

Pavane no.1- Mille Regretz

transposed up a 5th for 4 x Bb clarinet

Tielman Susato (Danserye, 1551)

arr. John Kilpatrick

(after Josquin des Prez)

$\text{♩} = 60 \text{ or slower}$

11

20

Clarinet 1

Pavane no.1- Mille Regretz

transposed up a 5th for 4 x Bb clarinet

Tielman Susato (Danserye, 1551)

arr. John Kilpatrick

(after Josquin des Prez)

$\text{♩} = 60 \text{ or slower}$

7

12

17

22

1. 2.

Clarinet 2

Pavane no.1- Mille Regretz

transposed up a 5th for 4 x Bb clarinet

Tielman Susato (Danserye, 1551)

arr. John Kilpatrick

(after Josquin des Prez)

$\text{♩} = 60 \text{ or slower}$

7

12

17

22

1. 2.

Clarinet 3

Pavane no.1- Mille Regretz

transposed up a 5th for 4 x Bb clarinet

Tielman Susato (Danserye, 1551)

arr. John Kilpatrick

(after Josquin des Prez)

$\text{♩} = 60 \text{ or slower}$

7

12

17

22

1. 2.

Clarinet 4
(or Bass Cl.)

Pavane no.1- Mille Regretz
transposed up a 5th for 4 x Bb clarinet

Tielman Susato (Danserye, 1551)
arr. John Kilpatrick

(after Josquin des Prez)

$\text{♩} = 60 \text{ or slower}$

7

12

17

22

1. 2.

The same written out for Bass Clarinet

7

12

17

22

1. 2.