind; but then the veil was rent,
For Jove uncurtain'd Heaven to let thee live,
And Neptune made for thee a spumy tent,
And Pan made sing for thee his forest-hive;
Aye on the shores of darkness there is light,
And precipices show untrodden green;
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Clarinet 3

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8 *mf* *f*

14 *mp* *ff* *mf* *f* *mp*

22 *p* *mp*

28 *f* *mf*

35 *mf* *sf*

42 **Maestoso** ♩ = 92 *mf* *f* *ff* *p*

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Bass clarinet

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1 *mp* *f* *mf*

6 *p* *mp* *p*

11 *mf* *mp* *f* *3*

16 *p* *f* *mp*

23 *ff* *mf* *3*

28 *f* *p* *mp* *mf*

33 *pp* *mp* *ppp* V.S. (opt.)

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